

### **Club Notes:**





Participated in a quilt retreat over the weekend of February 16-19th in St. Joseph, MO. In the photo to the left, that's my big sis, Mary, set up and sewing already. I had to get my sewing stuff set up AND my Sweet Dreams Quilt Studio Portable Office set up. I managed to get two projects finished (well....I finished the quilt tops, anyway. Who knows when, if ever, I'll get them quilted?!)

It was a nice size group of quilters. Lot's of sewing, chatting, and munching was happening all weekend! Mary even brought along her extra sewing chair, so I didn't have to sit on a conference room straight back chair! Good Sister!

The only shadow on the event was that there seemed to be an awful lot of pattern sharing. One lady came up to me and complimented me on my redwork project. I showed her the Bunny Hill pattern. She then showed me a finished redwork top of an elaborate Santa face, which I particularly liked. She brought the pattern to the retreat the next day and said, "You can just make a copy of that and then bring the original back to me." (I witnessed many instances of

this type of transaction over the weekend.) I hesitated, and then said, "I have a moral objection to pirating patterns. I will copy down the name of the pattern and the designer name and see if the pattern is still available for sale." It was still available for only \$9.00 + shipping.

The last day of the retreat, after I'd finished my redwork top, I put all of the pattern pages back in order and back into the plastic bag packaging and carried it over to this lady. I said, "I am done with this pattern. I won't be making that quilt again. Would you like to have the pattern?" I gave the pattern to her.

I don't know if she'll ever actually make that Bunny Hill quilt. I don't know if I'll ever actually purchase and make that Santa Claus wall hanging. What I DO know, however, is that I'm not participating in piracy and that helps me sleep at night. (Can't sell encrypted digital quilting patterns AND participate in pattern piracy, doncha know?!)

Enjoy the patterns! Kim and Janet

Finished my Summer Blooms quilt top (above) and the infamous Bunny Hill quilt top (right). The are both still in a pile in my livingroom...still haven't made it back to quilt room!

The Amber March 2017 Archive contains 142 patterns, including 73 panos, a retail value of \$1785.00.

### Longarm Tip of the Month



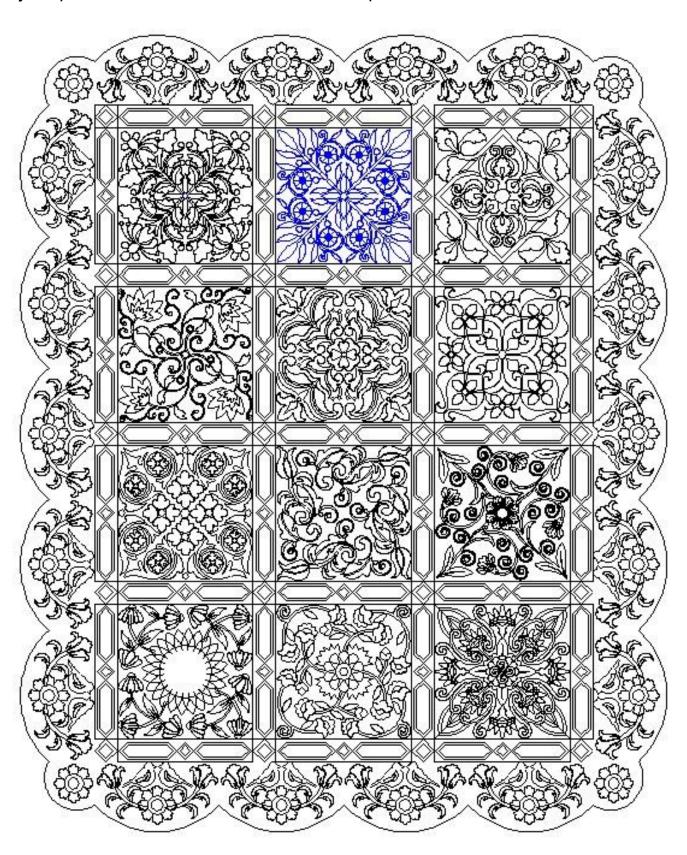
Dust is a natural enemy of your computer guided longarm system. Spring is coming, even though it's only February. The weather report for overnight tonight is for a cold front to move into the area, bringing thunderstorms along with it.

I don't run my machines during thunderstorms, but that's a great time to clean up the machine (and the floor under the machine).

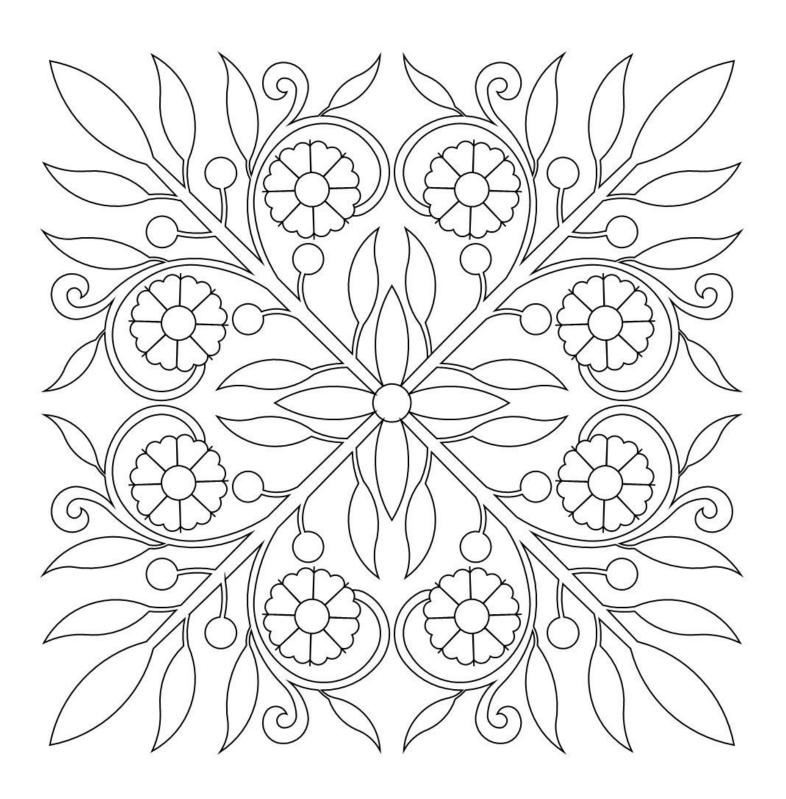
If you can quilt at least you can use that time to care for your machine!

#### **Sweet Dreams Quilt Studio's Block of the Month**

Kim has designed a whole cloth quilt: **Bouquet de Fleurs.** Each month, CJC members will receive one of the blocks in the quilt (depending on which one she has actually finished and sewable). These patterns can be used to create the whole cloth quilt, but can also be used to quilt a quilt block. As long as you remain in the Crown Jewels Club, you will receive all of the patterns for this whole cloth quilt. As a reward for your perseverance, there will also be a surprise at the end of the BOM!

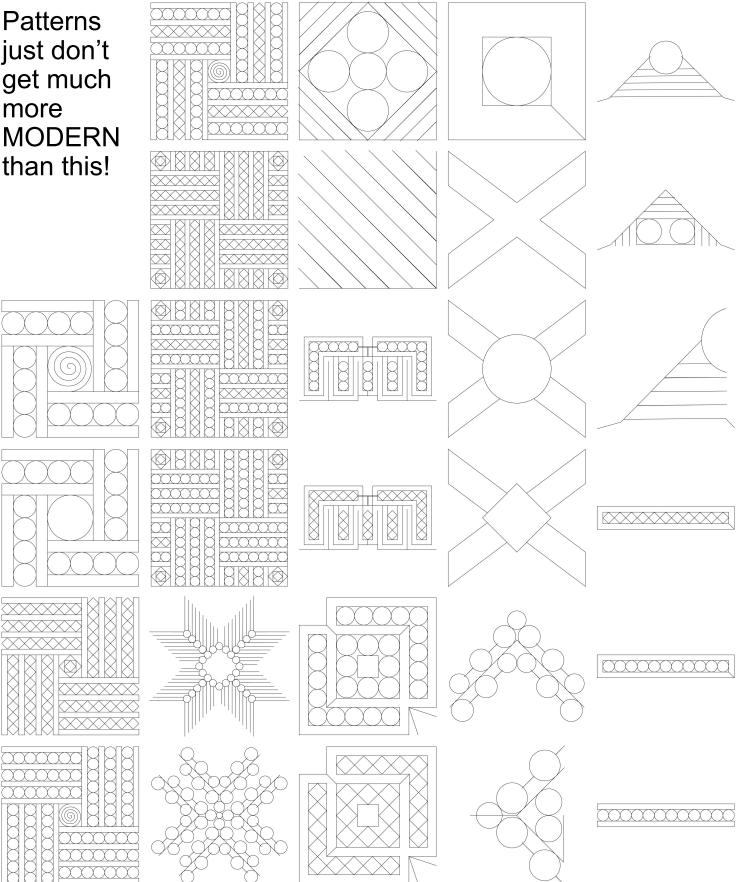


## Bouquet de Fleurs BOM #2

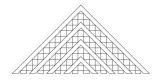


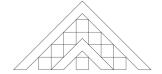
### The Prism Patterns

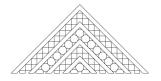
just don't get much more than this!

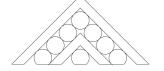


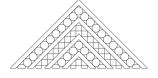
## More Prism Patterns



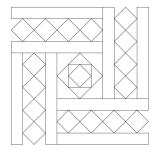


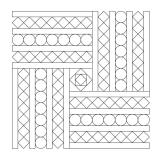


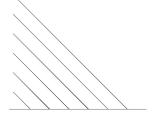


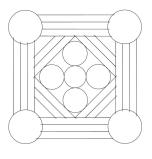


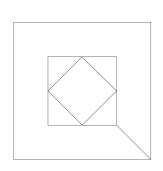






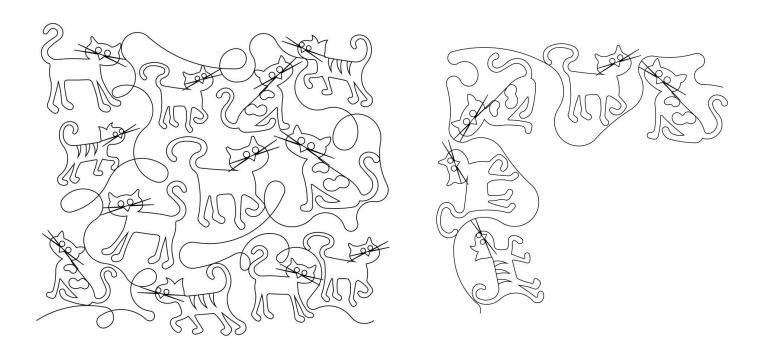


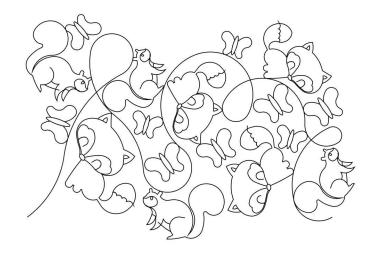


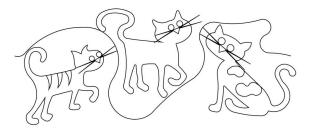


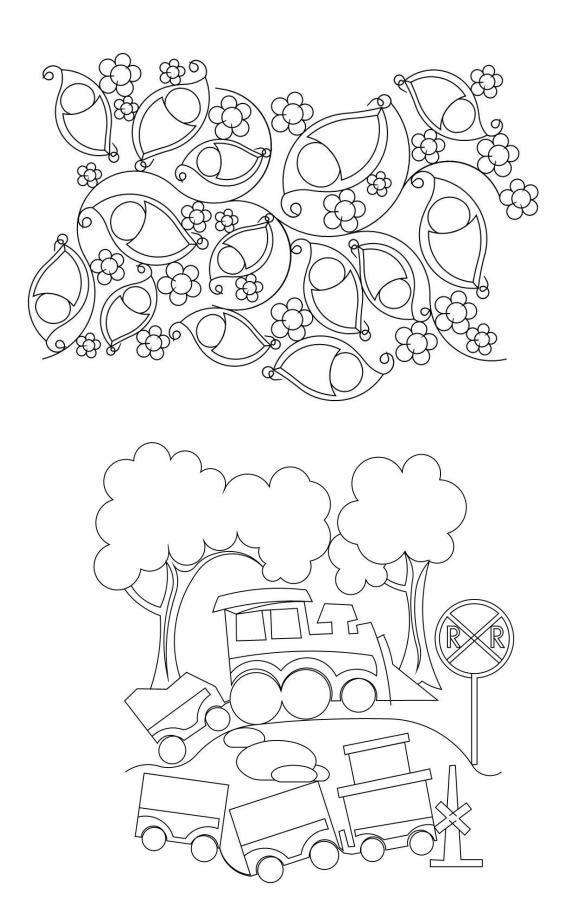


### Kid Patterns Abound!!











## **FEATHERS**







# Multi Sized Panos... What's up with those, anyway?

Kim has developed an ongoing series of multi-sized panos. Almost every week, one of my longarm quilt business customer chooses a very simple and linear e2e pattern for me to quilt on their quilt. They are easy to set up, quilt out pretty fast, but only quilt about 3 or 4 inches across the quilt in one pass. That means that I have to hover over the quilt, not getting more than 5 feet away from the machine because it's going to require me to reset at the end of each pass very quickly. Now, I know that with my Statler software, I can build a couple of rows, change the sew order and connect them at the ends of the passes. That takes a lot of time. So, Kim is making "belly bar" worth of passes for a number of different e2e designs. (These are also really easy to audition on your Quilter's LightBox software.)

Measure your quilt as it is loaded on the machine. Choose the multi size pattern closest in width to your quilt width. With Statler software I can still use E2E Mode and place two pins. It doesn't matter that the start and end of the belly bar are not on the same horizontal setting. You need to look carefully at your set up to make sure that you only have one repeat showing. If you have more than one repeat showing, you can either manually change it back to one repeat and adjust the pattern sizing, or if you try that and don't like the way it looks, select the next multi size pattern up in width.

For those quilters who have machines with shorter throats, Kim is working on some extended pattern versions suitable for those machines. If you have particular patterns for which you'd like to have an extended version, send us an email and we'll add your request to the list!

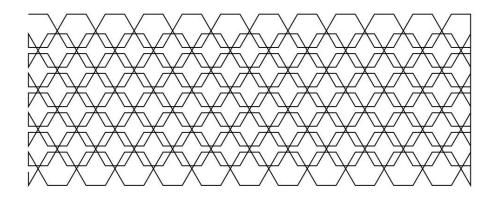
#### Shrinkage with the Multi Sized Panos

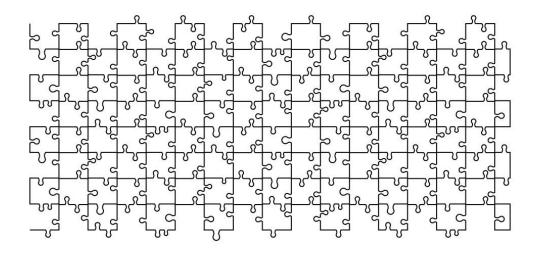
When using any intensely detailed quilting pattern, what is one of the biggest sources of frustration (aside from running out of bobbin before the end of the row)? Shrinkage, right? You are likely to run into shrinkage issues when using the larger sizes of Kim's Multi Sized Panos, too. You may already know how to minimize shrinkage, but if not, here are a few tips:

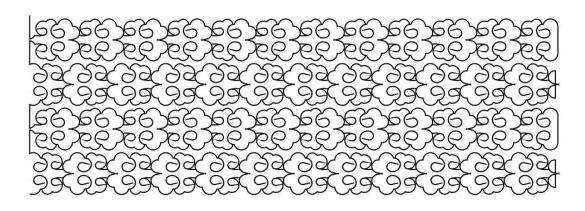
- 1) Use low loft batting.
- 2) Keep good tension on the quilt sandwich.
- 3) Use the largest stitch per inch setting you can, without sacrificing aesthetics.
- 4) Keep your tension set as loose a possible, without sacrificing stitch quality.

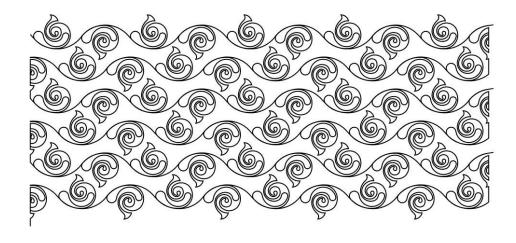
And, to adjust for shrinkage, be prepared to measure for shrinkage, and adjust the placement of future rows to accommodate that shrinkage.

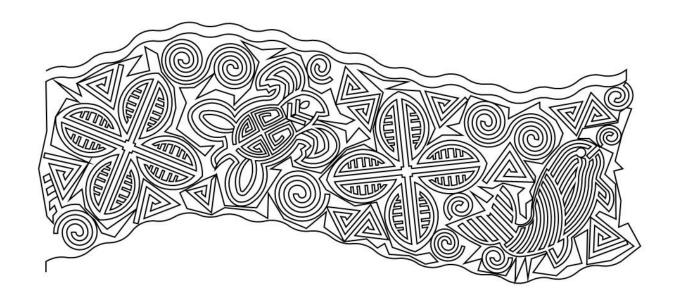
### **Extended Panos**











It is worth mentioning that not every longarm machine "likes" extended panos. I run two Statlers, and one of them has no difficulty at all running from right to left, while the other one doesn't behave well at all traveling from right to left.

Practice on a piece of muslin before you queue up an extra large version of an extended pano. Takes a bit of time to practice, but not as much time as managing thread breaks or "frogging", right Lee?



- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. Don't forget to download your free pattern pictures updates!!

http://www.quilterslightbox.com

Pattern Type	Size	Name of Ex- isting Pattern for Modifica- tion	Name to be included in pattern	Attach good pho- tos of quilt and blocks	Style you're going for. Other patterns you're us- ing in the quilt, etc.
Block #1					
Block #2					
Block #3					
Border & Border Corner #1					
Border & Border Corner #2					
Border & Border Corner #3					
Triangle-Equilateral (all sides equal and all angles are 60 degrees)					
Triangle–Isosceles (two equal sides and two equal angles)					
Triangle-Scalene (no equal sides & no equal angles)					
Sash					
Point-to-Point					
Edge-to-Edge—Directional					
Edge-to-edge-Non Direction- al					
Edge-to-Edge-Interlocking					
Edge-to-Edge-Squared					

#### Important things to consider and include with your design request:

When you take photos of the quilt and/or quilt block, the camera should be parallel to the quilt (we need a straight on shot). If we have to draft out the block, it helps a lot to capture correct angles.

If you want an existing pattern modified, we need the exact pattern name. (We cannot modify another designer's pattern, so please don't ask us to do that.)

Style you're going for: If you want celtic, but don't tell us and we make floral, no one will be happy.

If you want a name included in the pattern, you need to double check the spelling before you submit the request. If you find out after the pattern has been designed that you requested the pattern with incorrect spelling, your submission of the correct name spelling goes to the end of the drawing list, causing a delay for you.

If your machine has a short throat, please make sure you tell us the largest amount of the fabric your machine has access to quilt. PLEASE <u>email your design requests</u> (you can follow up with a phone call, but it helps us to have the email.)

## Favorite Longarm Supplies Vendors:

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

**Superior Thread:** I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <a href="http://www.superiorthreads.com">http://www.superiorthreads.com</a>

**Checker Distributing:** Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <a href="http://www.checkerdist.com">http://www.checkerdist.com</a>

**SouthStar Supply Company:** They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.

http://www.southstarsupply.com

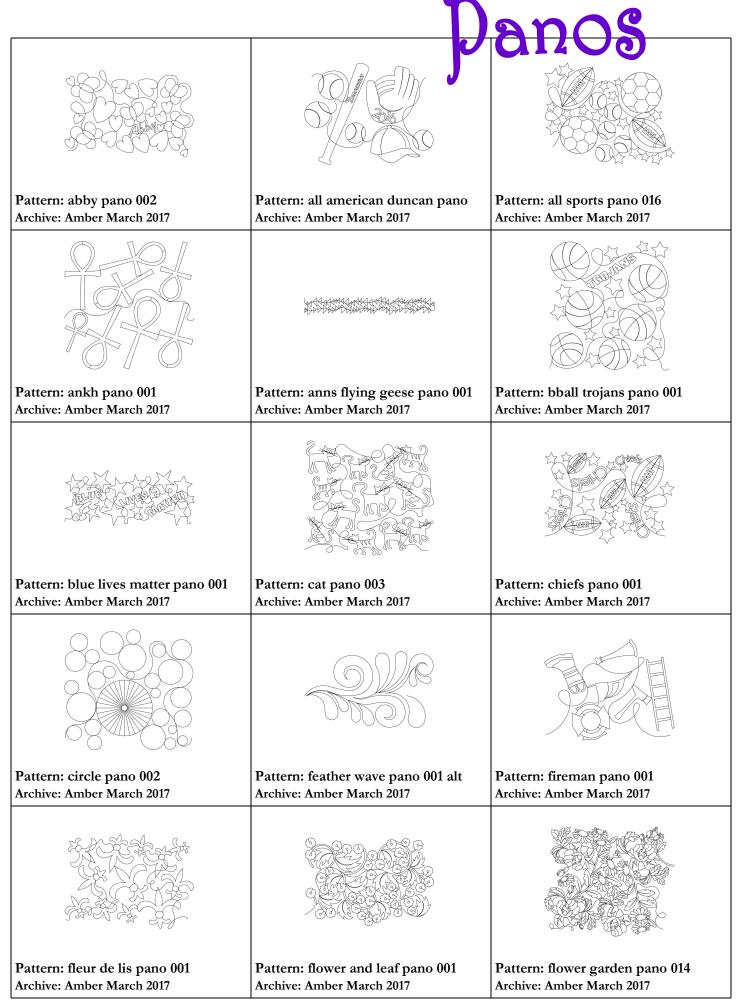
**Quilter's Dream Batting:** I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <a href="http://www.quiltersdreambatting.com">http://www.quiltersdreambatting.com</a>

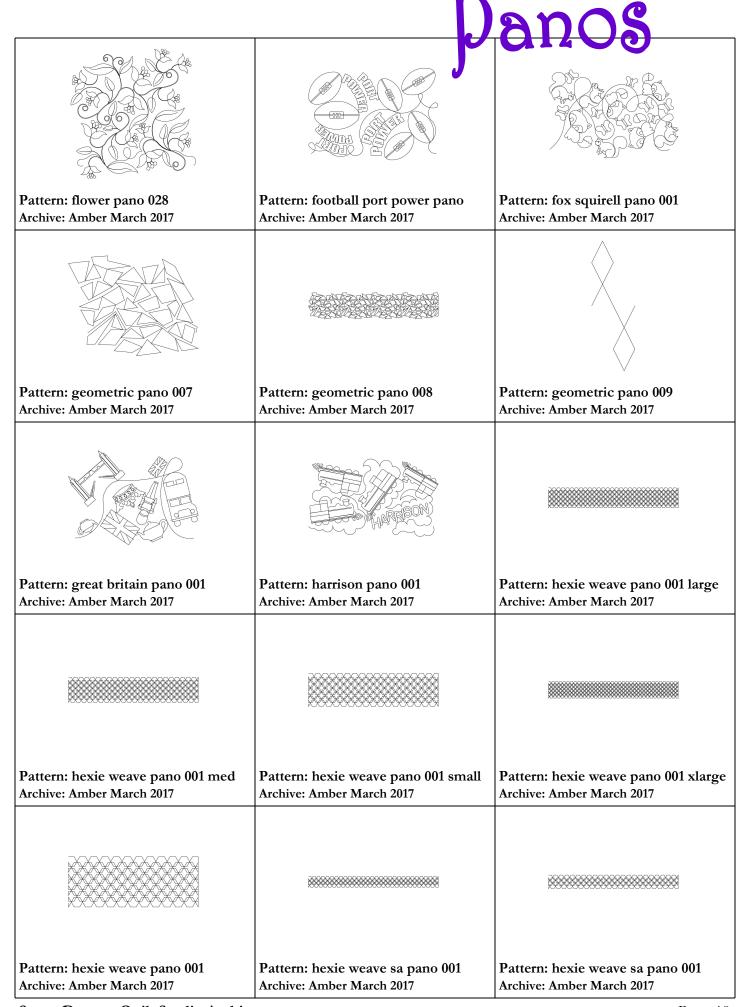
**Virginia Longarm:** I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business. <a href="http://www.virginialongarm.com">http://www.virginialongarm.com</a> or call 804-708-0741.

**Wingspan Crafts:** These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. http://www.wingspancrafts.com

**Winline Textiles:** These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <a href="http://www.winlinetextiles.com">http://www.winlinetextiles.com</a>

Wholesale prices available!





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Pattern: stars and loops 4 Archive: Amber March 2017	Pattern: swirly wave pano 001 Archive: Amber March 2017	Pattern: swirly wave pano 001 large Archive: Amber March 2017
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Pattern: swirly wave pano 001 xsmall Archive: Amber March 2017	Pattern: thumbs up pano 002 Archive: Amber March 2017	Pattern: tractor pano 003 Archive: Amber March 2017
Pattern: train pano 005 Archive: Amber March 2017	Panos	