

Club Notes:



Greeting Quilters!

This has been an incredibly busy and stressful month here at Sweet Dreams Quilt Studio. Before I get into the whys and wherefores on that topic, here are a couple of things of note:

- 1. I received only three requests for Crown Jewels Club annual paid receipts for income taxes. If you sent me an email requesting a tax receipt for your Crown Jewels Club membership and you haven't already received it, give me a call at the office (573-446-0421), or you can text your request to me on my cell phone (573-999-5706) but make sure you identify yourself, or you can Facebook Message me.
- 2. The patterns this month contain a lot of modern, a lot of geometrical, and a fair amount of whimsey. The guilts we are seeing are colorful, imaginative, and sometimes challenging in pattern selection. When you send in a design request, there are always going to be some standard bits of information we need before we even begin the design process. Your designs will get done much faster if you provide this information in your request. (Do you want to guilt the background fabrics in a different thread than the rest of the block? Are Jump Stitches okay? How big is your machine throat? What kind of patterns does your customer want (ie. Feathers, pearls, spikes, flowers, etc? What quilting density does your customer want—Light, Medium, Dense? And keep in mind that modern quilting is pretty much dense. It helps if we know the name of the guilt pattern and its designer's name. Please provide us with measurements, and make them accurate. Do the math and make sure the measurements you provide actually add up to the total guilt size you provide. We cannot draft it out with mis-matched measurements. Pictures: It's okay to send along a photo of your guilt taken at an angle just to give us a feel for the fabrics in the guilt, but for us to draft out the blocks (which we have to do before we can make patterns to fit the blocks) we need photos taken straight on at the blocks. If you use your phone to take photos, line up the left and bottom edges of your phone viewer screen with the left and bottom edge of your block.
- 3. The Supreme Count decision on the *North Dakota v. Wayfair* case in favor of North Dakota, meant that Wayfair was required to collect and remit sales tax to the State of North Dakota on purchases made by North Dakota residents, even though Wayfair had no physical presence in that state. There are now 43 USA states who have implemented sales tax laws based on this case, most of which have what they call "Nexus Thresholds" which are mostly \$100,000.00 OR 200 transactions made by residents in their state per year Sweet Dreams Quilt Studio certainly doesn't come anywhere near the \$100,000 threshold for any state, but we have exceeded 200 transactions for many states, even if some of those transactions were only \$5.00 or less...they still count toward their Nexus threshold. If you meet/exceed the threshold for a state you are required to begin collecting and remitting sales tax

The Coral February 2020 Archive contains 137 patterns, including 54 panos, a retail value of \$1640.00.

on purchases in that state from the time you met/exceeded that 200 count threshold and going forward). It gets worse....it's not just the State sales tax, but also the county, city, local, and municipalities which have a myriad of taxes....based on the zip-code + four digits of the purchaser's address. Many of the websites for the various Departments of Revenue for these states (lowa, Minnesota, Michigan, etc) where they publish that they anticipate compliance by remote sellers (Wayfair, and any other type of internet bases sales business) will generate millions of additional revenue for their states. They are serious about this!

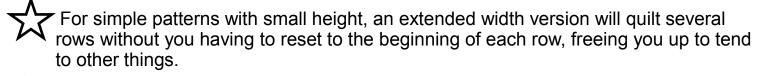
Really, I get it....internet sales have taken a huge revenue toll on local businesses **and** the sales taxes generated from those sales. I personally do a great deal of internet shopping, some of which is for my business and some of which is personal. Most of these states are also clear that it has always been the responsibility of the purchaser to report and remit use tax on purchases made out of state, when company from which the purchase was made did not collect the sales tax. Many of you already report and remit use tax currently. Now, businesses are required to collect and remit it.

So, IF you live in a state where we have met or exceeded that state's Nexus transaction threshold, we are required to collect the taxes. IF you live in a state which has a reasonable Nexus threshold (like Texas and California which have a \$500,000.00 annual sales threshold), you will not see sales tax collection. Because of the complexity of the tax rates beyond that of the state rate, we have contracted with a third-party software company to implement this taxation system into our web site. If Kim's son-in-law wasn't our webmaster, we would also be forced to pay thousands and thousands of dollars to make this work. I understand why the states are changing their sales tax laws, but this is an incredible burden on the small businesses in the USA. I believe we have this all ironed out with regard to the Crown Jewels Club payments and are hoping to have the web site itself in compliance by the end of January.

I'd recommend that you take a look at the transaction count for YOUR business for sales made out of your own state to see if this is something you are now required to do. (and many states have different laws about the taxability for shipping costs and services provided). It's a night-mare! Good Luck!

Now...all that said, it looks like the After Christmas Slump is fading fast! Enjoy the patterns!

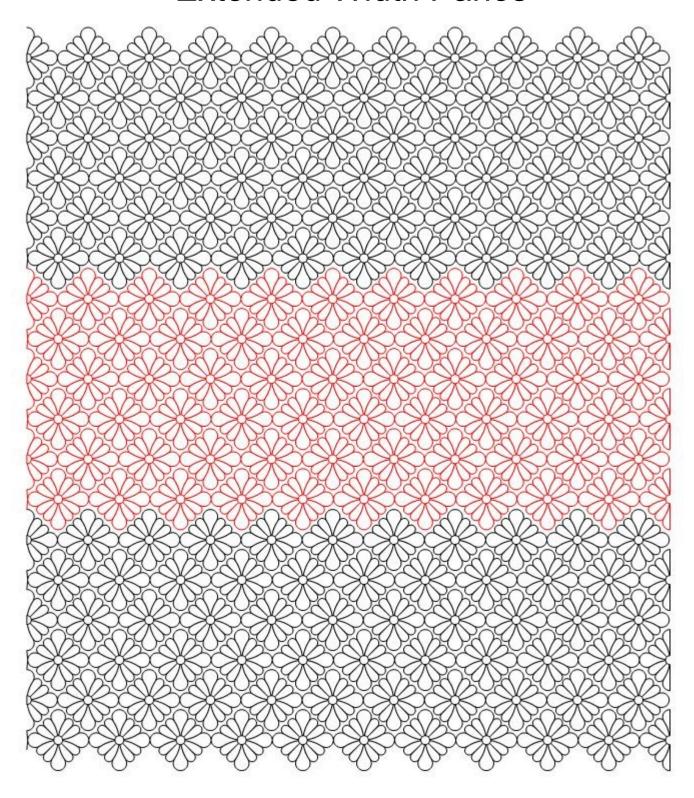
Benefits to using Extended Width E2E Patterns:



For alternating patterns, that function is already taken care of, including having the deep interlock eliminated from the sides. This also pertains to patterns with a deep horizontal interlock, even if they are not alternating patterns.

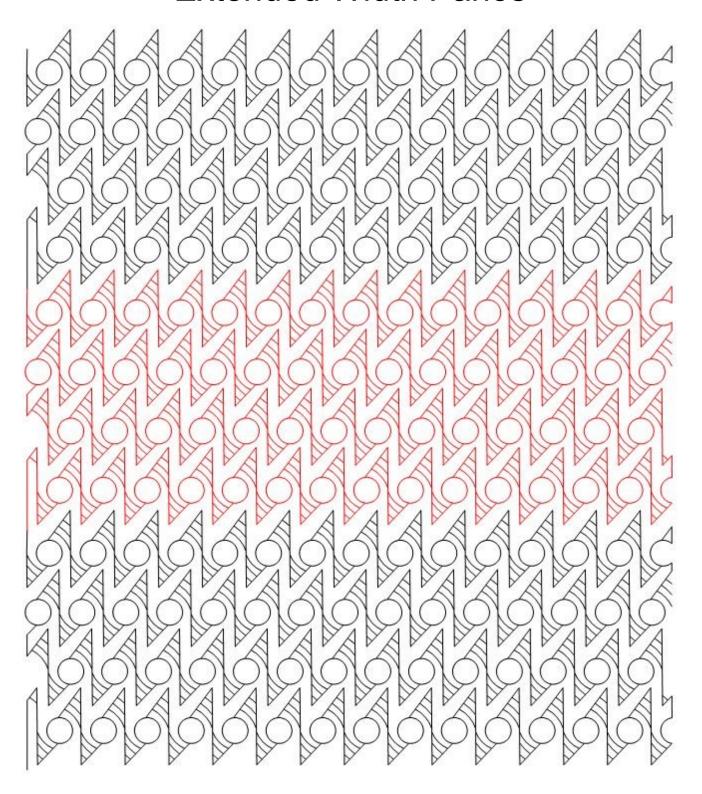
Sometimes I use an extended with e2e designed for use on a short arm machine, and just enlarge it if my customer wants less dense quilting.

Extended Width Panos



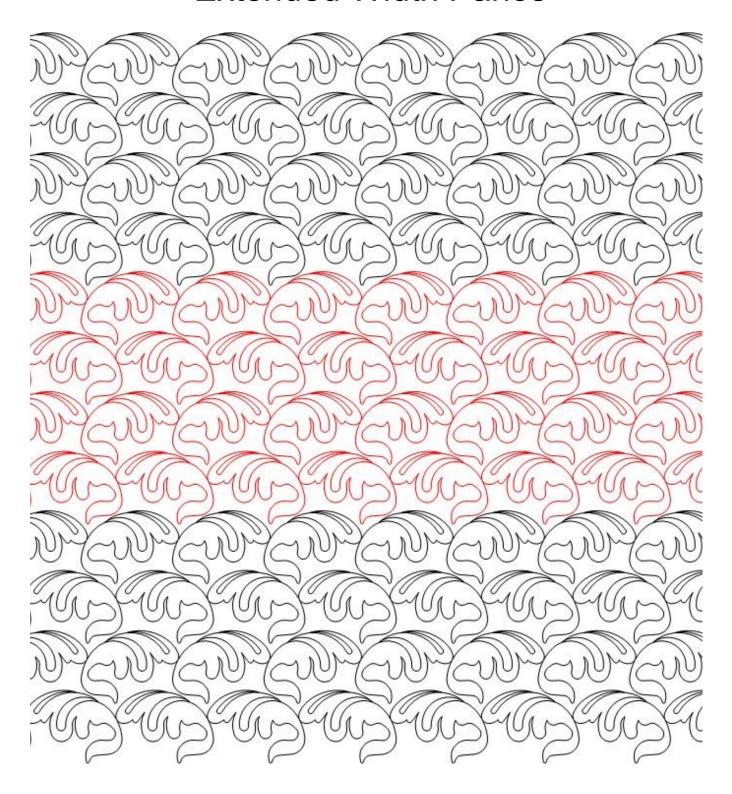
Feather Flower Pano 002

Extended Width Panos



Mesmerizing Pano 001

Extended Width Panos



Sashiko Wave Pano 002

Introducing Sweet Dreams Quilt Studio's First Block of the Month Quilt

As long as you remain members of the Crown Jewels Club, you will automatically receive the piecing instructions to make the quilt as well as the stitching patterns to quilt the quilt. It runs July 2019 through June 2020.

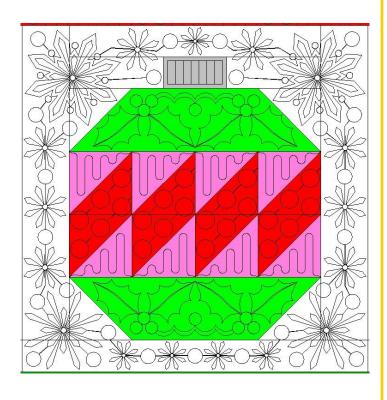
The General Instructions and Tips Sheet will provide the fabric requirements for this quilt. Although I went fabric shopping at Satin Stitches in Columbia, MO for the fabrics in this quilt, I probably could have made it out of my sash, but why pass up an opportunity to go fabric shopping?! I very much enjoyed making this quilt, and am exited to see what quilting patterns Kim designs for each month!

Month #8 is included in this month's patterns.

This BOM began in July 2019. The piecing instructions and stitching patterns for previous months are available online for \$25.00 per month.

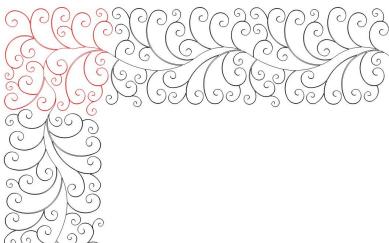
We'd love to see photos of your blocks as you get them done! Send them to me (janet@sweetdreamsquiltstudio.com) and put TMC PHOTOS in the subject line.

