



Club Notes: Coral DECEMBER 2019

Greeting Quilters!

It's hard to believe that 2019 is almost done! One of my unofficial resolutions for 2019 was to invest more time in my hobby....quilting. I got into longarm quilting as a by-product of my hobby, and somehow allowed the business side of things to take over to the exclusion of the hobby. So, I told my husband that I was going to make more time for making quilts and signed up for several quilt retreats. I didn't realize until the beginning of October that somehow I managed to get signed up for two quilting retreats within 10 days of each other....at the beginning of the Christmas Rush! I had no time to pre-cut a quilt before the 2nd retreat, but found this free Wonky Christmas Tree Quilt pattern online. It was perfect for using up leftover fat quarters from the Cozy Christmas fabric line (leftover from the row quilt I made from Lori Holt's Vintage Christmas book). It was so easy! My only issue was that I REALLY like symmetry, so I struggled a bit with the wonky part of the Wonky Tree. I finally got over that, and really enjoyed making them. If any of you want to make this quilt, send me an email and I'll send a link to the blog where I found the pattern.



I've also been doing some hand work each month: Buttermilk Basin's BOM Banners. Started making them in May with the June banner, and have successfully squeaked by getting them done in time to hang up on the first of each month.

Now that we are empty nesters, we decided to move Caitlin's air hockey table to her house and free up a section of our family room for a second sewing area for me. Now I can sew in the same room and watch Netflix with my husband. Currently, we are binge watching "Longmire". I have to do a bit more "un-sewing" when I piece while watching TV, but it's nice to be in the same space with the hubby.

We wish each of you good health and happiness, and hope you, too, can take some time to invest in yourselves. I find that it has lessened the exhaustion that comes from working full time AND running my own part time longarm business.

Enjoy the patterns!

Janet & Kim

**The Coral December 2019 Archive contains 115 patterns,
including 66 panos, a retail value of \$1480.00.**

Introducing Sweet Dreams Quilt Studio's First Block of the Month Quilt

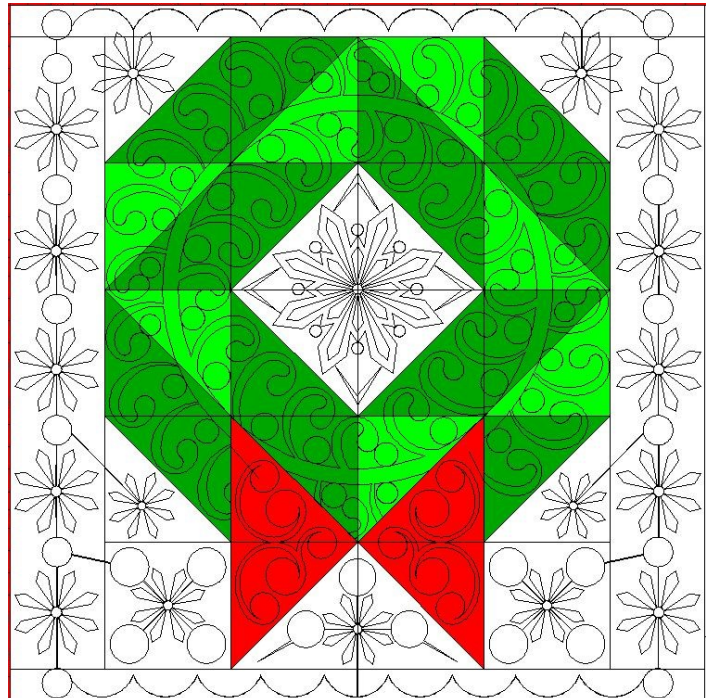
As long as you remain members of the Crown Jewels Club, you will automatically receive the piecing instructions to make the quilt as well as the stitching patterns to quilt the quilt. It runs July 2019 through June 2020.

The General Instructions and Tips Sheet will provide the fabric requirements for this quilt. Although I went fabric shopping at Satin Stitches in Columbia, MO for the fabrics in this quilt, I probably could have made it out of my sash, but why pass up an opportunity to go fabric shopping?! I very much enjoyed making this quilt, and am excited to see what quilting patterns Kim designs for each month!

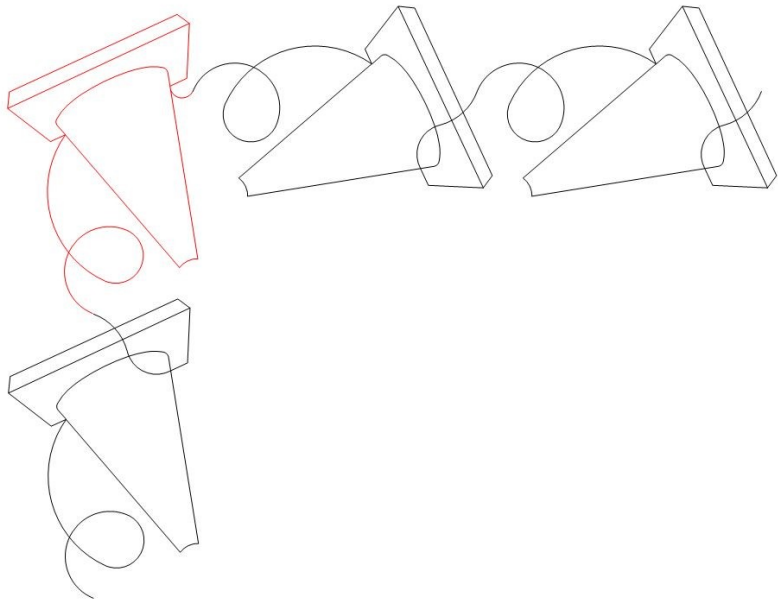
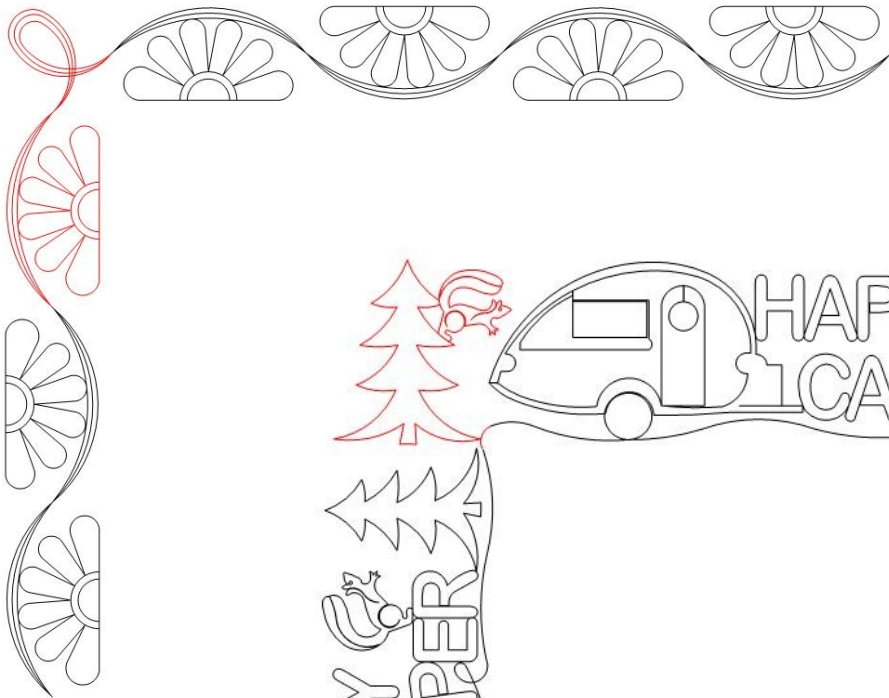
Month #6 is included in this month's patterns.

This BOM began in July 2019. The piecing instructions and stitching patterns for previous months are available online for \$25.00 per month.

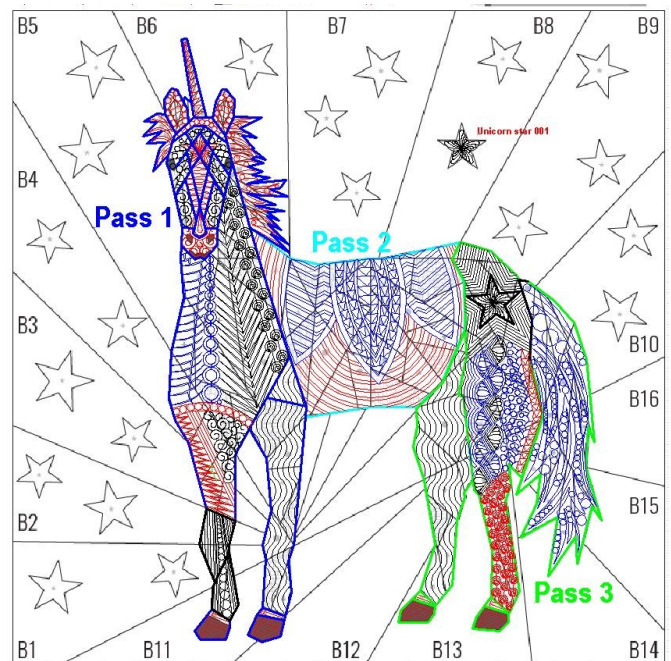
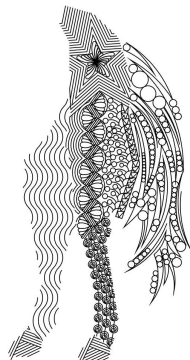
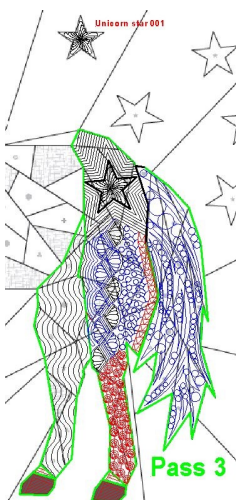
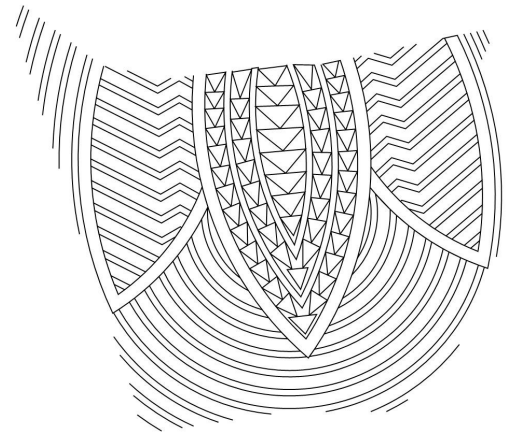
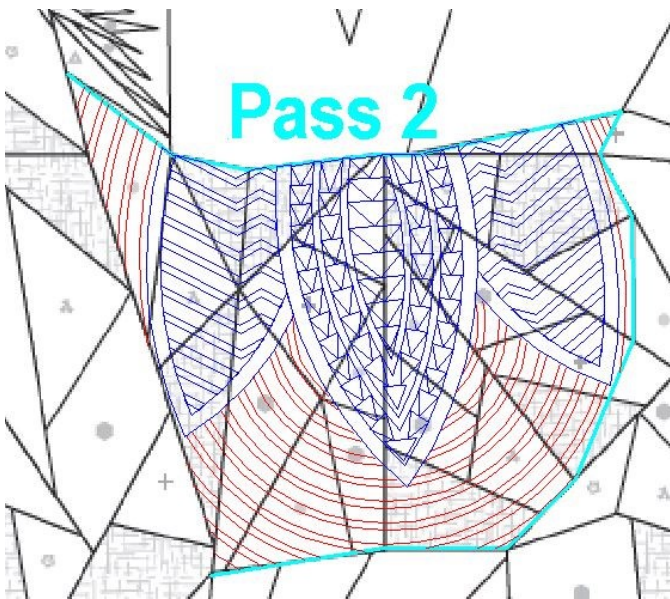
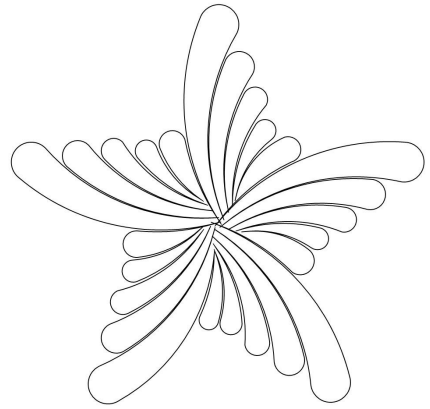
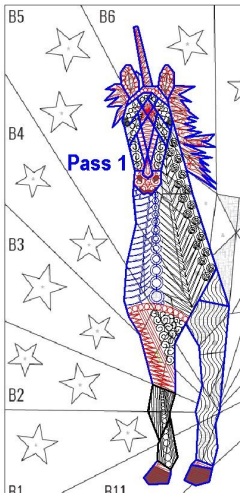
We'd love to see photos of your blocks as you get them done! Send them to me (janet@sweetdreamsquiltstudio.com) and put TMC PHOTOS in the subject line.



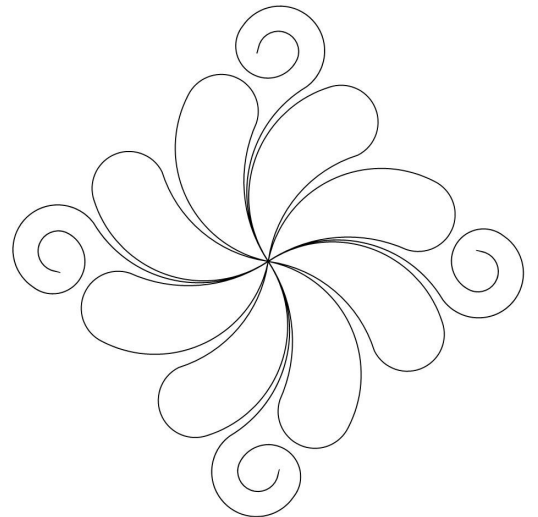
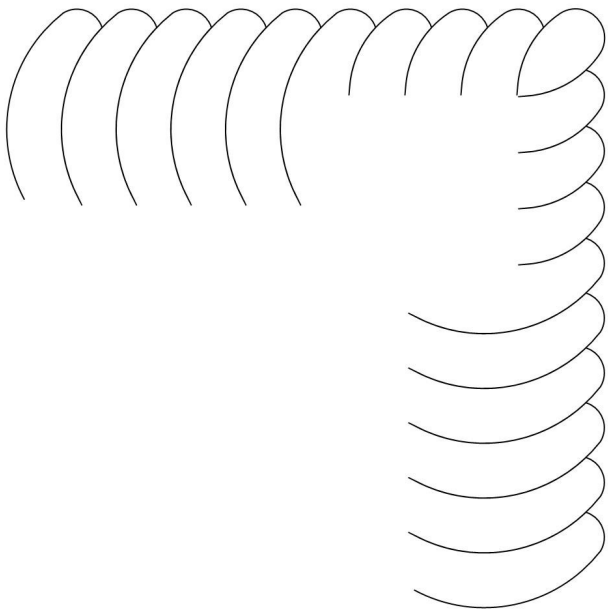
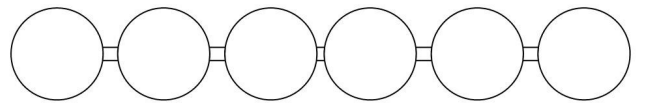
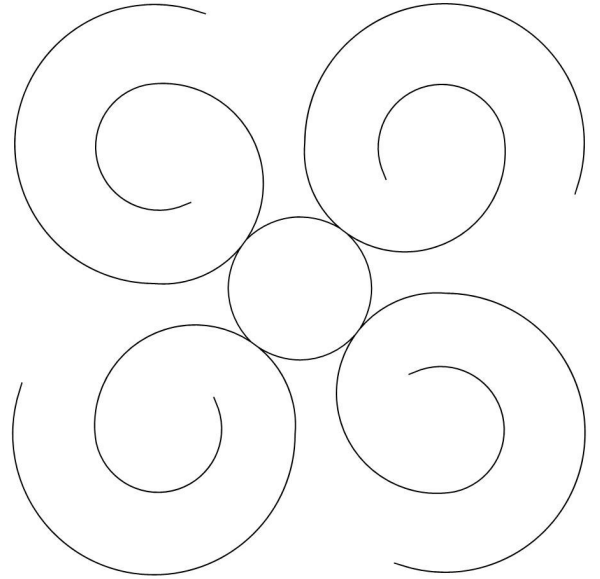
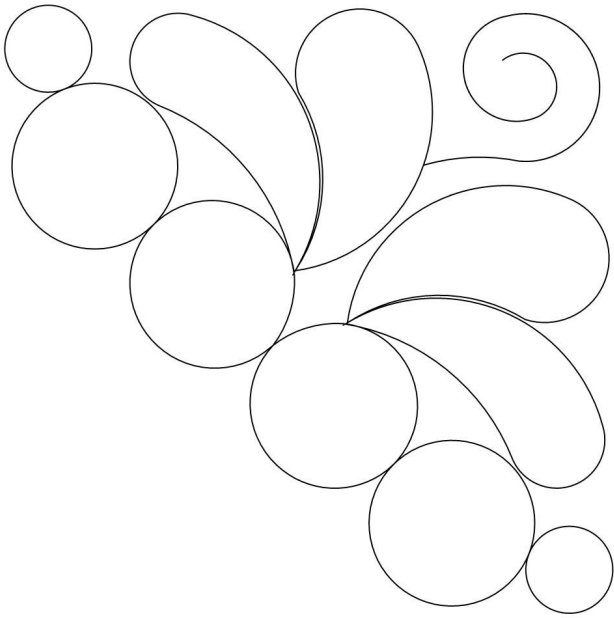
New Border and Corner Patterns



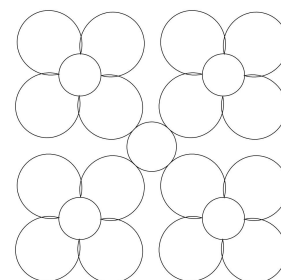
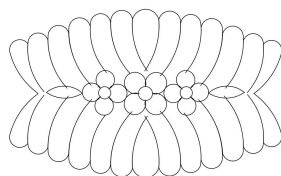
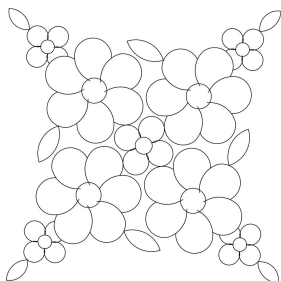
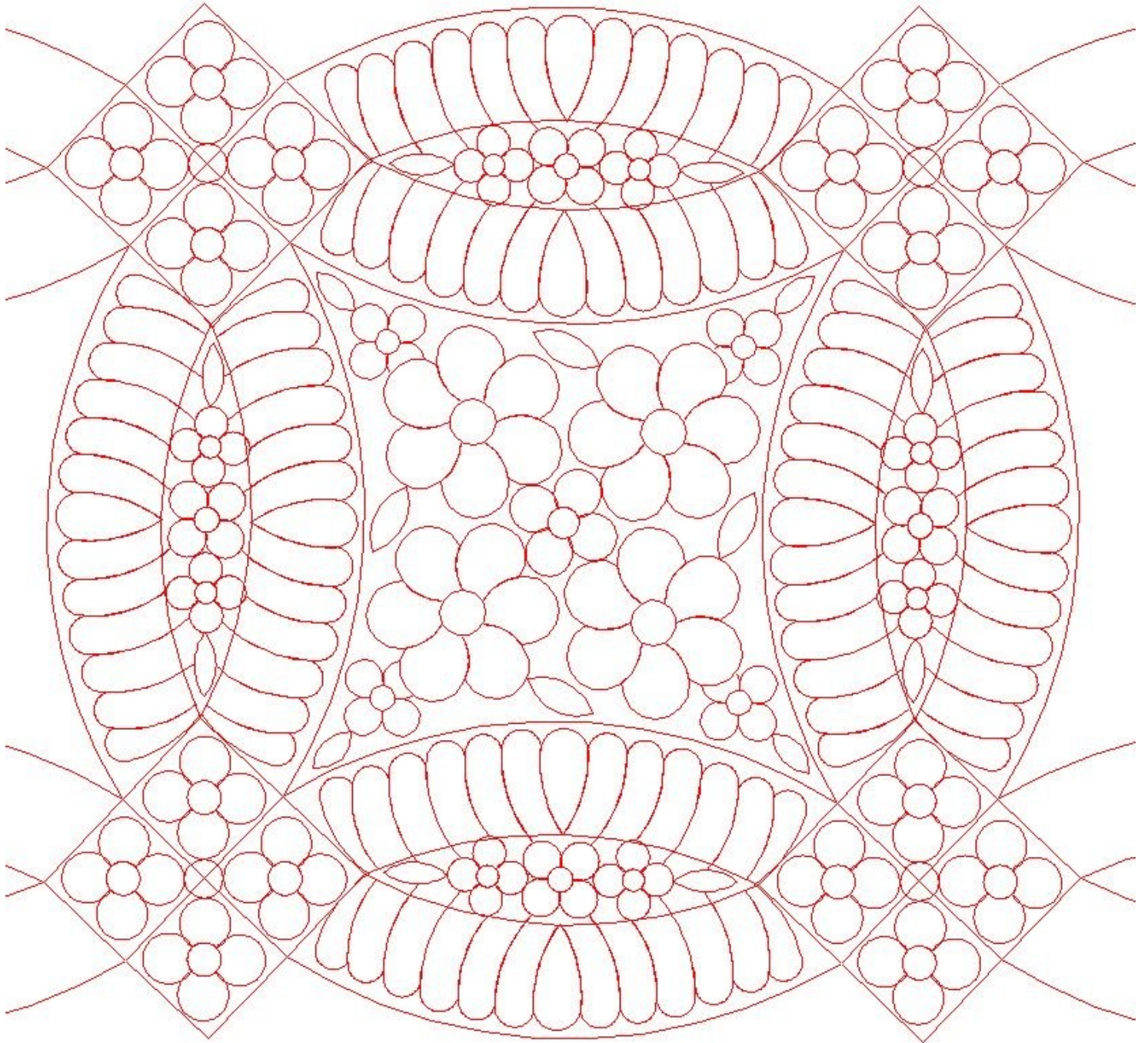
Violet Craft's Unicorn



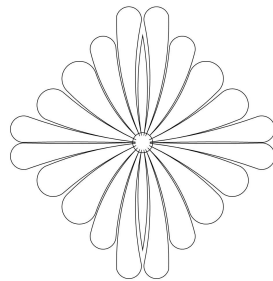
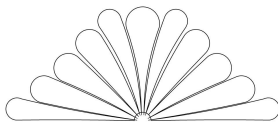
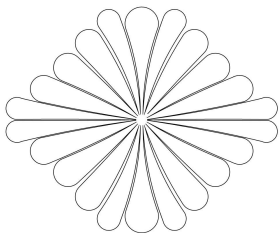
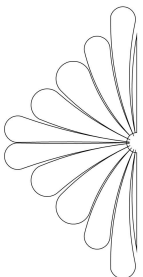
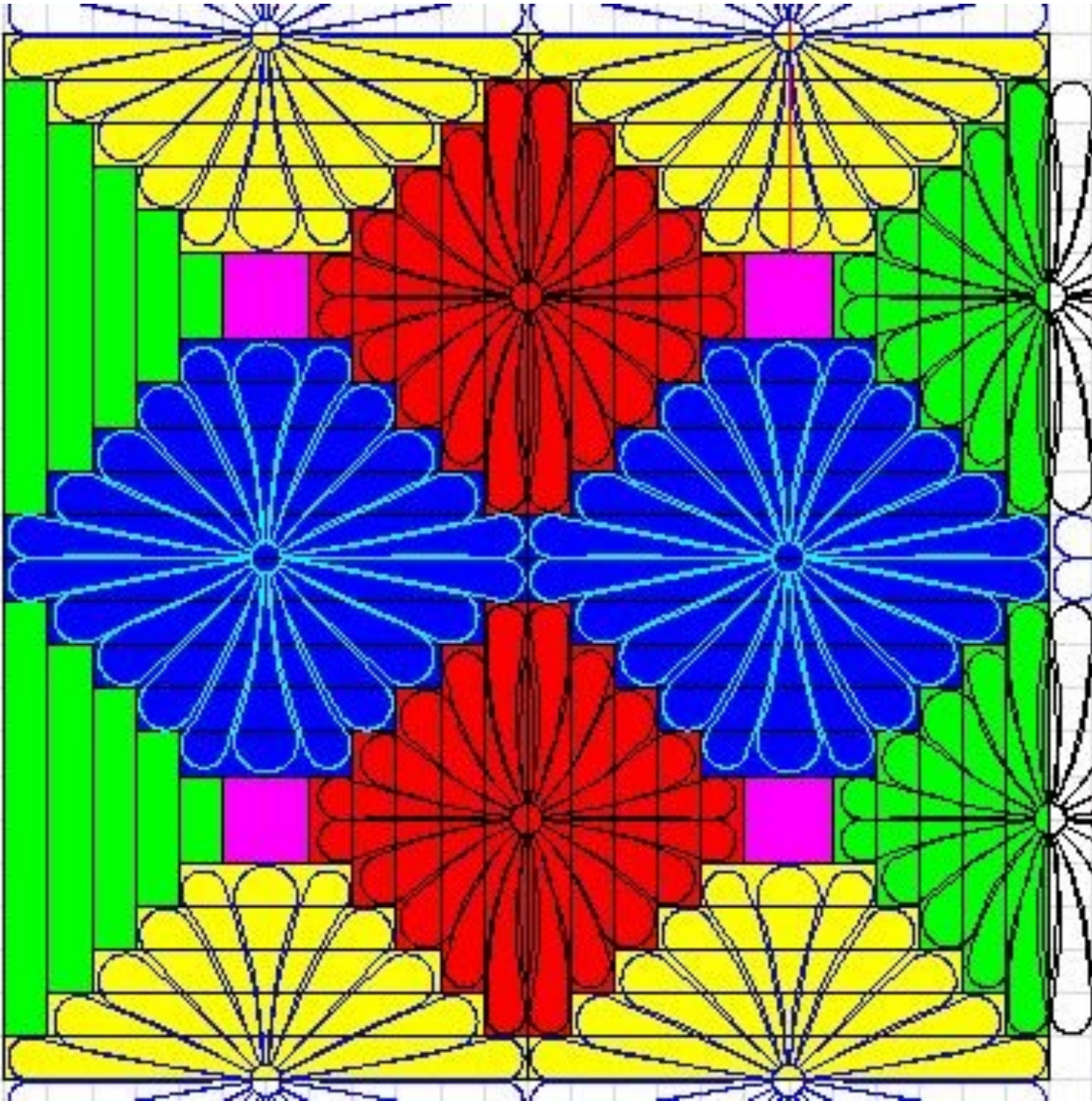
Block Party Elements



New Double Wedding Ring Quilt Patterns

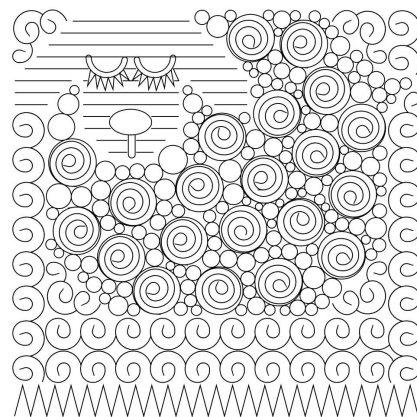
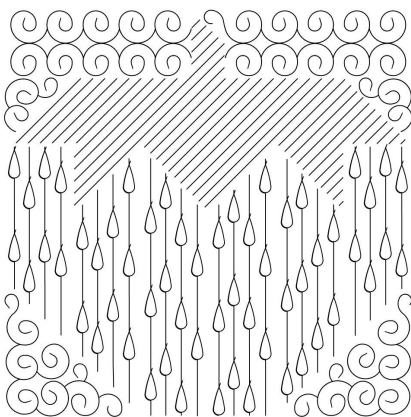
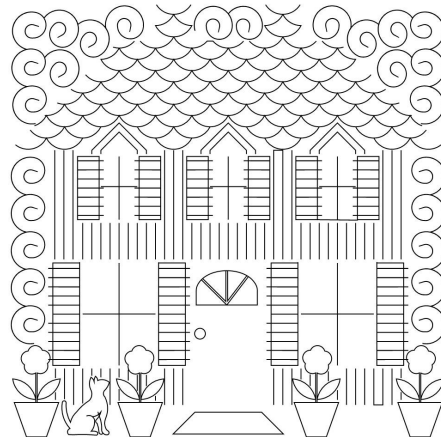
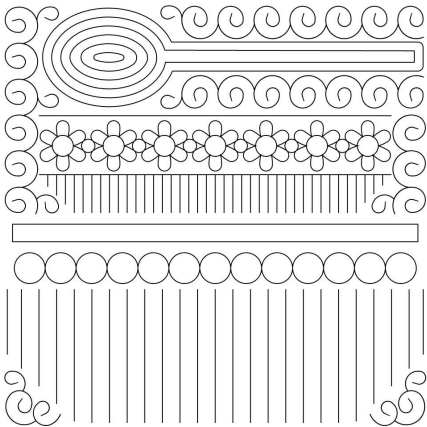
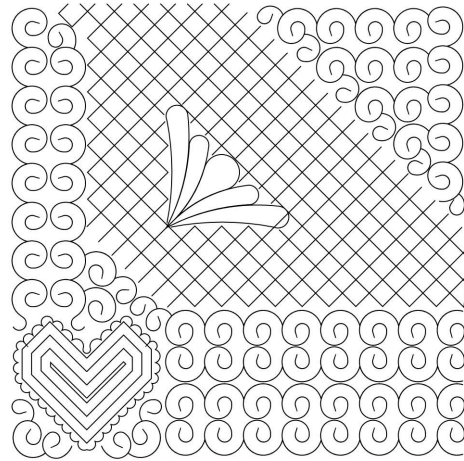
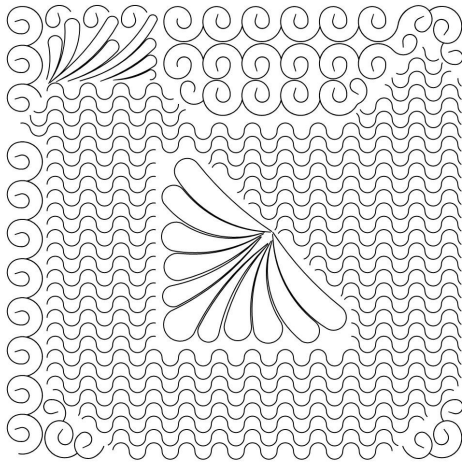


Courthouse Steps Patterns



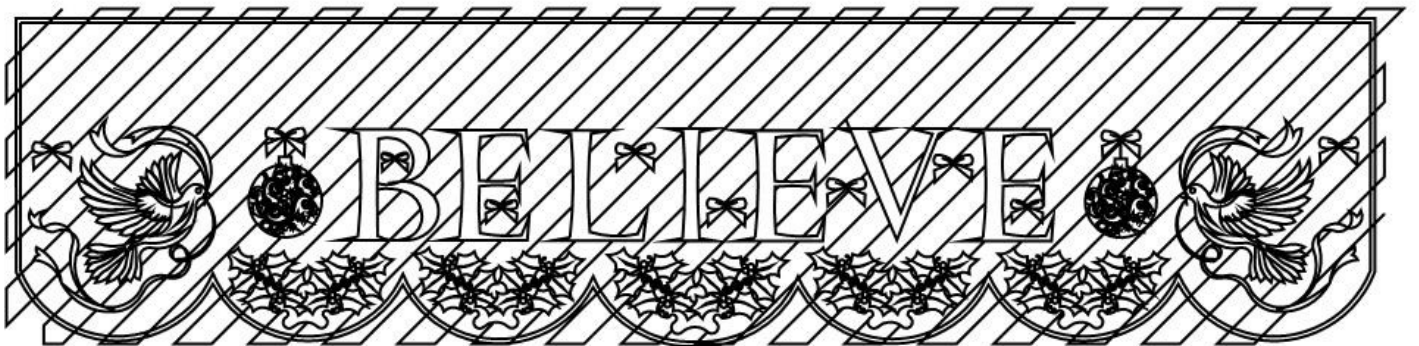
Farm Girl Vintage Quilt

(These patterns are only suitable for the 12" blocks.)

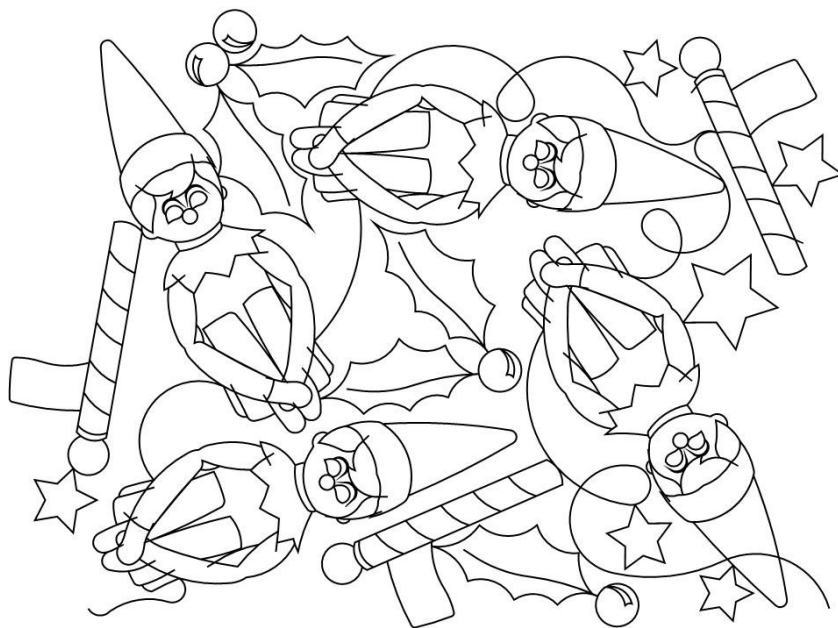
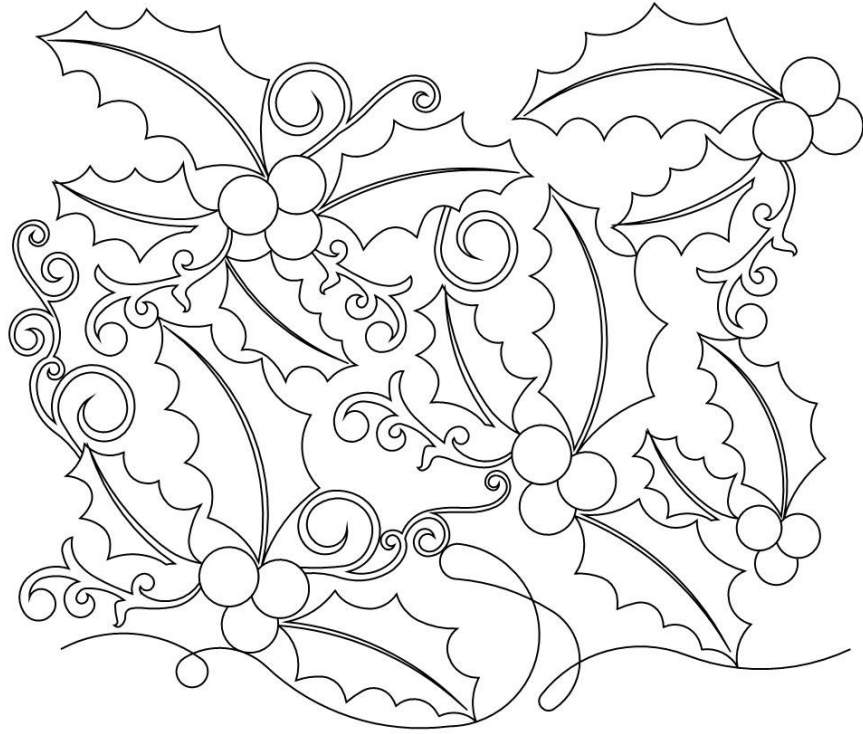


Believe Christmas Mantle Quilt

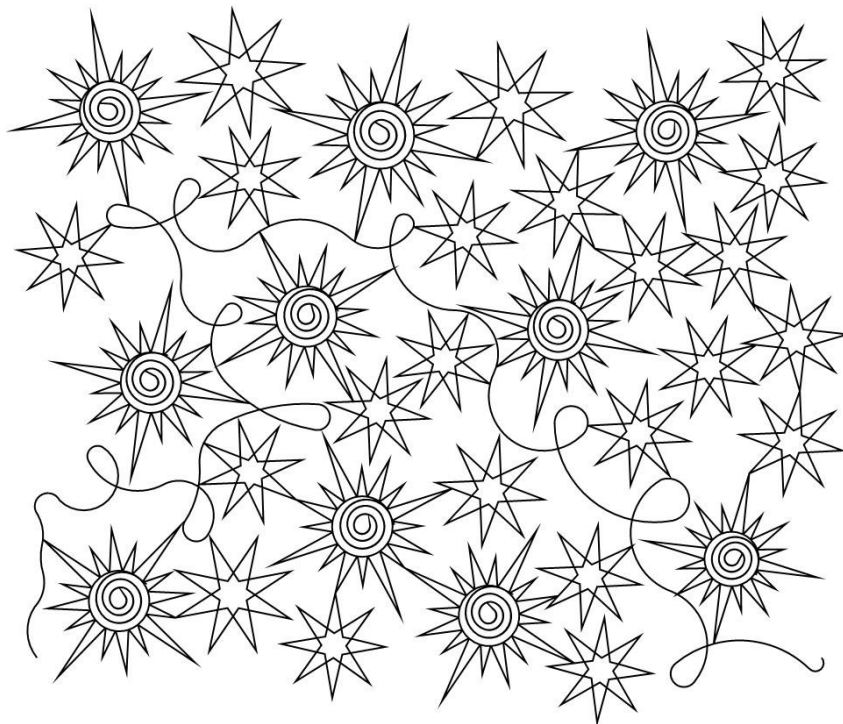
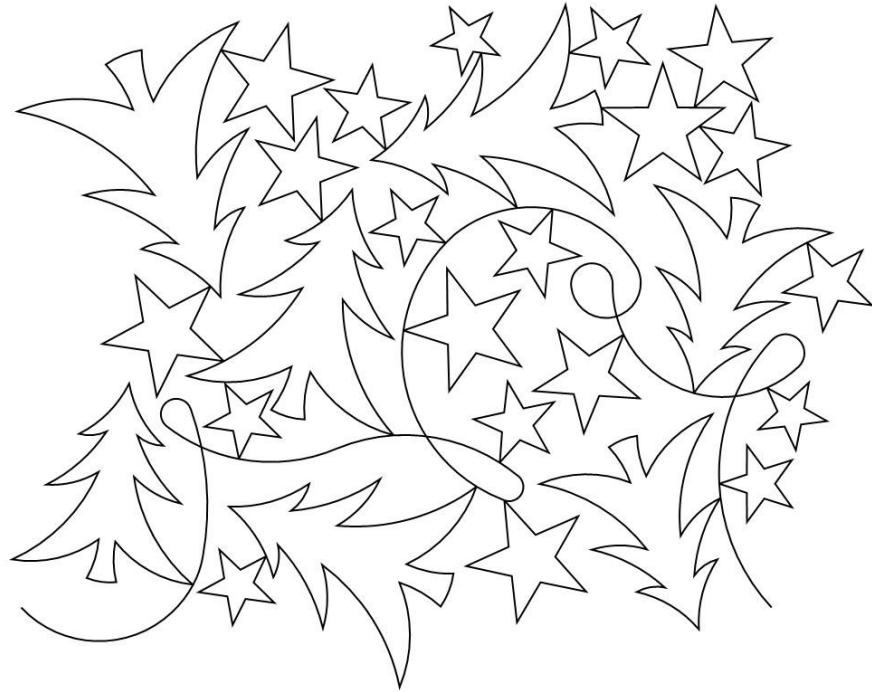
(Originally released in 2015, this pattern has been improved greatly. If you already have this pattern, delete the original and replace it with this version.)

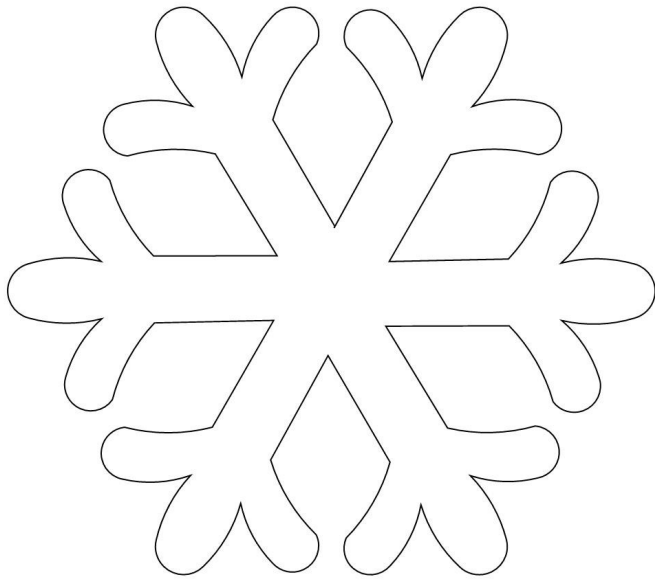


Seasonal Patterns



Seasonal Patterns

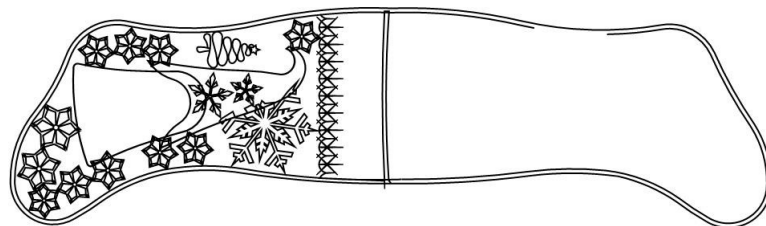
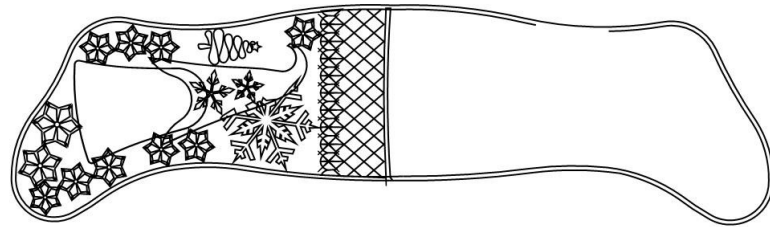




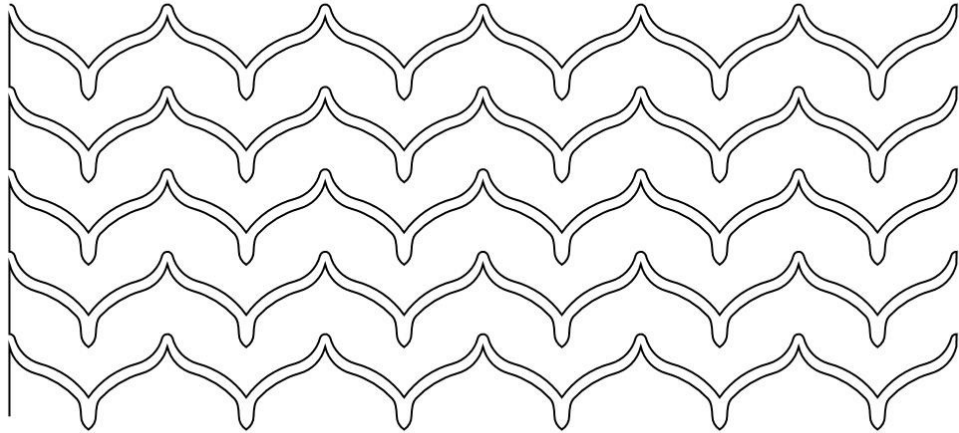
You can stitch out this snowflake, but it also works well for raw edge applique.



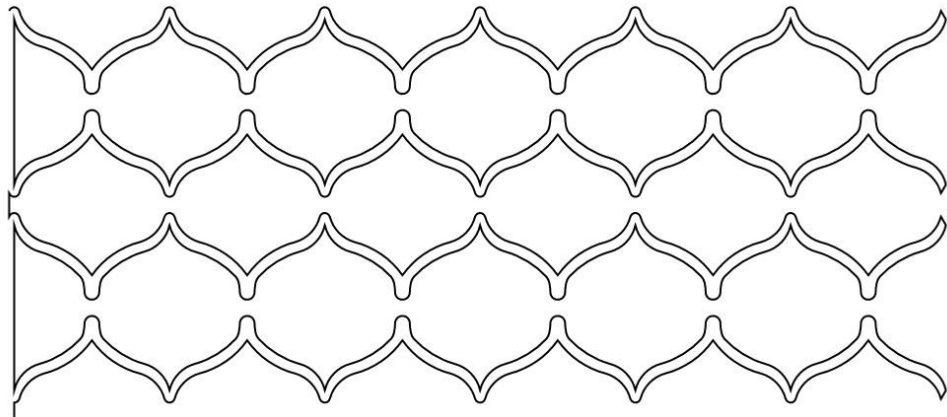
Gnome Applique Christmas Stockings



Extended Width Panos

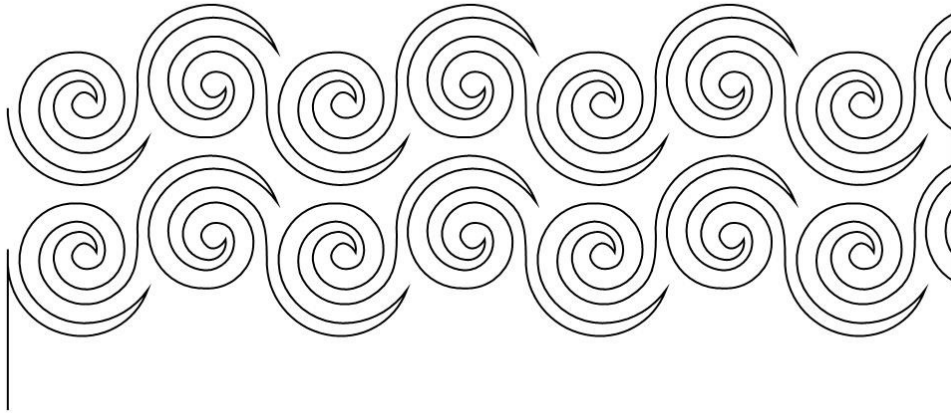


Geometric Pano 012

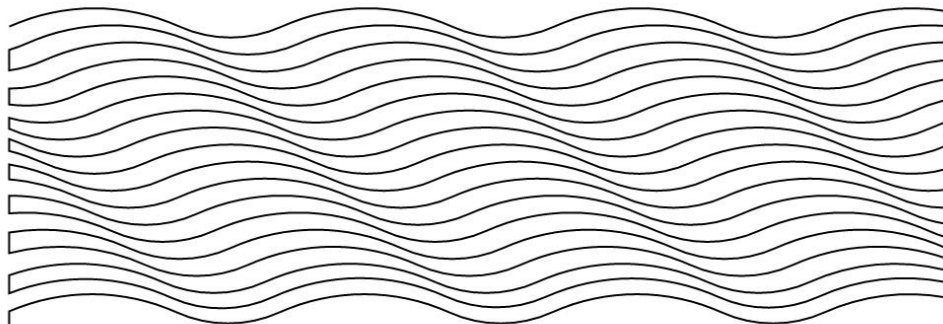


Geometric Pano 013

Extended Width Panos



Swirl Pano 001



Wavy Pano SA 005 (for short arms)



Created by Sweet Dreams Quilt Studio, Quilter's LightBox® software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

Now available at **no cost** to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <http://www.superiorthreads.com>

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <http://www.checkerdist.com>

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with. <http://www.southstarsupply.com>

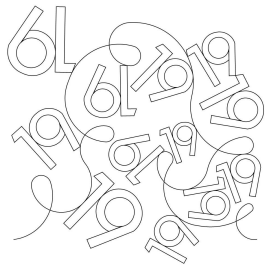
Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <http://www.quiltersdreambatting.com>

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business. <http://www.virginialongarm.com> or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <http://www.wingspancrafts.com>

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <http://www.winlinetextiles.com> Wholesale prices available!

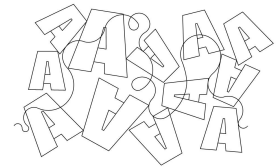
Panos



Pattern: 19 pano 001
Archive: Coral December 2019



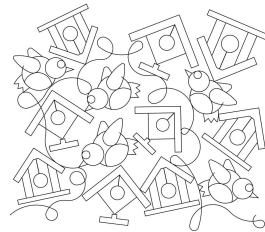
Pattern: 8 inch straight line pano 001
Archive: Coral December 2019



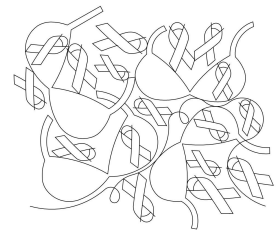
Pattern: a pano
Archive: Coral December 2019



Pattern: anna sports pano 001
Archive: Coral December 2019



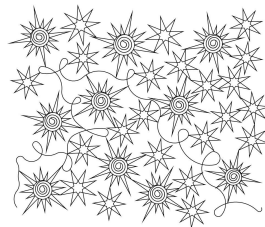
Pattern: bird house pano 001
Archive: Coral December 2019



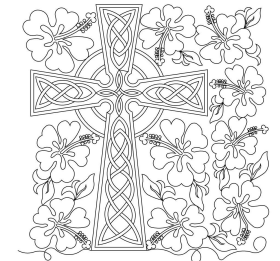
Pattern: breast cancer pano 001
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Pattern: carmens abstract pano 001
Archive: Coral December 2019



Pattern: celestial star pano 001
Archive: Coral December 2019



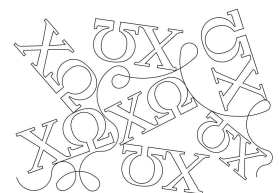
Pattern: celtic cross hibiscus pano
Archive: Coral December 2019



Pattern: charisma pano 002
Archive: Coral December 2019



Pattern: chevelle pano 001
Archive: Coral December 2019



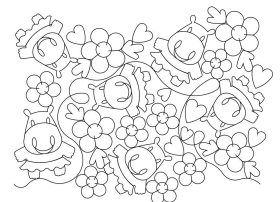
Pattern: chi omega pano 001
Archive: Coral December 2019



Pattern: clara pano 001 alt
Archive: Coral December 2019



Pattern: daisy floral pano 001
Archive: Coral December 2019

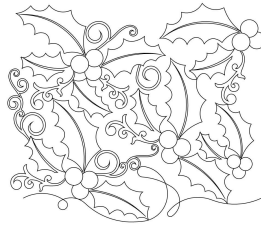


Pattern: dancing hippo pano 001
Archive: Coral December 2019

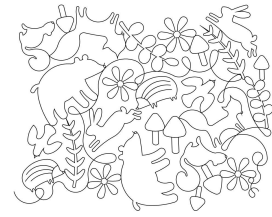
Panos



Pattern: dd feather pano 001 x 124
Archive: Coral December 2019



Pattern: elegant holly pano 001
Archive: Coral December 2019



Pattern: forest friends pano 001
Archive: Coral December 2019



Pattern: geometric pano 012 large
Archive: Coral December 2019



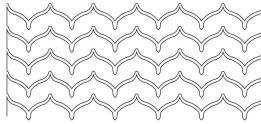
Pattern: geometric pano 012 medium
Archive: Coral December 2019



Pattern: geometric pano 012 small
Archive: Coral December 2019



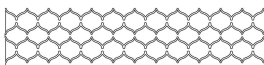
Pattern: geometric pano 012 xlarge
Archive: Coral December 2019



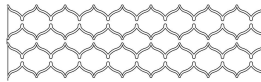
Pattern: geometric pano 012 xsmall
Archive: Coral December 2019



Pattern: geometric pano 013 large
Archive: Coral December 2019



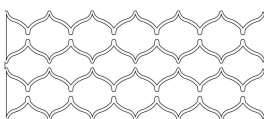
Pattern: geometric pano 013 medium
Archive: Coral December 2019



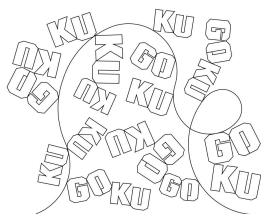
Pattern: geometric pano 013 small
Archive: Coral December 2019



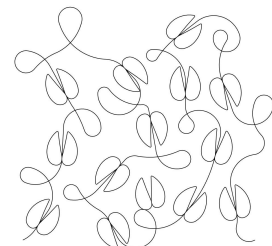
Pattern: geometric pano 013 xlarge
Archive: Coral December 2019



Pattern: geometric pano 013 xsmall
Archive: Coral December 2019

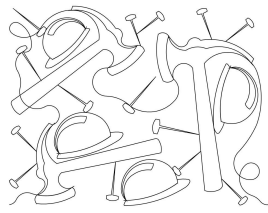


Pattern: go ku pano 001
Archive: Coral December 2019

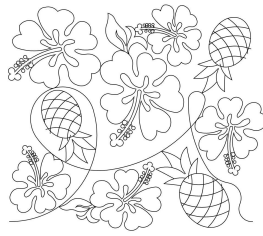


Pattern: goat print e2e 001
Archive: Coral December 2019

Panos



Pattern: hammer hat pano 001
Archive: Coral December 2019



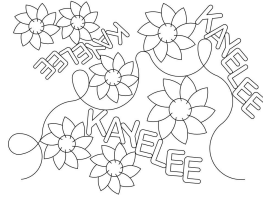
Pattern: hibiscus pineapple pano 001
Archive: Coral December 2019



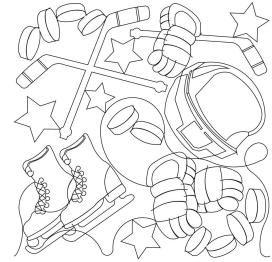
Pattern: in the jungle pano 003
Archive: Coral December 2019



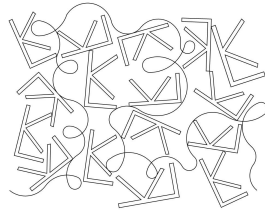
Pattern: josie pano 001
Archive: Coral December 2019



Pattern: kayelee pano 001
Archive: Coral December 2019



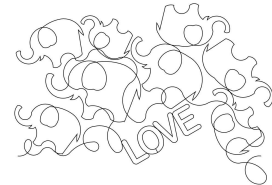
Pattern: lets play hockey 005 sq
Archive: Coral December 2019



Pattern: lk brand pano 001
Archive: Coral December 2019



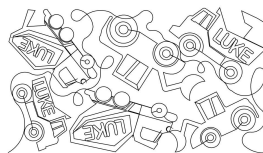
Pattern: lorelei pano 001
Archive: Coral December 2019



Pattern: love elephant pano 001
Archive: Coral December 2019



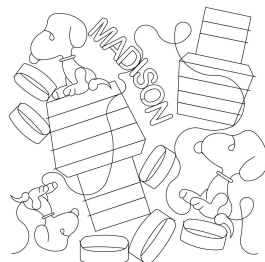
Pattern: love my dog pano georgie
Archive: Coral December 2019



Pattern: luke pano 003
Archive: Coral December 2019



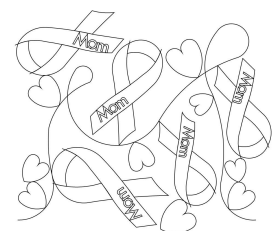
Pattern: m a shield pano 001
Archive: Coral December 2019



Pattern: madison pano 002
Archive: Coral December 2019

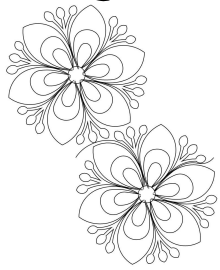


Pattern: martin truex jr e2e 001
Archive: Coral December 2019

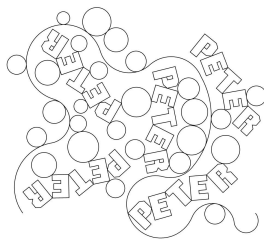


Pattern: mom ribbon pano 001
Archive: Coral December 2019

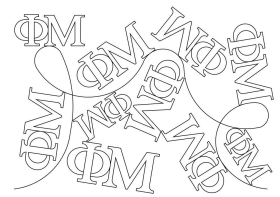
Panos



Pattern: op art flower pano 001
 Archive: Coral December 2019



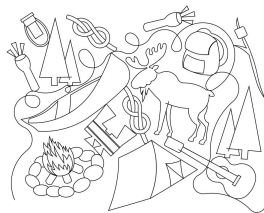
Pattern: peter circle pano 001
 Archive: Coral December 2019



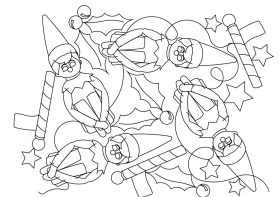
Pattern: phi mu pano 001
 Archive: Coral December 2019



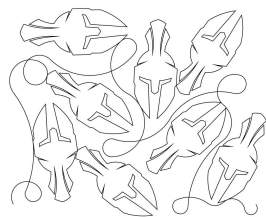
Pattern: pumpkin leaf pano 001
 Archive: Coral December 2019



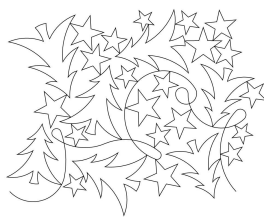
Pattern: scouts camping pano 001
 Archive: Coral December 2019



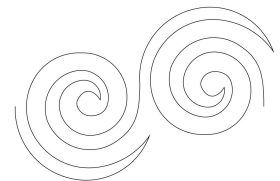
Pattern: sitting elf pano 001
 Archive: Coral December 2019



Pattern: spartan helmet pano 001
 Archive: Coral December 2019



Pattern: stars and trees pano 001
 Archive: Coral December 2019



Pattern: swirl pano 001
 Archive: Coral December 2019



Pattern: swirl pano 001 large
 Archive: Coral December 2019



Pattern: swirl pano 001 medium
 Archive: Coral December 2019



Pattern: swirl pano 001 small
 Archive: Coral December 2019







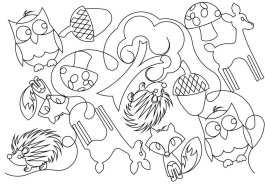


Pattern: swirl pano 001 xlarge
 Archive: Coral December 2019



Pattern: swirl pano 001 xsmall
 Archive: Coral December 2019



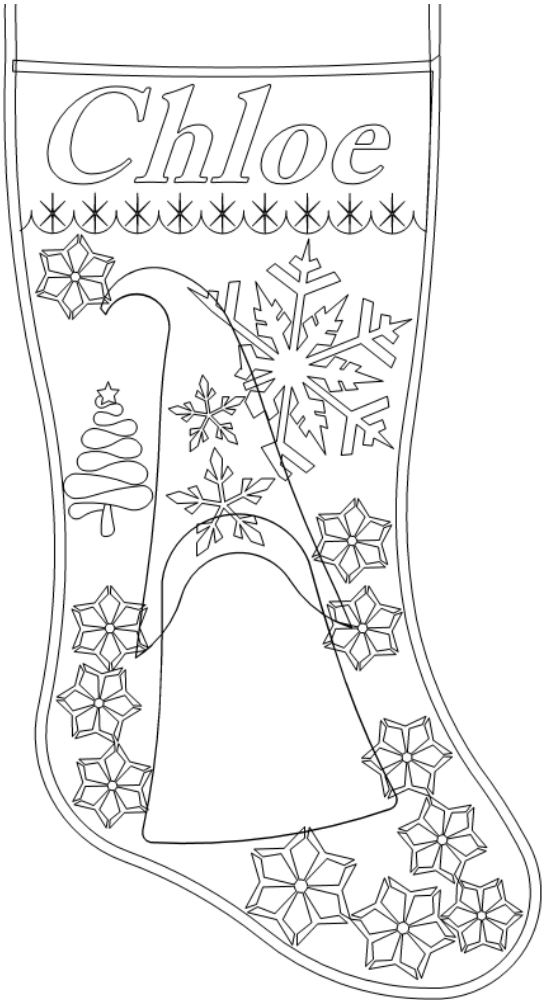
Pattern: wavy pano sa 005 large
 Archive: Coral December 2019

 <p>Pattern: wavy pano sa 005 medium Archive: Coral December 2019</p>	 <p>Pattern: wavy pano sa 005 small Archive: Coral December 2019</p>	 <p>Pattern: wavy pano sa 005 xlarge Archive: Coral December 2019</p>
 <p>Pattern: wavy pano sa 005 xsmall Archive: Coral December 2019</p>	 <p>Pattern: woodland friends pano 001 Archive: Coral December 2019</p>	 <p>Pattern: zoey pano 002 Archive: Coral December 2019</p>
		

TMC — Month 5 Correction

An error in the piecing instructions for last month's Thoroughly Modern Christmas TMC—Month 5 was brought to my attention. (*Thanks, Mary!*) I have made the correction, updated those instructions included in the November 2019 Club Notes pdfs which are online, but I am also including the corrected TMC Month 5 Piecing Instructions in this month's newsletter. If you printed off the instructions from last month, discard those pages and replace them with those included this month.

Sweet Dreams Quilt Studio – Gnome Christmas Stocking



Instructions for Gnome Christmas Stocking

Load muslin (or throwaway, won't show fabric), batting and the stocking fabric onto the longarm. The stocking fabric will be the fabric that will show on the front.

The stocking as designed is 44" wide x 12.7" tall. You will need 60" wide fabric or buy 1.5 yards of 42" wide fabric. You will also need fur for beard, and body and hat fabric. I used some rather hefty fur and then used felted wool for the hat. It was too thick. Choose your applique fabrics accordingly.

Using the templates, make the 2 arms and lightly stuff them. I sewed some muslin to the wool to make the hands.



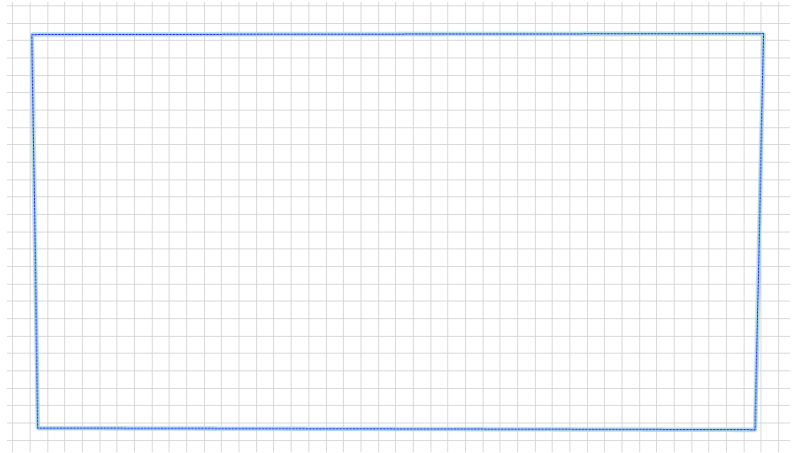
Now using the beard template cut out your beard. Because my beard was so thick I cut off some of the fur at the top to reduce the bulk.



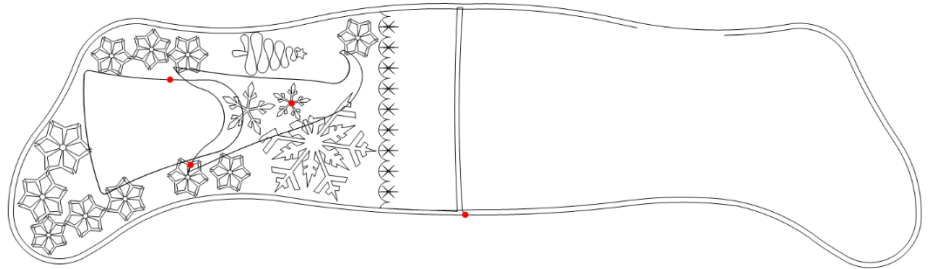
Hint: cut fur from the back and only cut through the backing, that will keep the edges from being cut straight.

Once these are ready, we are ready to begin.

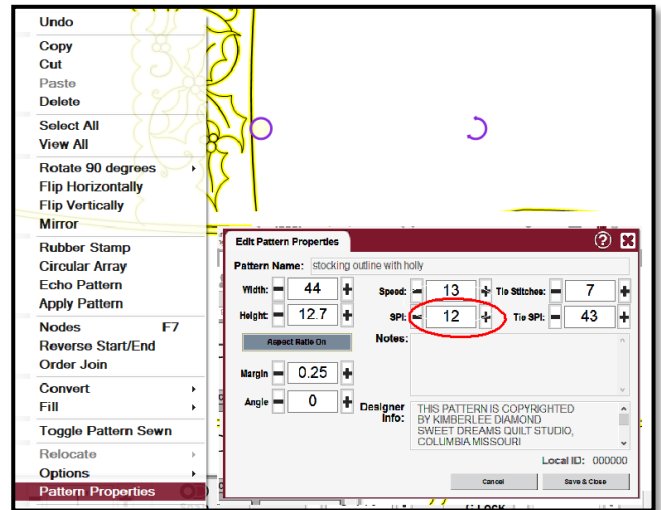
Using Statler Creative Studio™ Software, make a boundary around the fabric so that you know how wide and where it is. There are 2 different patterns. One that has cross hatching on the cuff and one that has a blank cuff that you can add a name to. Add the gnome stocking pattern to your project.



Drag the stocking pattern onto the CAD screen. **Do not use pattern to boundary!** If you adjust the size of the stocking your hand and beard parts will no longer be the correct size.



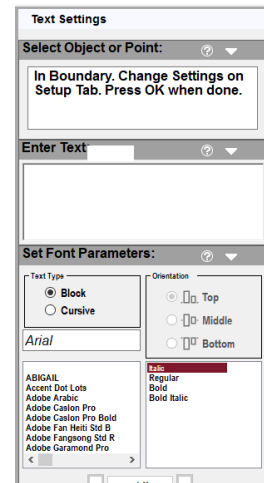
Change spi for pattern to 14 – 16, right click on pattern, click pattern properties or click the p key on keyboard.



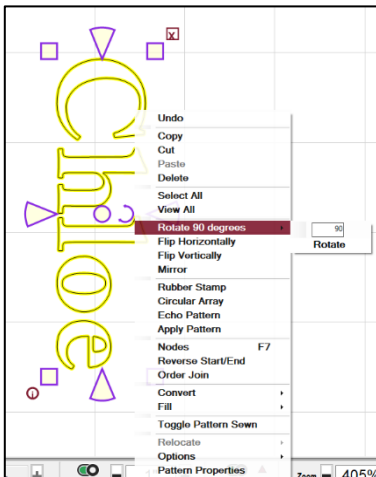
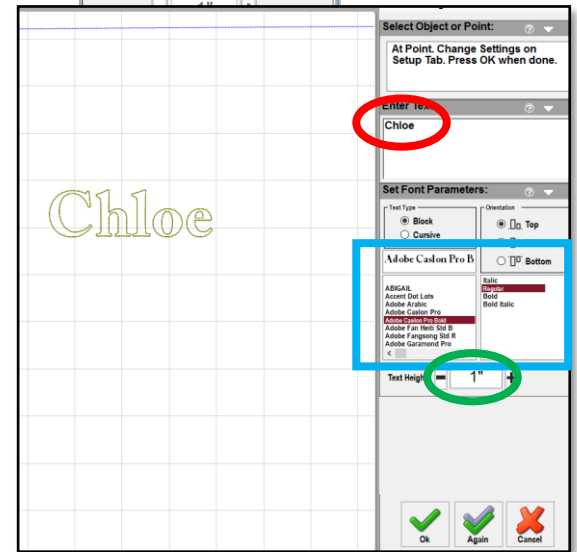
If you are going to add a name, click the Draw Text icon



This menu will appear on right hand side of screen:

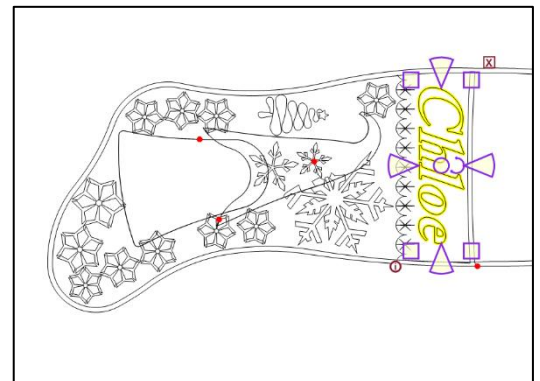


Click somewhere on an empty spot on the CAD screen, **type in your text.** Your text will appear as you type. Once you've finished, **select your font.** Look closely at your text, make sure the font that is drawn well, smooth, no jagged edges, no overlap. I don't bother **setting a size,** I just make it fit later.



Once you have the name looking the way you want it is time to put it on the stocking. We are going to need to rotate the text 270 degrees. The easiest way is to rotate 90 degree 3 times.

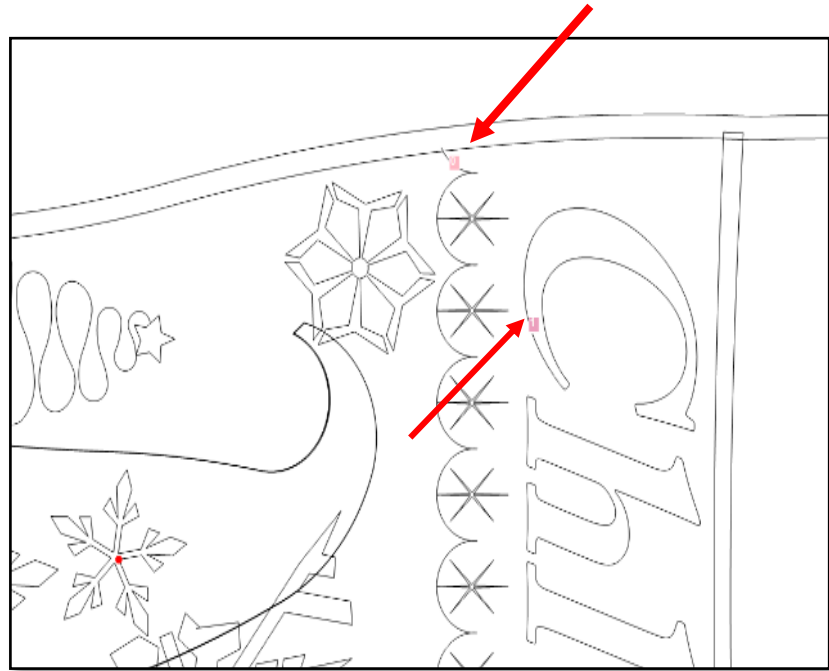
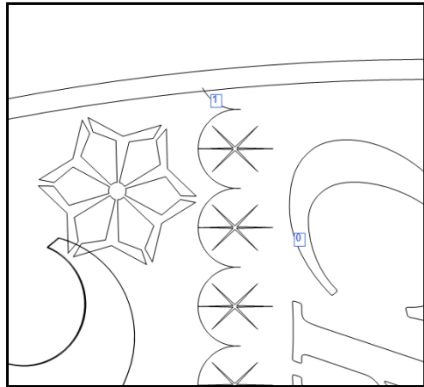
Now drag the name to the stocking cuff and adjust the size to the cuff.



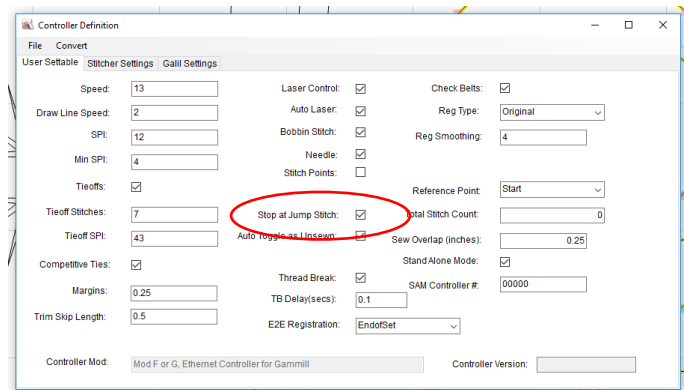
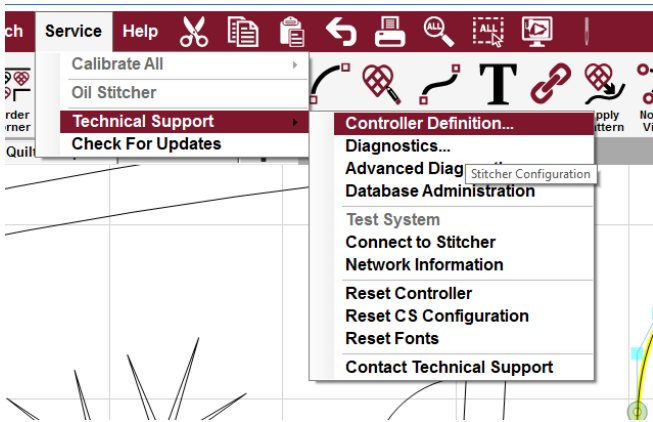
Now we need to change the sewing order. We want to sew the name first, then the rest of the stocking. Click F4 to change sew order. See 0 is near the start, 1 is on the name?

Click on the 1 box, it will turn to 0, then click the 0 box and it will turn to 1.

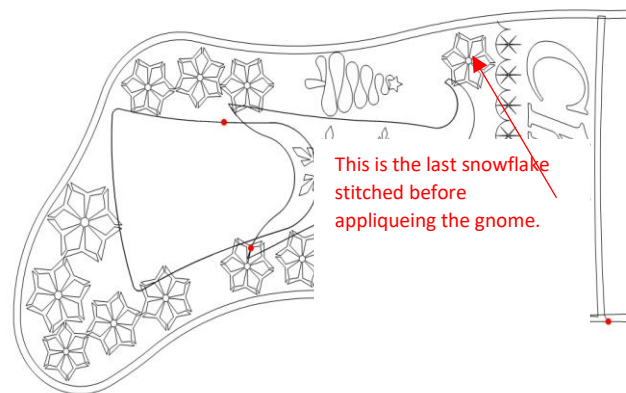
Click F4 again to set the changes. And you are ready to quilt.



Make sure your "Stop at Jump Stitches" is turned on.



The name will quilt first, then it will move and quilt the outside of the outline and quilt the background snowflakes, etc. After the last snowflake is stitched, we will begin applying the gnome.



First, we will stitch the gnome's body. Lay down the fabric, use your crosshairs to make sure that the entire area is covered by the body fabric. Hit quilt, the machine will stitch around the body leaving holes where the arms will be put. When the machine stops, trim around the outside of the body.



Insert the arms into the holes. Hit quilt and it will stitch around the body twice.



Next, we will quilt the hat. Using the crosshairs make sure your hat fabric completely covers the area. Hit Quilt. The machine will leave an opening at the bottom of the hat and stop. I put a pin in where the top of the hat would be.



Trim away the excess fabric where the beard will be inserted.



Insert the beard fabric.

Make sure that you have the top of the beard fabric under the part of the hat that will be stitched. Use the cross hairs to make sure you have it up high enough. Hit quilt. The machine will stitch around the hat twice, securing in the beard. Then it will stitch the 2 snowflakes on the hat.



At the pause, after the second snowflake, trim around the hat. It is now time to put the backing on, right side down. Make sure that the gnome's hands are out of the way of the stitching. I tucked mine under the beard. Hit quilt. It will stitch the interior outline leaving an opening for turning.

I added a wooden bead for the nose.

The following pages show you how to turn a stocking:



How to turn the stocking.



Trim and clip curves



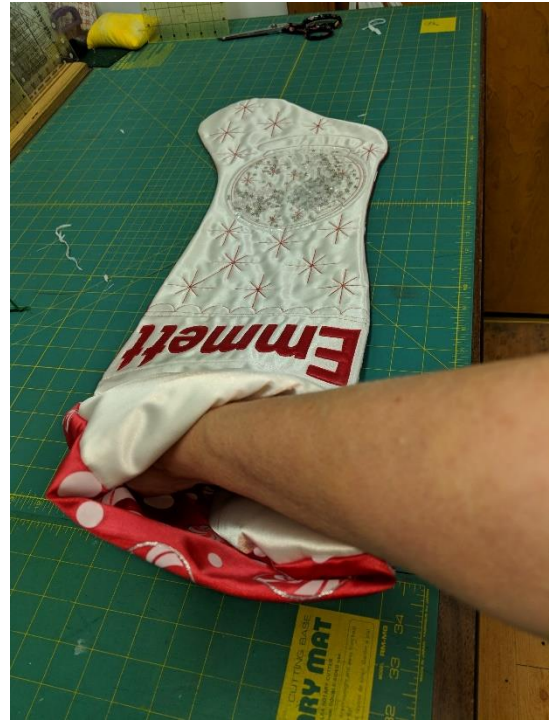
I like to leave a little tab at the turning opening



Turn through opening



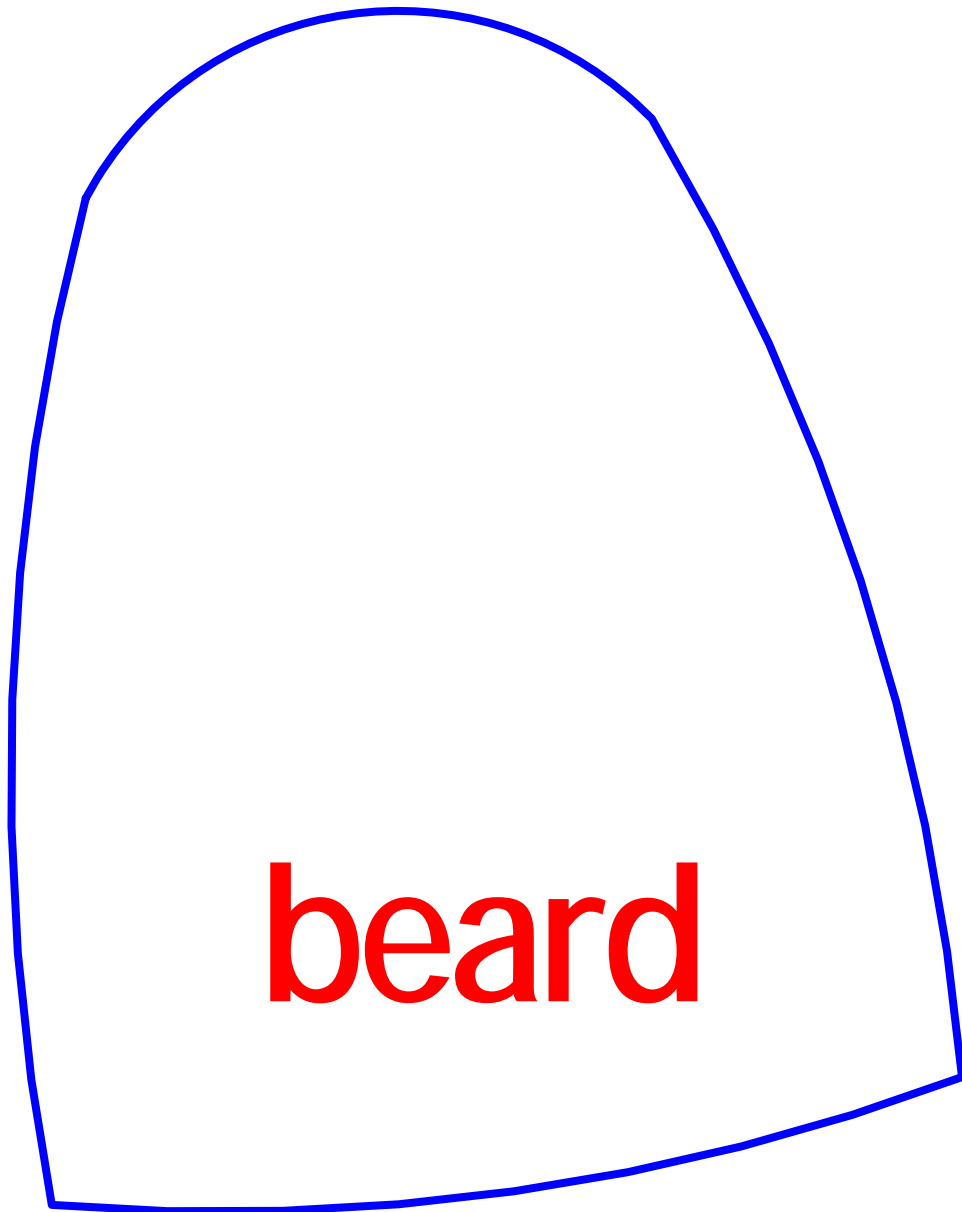
Tuck in tab and stitch opening closed.



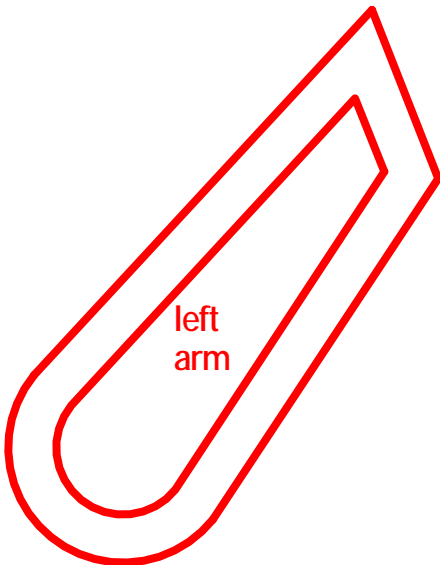
Take the unquilted side of the stocking and stuff it into the quilted side. This makes the stocking.



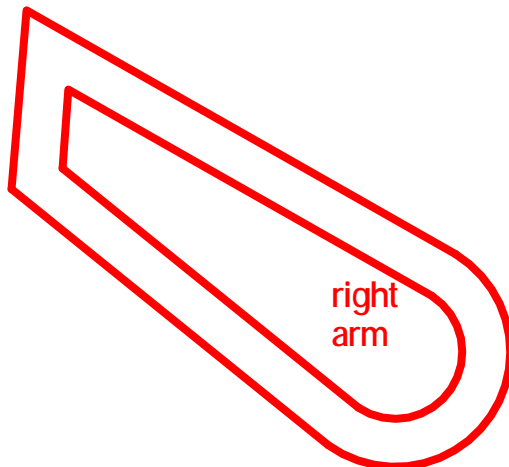
The front and the back. I usually top stitch around the top with my domestic machine and add a loop.



beard

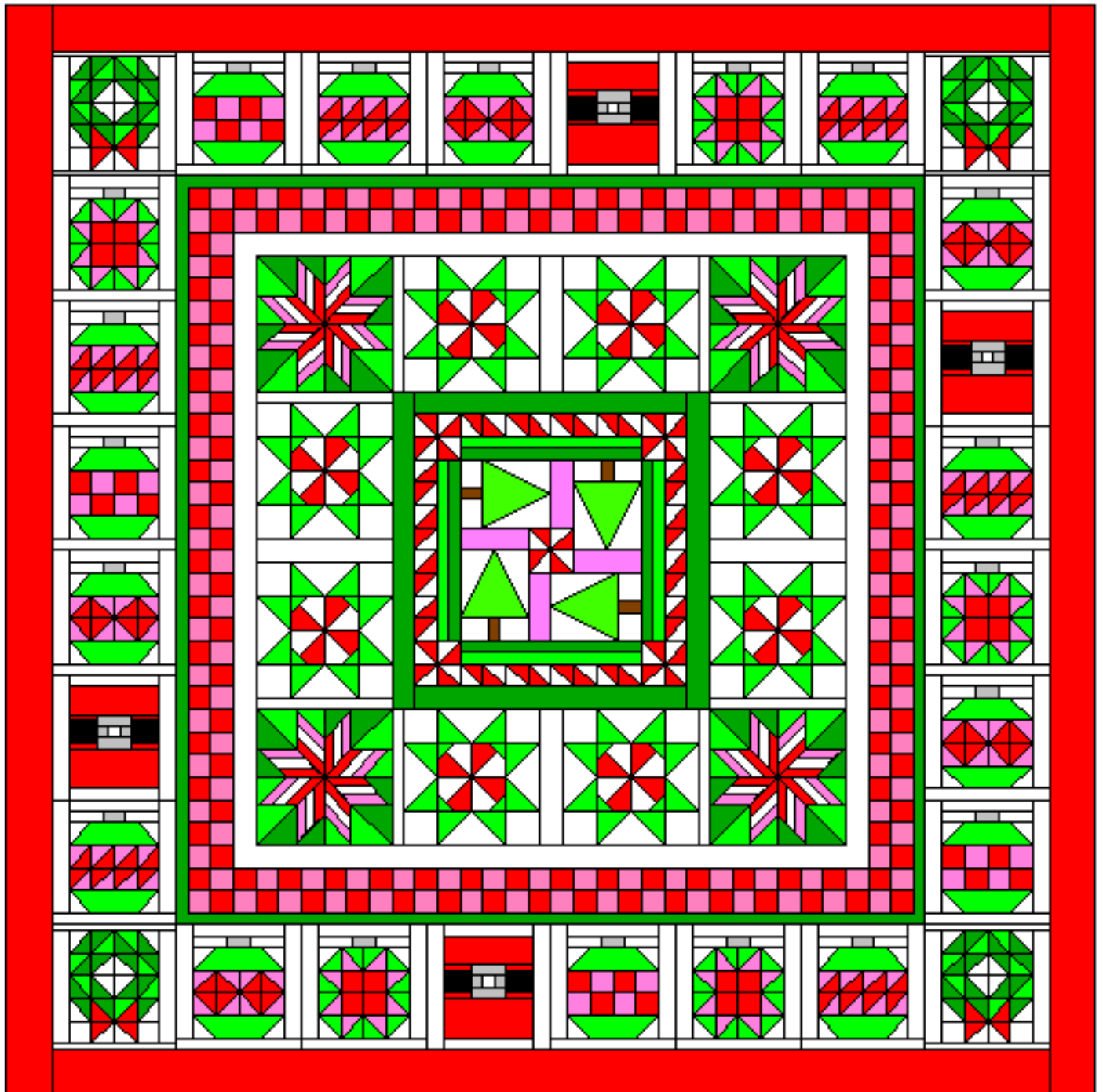


left
arm



right
arm

Thoroughly Modern Christmas Quilt



Thoroughly Modern Christmas

General Instructions and miscellaneous tips

Finished quilt measures 96" x 96"

Fabric Requirements:

6 Yards Solid White Background Fabric

4 Yards Red

1 Yard Dark Green

3 Yards Lime Green

Fat Quarter of Black

Scrap of Brown

Fat Quarter of Silver

3 Yard Hot Pink

.75 Yard Binding

9 Yards Backing

Tools for piecing:

Ruler, rotary cutter, Triangle Square Up Ruler, Add a Quarter Ruler. You don't have to use these specific rulers...one just makes squaring up half-square triangles easier and the other one helps you trim your paper piecing sections to 1/4".

White Thread suggested



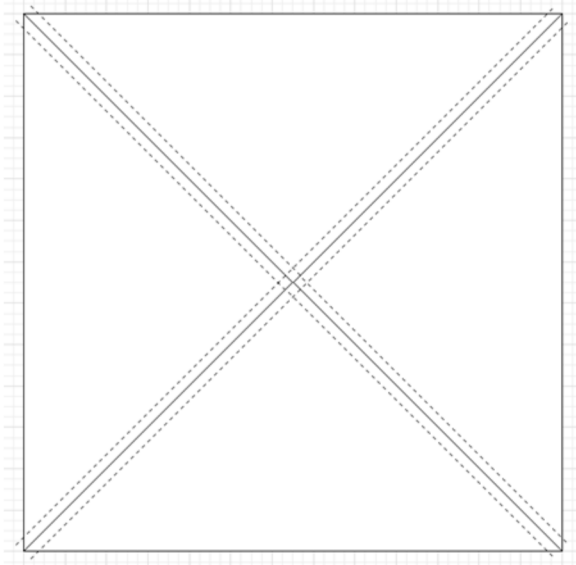
Seams should all be 1/4".

Making Half-Square Triangles (8 at a time):

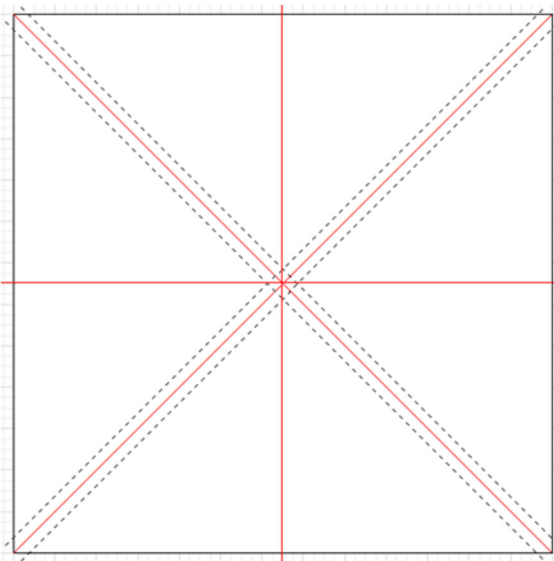
Mark the wrong side of the light fabric square twice diagonally.

Place light and dark fabrics right sides together.

Stitch $\frac{1}{4}$ " on either side of both lines.



Cut stitched blocks in half horizontally and vertically AND on the diagonal lines.



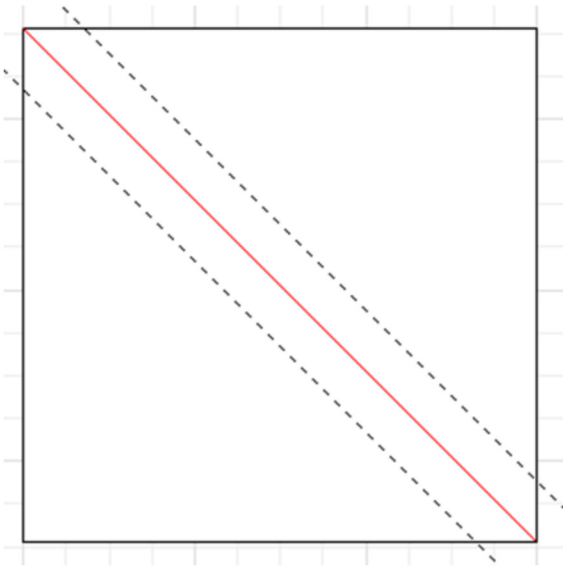
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Half-Square Triangles (2 at a time)

Mark the wrong side of the light fabric square once on the diagonal.

Place light and dark fabrics right sides together.

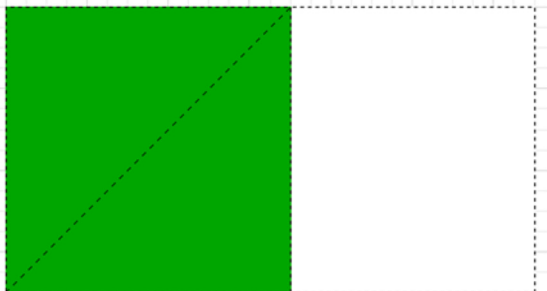
Stitch $\frac{1}{4}$ " on either side of marked line.



Cut on the line between the stitching.

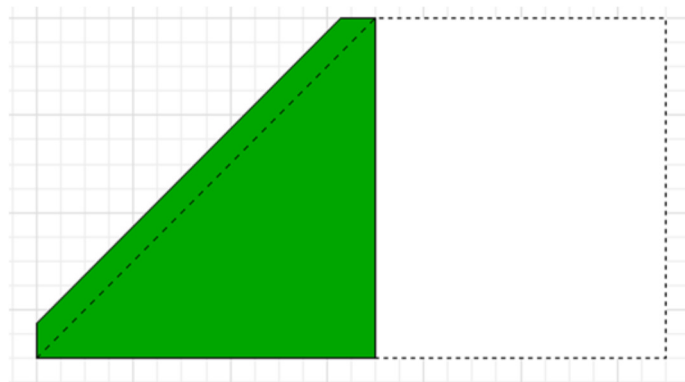
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Flying Geese



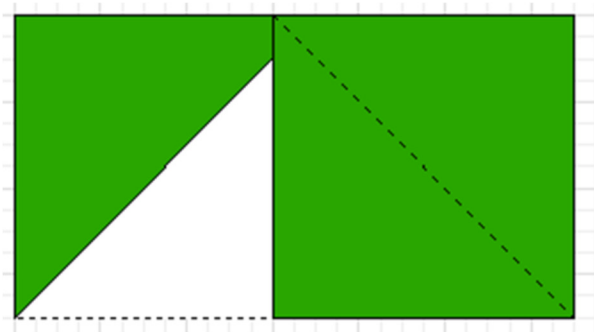
Step 1

Draw a diagonal line on all of the “sky” squares.



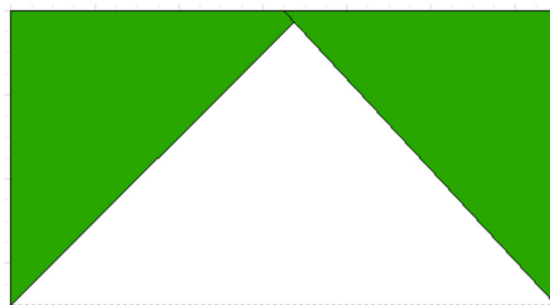
Step 2

Place “sky” square in upper left corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the left corner. Press to corner.



Step 3

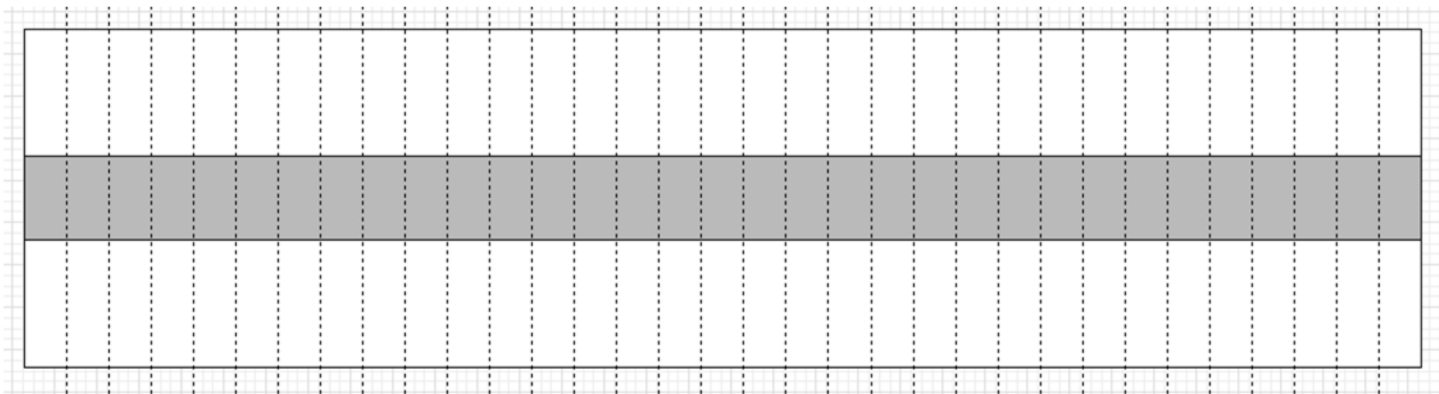
Place “sky” square in upper right corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the right corner. Press to corner.



Step 4

Finished Flying Geese Unit

There are 20 ornament blocks. Each ornament block has a silver hanger piece. Rather than making that hanger piece for each block separately, you may wish to make a strip set and cut them all at the same time. To do this, you will need to cut two strips of background fabric 3.5" by Width of Fabric and one strip of silver fabric 2.5" by Width of Fabric. Sew these together as show below, White/silver/White. Press seams to the silver. Cut the slices at 1.5".



Background Cutting for Ornament Blocks:

For each Ornament Block, you will **also** need the following from the background fabric:

Cut 2: 2" x 10.5" rectangles

Cut 1: 1.5" x 11.5" rectangle

Cut 1: 1.5 x 8.5" rectangle

To cut these ahead of time:

- Cut 10 strips 2" x W.O.F. (width of fabric): Sub-cut into (40) 2" x 10.5" rectangles
- Cut 1 strips 11.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 11.5" rectangles
- Cut 1 strips 8.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 8.5" rectangles

We suggest that you label these piles of sub-cuts and set them aside for use when the ornament blocks are presented.

Properly Applying Borders:

Step 1: Measure the quilt top to bottom on the left edge, middle, and right edge. Add together those three measurements and divide that total by 3. Make two border pieces equal to that measurement.

Step 2: Find and mark with a pin the center of that quilt edge AND the center of each border piece. With right sides together, match the two center pins, and pin on the border to the quilt. Stitch. Press toward the border. Repeat pinning and stitching for opposite border.

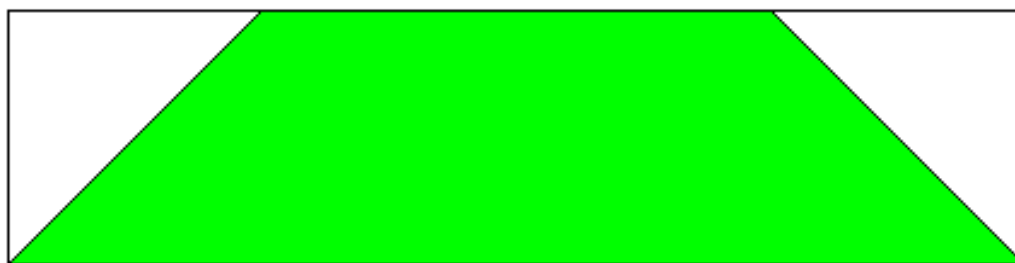
Step 3: Repeat Steps 1 and 2 for the other borders.

Ornament Top and Bottom Units

- Draw a diagonal line on the wrong side of the 2.5" x 2.5" squares of white background.
- Place one 2.5" x 2.5" square over the left end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Place one 2.5" x 2.5" square over the right end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Make 10 for the Double Square Ornament Block
- Make 12 for the Striped Ornament Block
- Make 8 for the Checkerboard Ornament Block

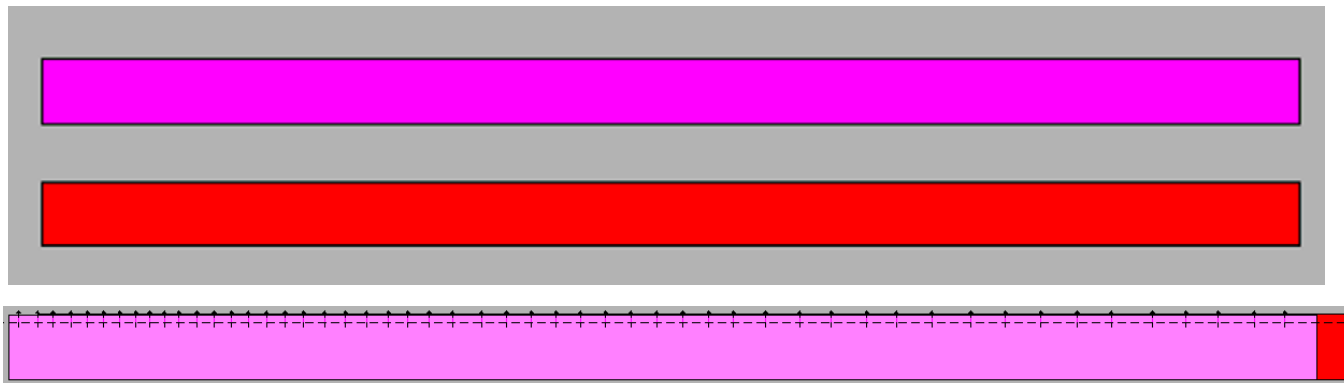
Inner Borders

- Cut (6) 2.5" x W.O.F. strips of white background fabric. (inner white border)
 - Cut (6) 2.5" x W.O.F. strips of red fabric (Checkerboard inner border)
 - Cut (6) 2.5" x W.O.F. strips of pink fabric (Checkerboard inner border)
 - Cut (7) 1.5" x W.O. F. strips of dark green fabric. (inner green border)
- Refer to General Instructions and Tips for Properly Applying Borders.

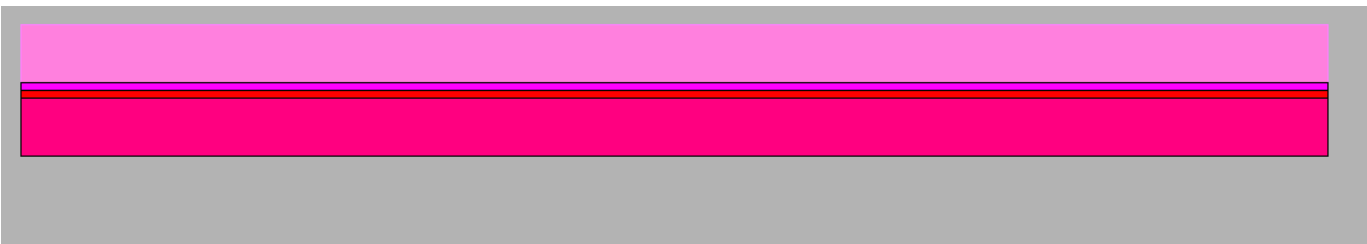
White Inner Border: Top & Bottom —53.5" Sides: 56.5"

Checkerboard Inner Border:

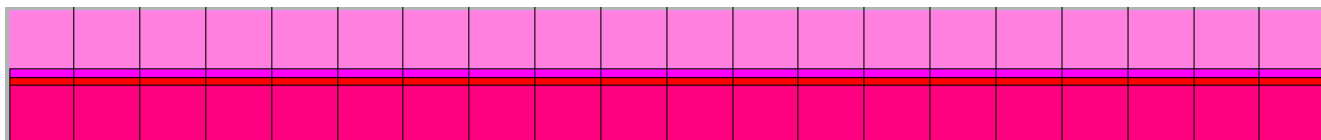
- Lay each red and pink strip right sides together, pin along the long edge and stitch. Press open.



- Press (don't iron) the seam open carefully avoiding distorting the seam.

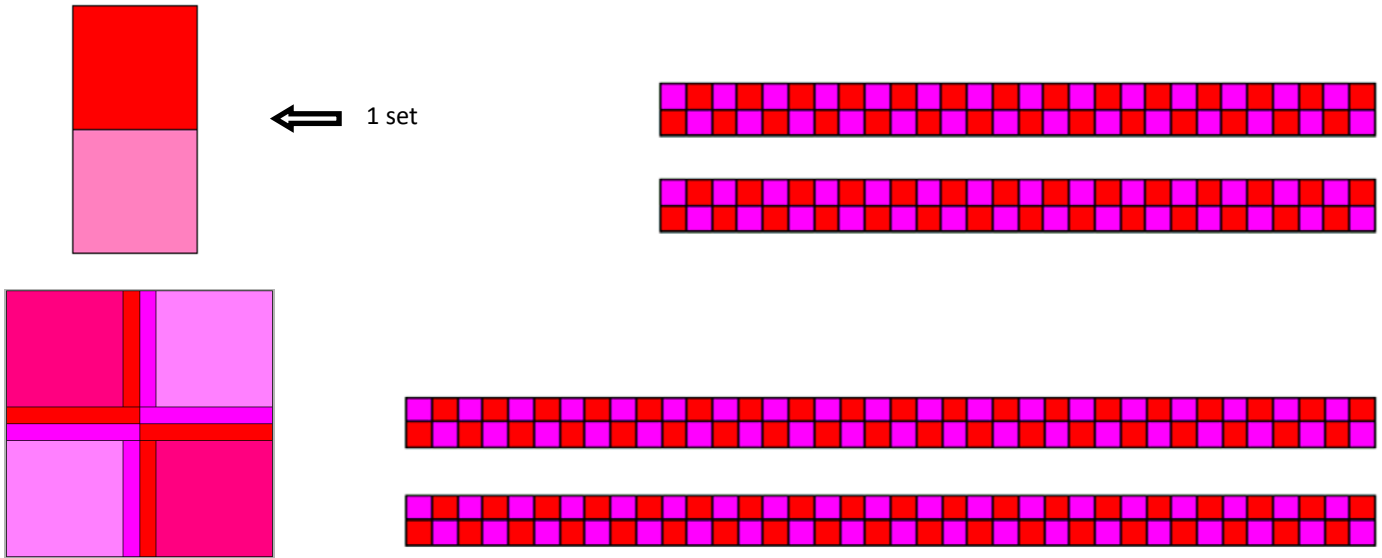


- Square off the end with your rotary cutter and sub-cut each strip set into 16 2.5" x 4.5" sets.

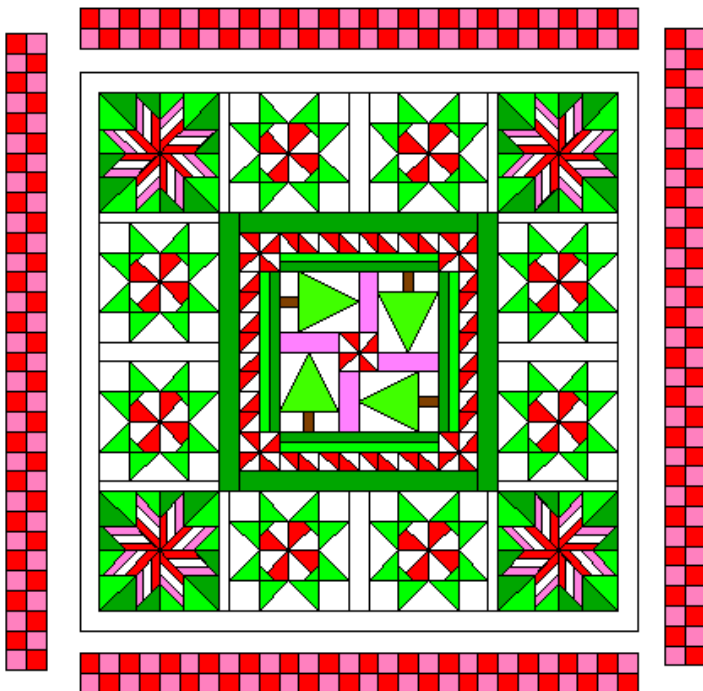


With right sides together, combine 120 sets, alternating red and pink. Press seams open.

You will need two strips of 32 sets for the left and right borders and two strips of 28 sets for the top and bottom borders. Note that each set should have the red in the upper left corner.



- Pin the top checkerboard strip (28 units) to the top and stitch. Repeat for bottom checkerboard strip. Press toward white inner border.
- Pin the left side checkerboard strip (32 units) to the left side of the quilt and stitch. Repeat for right checkerboard strip. Press toward white inner border.
- At this point, the quilt should measure 64.5" x 64.5".



Dark Green Inner Border

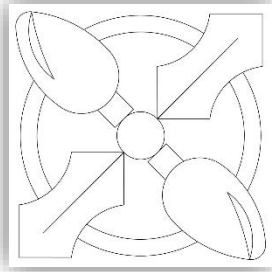
- Seam together the 1.5" x W.O.F. strips and sub-cut into (2) strips 1.5" x 64.5" and (2) strips 1.5" x 66.5". Refer to the Properly Applying Borders section to apply this green inner border.

Thoroughly Modern Christmas Quilting Instructions

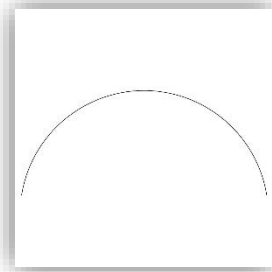
Month 5– 3 borders

Patterns:

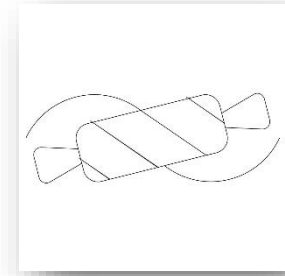
TMC block 006



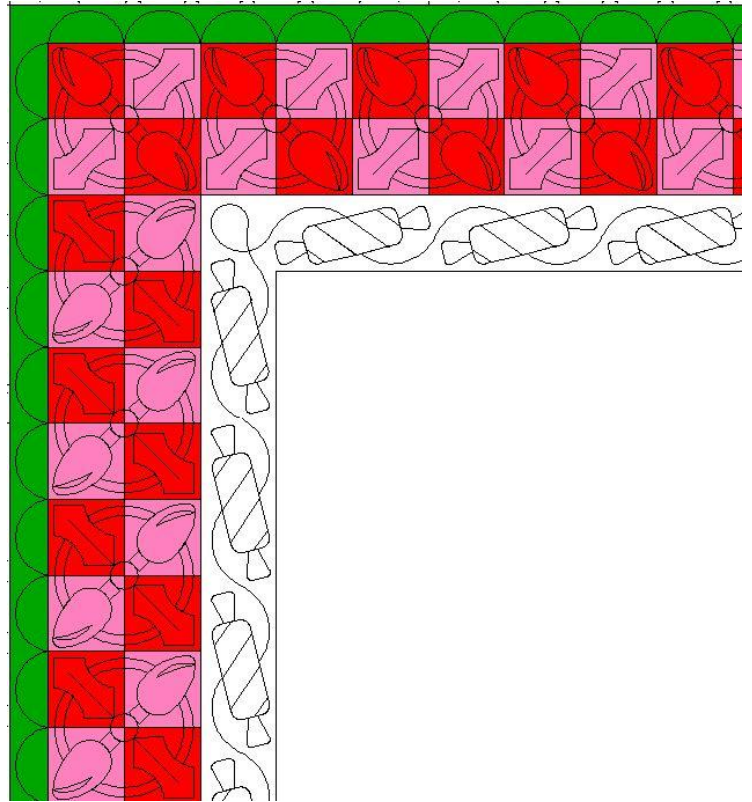
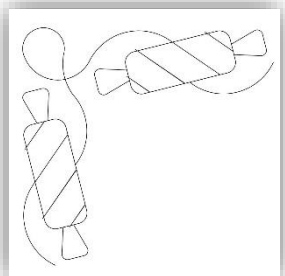
TMC p2p 004



TMC border 002



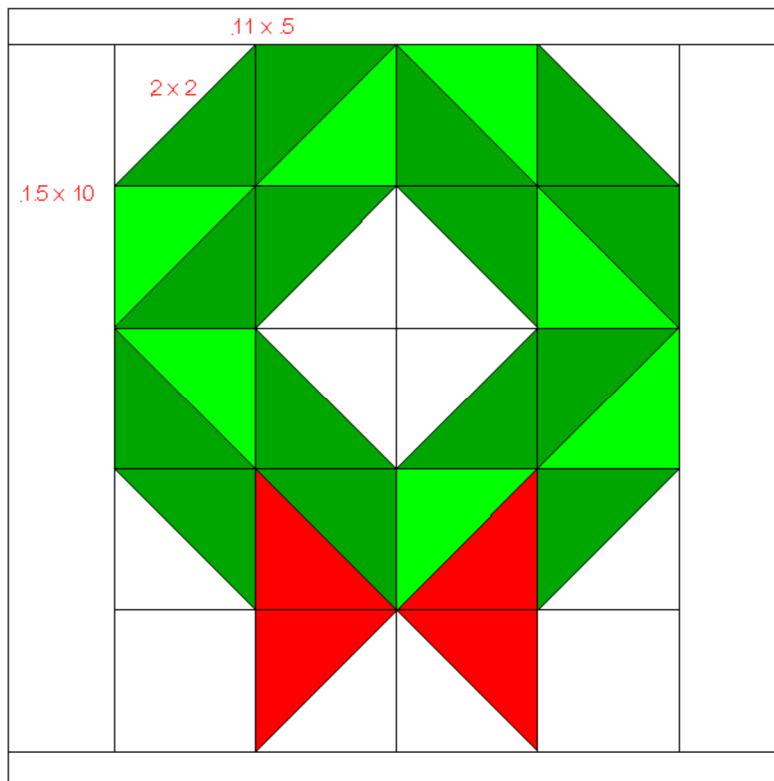
TMC brd crn 002



Notes:

Wreath Block - Make 4

- Cut 8: 11.5" x 1" strips of background
- Cut 8: 2" x 10.5" strips of background
- Cut 8: 2.5" x 2.5" squares of background
- Cut 5: 6" x 6" squares of background
- Cut 7: 6" x 6" squares of dark green
- Cut 3: 6" x 6" squares of lime green
- Cut 1: 6" x 6" square of red
- Cut 4: 3" x 3" squares of red
- Cut 2: 3" x 3" squares of dark green
- Cut 2: 3" x 3" squares of lime green



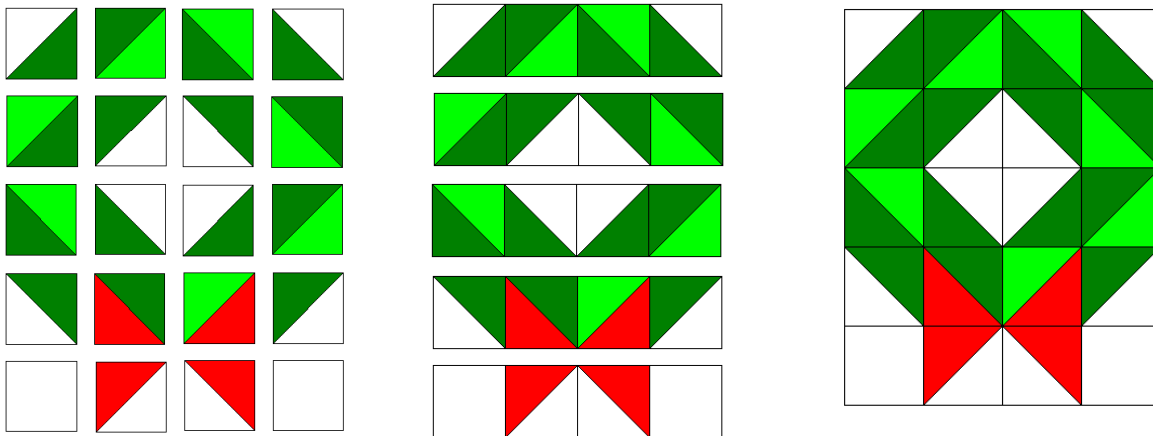
Refer to General Instructions Sheet to make Half Square Triangles— 8 at a time method.

- Make (8) red and white half square triangles (two in each block) (Use one 6" x 6" red square and one 6" x 6" white square)
- Make (32) dark green and white half square triangles (eight in each block) (use four 6" x 6" dark green square and four 6" x 6" white squares)
- Make (24) dark green and lime half square triangles (six in each block) (use three 6" x 6" dark green squares and three 6" x 6" lime squares.
- Square up half square triangles to 2.5"

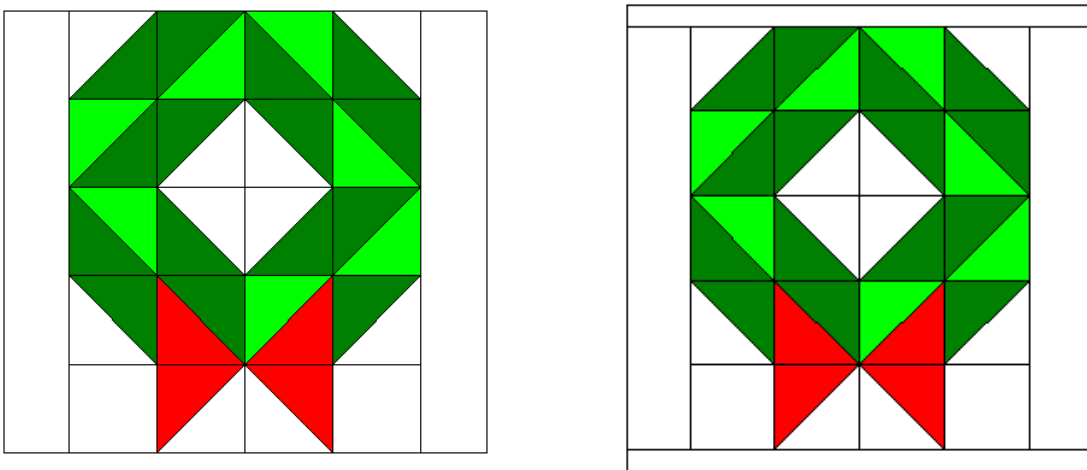
Refer to General Instructions to make Half Square Triangles—2 at a time method.

- Make (4) red and dark green half square triangles. (use one in each block) (use one 3" x 3" red square and one 3" x 3" dark green square).
- Make (4) red and lime half square triangles. (use one in each block) (use one 3" x 3" red square and one 3" x 3" lime square)
- Square up half square triangles to 2.5"

Arrange the half square triangles and the 2 white squares as shown below.



Right sides together, stitch the 2" x 10.5" white rectangles to the left and right of the block.



•With right sides together, stitch the 1.5" x 11.5" white background rectangles to the top and bottom of the block. Make 4

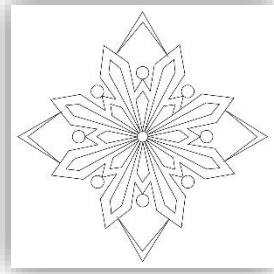
•Square Blocks to 11.5" x 11.5"

Thoroughly Modern Christmas Quilting Instructions

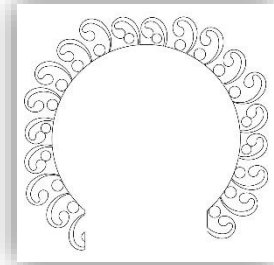
Month 6 – Wreath

Patterns:

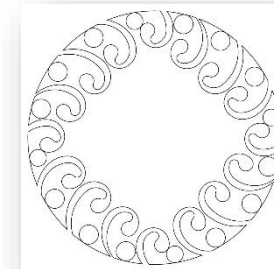
TMC block 007



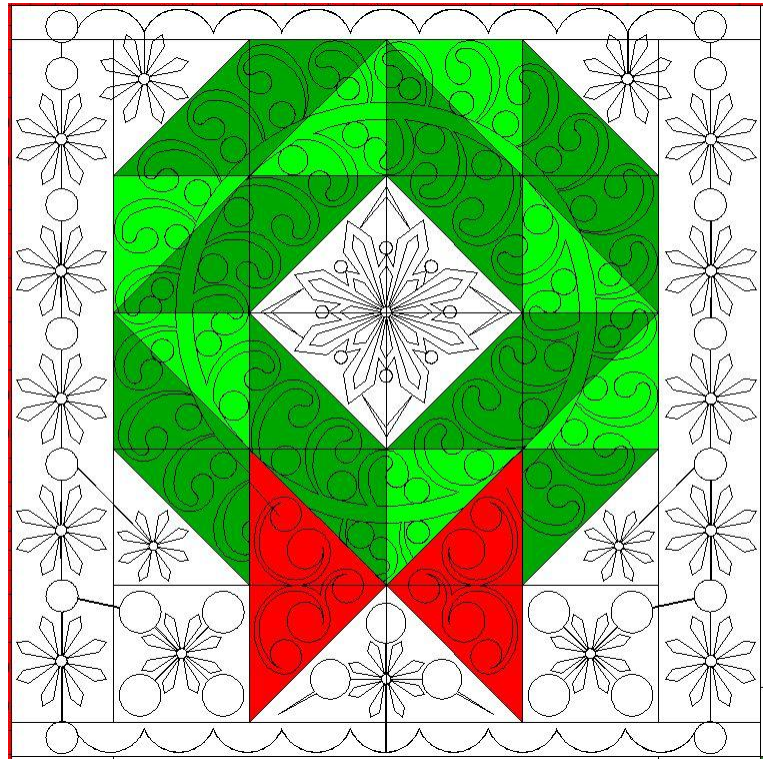
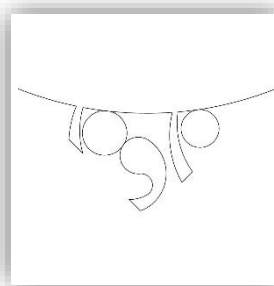
TMC element 005



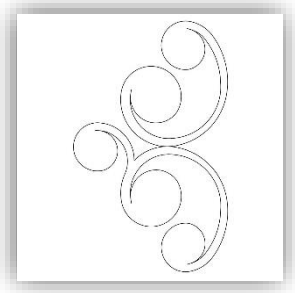
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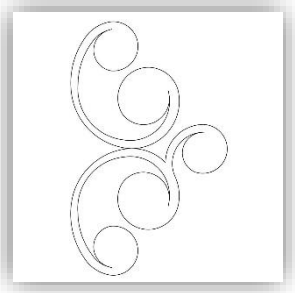
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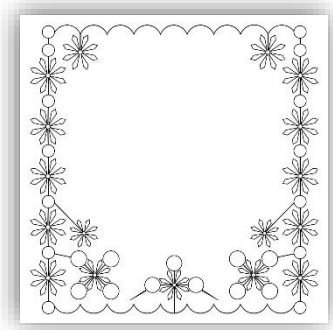
TMC tri 008



TMC element 008 r



TMC frame 001



Notes: