



# Club Notes: Citrine MAY 2017



Kim and I packed up our sewing machines and computers and went to Ivy Jean's Ozark Farmstead for a quilt retreat. I think we did as much Sweet Dreams Quilt Studio computer work as we did sewing, but we still enjoyed being surrounded by our quilting friends. Ivy Jean's is south of Springfield, MO and that entire area suffered great flooding. We loaded up and left a couple of hours before the rest and made it through I44 before they closed it. Some of the others attending the retreat had to make detours which added hours to their trip.



While we were at Ivy Jean's hanging out, I missed out on seeing the Thatchman! Jordan (my 17 year old) just completed her 2016-2017 theater tech round and now has recreational softball games beginning on Friday. It's always something. Kim's oldest granddaughters just finished their cheerleading competitions for the year (and they made it to Nationals, where they ended 5th out of 13 teams). *Way to go Lucee & Aubree!*

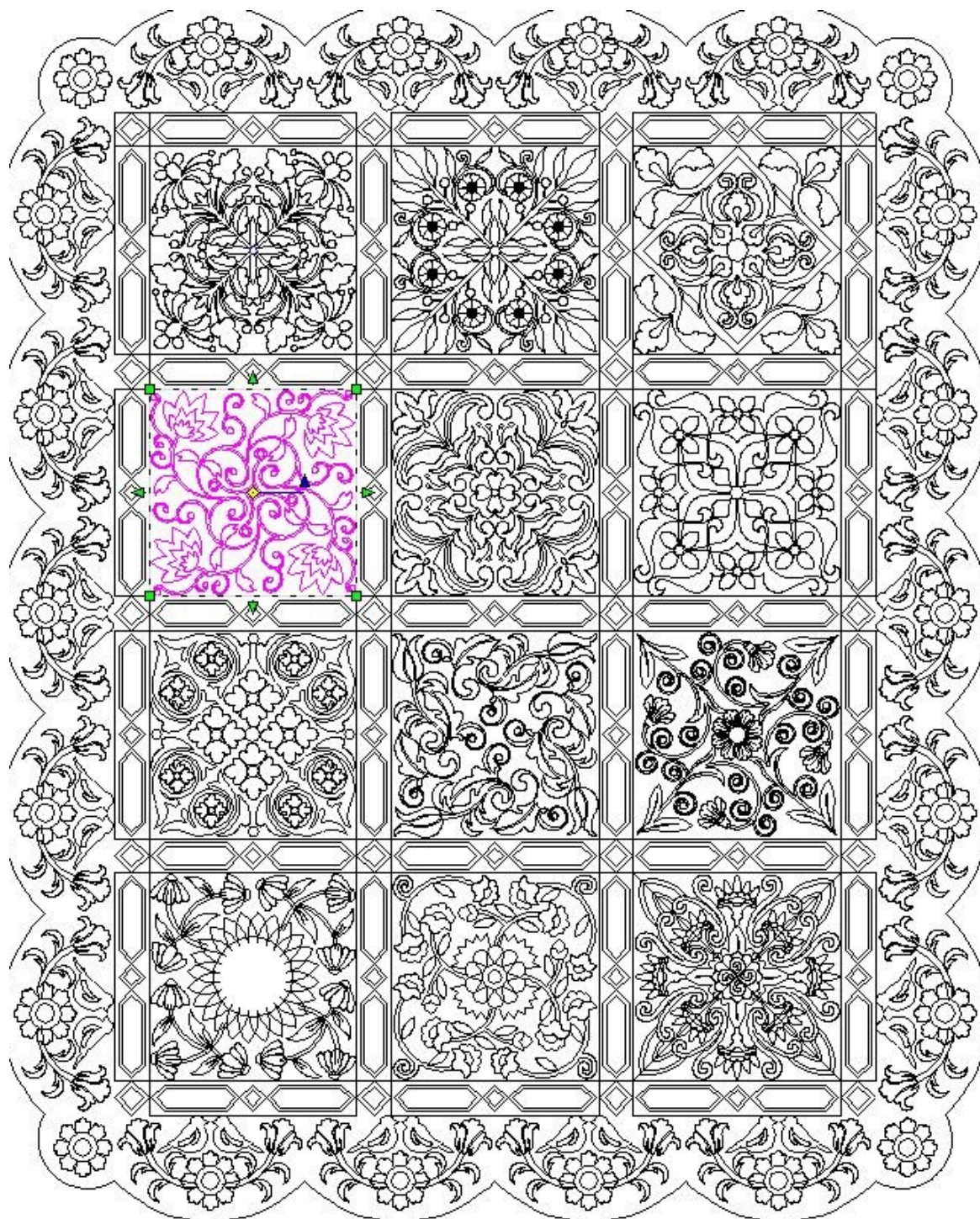
The stomach flu ripped through Kim's family and that laid Kim low for quite awhile. So far I have escaped it.....

Enjoy the patterns....and keep dry!  
Kim and Janet

**The Citrine May 2017 Archive contains 114 patterns, including 51 panos, a retail value of \$1395.00.**

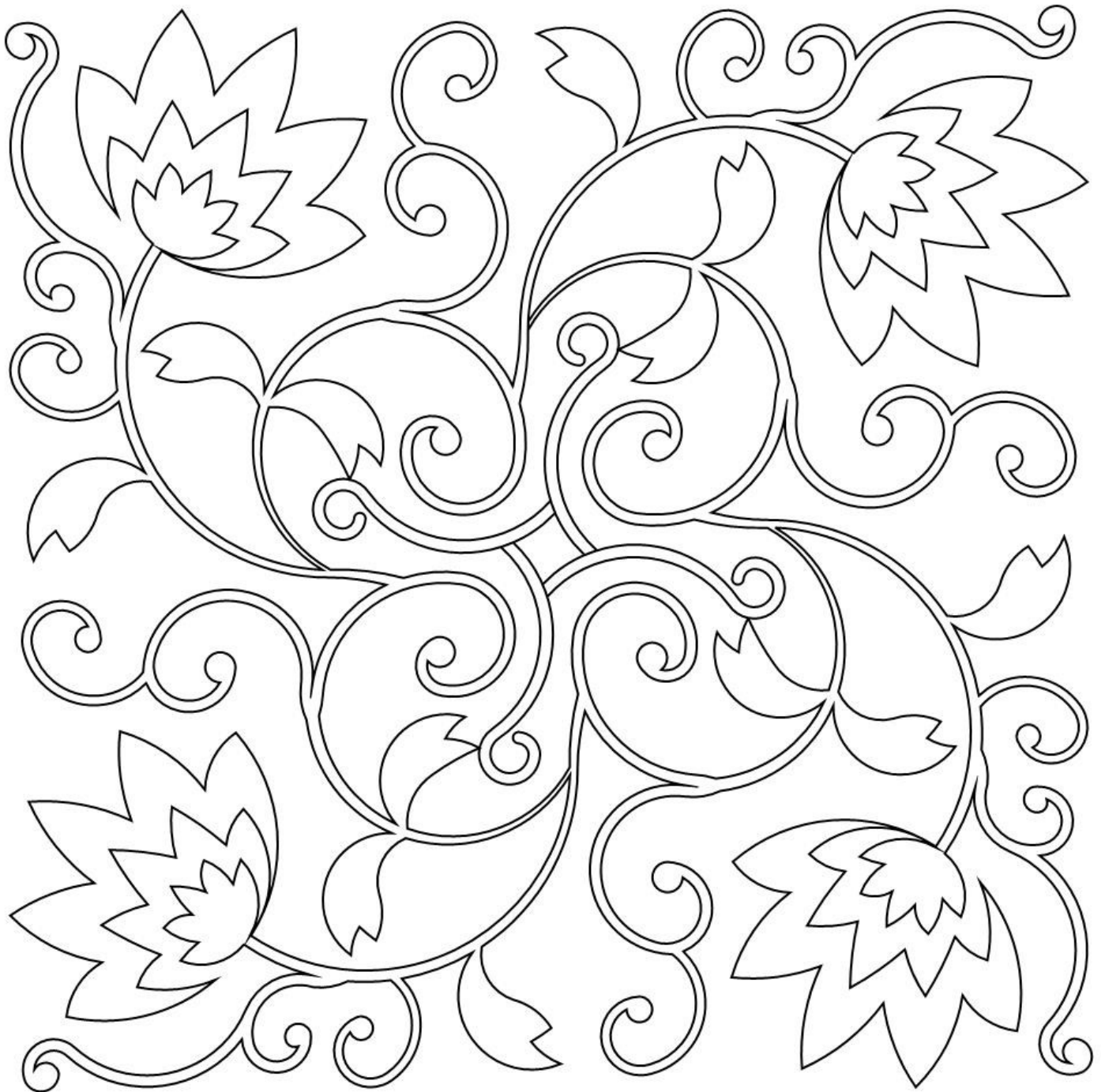
## Sweet Dreams Quilt Studio's Block of the Month

Kim has designed a whole cloth quilt: *Bouquet de Fleurs*. Each month, CJC members will receive one of the blocks in the quilt (depending on which one she has actually finished and sewable). These patterns can be used to create the whole cloth quilt, but can also be used to quilt a quilt block. As long as you remain in the Crown Jewels Club, you will receive all of the patterns for this whole cloth quilt. As a reward for your perseverance, there will also be a surprise at the end of the BOM!



# Bouquet de Fleurs

## BOM #4



# Multi Sized Panos...

## What's up with those, anyway?

Kim has developed an ongoing series of multi-sized panos. Almost every week, one of my longarm quilt business customer chooses a very simple and linear e2e pattern for me to quilt on their quilt. They are easy to set up, quilt out pretty fast, but only quilt about 3 or 4 inches across the quilt in one pass. That means that I have to hover over the quilt, not getting more than 5 feet away from the machine because it's going to require me to reset at the end of each pass very quickly. Now, I know that with my Statler software, I can build a couple of rows, change the sew order and connect them at the ends of the passes. That takes a lot of time. So, Kim is making "belly bar" worth of passes for a number of different e2e designs. (These are also really easy to audition on your Quilter's LightBox software.)

Measure your quilt as it is loaded on the machine. Choose the multi size pattern closest in width to your quilt width. With Statler software I can still use E2E Mode and place two pins. It doesn't matter that the start and end of the belly bar are not on the same horizontal setting. You need to look carefully at your set up to make sure that you only have one repeat showing. If you have more than one repeat showing, you can either manually change it back to one repeat and adjust the pattern sizing, or if you try that and don't like the way it looks, select the next multi size pattern up in width.

For those quilters who have machines with shorter throats, Kim is working on some extended pattern versions suitable for those machines. If you have particular patterns for which you'd like to have an extended version, send us an email and we'll add your request to the list!

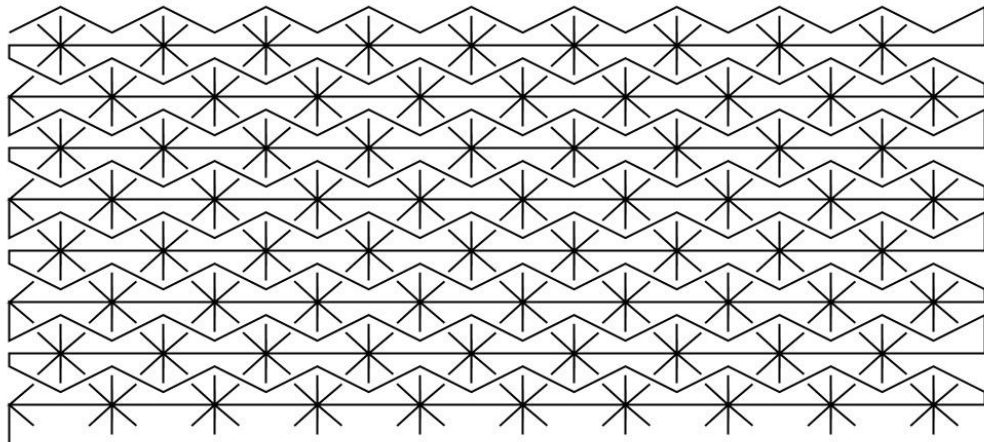
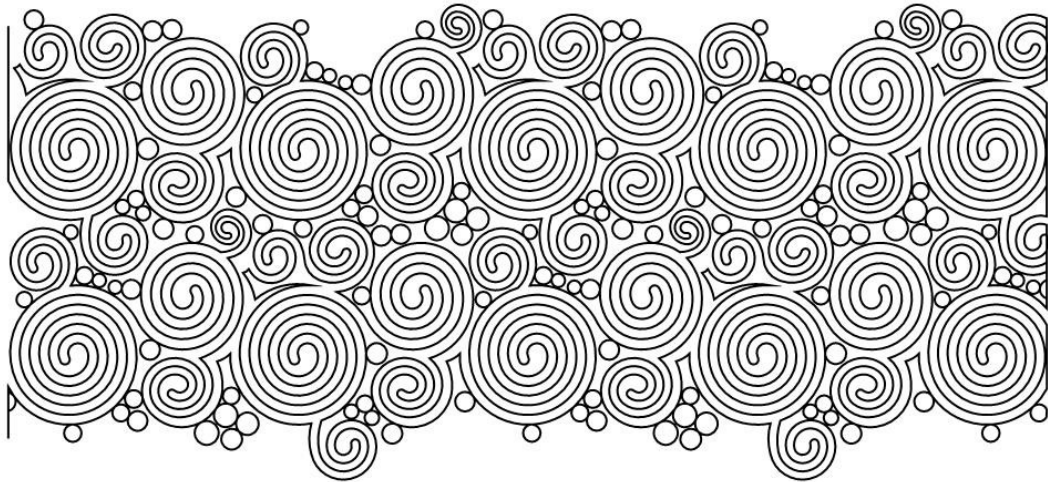
### Shrinkage with the Multi Sized Panos

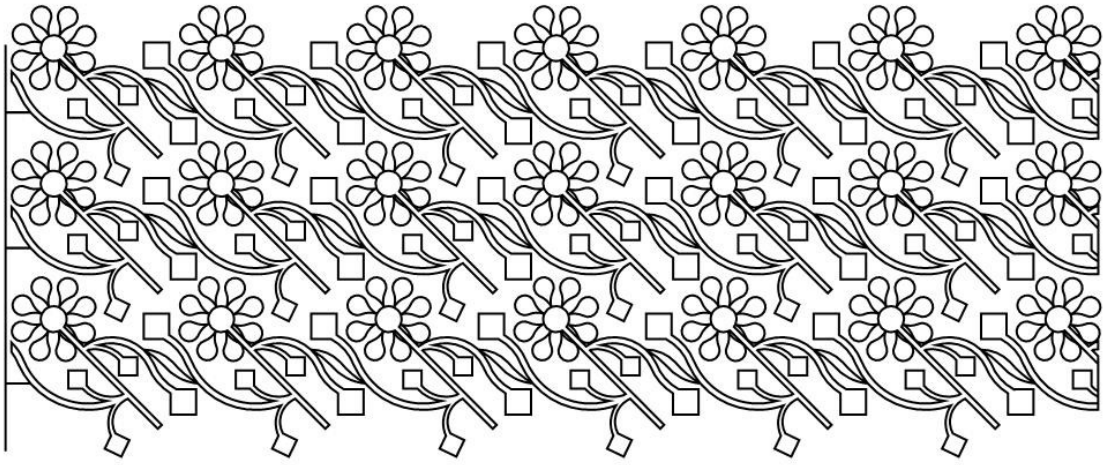
When using any intensely detailed quilting pattern, what is one of the biggest sources of frustration (aside from running out of bobbin before the end of the row)? Shrinkage, right? You are likely to run into shrinkage issues when using the larger sizes of Kim's Multi Sized Panos, too. You may already know how to minimize shrinkage, but if not, here are a few tips:

- 1) Use low loft batting.
- 2) Keep good tension on the quilt sandwich.
- 3) Use the largest stitch per inch setting you can, without sacrificing aesthetics.
- 4) Keep your tension set as loose as possible, without sacrificing stitch quality.

And, to adjust for shrinkage, be prepared to measure for shrinkage, and adjust the placement of future rows to accommodate that shrinkage.

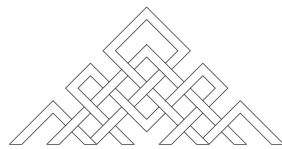
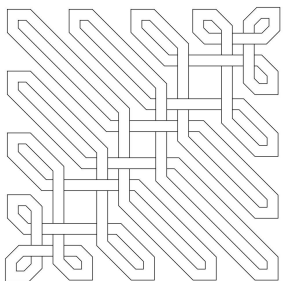
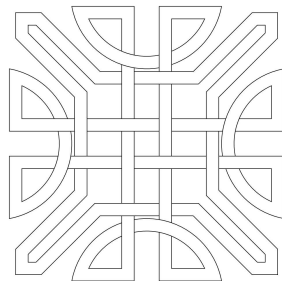
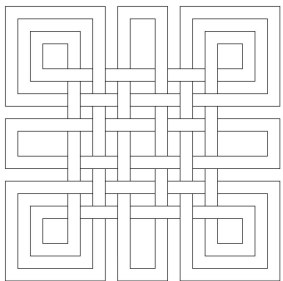
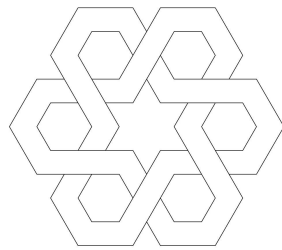
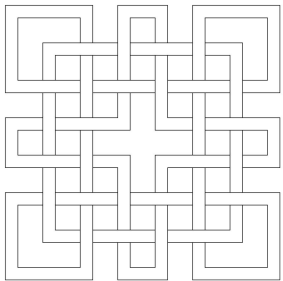
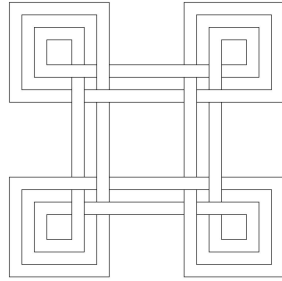
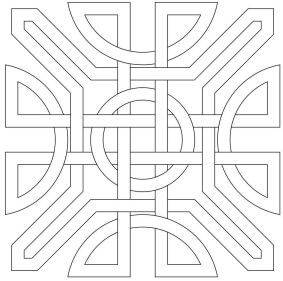
# Extended Panos





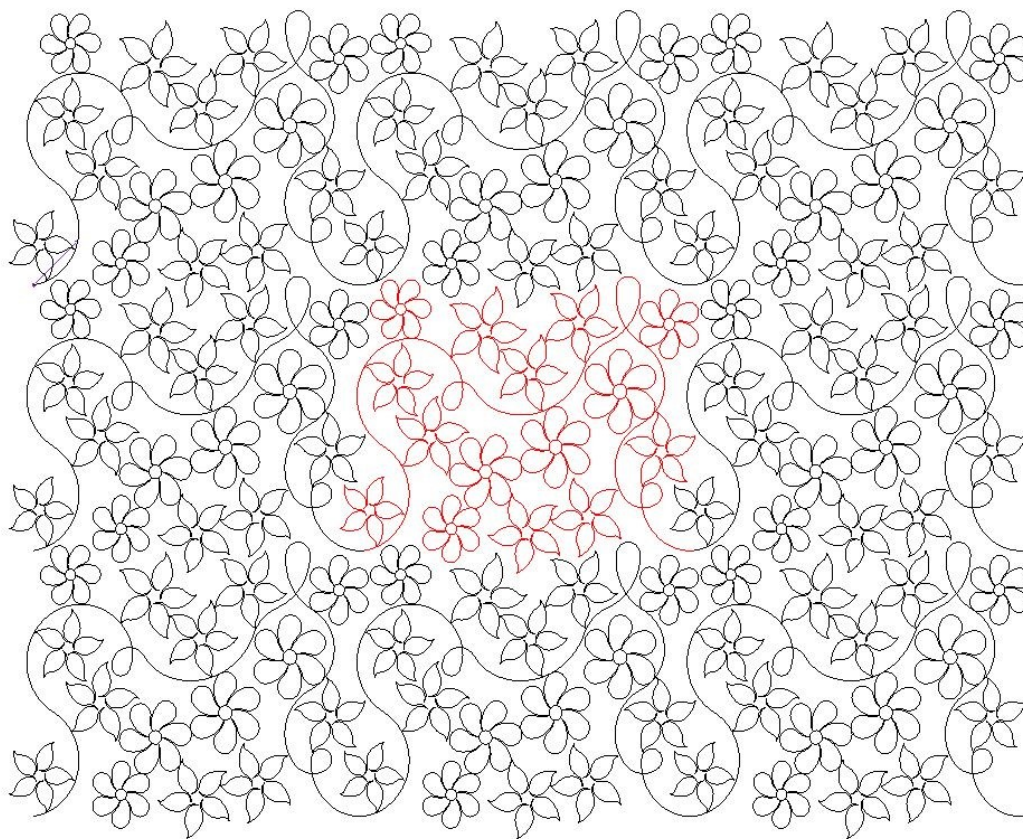
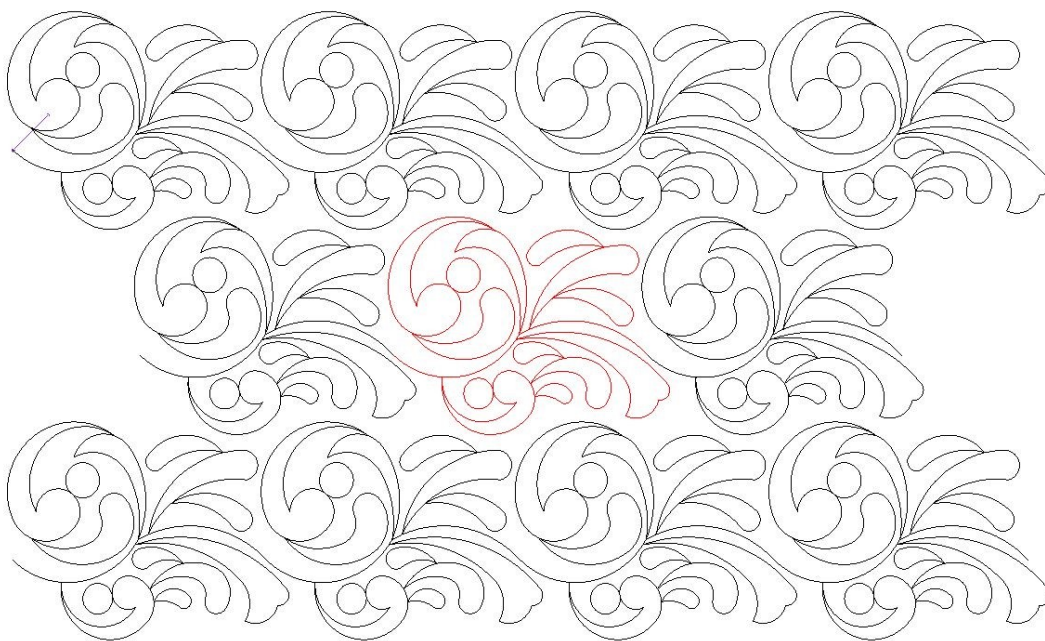
# Gaelic Patterns

(more planned for next month)



# New BBP patterns

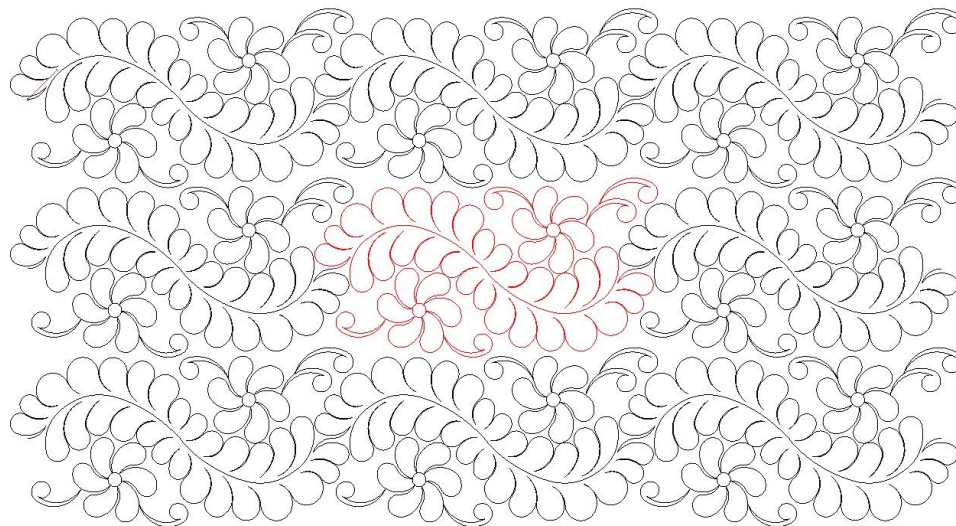
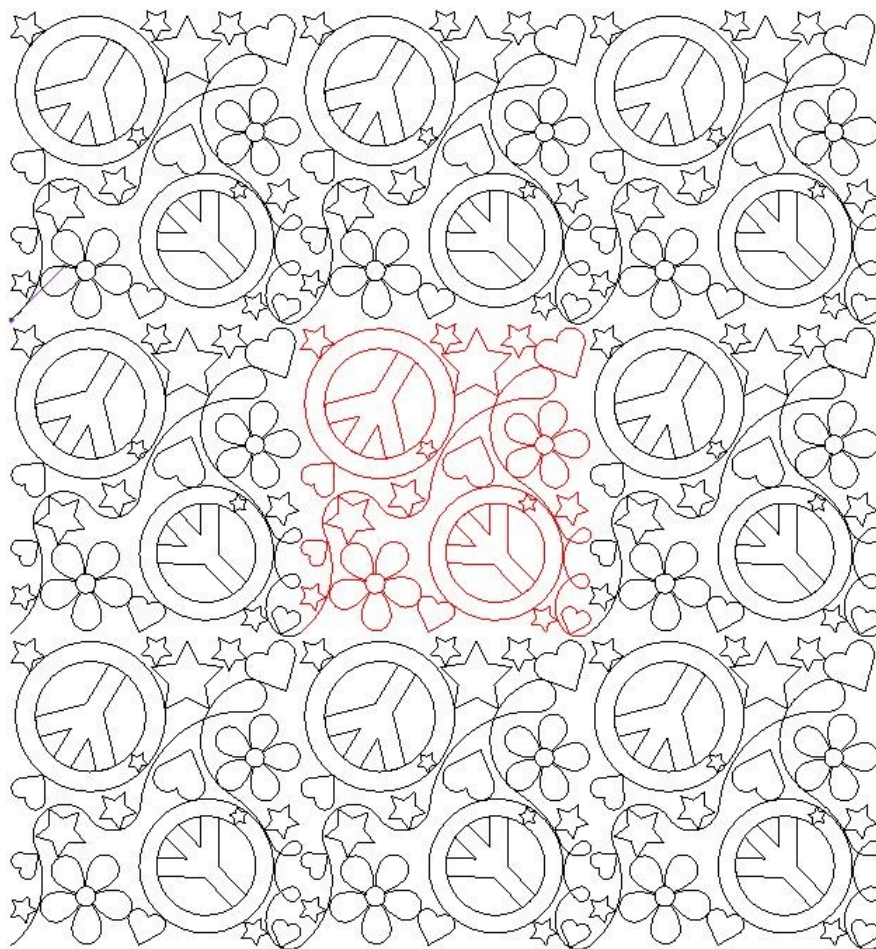
Bread and Butter Panos:  
(Means they quilt out pretty quickly)





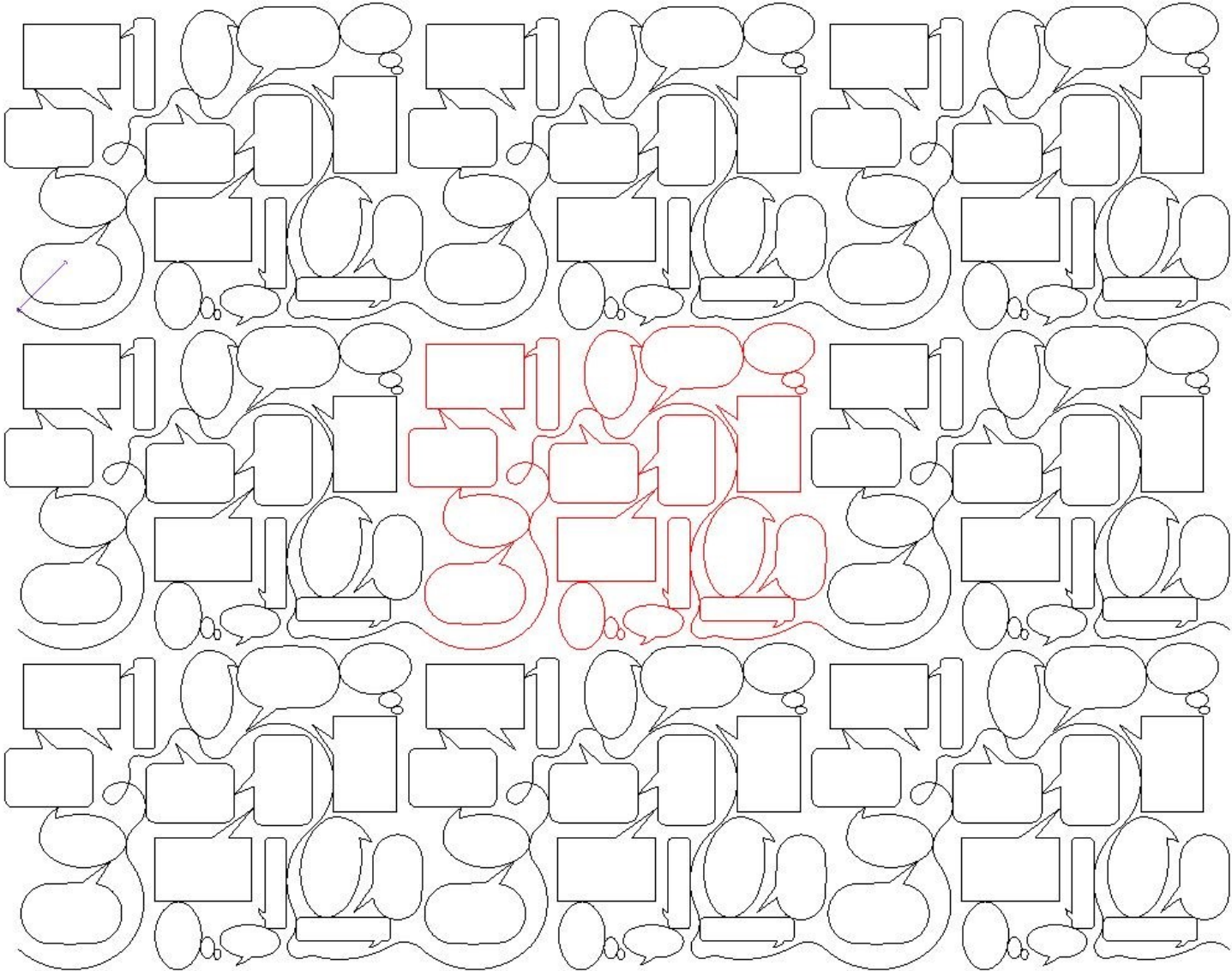
# New BBP patterns

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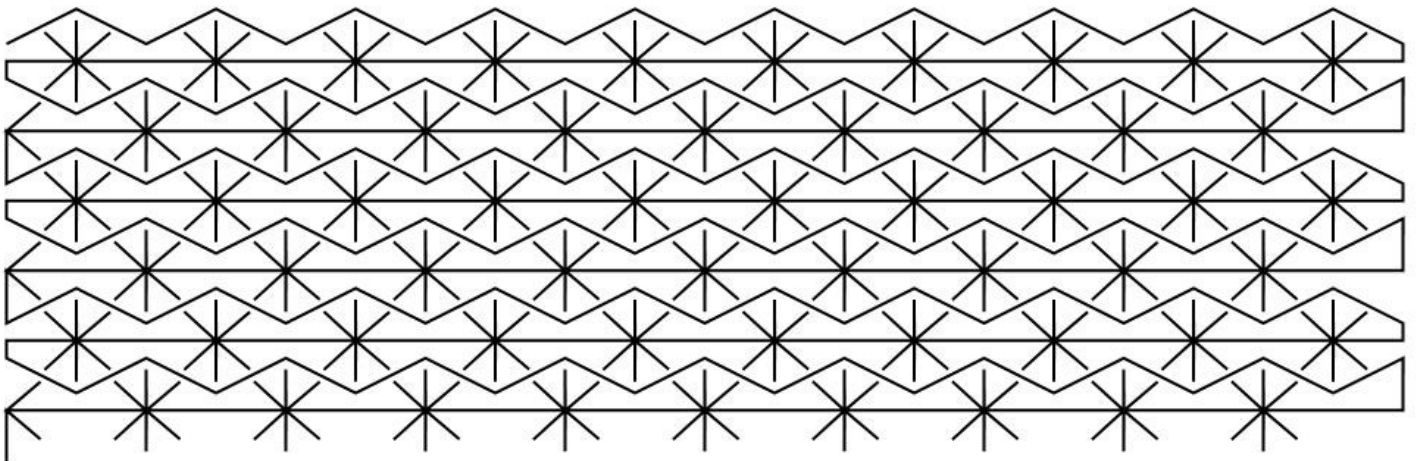


# Conversation Bubble Pano

This one is  
just plain fun!



# Extended Panos—Short Arm Versions



**It is worth mentioning that not every longarm machine “likes” extended panos. I run two Statlers, and one of them has no difficulty at all running from right to left, while the other one doesn’t behave well at all traveling from right to left.**

**Practice on a piece of muslin before you queue up an extra large version of an extended pano. Takes a bit of time to practice, but not as much time as managing thread breaks or “frogging”, right Lee?**



# Meet Your New Best Friend!

**Spring Is Coming  
More time to quilt!  
\$60.00!**

Created by Sweet Dreams Quilt Studio,  
Quilter's LightBox<sup>®</sup> software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

<http://www.quilterslightbox.com>

Pattern Type	Size	Name of Existing Pattern for Modification	Name to be included in pattern	Attach good photos of quilt and blocks	Style you're going for. Other patterns you're using in the quilt, etc.
Block #1					
Block #2					
Block #3					
Border & Border Corner #1					
Border & Border Corner #2					
Border & Border Corner #3					
Triangle-Equilateral (all sides equal and all angles are 60 degrees)					
Triangle-Isosceles (two equal sides and two equal angles)					
Triangle-Scalene (no equal sides & no equal angles)					
Sash					
Point-to-Point					
Edge-to-Edge—Directional					
Edge-to-edge-Non Directional					
Edge-to-Edge-Interlocking					
Edge-to-Edge-Squared					

**Important things to consider and include with your design request:**

When you take photos of the quilt and/or quilt block, the camera should be parallel to the quilt (we need a straight on shot). If we have to draft out the block, it helps a lot to capture correct angles.

If you want an existing pattern modified, we need the exact pattern name. (We cannot modify another designer's pattern, so please don't ask us to do that.)

Style you're going for: If you want celtic, but don't tell us and we make floral, no one will be happy.

If you want a name included in the pattern, you need to double check the spelling before you submit the request. If you find out after the pattern has been designed that you requested the pattern with incorrect spelling, your submission of the correct name spelling goes to the end of the drawing list, causing a delay for you.

If your machine has a short throat, please make sure you tell us the largest amount of the fabric your machine has access to quilt. [PLEASE email your design requests](#) (you can follow up with a phone call, but it helps us to have the email.)

# Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

**Superior Thread:** I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <http://www.superiorthreads.com>

**Checker Distributing:** Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <http://www.checkerdist.com>

**SouthStar Supply Company:** They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.  
<http://www.southstarsupply.com>

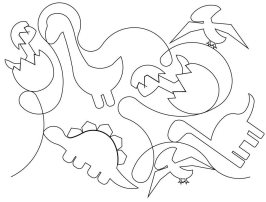
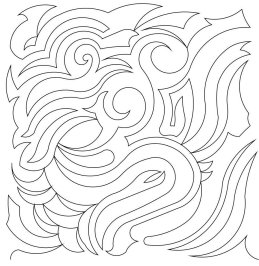
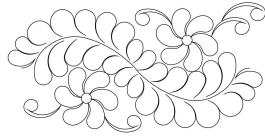
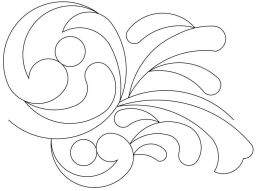
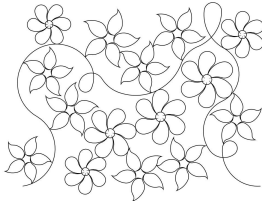
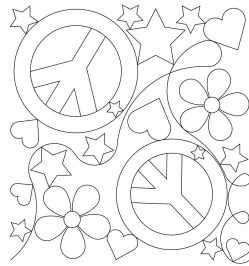
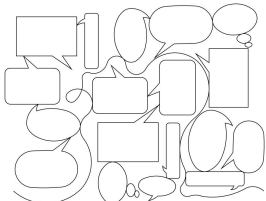
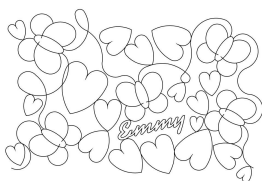
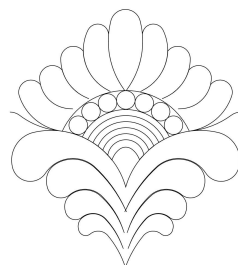


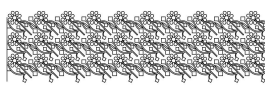

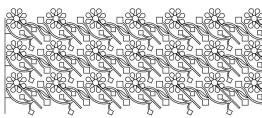
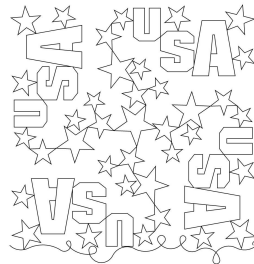
**Quilter's Dream Batting:** I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <http://www.quiltersdreambatting.com>

**Virginia Longarm:** I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.  
<http://www.virginialongarm.com> or call 804-708-0741.

**Wingspan Crafts:** These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with.  
<http://www.wingspancrafts.com>

**Winline Textiles:** These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <http://www.winlinetextiles.com>  
Wholesale prices available!

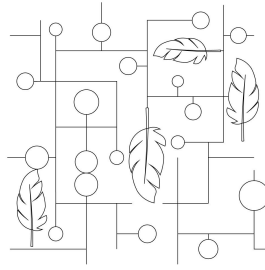
# Panos

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 <p><b>Pattern: bbp flourish alt 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: bbp flower sweep 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: bbp groovey 001 sq</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: conversation bubble pano</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: emmy pano 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: feather flower pano 001 alt</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: flower power pano 001 large</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: flower power pano 001 med</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: flower power pano 001 small</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: flower power pano 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: flower power pano 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: friendship star pano 004</b> Archive: Citrine May 2017</p>

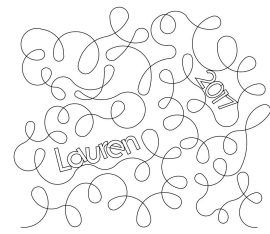
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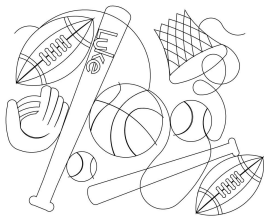
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Archive: Citrine May 2017



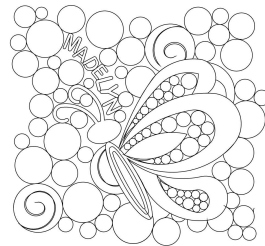
**Pattern: just lines bird feathers pano**  
Archive: Citrine May 2017



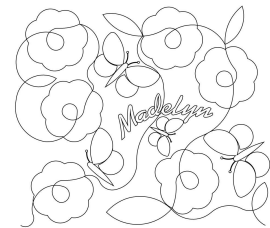
**Pattern: lauren pano 003**  
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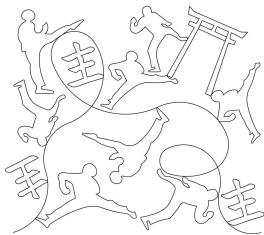
**Pattern: luke sports pano 001**  
Archive: Citrine May 2017



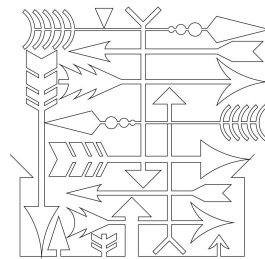
**Pattern: madelyn pano 001**  
Archive: Citrine May 2017



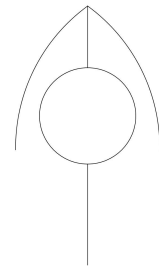
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Archive: Citrine May 2017



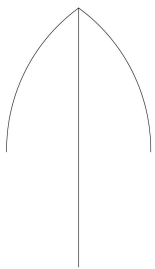
**Pattern: martial arts pano 002**  
Archive: Citrine May 2017



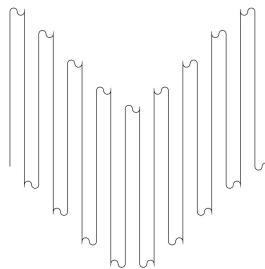
**Pattern: modern arrow pano 001 sq**  
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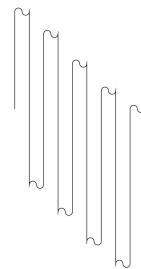
**Pattern: modern clamshell 014**  
Archive: Citrine May 2017



**Pattern: modern clamshell 015**  
Archive: Citrine May 2017



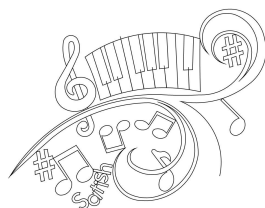
**Pattern: modern wave pano 001**  
Archive: Citrine May 2017



**Pattern: modern wave pano 002**  
Archive: Citrine May 2017



**Pattern: pistol pano 001**  
Archive: Citrine May 2017







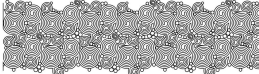

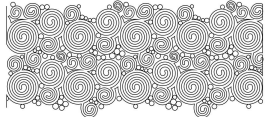

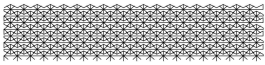
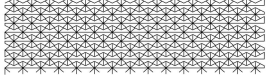

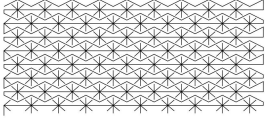


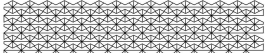
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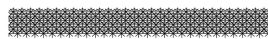


**Pattern: sky symbols**  
Archive: Citrine May 2017

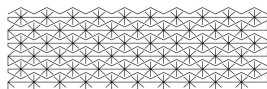


# Panos

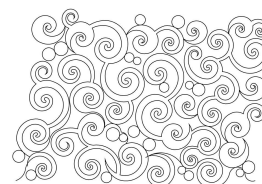
 <p><b>Pattern: smu pano 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: softball and bball pano 002</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: spiral pano 002 large</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: spiral pano 002 med</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: spiral pano 002 small</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: spiral pano 002 xlarge</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: spiral pano 002 xsmall</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: star sparkle pano 001 large</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: star sparkle pano 001 medi-</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: star sparkle pano 001 small</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: star sparkle pano 001 xlarge</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: star sparkle pano 001 xsmall</b> Archive: Citrine May 2017</p>
 <p><b>Pattern: star sparkle sa pano 001</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: star sparkle sa pano 001 me-</b> Archive: Citrine May 2017</p>	 <p><b>Pattern: star sparkle sa pano 001</b> Archive: Citrine May 2017</p>



**Pattern: star sparkle sa pano 001**  
Archive: Citrine May 2017



**Pattern: star sparkle sa pano 001**  
Archive: Citrine May 2017



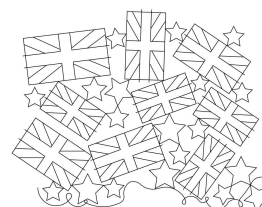
**Pattern: swirls pano 001**  
Archive: Citrine May 2017

TROY TROJAN BASKETBALL

**Pattern: troy basketball**  
Archive: Citrine May 2017



**Pattern: unicorn and fairy pano 001**  
Archive: Citrine May 2017



**Pattern: union jack pano 001**  
Archive: Citrine May 2017

## Longarm Tip of the Month

Ever run across an open seam in a quilt? Of course, who hasn't? Of course, it's best if you inspect the quilt tops BEFORE you load the quilt and begin quilting, but sometimes one sneaks by your eagle eye! Also, sometimes the tension on a quilt top will pull the stitches out of a shallow seam. What do you do with that?

**Well, here's what I do:** Peel back the quilt top and inspect the seam. If there's enough fabric to actually put the seam back in, either hand stitch it along the 1/4" seam line or unload the quilt, fix it on your domestic machine and reload the quilt.

More often than not, there really isn't enough fabric to put that seam back in. Now what? I keep a bit of very lightweight fusible interfacing on hand especially for this situation. Cut a strip of the interfacing about 1/2" wide by the length of the open seam (plus 1/2"). Position the fusible under the seam with the fusible side facing the back of the quilt top. Gently press it into place with a hot iron. If I'm doing this without unloading the quilt, I just use my portable pressing mat. After it's pressed into place, you can blind stitch the seam closed to insure it doesn't come apart.

Continue quilting.

I normally inform my customers when I've repaired an open seam in this manner. I also challenge them to find the repair without my guidance. This type of repair is invisible and is certainly better than just machine basting the open seam closed and then continue quilting.

It's up to you to charge or not to charge for seam repairs. I normally will let the first few go for free, but if a customer doesn't increase their piecing skills (i.e. start using pins to hold the fabric together when piecing), I let them know that future open seams will result in an option for them to pick up the quilt and make the repairs, or authorize me to make the repairs at \$10.00 each.

I always encourage my quilt customers to keep their costs down by doing all of the work that they can do (seam repairs, putting borders on correctly, properly preparing their backing, and pressing well).