



# Club Notes:

**Q** Amber  
November 2016



My sister and I have just begun a new project (pictured at the left). It is A Wing and a Prayer's Gemstone Quilt. It's all batiks, no applique, and much more visually appealing than a standard sampler quilt. Got the pattern. Got the fabric. Now all I need is some time!

As I make each block, I'm going to ask Kim to make a pattern specifically for it, so by the time I'm done with the quilt, hopefully I'll have a fabulous series of patterns to quilt on it (and my sisters, too).

Kim has been working hard on many projects: Patterns, American Girl Doll/Cooking Party for her oldest granddaughter, Lucee, Halloween costumes for both Lucee and Aubree, and cheer-leading competitions. We have both been under the weather (bad colds) and are hoping that we're getting our sickness out of the way, as winter approaches.

Alan and I have been babysitting our new grandson, Thatcher, on "date night" once a week since he's been born. Now that she's no longer pregnant, Caitlin's migraines have returned. She has discovered that even when Mom is sick, Mom still has to take care of the baby! And I have discovered that it was a whole lot easier giving a baby



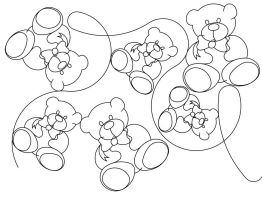
a bath when I was 30 years old than it is now! Might have to do some yoga and get back into shape! We were supposed to keep Thatcher awake this past Wednesday evening. As you can see, neither Thatcher

nor Grandpa were awake! Caitlin reported that despite sleeping during the evening, Thatcher slept all night! She wanted to know what kind of magic we had used on him.

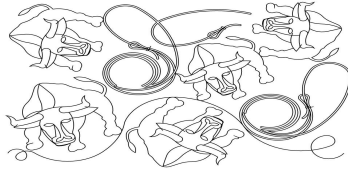
No magic....just love....and the luck of the draw! :)

**The Amber November 2016 Archive contains 169 patterns, including 75 panos, a retail value of \$2060.00.**

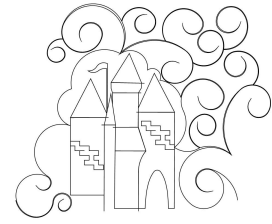
# Panos



**Pattern: baby bear pano 003**  
Archive: Amber November 2016



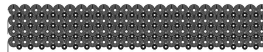
**Pattern: bull pano 002**  
Archive: Amber November 2016



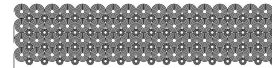
**Pattern: castle sky pano 001**  
Archive: Amber November 2016



**Pattern: circle tile pano 001 large**  
Archive: Amber November 2016



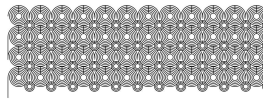
**Pattern: circle tile pano 001 med**  
Archive: Amber November 2016



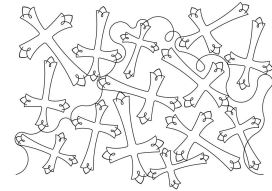
**Pattern: circle tile pano 001 small**  
Archive: Amber November 2016



**Pattern: circle tile pano 001 xl**  
Archive: Amber November 2016



**Pattern: circle tile pano 001 xsmall**  
Archive: Amber November 2016



**Pattern: cross pano 001**  
Archive: Amber November 2016



**Pattern: deer turkey in trees 001**  
Archive: Amber November 2016



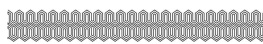
**Pattern: elongated hex 002 large**  
Archive: Amber November 2016



**Pattern: elongated hex 002 med**  
Archive: Amber November 2016



**Pattern: elongated hex 002 small**  
Archive: Amber November 2016







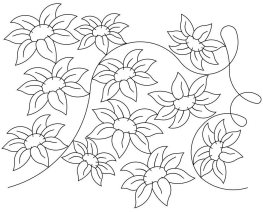
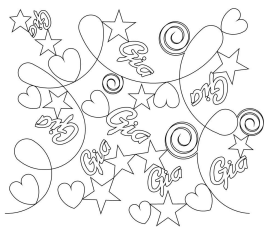
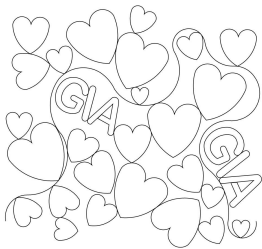
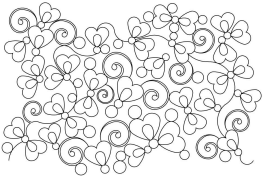
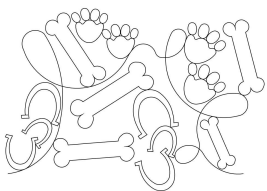
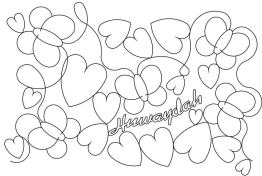
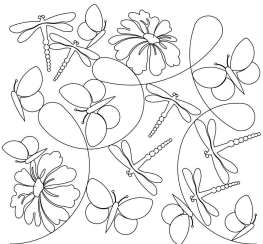
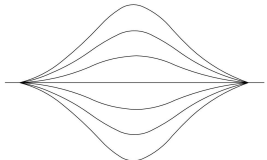
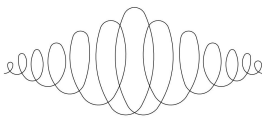


**Pattern: elongated hex 002 xlarge**  
Archive: Amber November 2016



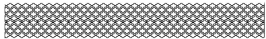
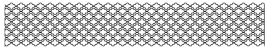
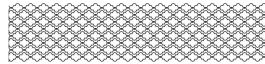

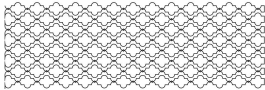
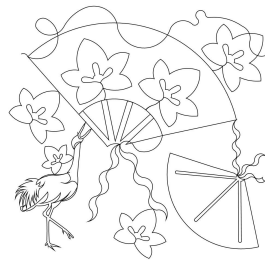






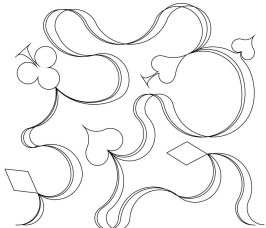
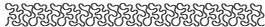
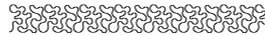
**Pattern: elongated hex 002 xsmall**  
Archive: Amber November 2016

# Panos


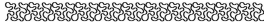













 <p><b>Pattern: elongated hex sa 002 large</b> Archive: Amber November 2016</p>	 <p><b>Pattern: elongated hex sa 002 med</b> Archive: Amber November 2016</p>	 <p><b>Pattern: elongated hex sa 002 small</b> Archive: Amber November 2016</p>
 <p><b>Pattern: elongated hex sa 002 xlarge</b> Archive: Amber November 2016</p>	 <p><b>Pattern: elongated hex sa 002 xsmall</b> Archive: Amber November 2016</p>	 <p><b>Pattern: erin pano 001</b> Archive: Amber November 2016</p>
 <p><b>Pattern: flower garden pano 013</b> Archive: Amber November 2016</p>	 <p><b>Pattern: gia pano 001</b> Archive: Amber November 2016</p>	 <p><b>Pattern: gia pano 002</b> Archive: Amber November 2016</p>
 <p><b>Pattern: heart bow pano 001</b> Archive: Amber November 2016</p>	 <p><b>Pattern: horse bone paw pano</b> Archive: Amber November 2016</p>	 <p><b>Pattern: huwaydah pano 001</b> Archive: Amber November 2016</p>
 <p><b>Pattern: insects and flowers pano 003</b> Archive: Amber November 2016</p>	 <p><b>Pattern: modern pano 016 alt</b> Archive: Amber November 2016</p>	 <p><b>Pattern: modern tornado pano alt</b> Archive: Amber November 2016</p>

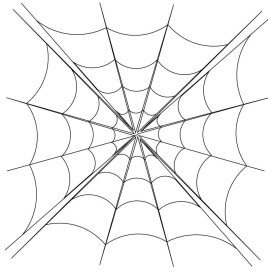


# Panos

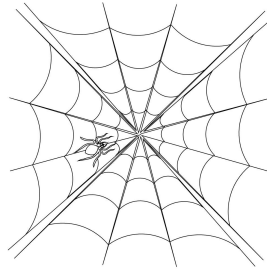
 <p><b>Pattern: natalie pano 001 large</b> Archive: Amber November 2016</p>	 <p><b>Pattern: natalie pano 001 med</b> Archive: Amber November 2016</p>	 <p><b>Pattern: natalie pano 001 small</b> Archive: Amber November 2016</p>
 <p><b>Pattern: natalie pano 001 xlarge</b> Archive: Amber November 2016</p>	 <p><b>Pattern: natalie pano 001 xsmall</b> Archive: Amber November 2016</p>	 <p><b>Pattern: oriental fans simple sq 001</b> Archive: Amber November 2016</p>
 <p><b>Pattern: paisley swirl pano large</b> Archive: Amber November 2016</p>	 <p><b>Pattern: paisley swirl pano med</b> Archive: Amber November 2016</p>	 <p><b>Pattern: paisley swirl pano small</b> Archive: Amber November 2016</p>
 <p><b>Pattern: paisley swirl pano xlarge</b> Archive: Amber November 2016</p>	 <p><b>Pattern: paisley swirl pano xsmall</b> Archive: Amber November 2016</p>	 <p><b>Pattern: portland skyline pano 001</b> Archive: Amber November 2016</p>
 <p><b>Pattern: ribbon dance suits</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 001 large</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 001 med</b> Archive: Amber November 2016</p>



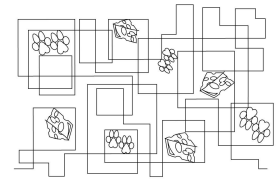
 <p><b>Pattern: ribbon shadow 001 small</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 001 xlarge</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 001 xsmall</b> Archive: Amber November 2016</p>
 <p><b>Pattern: ribbon shadow 002 large</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 002 med</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 002 small</b> Archive: Amber November 2016</p>
 <p><b>Pattern: ribbon shadow 002 xlarge</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 002 xsmall</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 003 large</b> Archive: Amber November 2016</p>
 <p><b>Pattern: ribbon shadow 003 med</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 003 small</b> Archive: Amber November 2016</p>	 <p><b>Pattern: ribbon shadow 003 xlarge</b> Archive: Amber November 2016</p>
 <p><b>Pattern: ribbon shadow 003 xsmall</b> Archive: Amber November 2016</p>	 <p><b>Pattern: robin pano</b> Archive: Amber November 2016</p>	 <p><b>Pattern: sebastian pano 001</b> Archive: Amber November 2016</p>



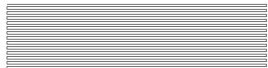
**Pattern: spider web pano 004**  
Archive: Amber November 2016



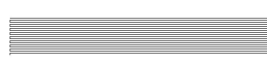
**Pattern: spider web pano 005**  
Archive: Amber November 2016



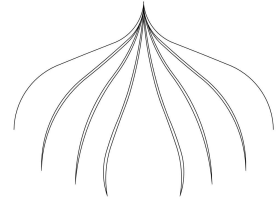
**Pattern: squares paws and cheese**  
Archive: Amber November 2016



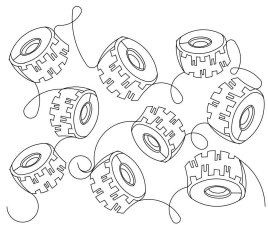
**Pattern: straight lines .5 x 52**  
Archive: Amber November 2016



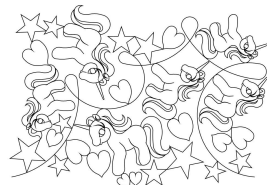
**Pattern: straight lines .5 x 62**  
Archive: Amber November 2016



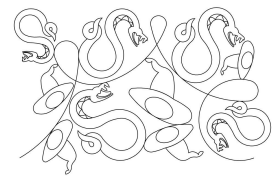
**Pattern: the onion pano 002**  
Archive: Amber November 2016



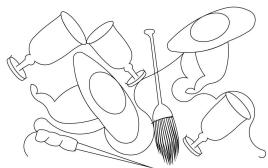
**Pattern: tire pano 001**  
Archive: Amber November 2016



**Pattern: unicorn pony pano 001**  
Archive: Amber November 2016



**Pattern: wizard pano 004**  
Archive: Amber November 2016



**Pattern: wizard pano 005**  
Archive: Amber November 2016



**Pattern: x marks spot large**  
Archive: Amber November 2016



**Pattern: x marks spot med**  
Archive: Amber November 2016



**Pattern: x marks spot small**  
Archive: Amber November 2016



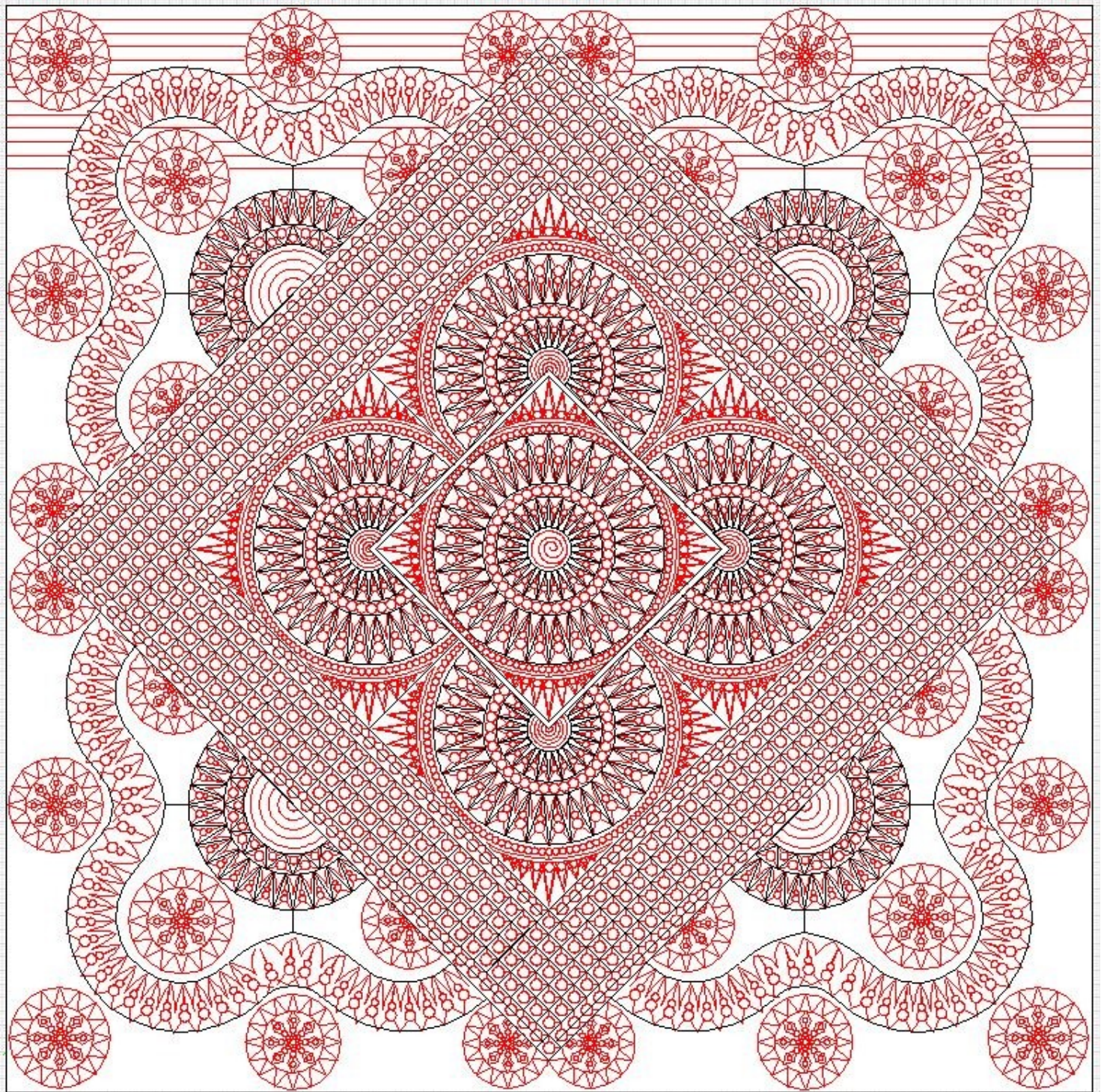
**Pattern: x marks spot xlarge**  
Archive: Amber November 2016



**Pattern: x marks spot xsmall**  
Archive: Amber November 2016



# Jacqueline de Jonge's Brilliant Beauties of Joy Quilt





# Longarm Tip of the Month

As a longarm quilter, you are not required to take on every quilt project customers bring to you. If the piecing is particularly bad, if the backing fabric is too small, if there are too many embellishments attached to the quilt, if the customer wants custom work but wants to pay for edge to edge work. There are many different scenarios you will come across, and many of you have already experienced this sort of thing. Go with your first instincts. If you don't believe you can make the quilt look good, don't take it on!

I have a standing policy of NOT quilting two t shirt quilts back to back. There are thread tension issues inherent in this type of project, and even more distressing is the inability to keep t-shirts in the "backing" from pleating, especially if they have become separated from the stabilizer. I let myself be talked into waiving this policy this past week. And I regret it. I told my customer that she wasn't going to like it. One of the t shirts in the "top" had words spelled out in rhinestones, which naturally had to be trimmed out. My Statler does a great job, but rhinestones are just not quitable. I told her that the trimmed area would look pretty strange on the back of the quilt, plus that gives that place a "bag and sag" opportunity. I told her that the tension would be pretty bad where the stitches went across the multiple t shirt seams, and that if any of the t shirts in the backing were at all saggy, that they would pleat. I told her that she'd be happier to either make a larger quilt using all of the t shirts or make two t shirt quilts. She was adamant that I quilt them back to back. I did. All of the potential issues explained in advance presented themselves. I am not pleased with the quilt.. She isn't going to be pleased with the quilt, either, and now that quilt will be out there as a representation of my work. I should have followed my instincts.

---

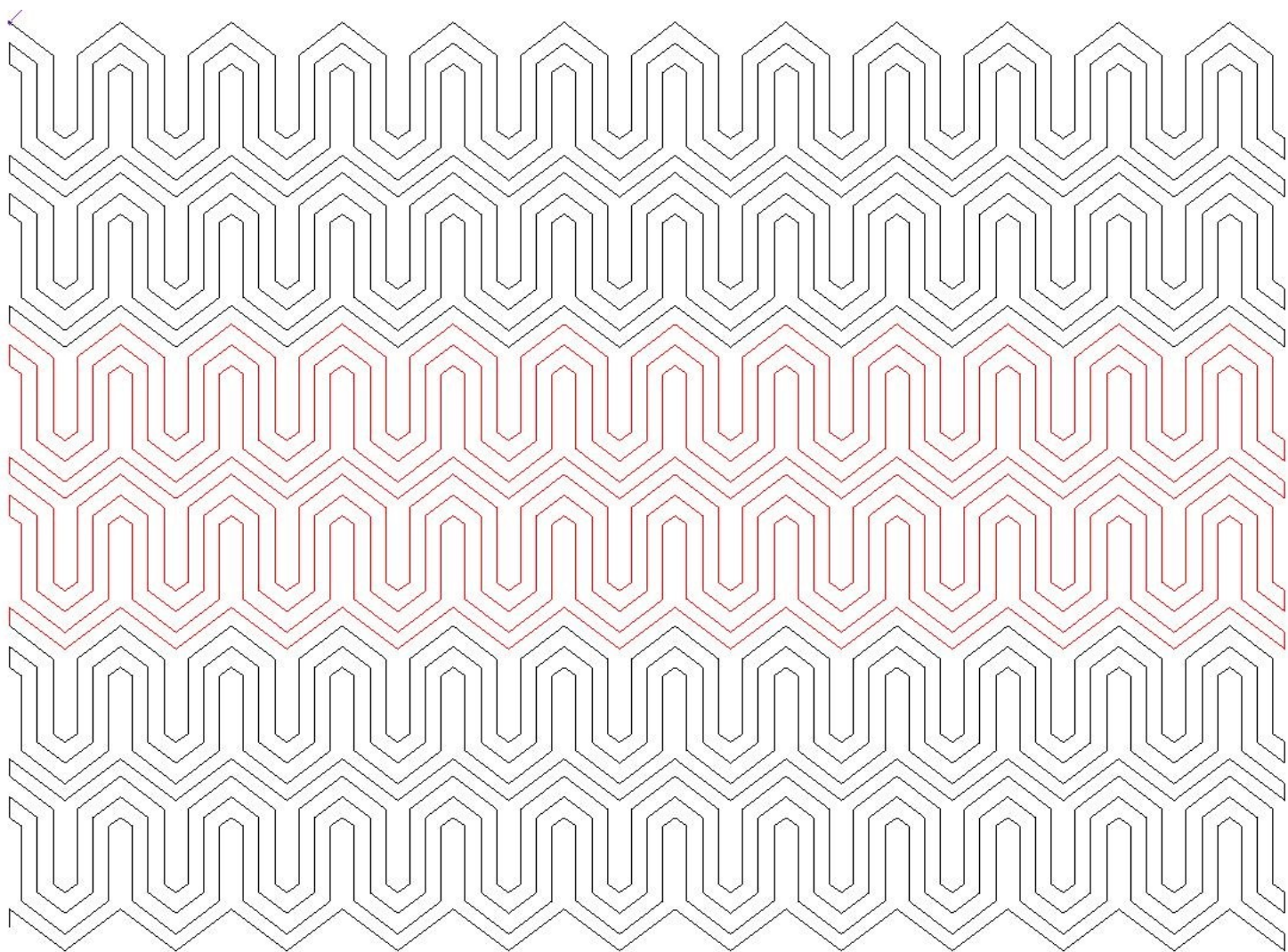
## Multi Sized Panos... What's up with those, anyway?

Kim has developed an ongoing series of multi-sized panos. Almost every week, one of my longarm quilt business customer chooses a very simple and linear e2e pattern for me to quilt on their quilt. They are easy to set up, quilt out pretty fast, but only quilt about 3 or 4 inches across the quilt in one pass. That means that I have to hover over the quilt, not getting more than 5 feet away from the machine because it's going to require me to reset at the end of each pass very quickly. Now, I know that with my Statler software, I can build a couple of rows, change the sew order and connect them at the ends of the passes. That takes a lot of time. So, Kim is making "belly bar" worth of passes for a number of different e2e designs.

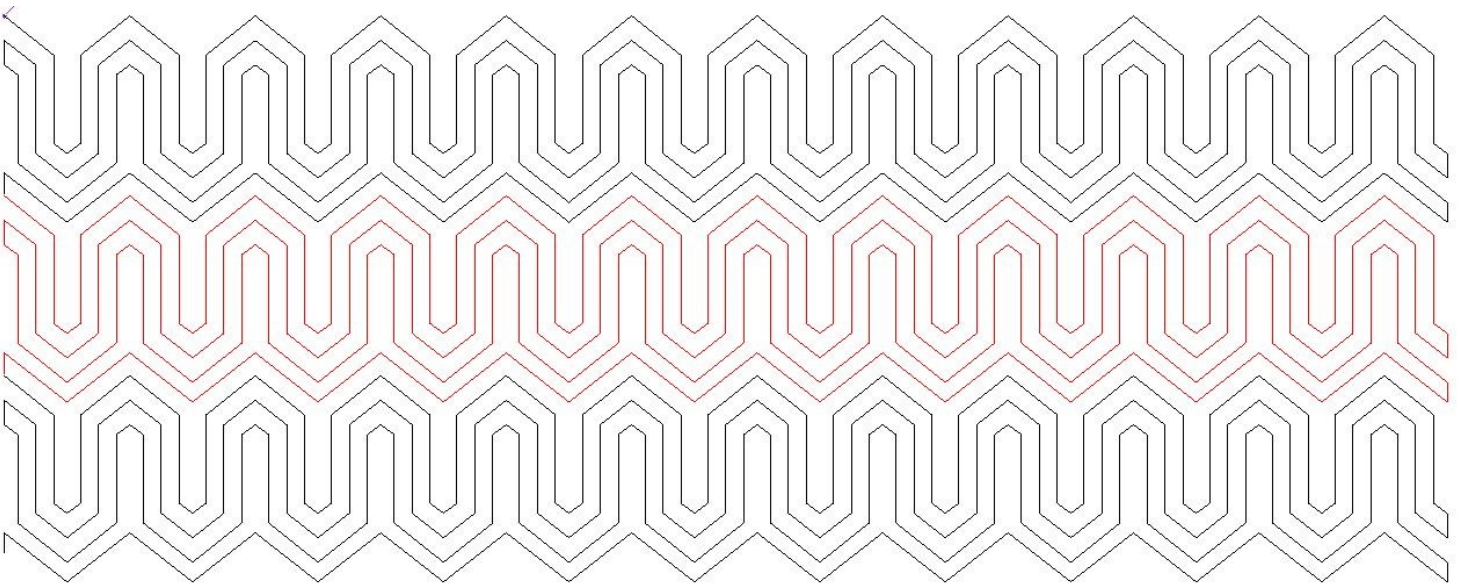
Measure your quilt as it is loaded on the machine. Choose the multi size pattern closest in width to your quilt width. With Statler software I can still use E2E Mode and place two pins. It doesn't matter that the start and end of the belly bar are not on the same horizontal setting. You need to look carefully at your set up to make sure that you only have one repeat showing. If you have more than one repeat showing, you can either manually change it back to one repeat and adjust the pattern sizing, or if you try that and don't like the way it looks, select the next multi size pattern up in width.

For those quilters who have machines with shorter throats, Kim is working on some extended pattern versions suitable for those machines. If you have particular patterns for which you'd like to have an extended version, send us an email and we'll add your request to the list!

# Elongated Hex 002



# Elongated Hex sa\* 002

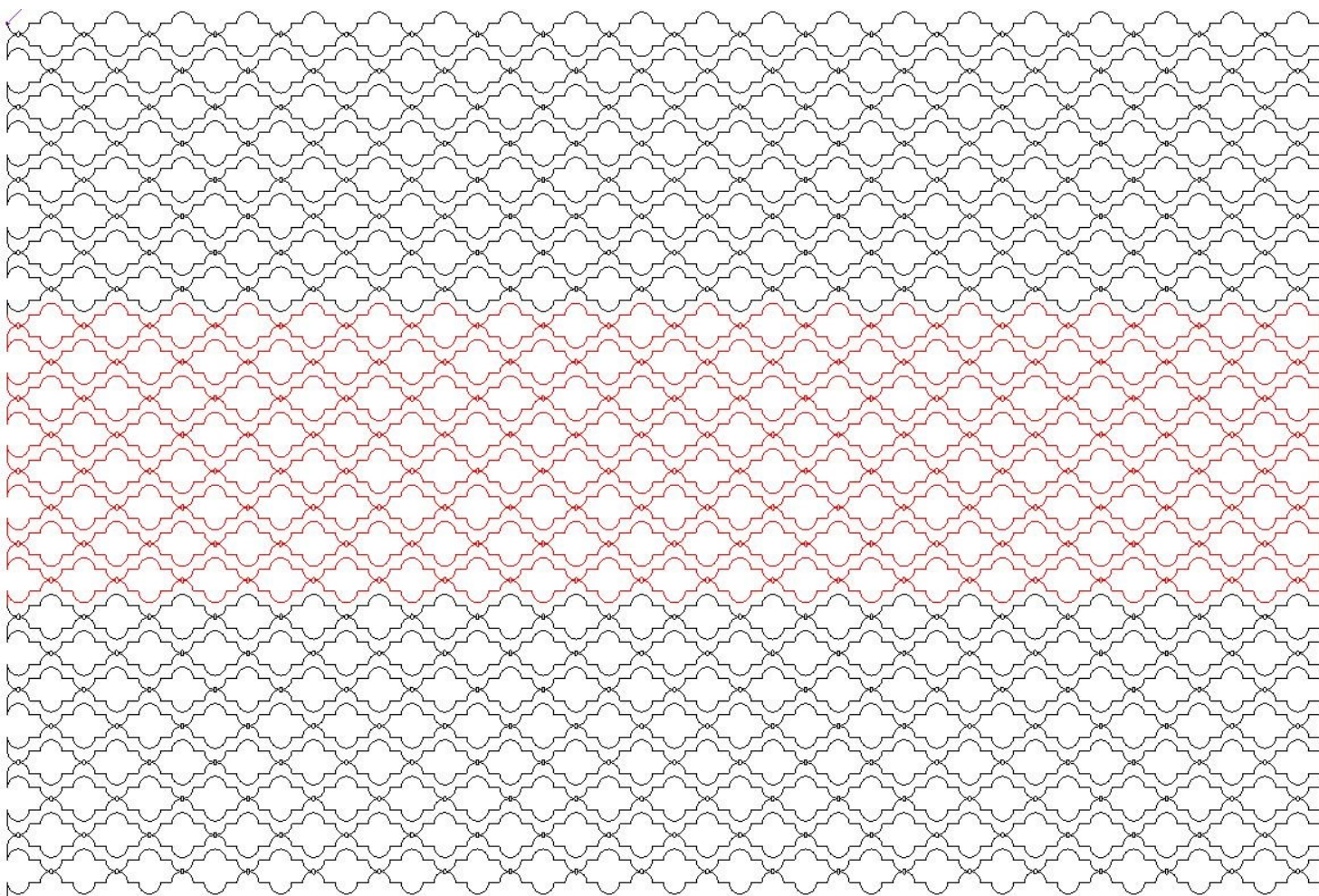


\*sa: stands for Short Arm

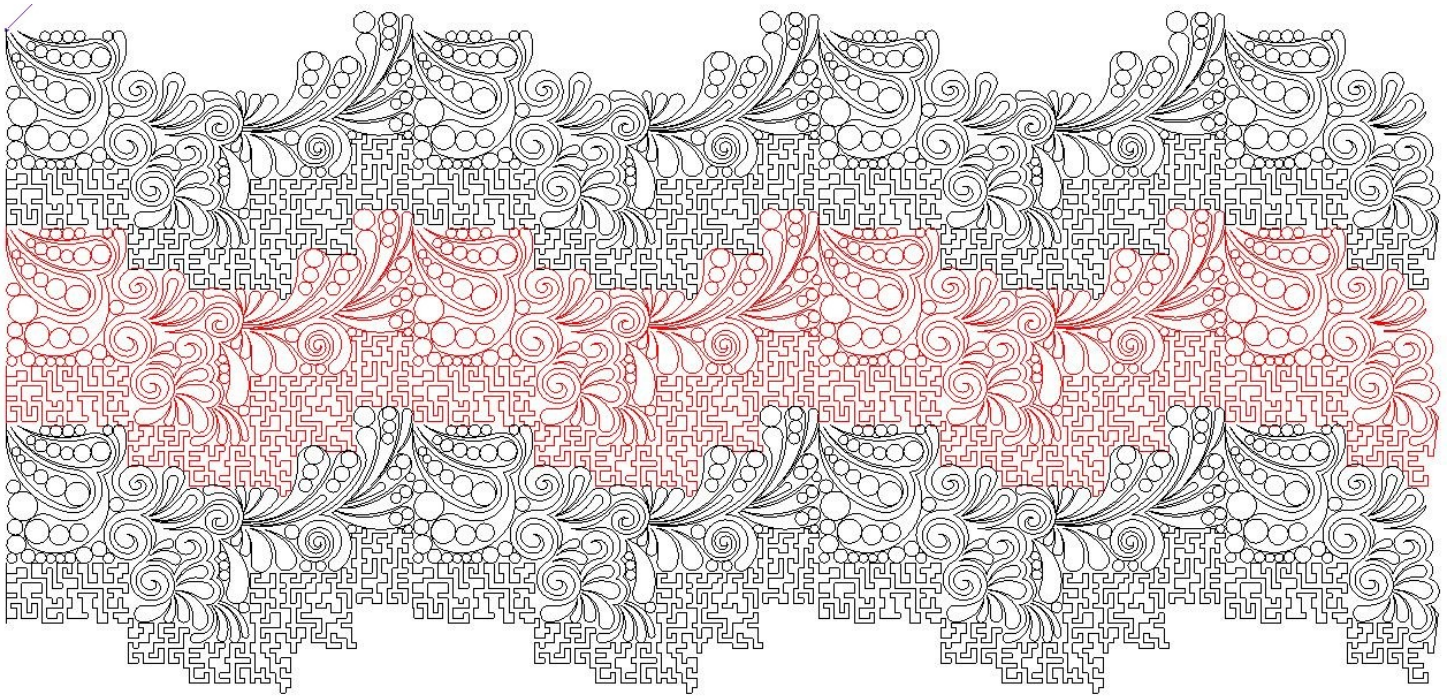
If the throat on your quilting machine isn't very big, you can use the "sa" versions. If you have the biggest throat sized machine ever made, you can use the sa versions and make the pattern size much larger (for those who prefer minimal quilting).



# Natalie Pano 001

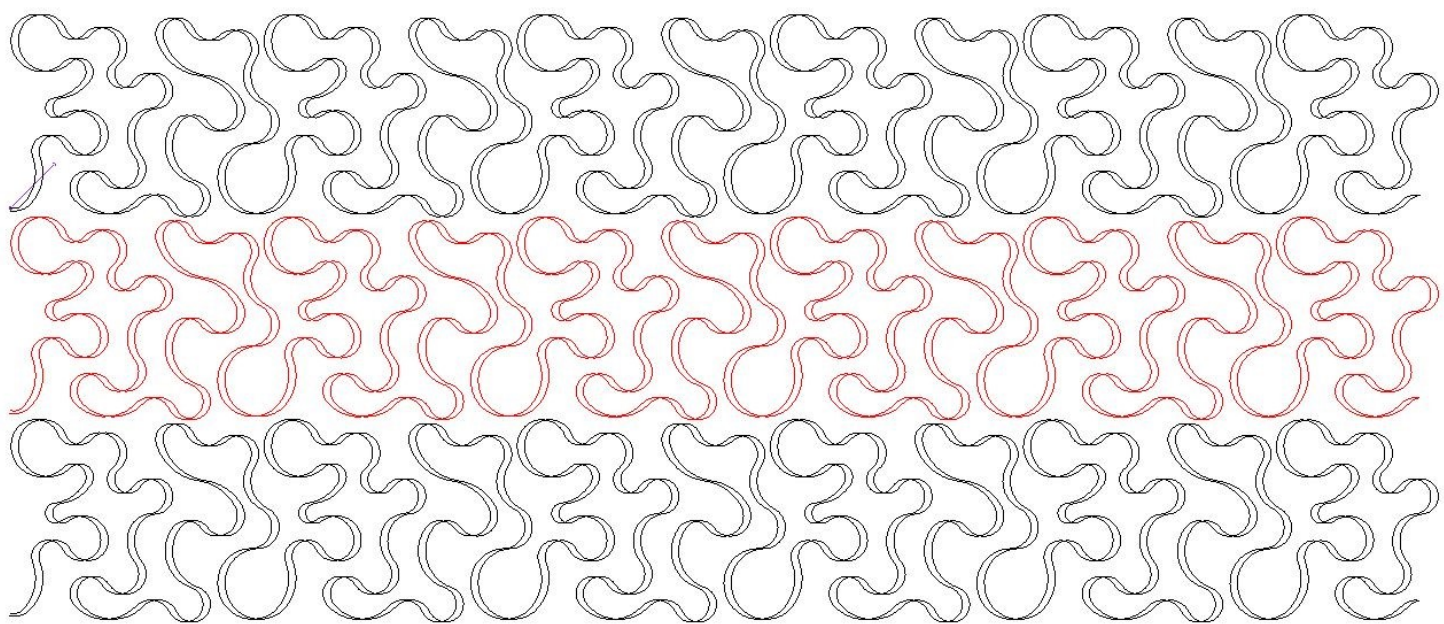


# Paisley Swirl Pano



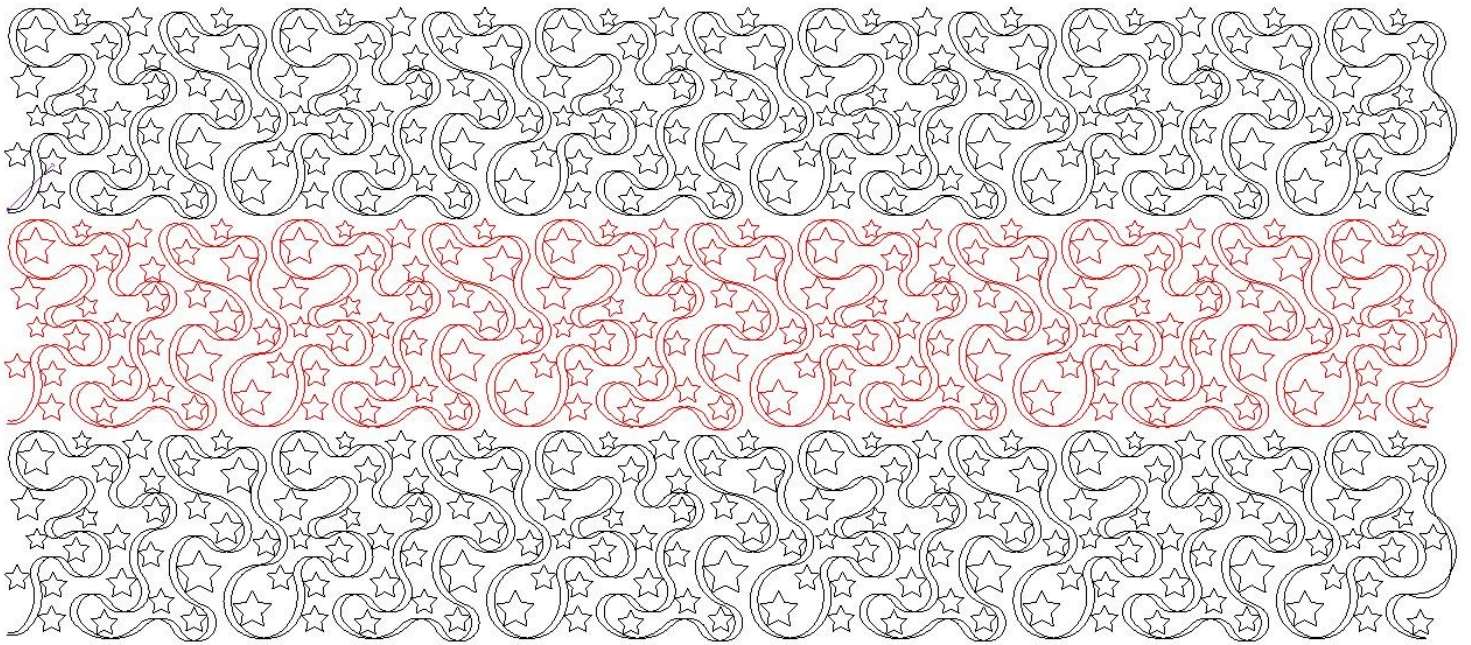


# Ribbon Shadow 001

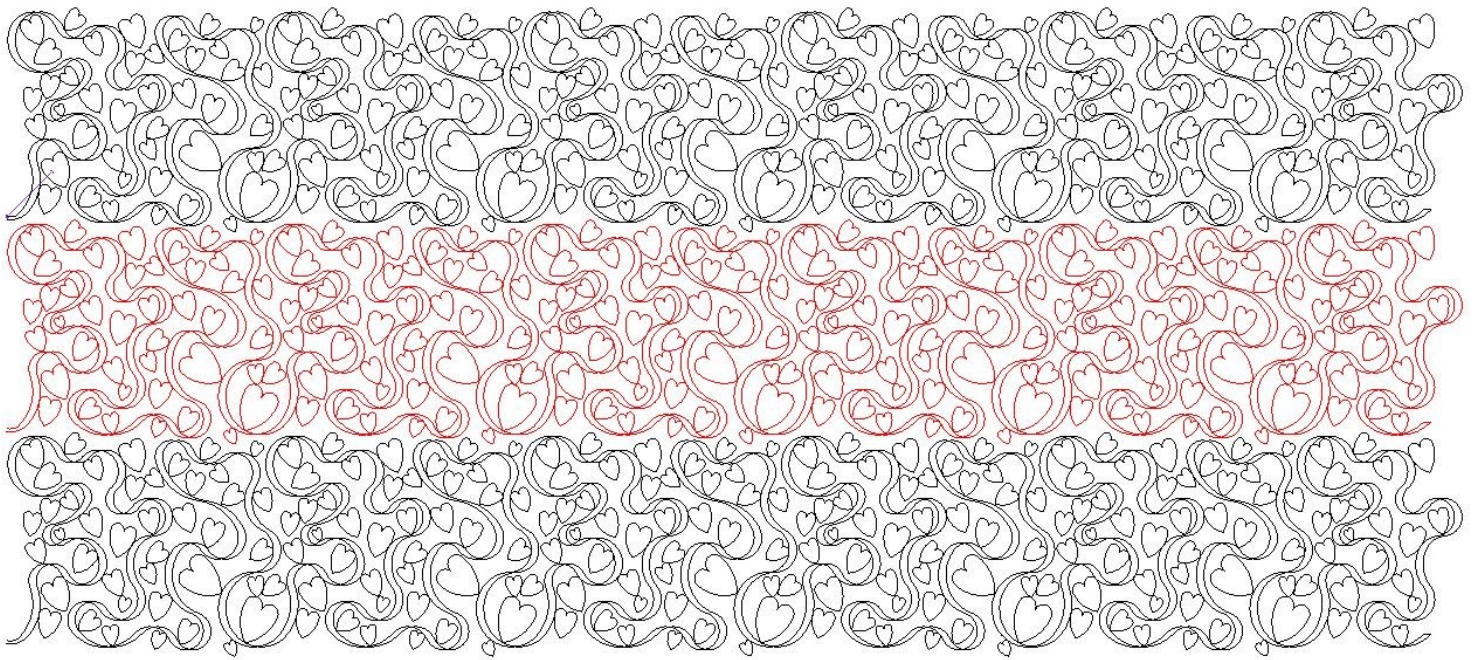




# Ribbon Shadow 002

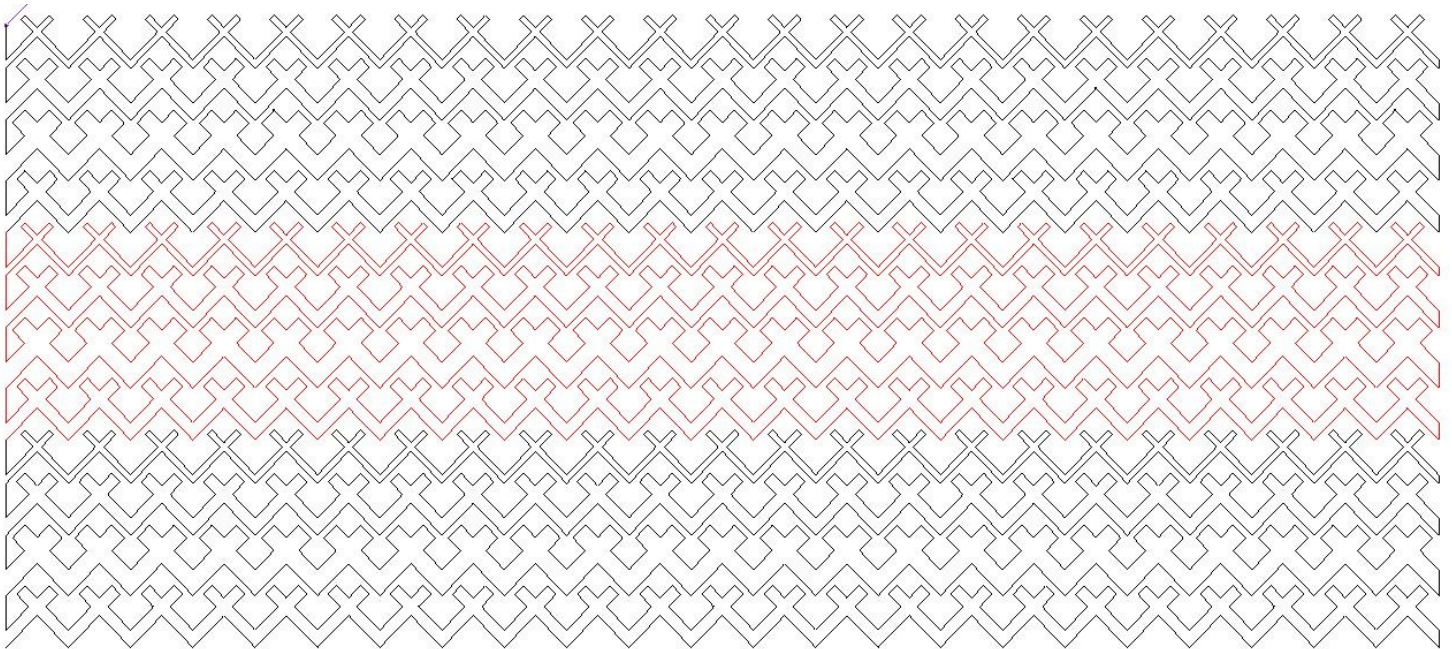


# Ribbon Shadow 003



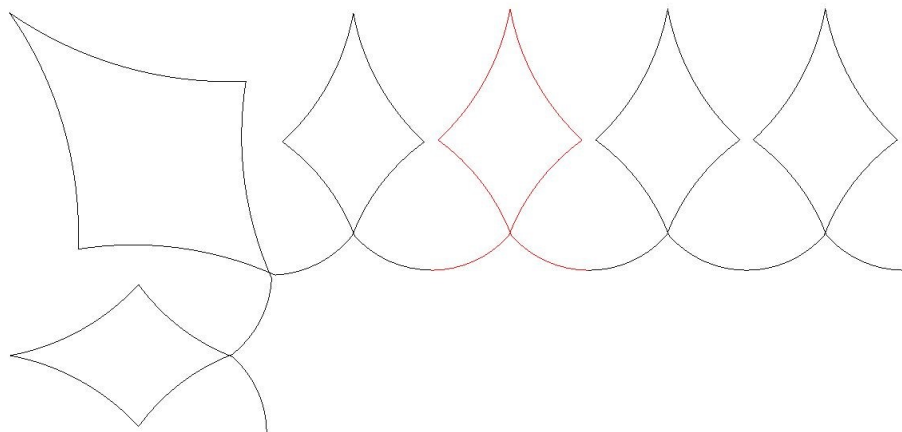
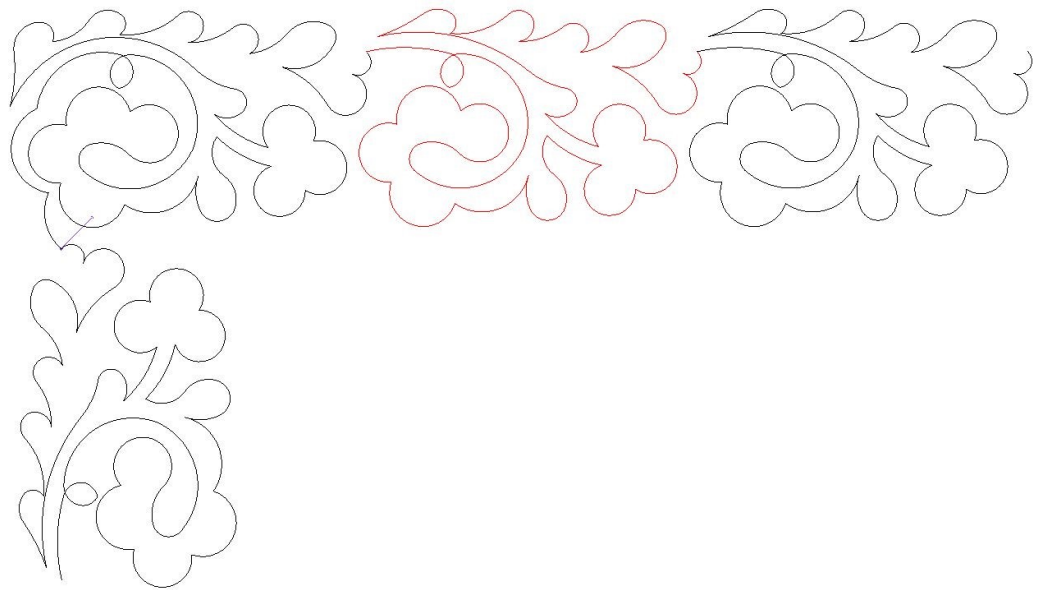


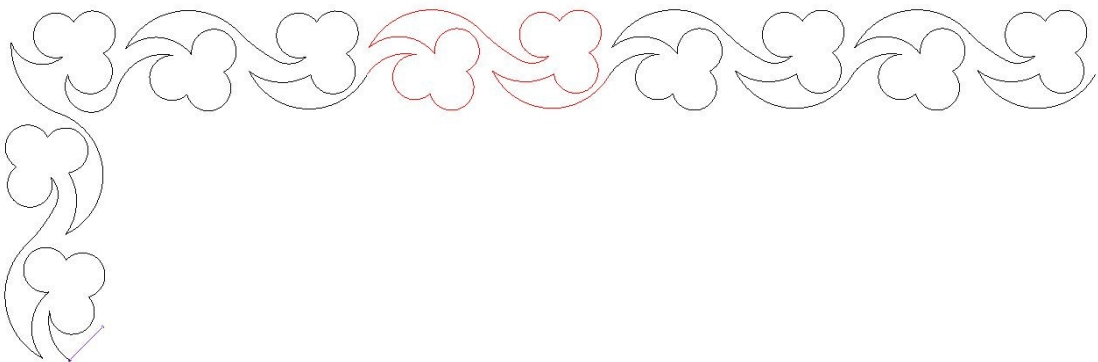
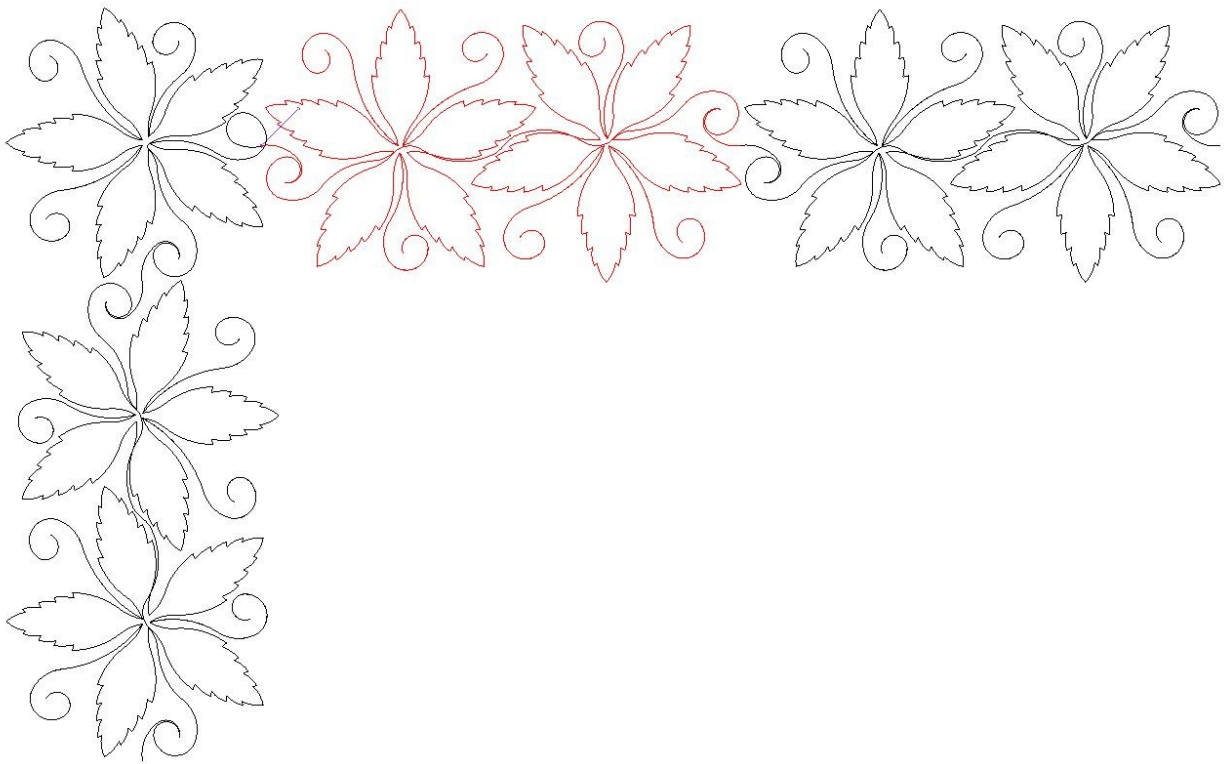
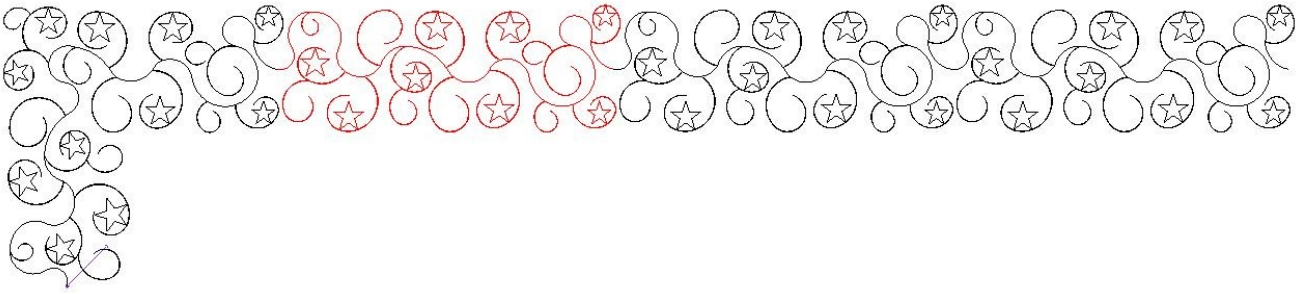
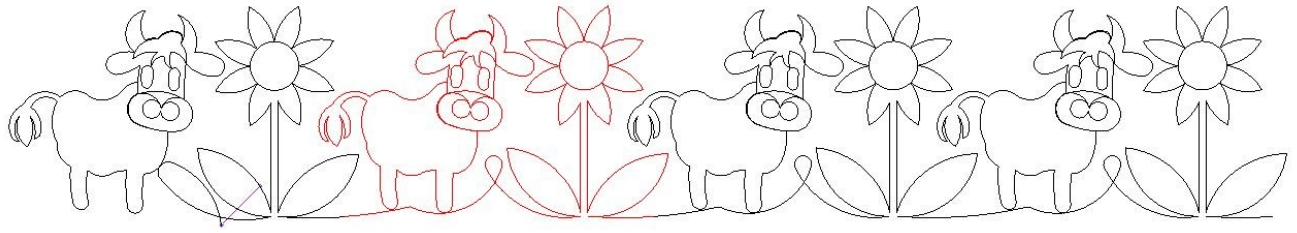
# X Marks The Spot

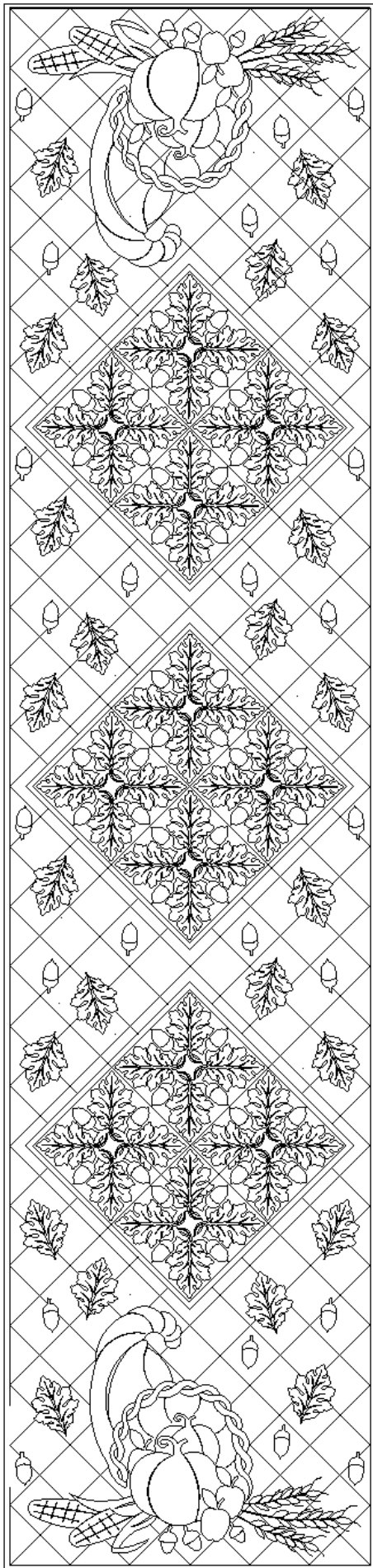




# New Border & Corner Patterns







# Tablerunner Thanksgiving 001 Long

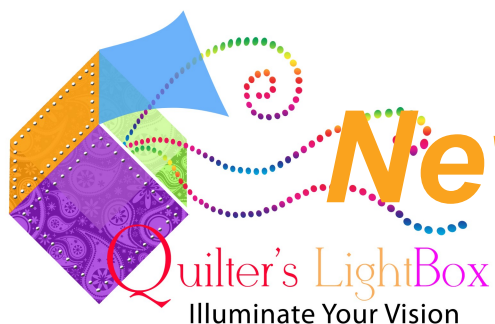
To stitch this tablerunner, you will need to have access to stitch 20" in one pass, and your table will need to be able to accommodate a minimum of 80" of backing from left to right as loaded on the machine.

It is strongly recommended that you use a very thin batting and keep your quilt sandwich very taut to minimize shrinkage and also that you use a minimum of 14 stitches per inch.

The pattern uses no sew lines (jump stitches. You will load backing fabric, batting, top fabric. Stitch the tablerunner. Pattern will stop to allow you to place your backing fabric (face down) over the stitched table runner, and then you continue to stitch. Cut out, clip corners, turn inside out and whip stitch closed the turning hole.

No Binding Necessary.





# Meet Your New Best Friend!

**Back to School  
More time to quilt!  
\$60.00!**

Created by Sweet Dreams Quilt Studio,  
Quilter's LightBox® software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

<http://www.quilterslightbox.com>

Pattern Type	Size	Name of Existing Pattern for Modification	Name to be included in pattern	Attach good photos of quilt and blocks	Style you're going for. Other patterns you're using in the quilt, etc.
Block #1					
Block #2					
Block #3					
Border & Border Corner #1					
Border & Border Corner #2					
Border & Border Corner #3					
Triangle-Equilateral (all sides equal and all angles are 60 degrees)					
Triangle-Isosceles (two equal sides and two equal angles)					
Triangle-Scalene (no equal sides & no equal angles)					
Sash					
Point-to-Point					
Edge-to-Edge—Directional					
Edge-to-edge-Non Directional					
Edge-to-Edge-Interlocking					
Edge-to-Edge-Squared					

### Important things to consider and include with your design request:

When you take photos of the quilt and/or quilt block, the camera should be parallel to the quilt (we need a straight on shot). If we have to draft out the block, it helps a lot to capture correct angles.

If you want an existing pattern modified, we need the exact pattern name. (We cannot modify another designer's pattern, so please don't ask us to do that.)

Style you're going for: If you want celtic, but don't tell us and we make floral, no one will be happy.

If you want a name included in the pattern, you need to double check the spelling before you submit the request. If you find out after the pattern has been designed that you requested the pattern with incorrect spelling, your submission of the correct name spelling goes to the end of the drawing list, causing a delay for you.

If your machine has a short throat, please make sure you tell us the largest amount of the fabric your machine has access to quilt. **PLEASE [email your design requests](#) (you can follow up with a phone call, but it helps us to have the email.)**

# Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

**Superior Thread:** I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <http://www.superiorthreads.com>

**Checker Distributing:** Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <http://www.checkerdist.com>

**SouthStar Supply Company:** They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with. <http://www.southstarsupply.com>

**Quilter's Dream Batting:** I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <http://www.quiltersdreambatting.com>

**Virginia Longarm:** I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business. <http://www.virginialongarm.com> or call 804-708-0741.

**Wingspan Crafts:** These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <http://www.wingspancrafts.com>

**Winline Textiles:** These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <http://www.winlinetextiles.com>  
Wholesale prices available!