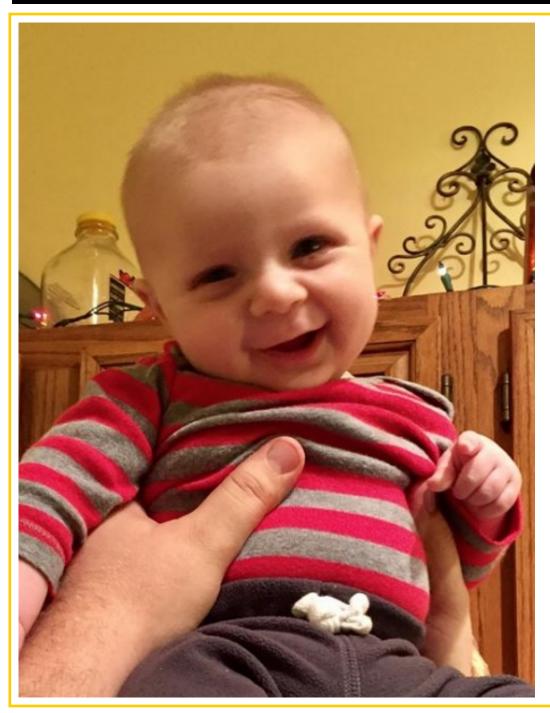


Club Notes:





LIFE IS GOOD!!!

So....I've become on e of THOSE Grandmas! You know, the ones that turn down a fabric shop outing with friends to stay home and play with their grandchild?!

Yep, that's me! I used to just shake my head at Kim, but not anymore! My living room now bears a growing resemblance to a day care facility. Swing, bouncy seat, baby blankets, binkies, little socks....It's great!

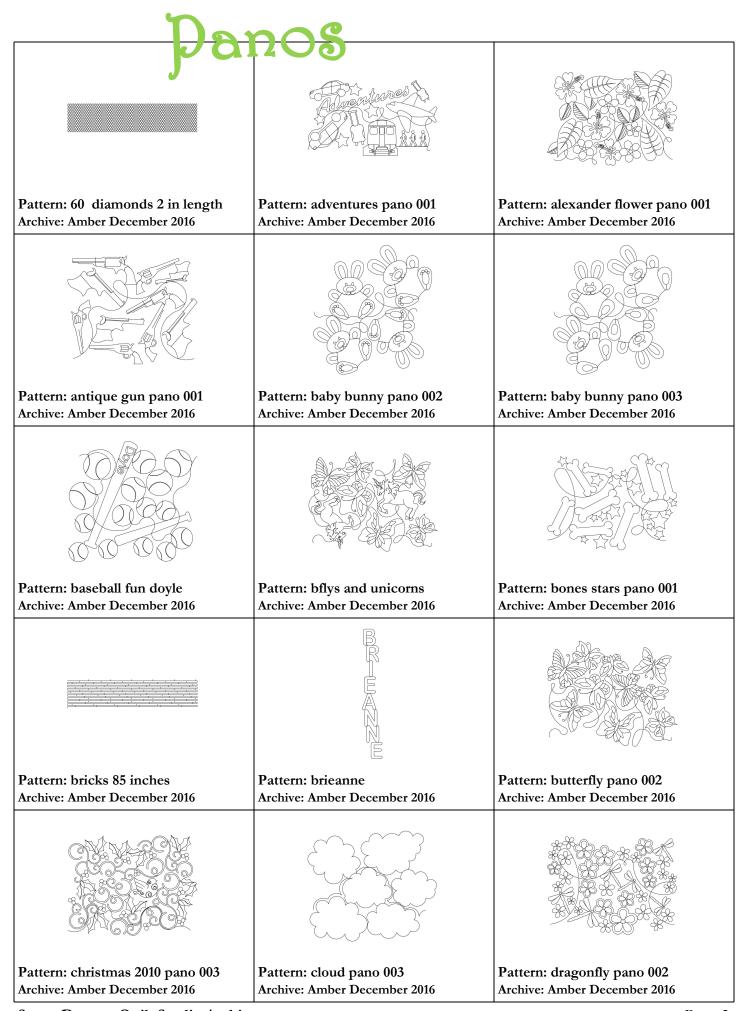
Caitlin went back to work the Monday after Thanksgiving. It was really hard for her, even though she said contact with the outside world was something she'd missed while on maternity leave.

Before we know it, he'll be all grown up! That's what happened with his Mom! I blinked and she was married and now she's a mother!

Think I'll make some bibs on my Statler this weekend! Won't be long before he starts eating out of a spoon! (There are 25 different bib patterns available on the Sweet Dreams Quilt Studio web site from which to choose. Do I ask his Mom which ones to stitch, or do I just stitch the ones I particularly enjoy? Decisions!)

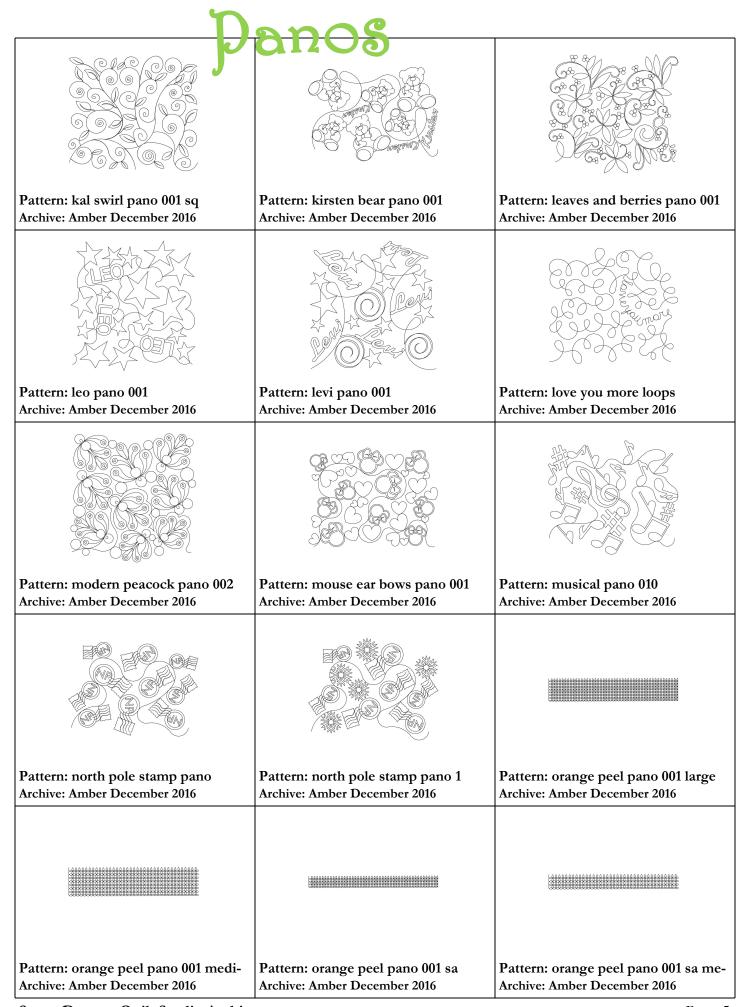
Enjoy the patterns! Happy Quilting! Kim and Janet

The Amber December 2016 Archive contains 159 patterns, including 79 panos, a retail value of \$1985.00.



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Pattern: explorer pano 001 Archive: Amber December 2016	Pattern: figure 8 pano 001 large Archive: Amber December 2016	Pattern: figure 8 pano 001 med Archive: Amber December 2016			
Pattern: figure 8 pano 001 small Archive: Amber December 2016	Pattern: figure 8 pano 001 xlarge Archive: Amber December 2016	Pattern: figure 8 pano 001 xsmall Archive: Amber December 2016			
Pattern: figure 8 pano 002 large Archive: Amber December 2016	Pattern: figure 8 pano 002 med Archive: Amber December 2016	Pattern: figure 8 pano 002 small Archive: Amber December 2016			
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Pattern: owl pano 008 Archive: Amber December 2016	Pattern: pelican flying pano 001 sq Archive: Amber December 2016	Pattern: penguin pano 004 Archive: Amber December 2016	
Pattern: raleigh pano 001 Archive: Amber December 2016	Pattern: redhat flower pano 001 Archive: Amber December 2016	Pattern: ribbon 2019 Archive: Amber December 2016	
		Jo Do	
Pattern: roses pano 004 sq Archive: Amber December 2016	Pattern: sea bee pano 001 Archive: Amber December 2016	Pattern: shellys star pano 001 Archive: Amber December 2016	



Pattern: shotgun pano 002 Archive: Amber December 2016



Pattern: sleep thorn pano 001 Archive: Amber December 2016



Pattern: springboard diver pano 001 Archive: Amber December 2016



Pattern: whiskey pano 001 Archive: Amber December 2016

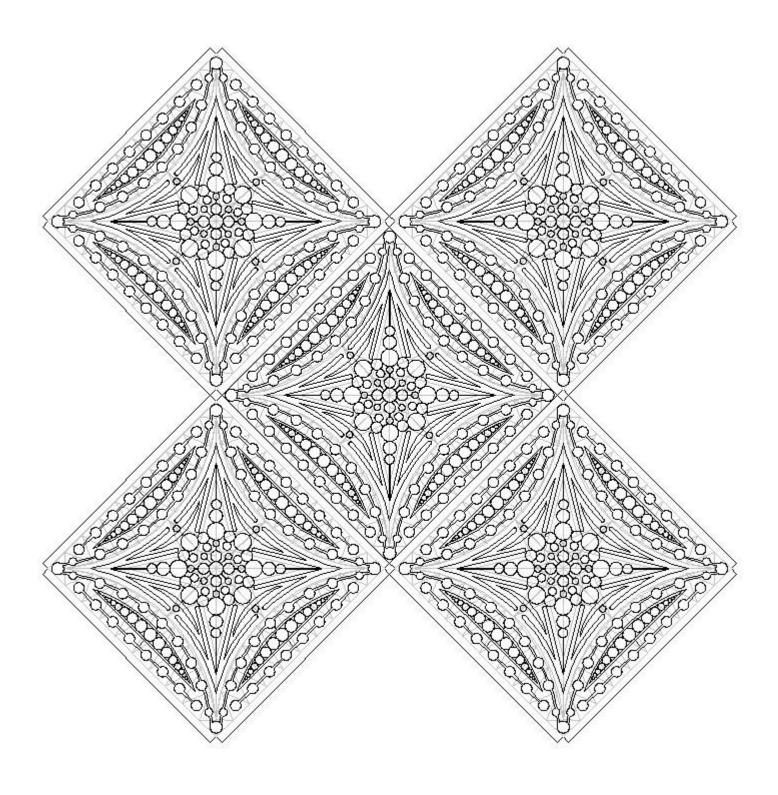


Longarm Tip of the Month

This month I have a plethora of things to remind quilters about:

- 1) As the temperatures get colder, humidity drops, allowing for static electricity to build up. Try running a cool mist humidifier in your quilt room. This is not an expensive piece of equipment and will significantly reduce the chances that you'll fry your computer or controller with static electricity. This will also help keep your thread inventory from drying out!
- 2) Speaking of thread....the end of the year is a good time to take thread and batting inventories. And, some vendors are offering free shipping on batting sales, so this is also a good time to stock back up if your batting inventory is getting low.
- 3) Take a few extra minutes and LISTEN to your longarm. If you have "invisible" dirt in your bobbin race, it will make the stitching sound different. I routinely clean and oil my machines. However, over the Thanksgiving weekend, Alan was basting down a quilt top for me, and I was working at the cutting table making binding for another quilt. My back was to the Statler, but my ears heard "something." We blew out the bobbin race again, oiled it again and yet the same sound occurred. Alan removed the face plate so he could see the top side of the bobbin race....yep.....there was a build up of grey crud in there. Cleaned it out with some oil and a brush. Replaced the face plate....noise was gone. The problem with strange noises is that if left alone, they noise will eventually result in wear on your machine, poor stitching quality, breakaway crud landing on your customer's quilt top.....not good. So, take the time to listen to your machine AND to do some deep cleaning, even when the quilts are stacking up!
- 4) Lastly, take some time for yourself. Most of us began longarm quilting as a way to support our own "habit". Take the time to quilt something of your own!

Jacqueline de Jonge's Something Blue



Multi Sized Panos... What's up with those, anyway?

Kim has developed an ongoing series of multi-sized panos. Almost every week, one of my longarm quilt business customer chooses a very simple and linear e2e pattern for me to quilt on their quilt. They are easy to set up, quilt out pretty fast, but only quilt about 3 or 4 inches across the quilt in one pass. That means that I have to hover over the quilt, not getting more than 5 feet away from the machine because it's going to require me to reset at the end of each pass very quickly. Now, I know that with my Statler software, I can build a couple of rows, change the sew order and connect them at the ends of the passes. That takes a lot of time. So, Kim is making "belly bar" worth of passes for a number of different e2e designs.

Measure your quilt as it is loaded on the machine. Choose the multi size pattern closest in width to your quilt width. With Statler software I can still use E2E Mode and place two pins. It doesn't matter that the start and end of the belly bar are not on the same horizontal setting. You need to look carefully at your set up to make sure that you only have one repeat showing. If you have more than one repeat showing, you can either manually change it back to one repeat and adjust the pattern sizing, or if you try that and don't like the way it looks, select the next multi size pattern up in width.

For those quilters who have machines with shorter throats, Kim is working on some extended pattern versions suitable for those machines. If you have particular patterns for which you'd like to have an extended version, send us an email and we'll add your request to the list!

Shrinkage with the Multi Sized Panos

When using any intensely detailed quilting pattern, what is one of the biggest sources of frustration (aside from running out of bobbin before the end of the row)? Shrinkage, right? You are likely to run into shrinkage issues when using the larger sizes of Kim's Multi Sized Panos, too. You may already know how to minimize shrinkage, but if not, here are a few tips:

- 1) Use low loft batting.
- 2) Keep good tension on the quilt sandwich.
- 3) Use the largest stitch per inch setting you can, without sacrificing aesthetics.
- 4) Keep your tension set as loose a possible, without sacrificing stitch quality.

And, to adjust for shrinkage, be prepared to measure for shrinkage, and adjust the placement of future rows to accommodate that shrinkage.

Figure 8 Pano 001

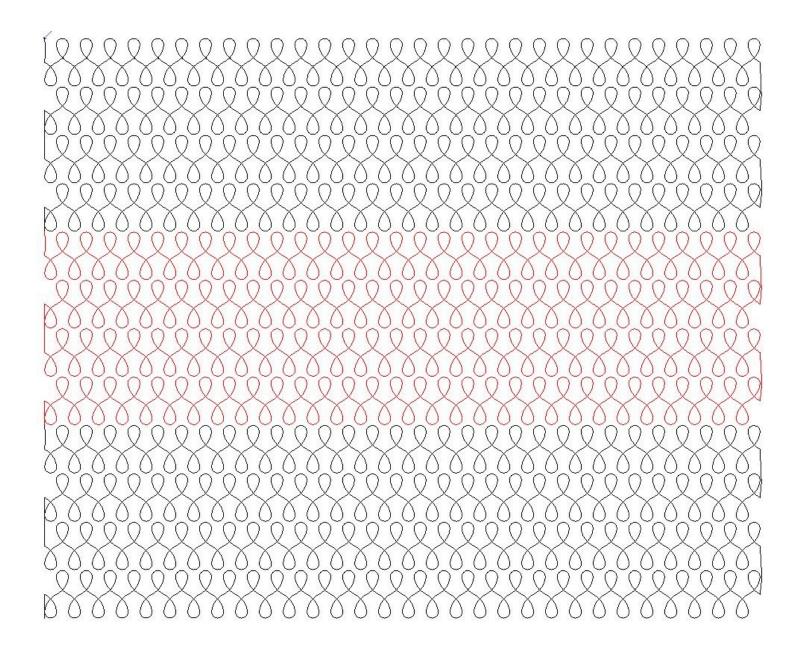
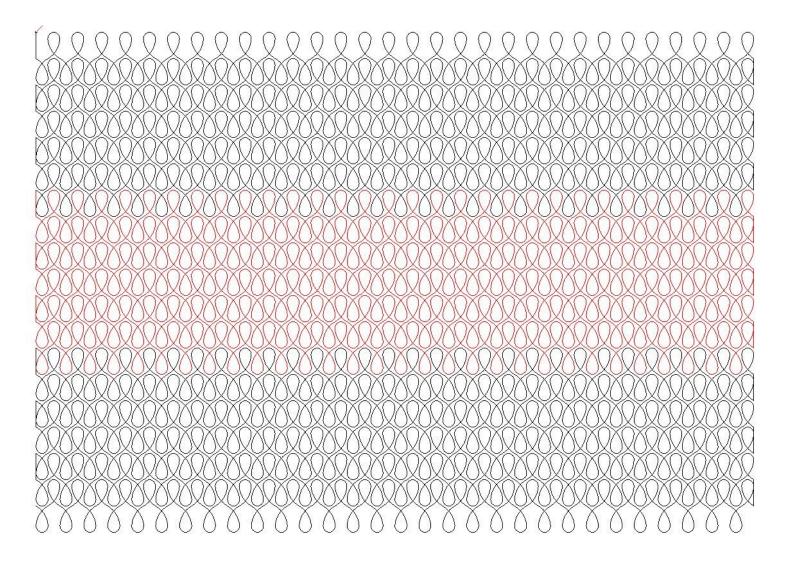
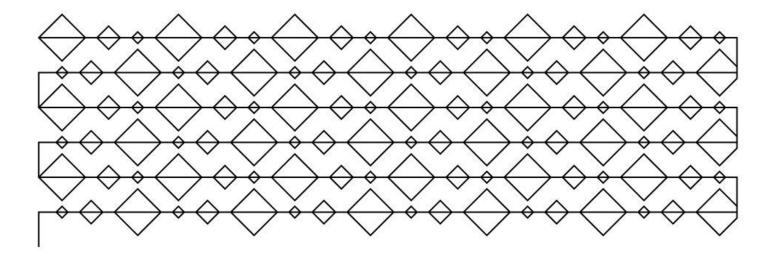


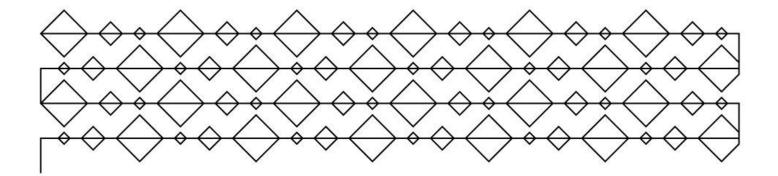
Figure 8 Pano 002



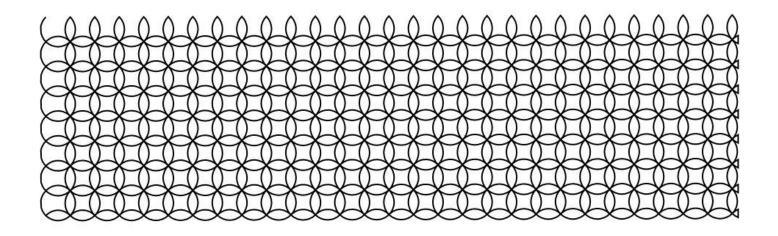
Graduated Sqs Pano



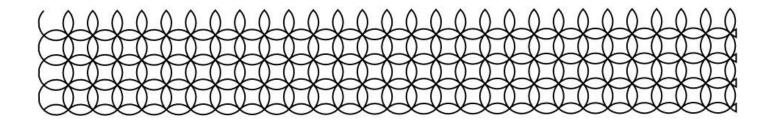
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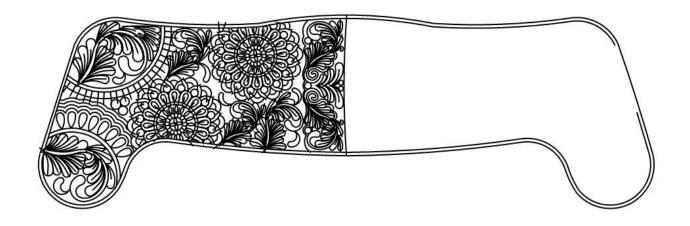
Orange Peel 001



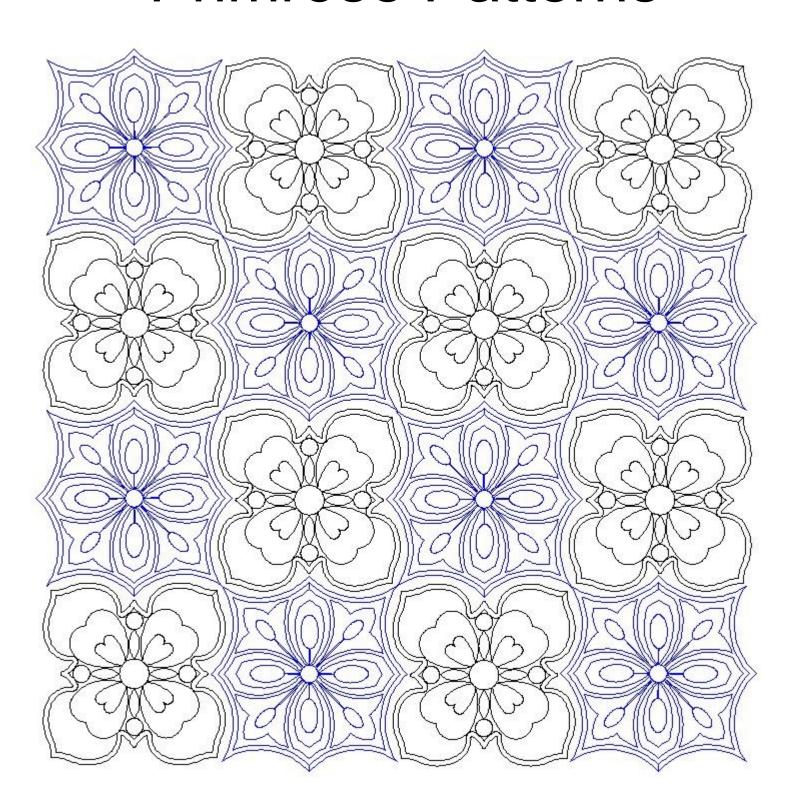
Orange Peel SA 001



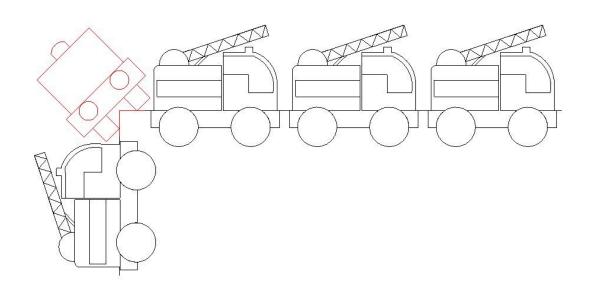
Zen Christmas Stocking

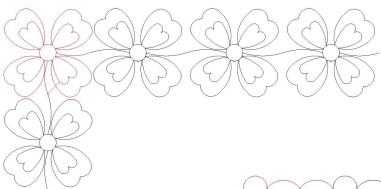


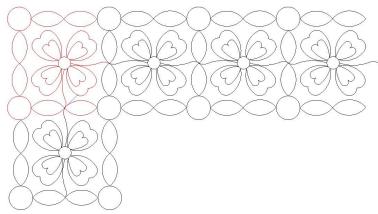
Primrose Patterns

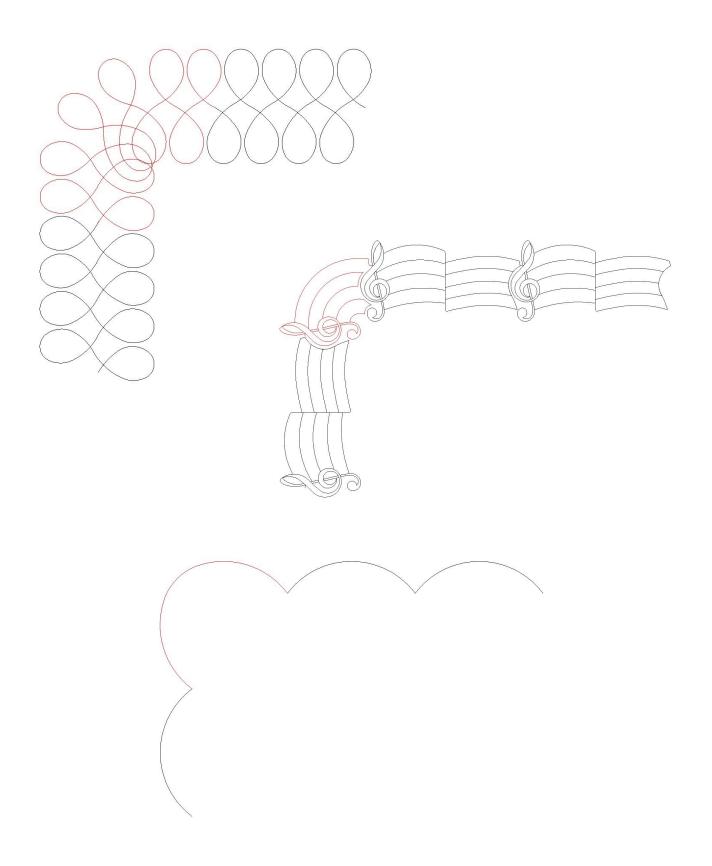


New Border & Corner Patterns

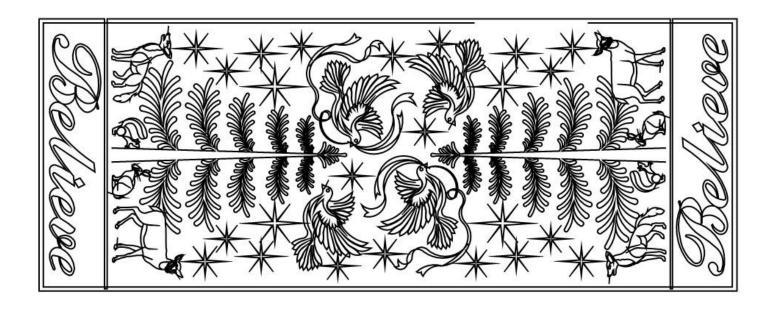






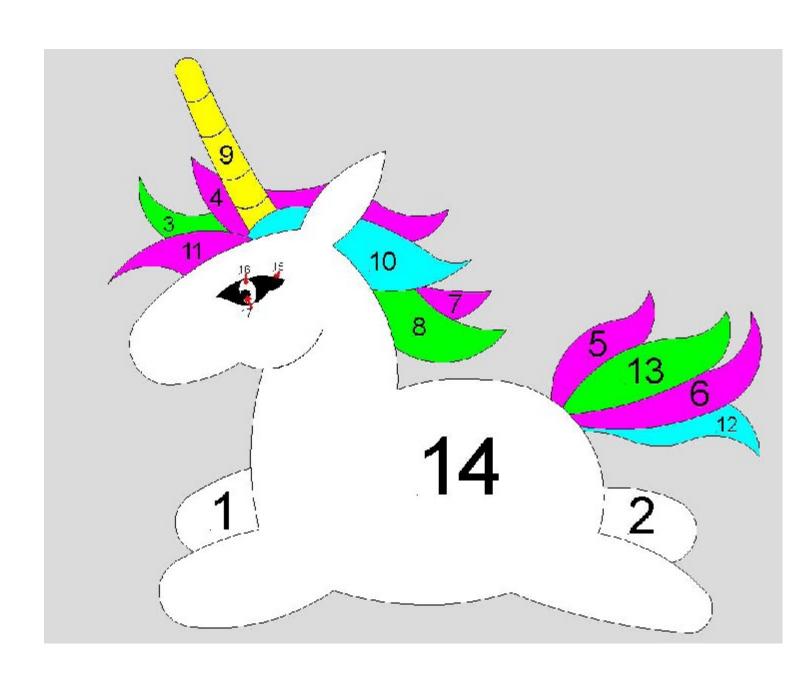


Tablerunner Believe 004



The original pattern was designed with thread color changes in mind. Consequently, the pattern would stitch one animal, move to the other side of the project and stitch the other same animal. That was a lot of jump stitches. We had a Crown Jewels Club member who just wanted to quilt out the tablerunner all with one thread color and didn't want to clip all those jump stitches crossing over the middle of the project. Kim made this version which stitches more efficiently. :)

REA Unicorn Stitch Map





- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. Don't forget to download your free pattern pictures updates!!

http://www.quilterslightbox.com

Pattern Type	Size	Name of Ex- isting Pattern for Modifica- tion	Name to be included in pattern	Attach good pho- tos of quilt and blocks	Style you're going for. Other patterns you're us- ing in the quilt, etc.
Block #1					
Block #2					
Block #3					
Border & Border Corner #1					
Border & Border Corner #2					
Border & Border Corner #3					
Triangle-Equilateral (all sides equal and all angles are 60 degrees)					
Triangle–Isosceles (two equal sides and two equal angles)					
Triangle-Scalene (no equal sides & no equal angles)					
Sash					
Point-to-Point					
Edge-to-Edge—Directional					
Edge-to-edge-Non Direction- al					
Edge-to-Edge-Interlocking					
Edge-to-Edge-Squared					

Important things to consider and include with your design request:

When you take photos of the quilt and/or quilt block, the camera should be parallel to the quilt (we need a straight on shot). If we have to draft out the block, it helps a lot to capture correct angles.

If you want an existing pattern modified, we need the exact pattern name. (We cannot modify another designer's pattern, so please don't ask us to do that.)

Style you're going for: If you want celtic, but don't tell us and we make floral, no one will be happy.

If you want a name included in the pattern, you need to double check the spelling before you submit the request. If you find out after the pattern has been designed that you requested the pattern with incorrect spelling, your submission of the correct name spelling goes to the end of the drawing list, causing a delay for you.

If your machine has a short throat, please make sure you tell us the largest amount of the fabric your machine has access to quilt. PLEASE <u>email your design requests</u> (you can follow up with a phone call, but it helps us to have the email.)

Favorite Longarm Supplies Vendors:

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! http://www.superiorthreads.com

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) http://www.checkerdist.com

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.

http://www.southstarsupply.com

Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! http://www.quiltersdreambatting.com

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business. http://www.virginialongarm.com or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. http://www.wingspancrafts.com

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: http://www.winlinetextiles.com

Wholesale prices available!