

Club Notes:

Here Comes the Bride

Kim's youngest daughter is getting married on June 30th. Pretty much, that means she won't be drawing patterns that week. I will try to keep up with the phone calls and emails (I have a mobile office), but turnaround might be a tad slower than normal.

The July CJC patterns might not get sent out until some time on Tuesday, July 3rd, so don't panic until the 4th if you haven't received your email.

There are 115 patterns in this archive, some of which are what we like to call....useless, mostly requested by other CJC members. There are, however, 103 real, solid, cool patterns. Enjoy!

The Agate June 2018 Archive contains 115 patterns, including 73 panos, a retail value of \$1525.00.

Longarm Tip of the Month (well...it's more of a saga....)

Brand new customer. Bit of black gunk comes off my needle bar (and yes, I always wipe down the needle bar at the beginning of each quilt). I reach out with my fingernail to flick it off, but it doesn't flick....it becomes one with the bright yellow fabric. Sigh. Do the usual to absorb oil. Makes no difference at all. Finish quilting the quilt. Take it off and try a bit of spot cleaning. Fail! Take some Dawn Dishwashing liquid to it. Fail Take some laundry detergent to it! Fail! Starting to panic. Scrub at it with some Oxy Clean...it helps. Decide to let it dry and re-evaluate.

Two hours later, I look at it and see that black dye from the backing fabric has wicked up through the quilting! (having a small heart attack at this point and wondering why I ever decided to start a longarm quilting business). Ran the entire quilt through the washer with cold water and a box of Color Catchers. The Color Catchers come out dark grey, but the dye is still on the quilt top. Now What?!

Decide to go for broke: Throw the quilt back in the washer with hot water and synthrapol. Take it out and check it over....the dye has been removed from the quilt top stitching. Whew!! Spread the quilt out to dry. After it dried, I trimmed off the excess backing fabric and the excess batting (which was hanging in shreds).

Called the customer to come pick up her quilt. Showed it to her. She loved it! Then, I told her the saga! The fabric in her backing (which was pieced from many pieces of coordinating prints) was from a kit which was a gift from a friend who was introducing her to quilting.

To make a long story endless....it all turned out well, but I'll be pretty careful about soaking down a spot on a quilt in the future. Of course, if she'd thrown the finished quilt into the laundry without the synthrapol or Color Catchers (she had never heard of Color Catchers) that black dye would have transferred onto the white and the yellow in her quilt top, so I guess it worked out for every-body....this time.

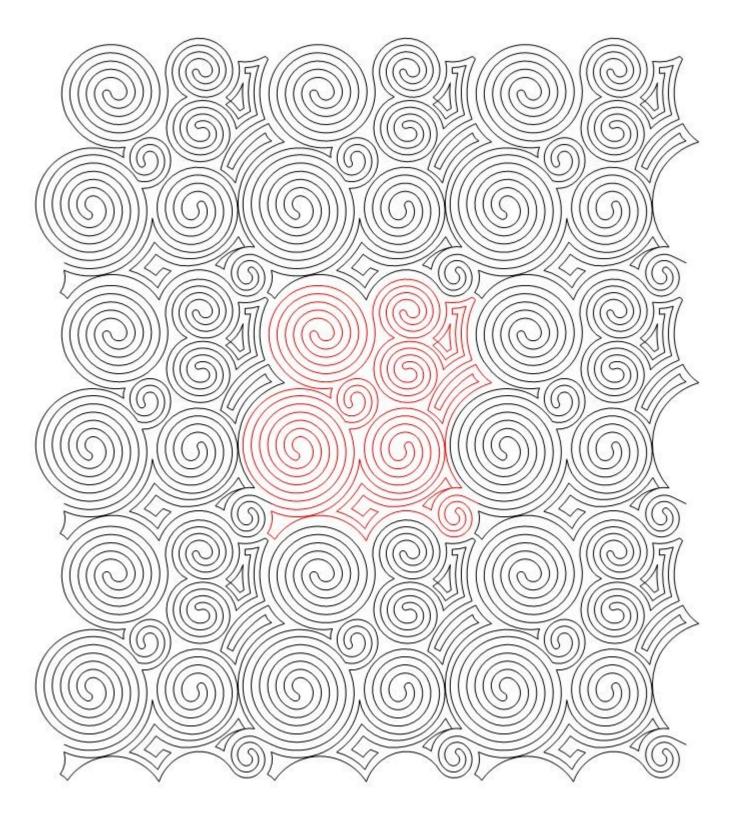
It was an educating moment for both of us (and Kim, 'cause she was right there helping me with this spot).

Legal Stuff:

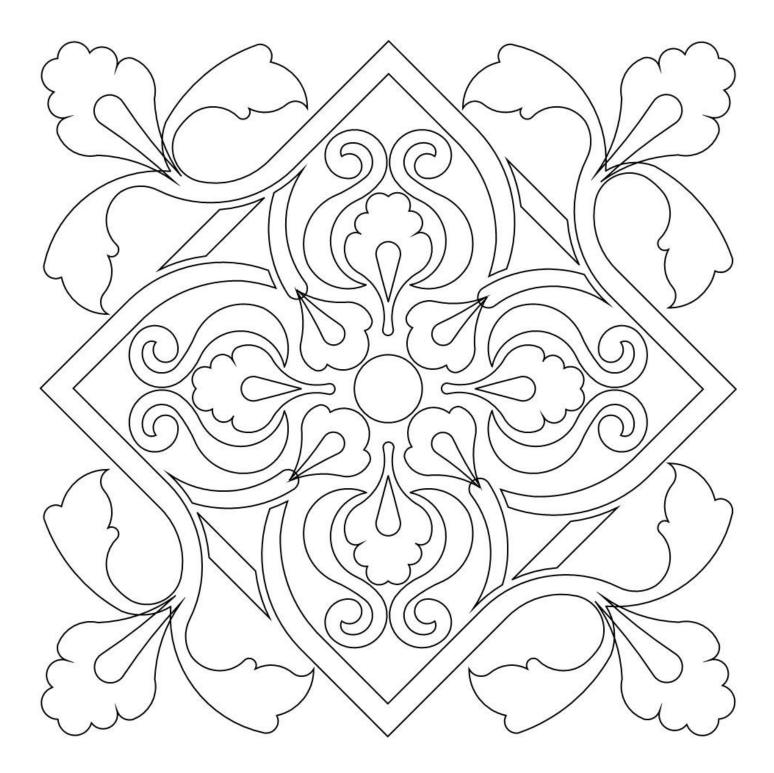
We are delighted to have you publish images of the Sweet Dreams Quilt Studio patterns you have on your websites, blogspots, or even Pinterest to advertise the pattern selection you have from which your customers can choose. We require that those images are accompanied by our copyright information. If you already have images of our patterns published, please add the below copyright information to them.

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Spiral Pano 001 Short



At Midnight Block 003 (3rd in new REA Wholecloth Quilt)



Multi Sized Panos... What's up with those, anyway?

Kim has developed an ongoing series of multi-sized panos. Almost every week, one of my longarm quilt business customer chooses a very simple and linear e2e pattern for me to quilt on their quilt. They are easy to set up, quilt out pretty fast, but only quilt about 3 or 4 inches across the quilt in one pass. That means that I have to hover over the quilt, not getting more than 5 feet away from the machine because it's going to require me to reset at the end of each pass very quickly. Now, I know that with my Statler software, I can build a couple of rows, change the sew order and connect them at the ends of the passes. That takes a lot of time. So, Kim is making "belly bar" worth of passes for a number of different e2e designs. (These are also really easy to audition on your Quilter's LightBox software.)

Measure your quilt as it is loaded on the machine. Choose the multi size pattern closest in width to your quilt width. With Statler software I can still use E2E Mode and place two pins. It doesn't matter that the start and end of the belly bar are not on the same horizontal setting. You need to look carefully at your set up to make sure that you only have one repeat showing. If you have more than one repeat showing, you can either manually change it back to one repeat and adjust the pattern sizing, or if you try that and don't like the way it looks, select the next multi size pattern up in width.

For those quilters who have machines with shorter throats, Kim is working on some extended pattern versions suitable for those machines. If you have particular patterns for which you'd like to have an extended version, send us an email and we'll add your request to the list!

Shrinkage with the Multi Sized Panos

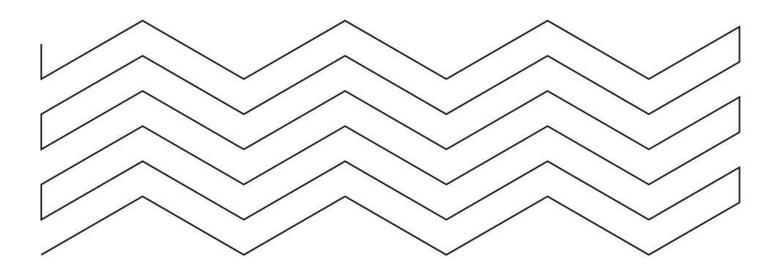
When using any intensely detailed quilting pattern, what is one of the biggest sources of frustration (aside from running out of bobbin before the end of the row)? Shrinkage, right? You are likely to run into shrinkage issues when using the larger sizes of Kim's Multi Sized Panos, too. You may already know how to minimize shrinkage, but if not, here are a few tips:

- 1) Use low loft batting.
- 2) Keep good tension on the quilt sandwich.
- 3) Use the largest stitch per inch setting you can, without sacrificing aesthetics.
- 4) Keep your tension set as loose a possible, without sacrificing stitch quality.

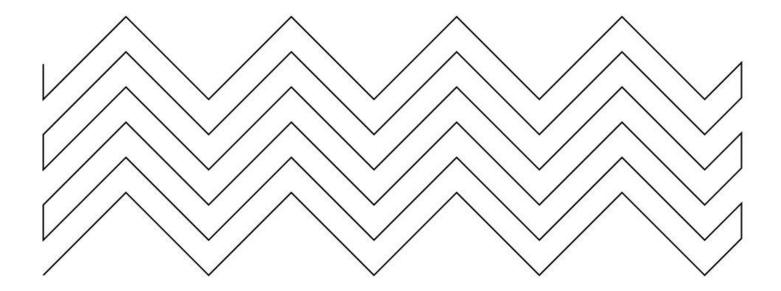
And, to adjust for shrinkage, be prepared to measure for shrinkage, and adjust the placement of future rows to accommodate that shrinkage.

Extended Panos

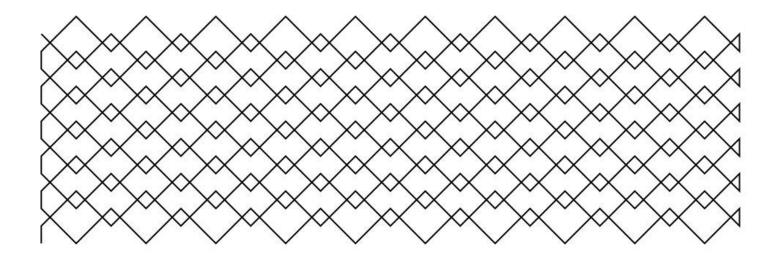
40 angle zig zag pano 001



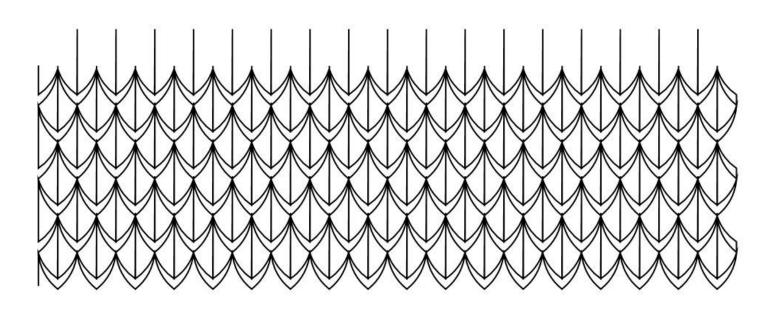
45 angle zig zag pano 001



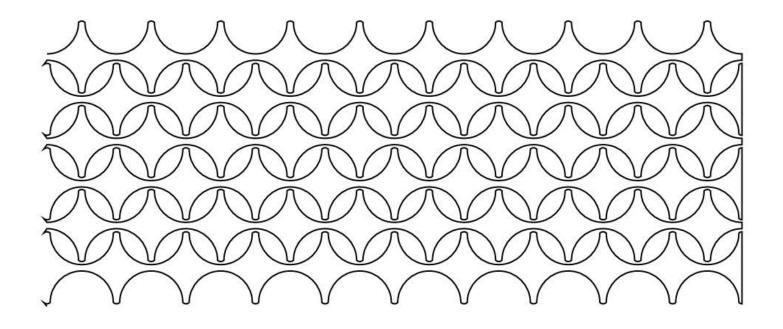
argyle-like pano 001



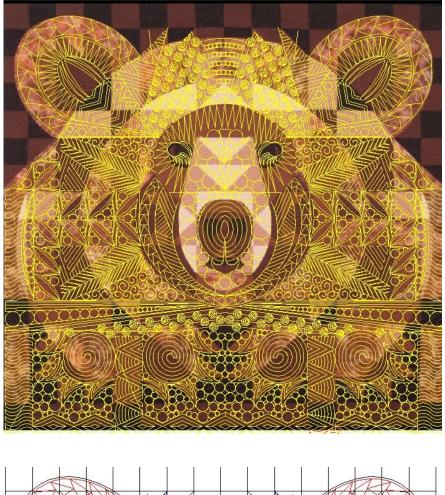
dragon scales pano 001

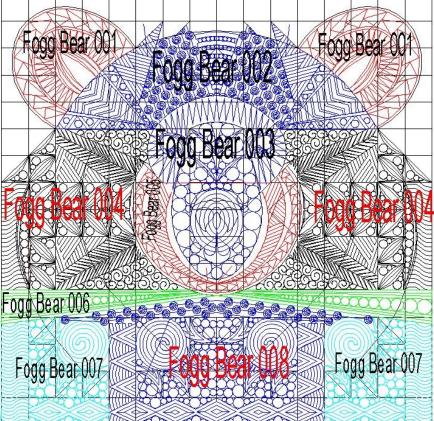


It is worth mentioning that not every longarm machine "likes" extended panos. I run two Statlers, and one of them has no difficulty at all running from right to left, while the other one doesn't behave well at all traveling from right to left. faux teacup pano 001



Janet Fogg's Bear



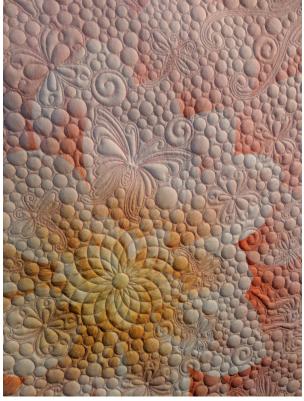


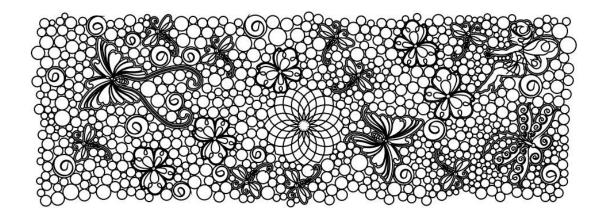
Hoffman Small Flower Panel

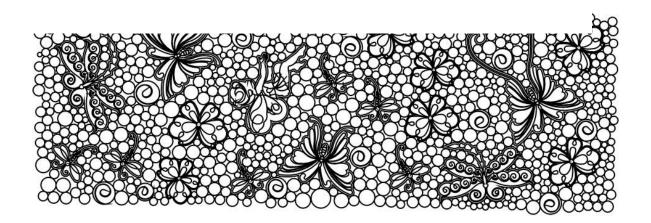


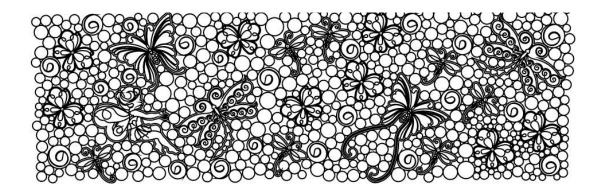




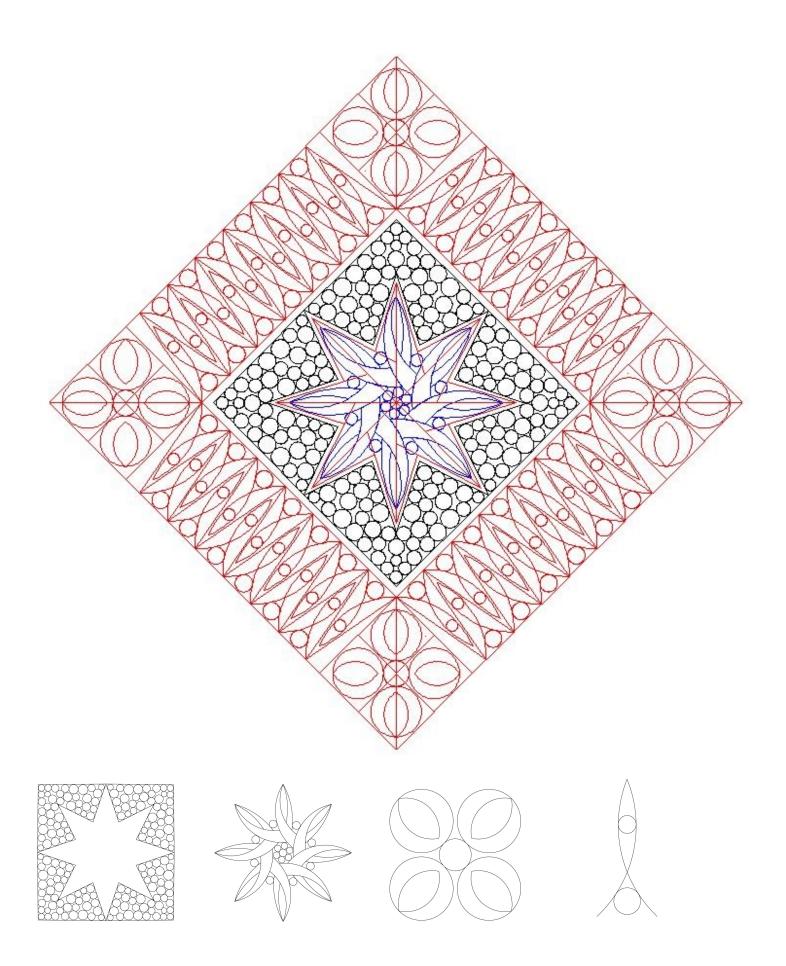








Jacqueline de Jonge Summer Breeze





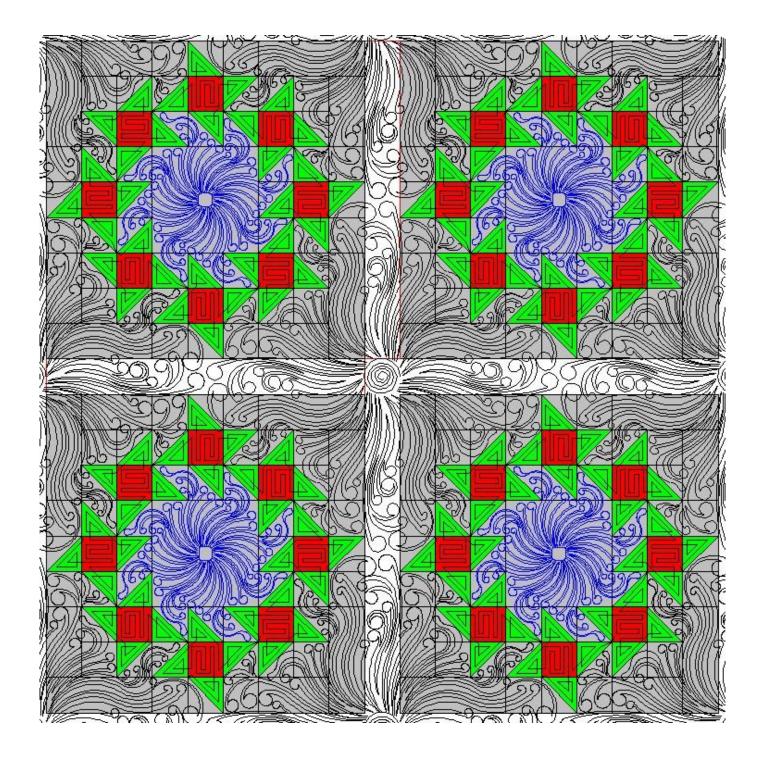
Created by Sweet Dreams Quilt Studio, Quilter's LightBox_® **software was designed to easily:**

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

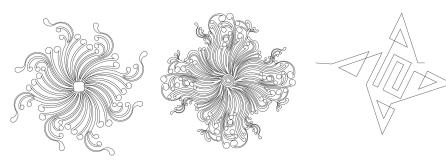
The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. Don't forget to download your free pattern pictures updates!!

Now available at no cost to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

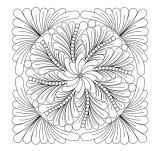
Friendship Star p2p

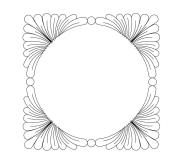


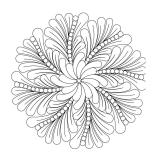




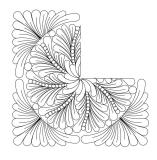
Zen Feather Patterns

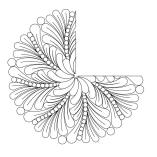




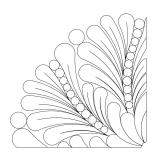




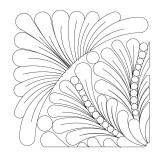












Teacup Roses Pano Alt





We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <u>http://www.superiorthreads.com</u>

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <u>http://www.checkerdist.com</u>

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.

http://www.southstarsupply.com

Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! http://www.quiltersdreambatting.com

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.

http://www.virginialongarm.com or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <u>http://www.wingspancrafts.com</u>

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <u>http://www.winlinetextiles.com</u> Wholesale prices available!

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Pattern: firefighters hat pano 001 Archive: Agate June 2018	Pattern: flying eagle pano 003 Archive: Agate June 2018	Pattern: garden city pano 002 Archive: Agate June 2018
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