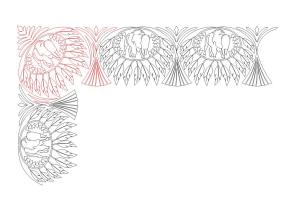




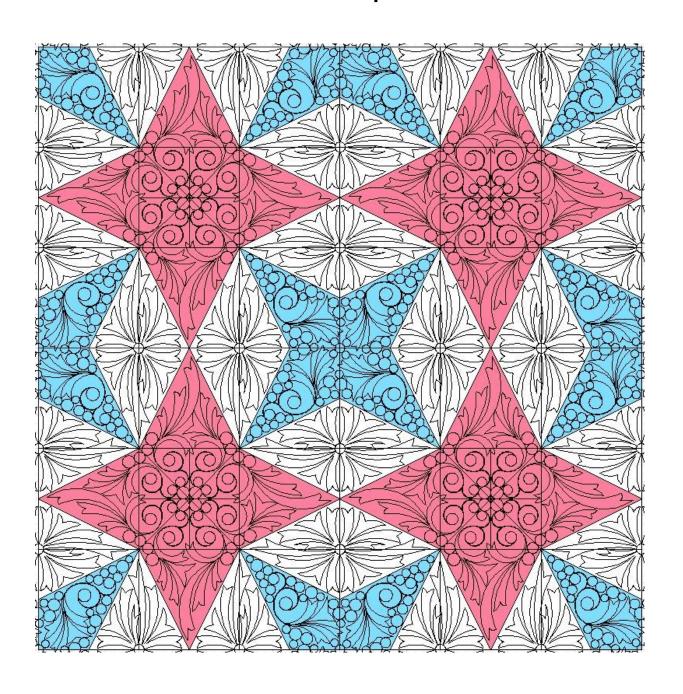
New Border and Corner Patterns

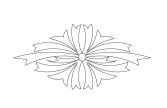


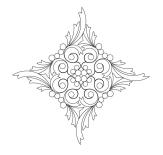


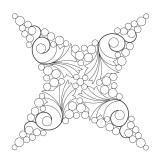


Sweet Bouqet Quilt

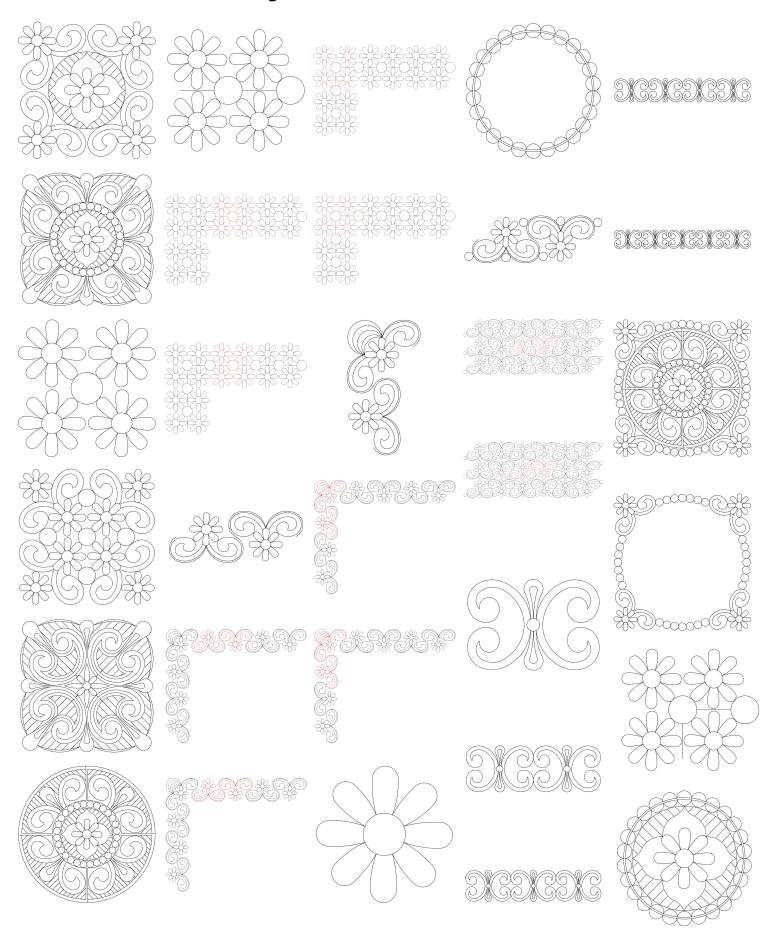




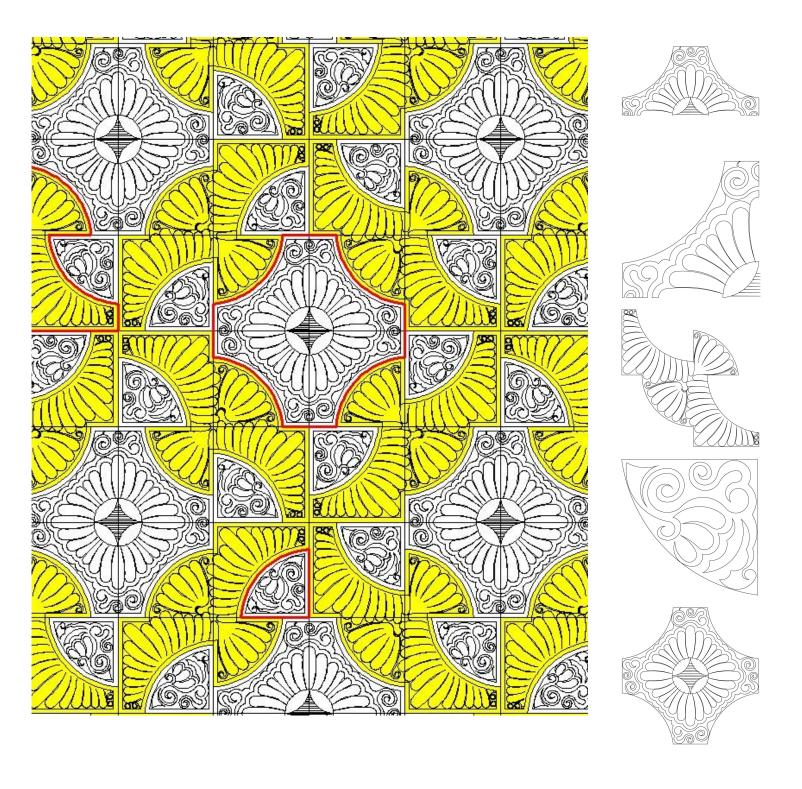




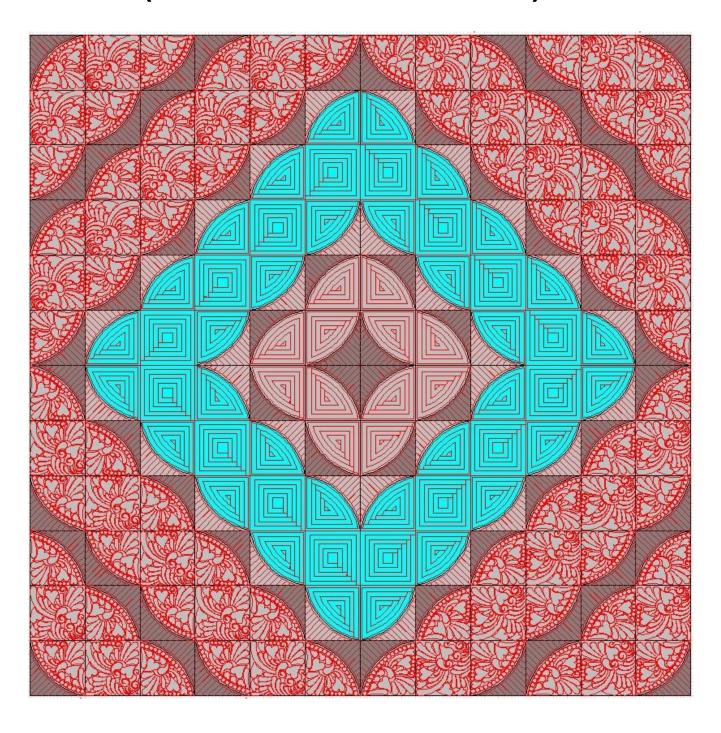
Lynette Patterns



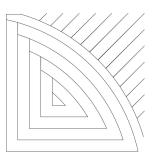
Mod Journey Quilt (Sew Kind of Wonderful)

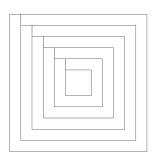


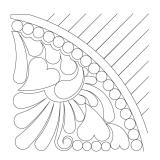
Love Color Quilt (Sew Kind of Wonderful)











The Name Panos...sigh!

I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the backside of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive so you don't have to cull them out. Very few people (much to my surprise) voted for that option. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws....including the name panos, and apparently, you want them all.

Statler Owners Upgrading to Creative Studio 7.1 (please read)

After you have downloaded an installed your Creative Studio 7.1 software, please do the following as a workaround to a CS software bug:

Click on SERVICE Click on TECHNICAL SUPPORT Click on CONTROLLER DEFINITIONS

On the far right is a SAM text box. Replace whatever is in that box (might be blank, might be zeros, might be your controller number, might be your Statler Red Key number) with the number to which your patterns are encrypted. Save that change and reboot your Creative Studio software. Do this on your Statler computer and any computer on which you run CS 7.1.

Hopefully this bug will be eliminated in future software versions.

Also, there is a instructional pdf document available on the Sweet Dreams Quilt Studio web site to assist you with importing encrypted patterns into CS 7.1. You'll save yourself some headaches if you read it before you import your patterns.

https://www.sweetdreamsquiltstudio.com/files/docs/Importing encrypted pattern using CS7.pdf



Created by Sweet Dreams Quilt Studio, Quilter's LightBox_® software was designed to easily:

- Import photos of your guilt and/or guilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

Now available at no cost to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

Favorite Longarm Supplies Vendors:

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! http://www.superiorthreads.com

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) http://www.checkerdist.com

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.

http://www.southstarsupply.com

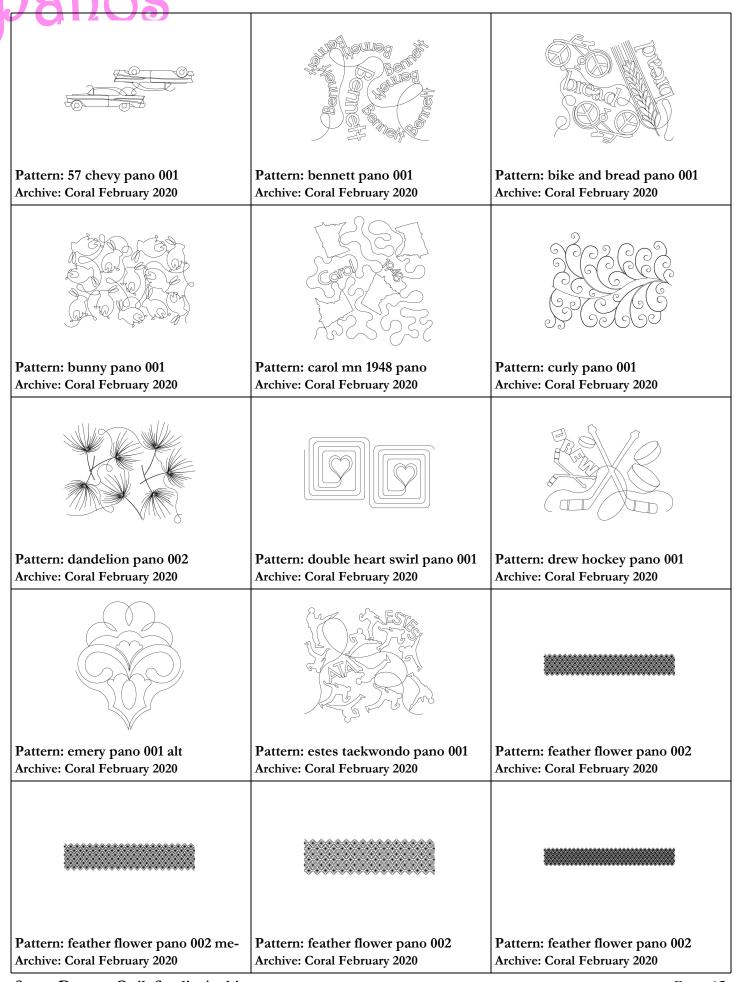
Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! http://www.quiltersdreambatting.com

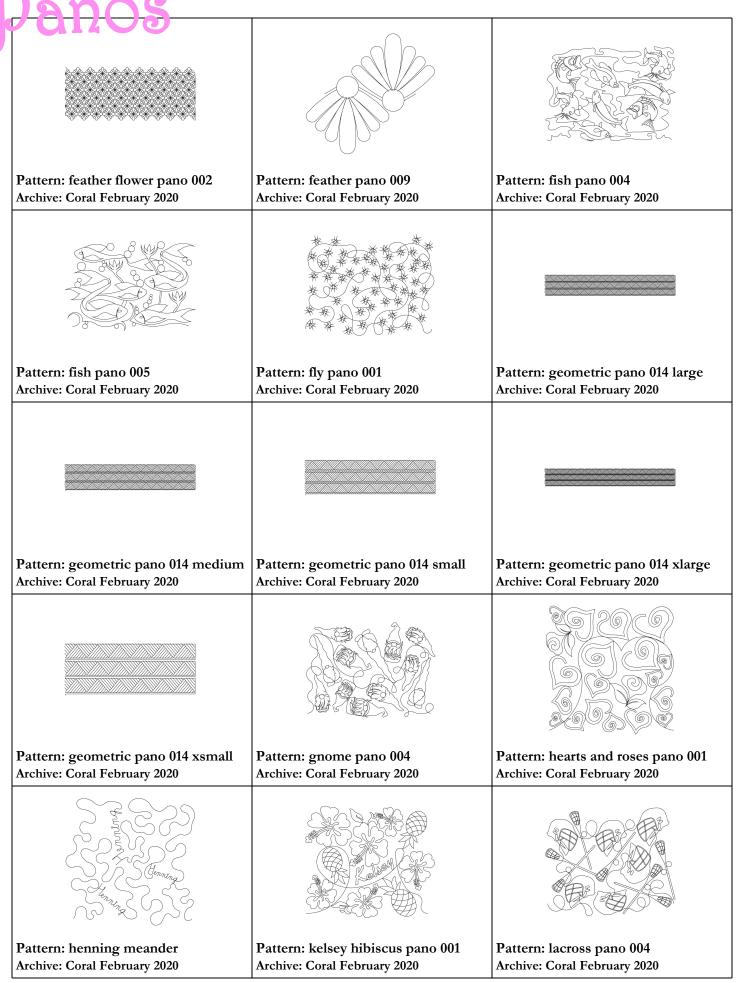
Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.

http://www.virginialongarm.com or call 804-708-0741.

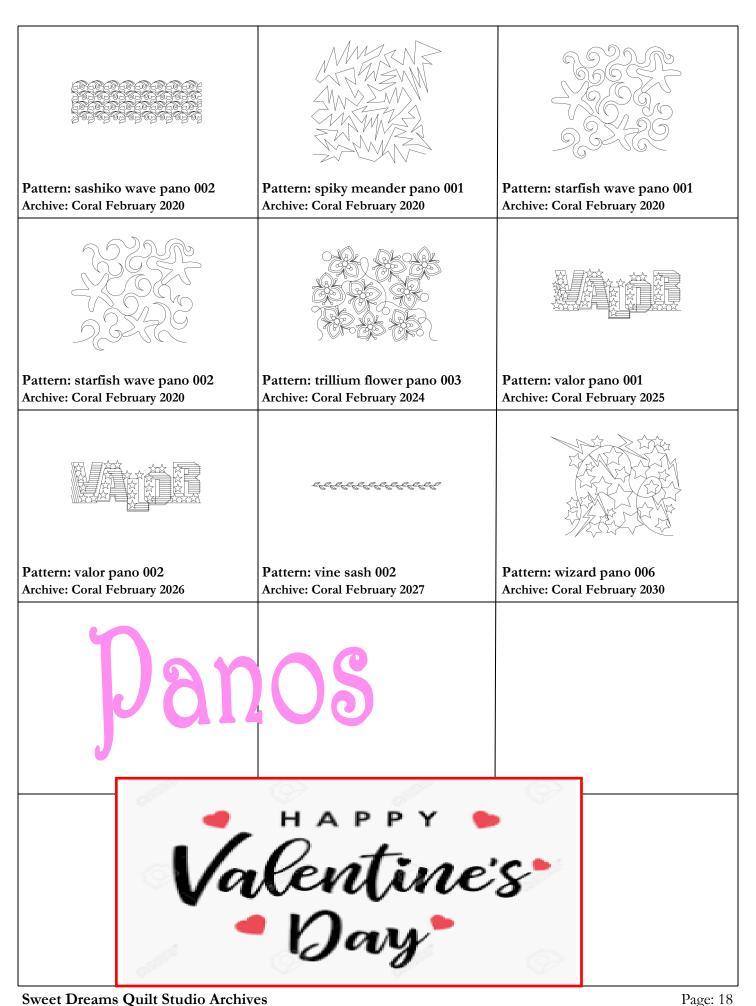
Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. http://www.wingspancrafts.com

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: http://www.winlinetextiles.com Wholesale prices available!

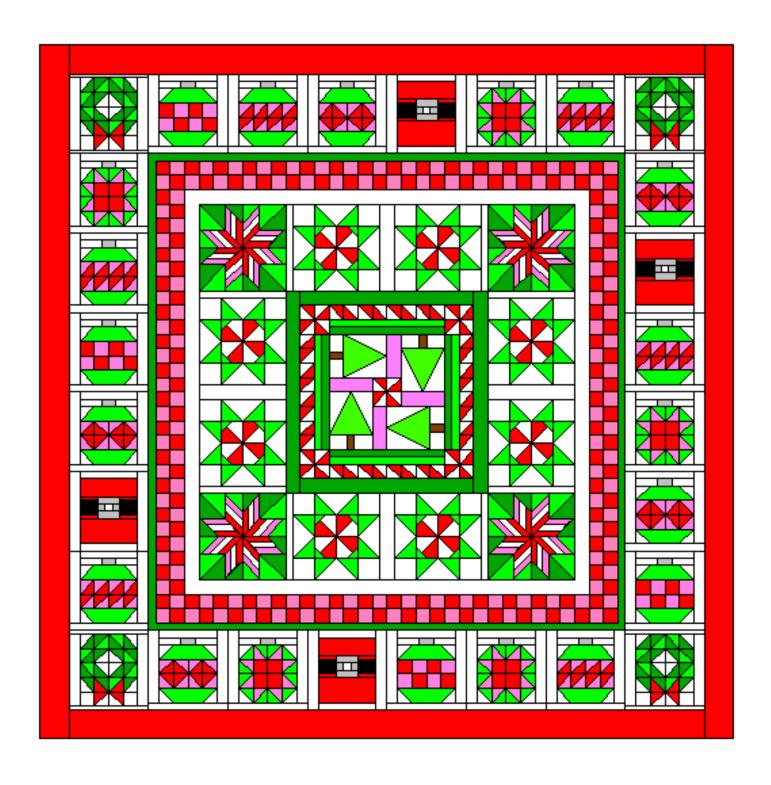




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Pattern: mesmerizng pano 001 small Archive: Coral February 2020	Pattern: mesmerizng pano 001 xlarge Archive: Coral February 2020	Pattern: mesmerizng pano 001 Archive: Coral February 2020
Pattern: modern circle brick pano Archive: Coral February 2020	Pattern: musical pano 005 sq Archive: Coral February 2020	Pattern: musical pano 011 Archive: Coral February 2020
Pattern: paisley pano 007 Archive: Coral February 2020	Pattern: police badge pano 005 alt Archive: Coral February 2020	Pattern: sashiko wave pano 002 large Archive: Coral February 2020
Pattern: sashiko wave pano 002 me- Archive: Coral February 2020	Pattern: sashiko wave pano 002 Archive: Coral February 2020	Pattern: sashiko wave pano 002 Archive: Coral February 2020



Thoroughly Modern Christmas Quilt



Thoroughly Modern Christmas

General Instructions and miscellaneous tips

Finished quilt measures 96" x 96"

Fabric Requirements:

6 Yards Solid White Background Fabric Fat Quarter of Black .75 Yard Binding
4 Yards Red Scrap of Brown 9 Yards Backing
1 Yard Dark Green Fat Quarter of Silver
3 Yards Lime Green 3 Yard Hot Pink

Tools for piecing:

Ruler, rotary cutter, Triangle Square Up Ruler, Add a Quarter Ruler. You don't have to use these specific rulers...one just makes squaring up half-square triangles easier and the other one helps you trim your paper piecing sections to 1/4".

White Thread suggested



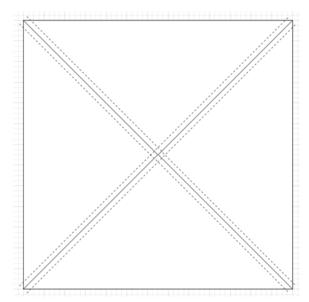
Seams should all be 1/4".

Making Half-Square Triangles (8 at a time):

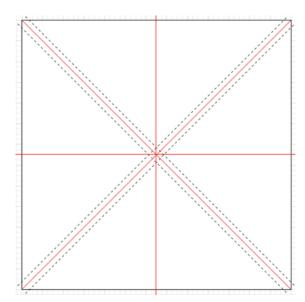
Mark the wrong side of the light fabric square twice diagonally.

Place light and dark fabrics right sides together.

Stitch ¼" on either side of both lines.



Cut stitched blocks in half horizontally and vertically AND on the diagonal lines.



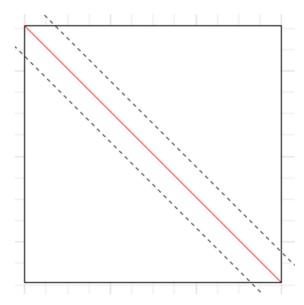
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Half-Square Triangles (2 at a time)

Mark the wrong side of the light fabric square once on the diagonal.

Place light and dark fabrics right sides together.

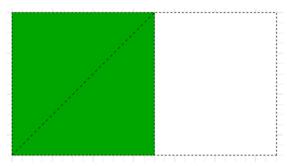
Stitch ¼" on either side of marked line.



Cut on the line between the stitching.

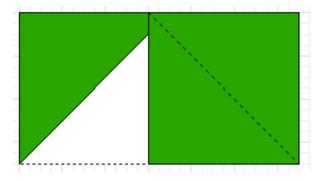
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Flying Geese



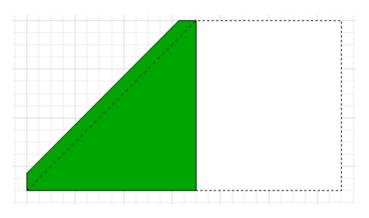
Step 1

Draw a diagonal line on all of the "sky" squares.



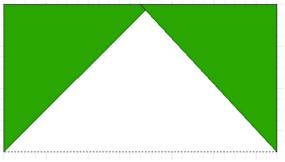
Step 3

Place "sky" square in upper right corner of "goose" rectangle. Stitch on line. Trim away 1/4" toward the right corner. Press to corner.



Step 2

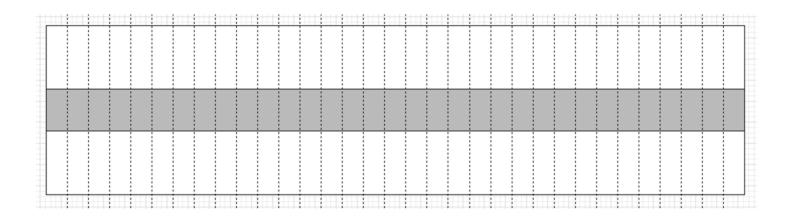
Place "sky" square in upper left corner of "goose" rectangle. Stitch on line. Trim away "x" toward the left corner. Press to corner.



Step 4

Finished Flying Geese Unit

There are 20 ornament blocks. Each ornament block has a silver hanger piece. Rather than making that hanger piece for each block separately, you may wish to make a strip set and cut them all at the same time. To do this, you will need to cut two strips of background fabric 3.5" by Width of Fabric and one strip of silver fabric 2.5" by Width of Fabric. Sew these together as show below, White/silver/White. Press seams to the silver. Cut the slices at 1.5".



Background Cutting for Ornament Blocks:

For each Ornament Block, you will also need the following from the background fabric:

Cut 2: 2" x 10.5" rectangles Cut 1: 1.5" x 11.5" rectangle Cut 1: 1.5 x 8.5" rectangle

To cut these ahead of time:

- •Cut 10 strips 2" x W.O.F. (width of fabric): Sub-cut into (40) 2" x 10.5" rectangles
- •Cut 1 strips 11.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 11.5" rectangles
- •Cut 1 strips 8.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 8.5" rectangles

We suggest that you label these piles of sub-cuts and set them aside for use when the ornament blocks are presented.

Properly Applying Borders:

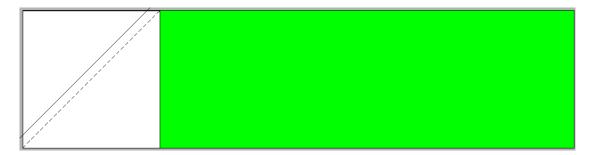
Step 1: Measure the quilt top to bottom on the left edge, middle, and right edge. Add together those three measurements and divide that total by 3. Make two border pieces equal to that measurement.

Step 2: Find and mark with a pin the center of that quilt edge AND the center of each border piece. With right sides together, match the two center pins, and pin on the border to the quilt. Stitch. Press toward the border. Repeat pinning and stitching for opposite border.

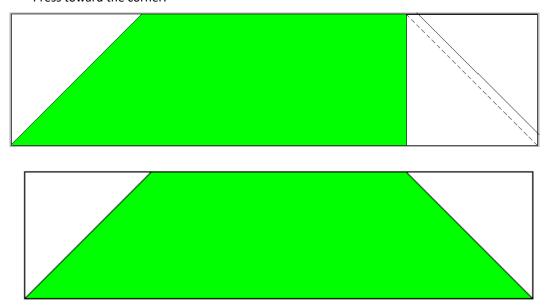
Step 3: Repeat Steps 1 and 2 for the other borders.

Ornament Top and Bottom Units

- •Draw a diagonal line on the wrong side of the 2.5" x 2.5" squares of white background.
- •Place one 2.5" x 2.5" square over the left end of one 2.5" x 8.5" lime rectangle.
- •Stick on the diagonal line.
- •Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- •Place one 2.5" x 2.5" square over the right end of one 2.5" x 8.5" lime rectangle.
- •Stitch on the diagonal line.
- •Trim away 1/4" from seam toward the corner.
- •Press toward the corner.



- •Make 10 for the Double Square Ornament Block
- •Make 12 for the Striped Ornament Block
- •Make 8 for the Checkerboard Ornament Block

Striped Ornament Block - need 6

Cut 12: 2" x 10.5" strips of background*

Cut 6: 1.5" x 8.5" strips of background*

Cut 12: 1.5" x 3.5" strips of background**

Cut 6: 1.5" x 11.5" strips of background*

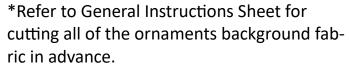
Cut 24: 2.5" x 2.5" squares of background

Cut 6: 6" x 6" squares of pink

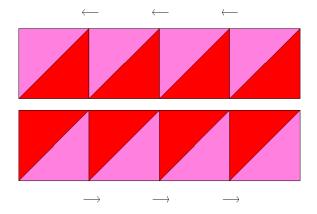
Cut 6: 6" x 6" squares of red

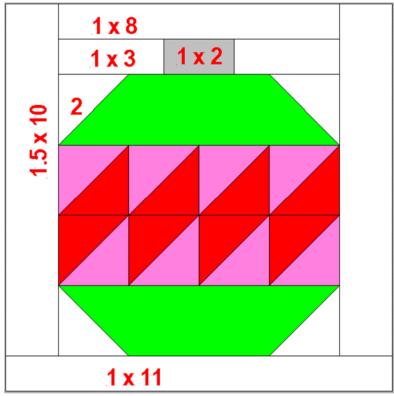
Cut 12: 2.5" x 8.5" rectangles of lime green

Cut 12: 1.5" x 2.5" rectangles of silver**

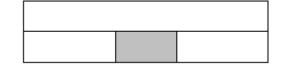


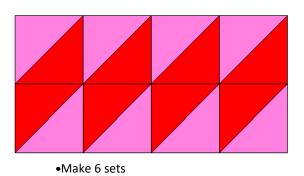
- **Refer to General Instructions Sheet for assembly of all of the silver ornament hanger sections in advance.
- •Referring to the General Instruction Sheet make 48 red and pink half square triangles, using the six 6" x 6" pink squares and the six 6" x 6" red squares. Square to 2.5"
- •Arrange eight red/pink half square triangles as shown to the right. Stitch together 4 in each row and nest the seams. Press in the direction of the arrows shown.



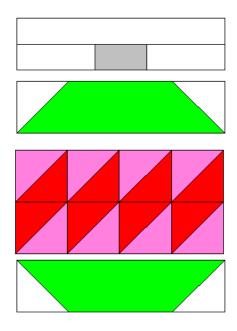


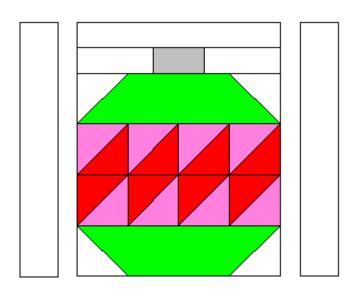
•Stitch one 1.5" x 8.5" rectangle of white background fabric to one white/silver/white 1.5" x 8.5" unit along the long edge. Press toward the solid white rectangle. Make 4





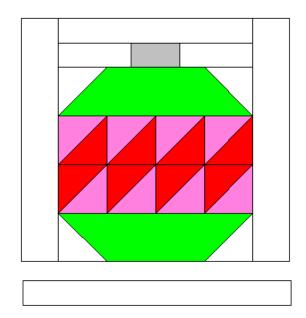
- •Assemble one silver hanger unit and two lime ornament top and bottom units with the Checkerboard unit as shown below.
- •Stitch one 2" x 10.5" white background rectangle to the left and right side of the block. Press toward the white.



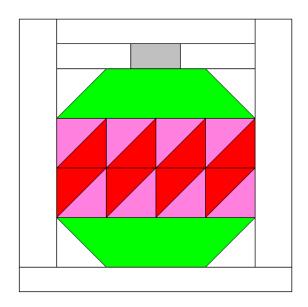


•Stitch one 1.5" x 11.5" white background rectangle to the bottom of the block. Press toward the white.

Make 6



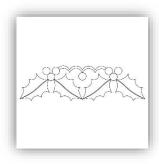
Square block to 11.5" x 11.5"



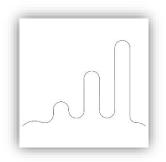
Thoroughly Modern Christmas Quilting Instructions Month 8 – Striped Ornament

Patterns:

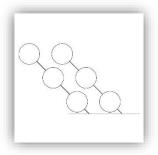
TMC element 011



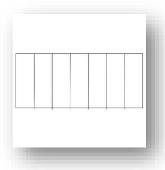
TMC p2p 005

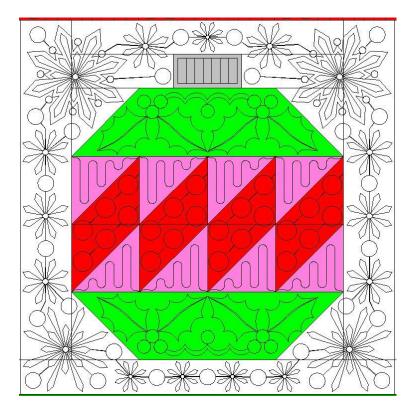


TMC p2p 006



TMC element 010





TMC frame 003



Notes: