



Club Notes:



Coral

JUNE
2020

Greetings!

The month of May has been unusually busy for us. We've had many quilters emailing photos of their quilts, looking for help in choosing patterns. Sometimes that's kind of fun to do, but other times, it's just an exercise in frustration. We recognize that this is probably the way you all feel about it, too.

Back when trade shows (SUGAR, MQS, MQX, etc) were active, Kim and I would teach a class called "So, I've Got This Quilt?" Of course, we used Sweet Dreams Quilt Studio patterns as illustrations in this class, but the concepts are the same regardless of which designer patterns you want to use.

In addition, Kim created an idea (born while she was taking a shower) which developed into QuiltersLightBox software, which is free to Sweet Dreams Quilt Studio customers to download from the SDQS home page. To use it, you need a good photo of your quilt (or at least each different block), taken straight on at the quilt/block. You can then audition images of patterns, superimposed over the image of your quilt/block. It allows you to make a pdf which you can then print off to show your customer (or email to your customer) for their approval.

The information in the class teaches you how to ask your customer the right questions, the answers of which are a huge part of pattern selection. It teaches you how to examine a block for it's underlying structure (4-patch, 9-patch, 16-patch), how to recognize motion in the block/quilt, and to identify gender, age, and style desired.

Once you know what you're looking for, you can import your photos into QuiltersLightBox and audition the patterns.

On our website, we also have filters you can use to sort through our 24,000+ patterns. For example, if you were looking for celtic patterns for a Double Wedding Ring Quilt, you would first click on BLOCKS, and then click on BLOCK SPECIFIC (Double Wedding Ring), and also on CULTURE (Celtic).

To download the "So, I've Got This Quilt" class pdf, follow this link (or copy/paste it into your web browser's address bar (not the search bar).

<https://www.sweetdreamsquiltsstudio.com/files/docs/So, I've Got This Quilt.pdf>

We are happy to assist you with choosing patterns, but let's face it....you are in touch with your customer, not us. So, before you ask us to choose patterns for your quilt, ask the questions, be ready with measurements, use the filter system on our web site to look at patterns. Use the QuiltersLightBox software...and then, if you still need help, email your good photos, and give us measurements of the block components, the borders, your machine's throat size, if jump stitches are okay, if your customer wants modern or traditional, light, medium, or dense quilting, etc. And know that modern = dense, the sum of your measurements need to add up to the total quilt measurement, and, finally, if you know your customer detests a particular design element (i.e. feathers) let us know! The more information you have for us, the better we can quickly help you with pattern selections.

So other than doing pattern layouts for customers, we have been playing with ideas for the "Free" monthly pattern, starting in July, playing with grandchildren, planting tomatoes, quilting, and generally avoiding housework!

Enjoy the patterns!

Kim and Janet

**The Coral June 2020 Archive contains 105 patterns,
including 46 panos, a retail value of \$1271.00.**

Long Arm Tip of the Month

Take time to back up your patterns! If you don't already have your patterns (from all designers, and any free ones you've gathered from the various longarm forums) all in one location, take the time to do so, even if your longarm machine software has cloud storage.

—Buy a couple of good quality usb sticks, with at least 4gb of storage.

—On one usb stick, make folders by Designer.

--Capture your patterns (from all the other usb sticks you may have and from your Downloads Directory on your PC).

—Copy the patterns into the appropriate folders.

—Copy the one usb stick onto the other usb stick. Put the 2nd usb stick in your fire-box, gun safe, or hang it on a hook on the wall...just someplace where you can retrieve it easily.

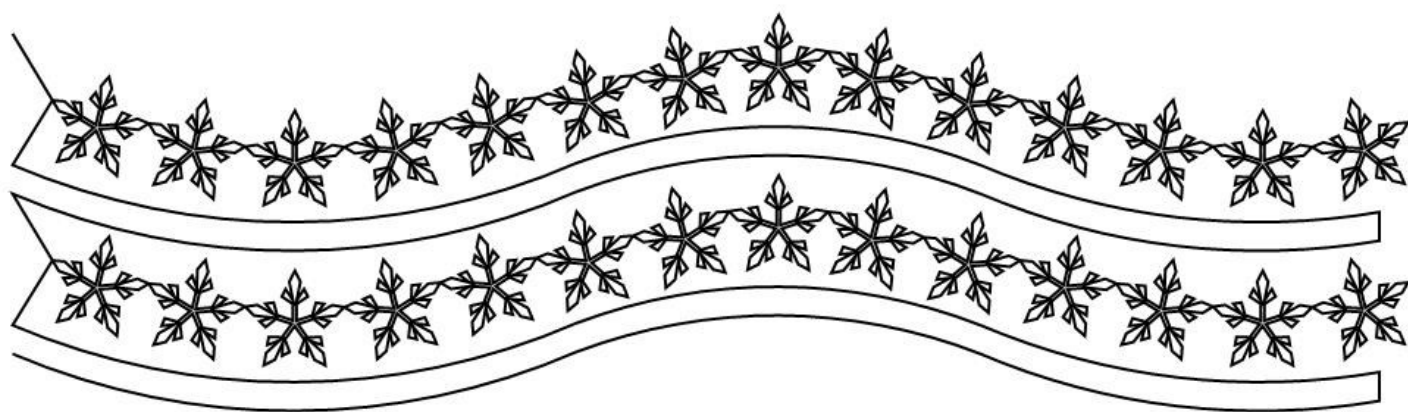
—Identify one day a week (or at least a month) to retrieve the safe usb stick and update it...and then PUT IT BACK!

Why? Your patterns are an asset worth protecting, just like your birth certificate, your will, and the titles to your vehicles. You CAN get them all replaced, but it's a hassle.

Benefits to using Extended Width E2E Patterns:

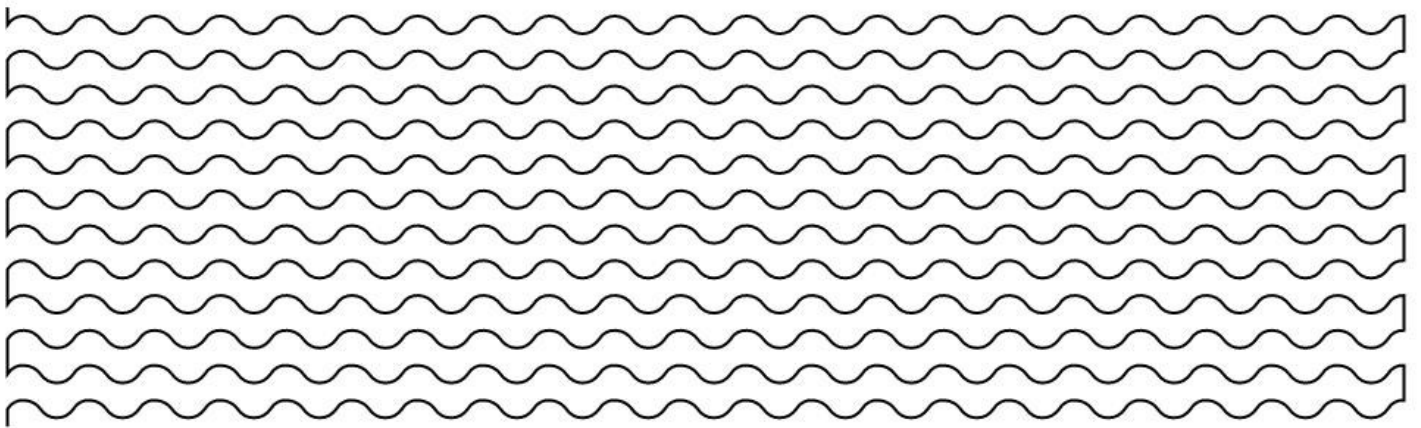
- ★ For simple patterns with small height, an extended width version will quilt several rows without you having to reset to the beginning of each row, freeing you up to tend to other things.
- ★ For alternating patterns, that function is already taken care of, including having the deep interlock eliminated from the sides. This also pertains to patterns with a deep horizontal interlock, even if they are not alternating patterns.
- ★ Sometimes I use an extended with e2e designed for use on a short arm machine, and just enlarge it if my customer wants less dense quilting.

Extended Width Panos



Snowflake wave pano 001

Extended Width Panos



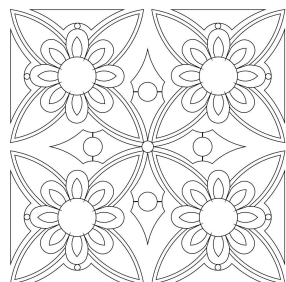
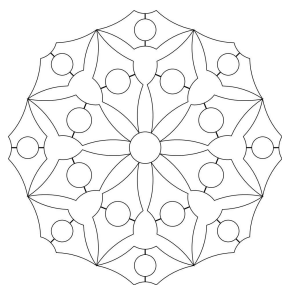
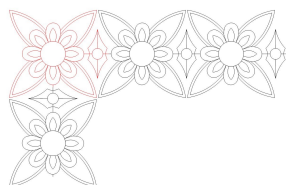
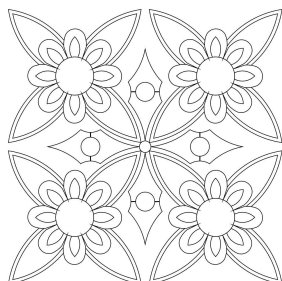
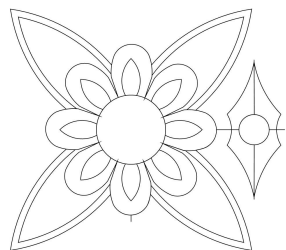
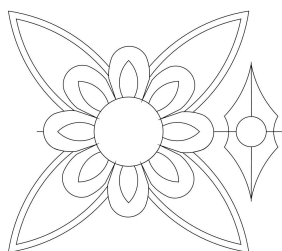
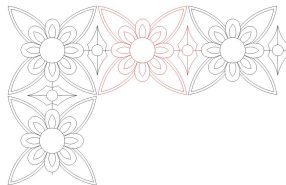
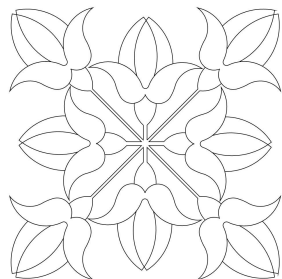
This pattern has zero backstitching, and quilts out quickly! I've used it on modern quilts and Quilts of Valor.

Wiggle Pano 002

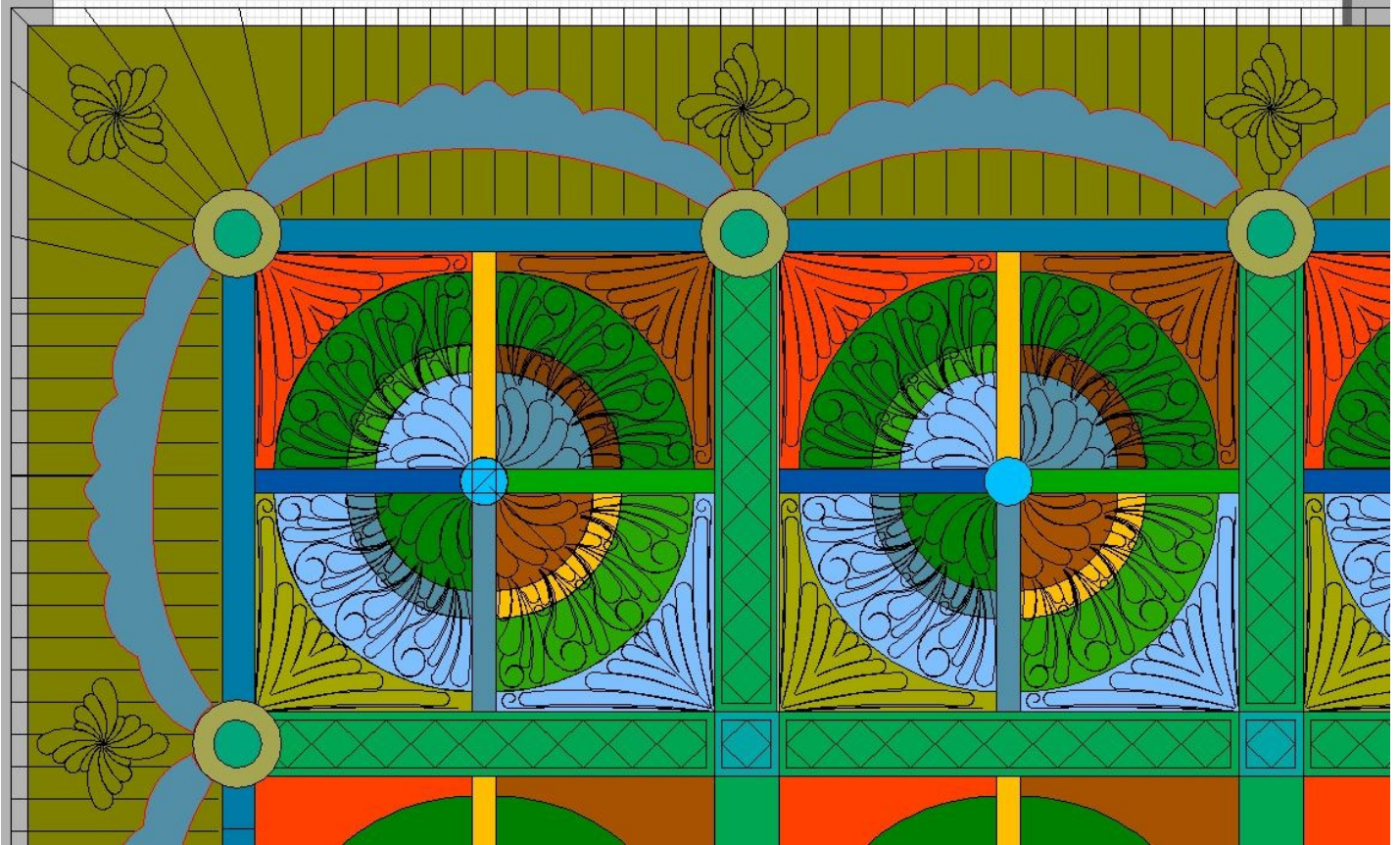
**Wiggle Pano 001 had the waves spaced at 1/2"
Wiggle Pano 002 has the waves spaced at 1"**

The Cassidy Patterns

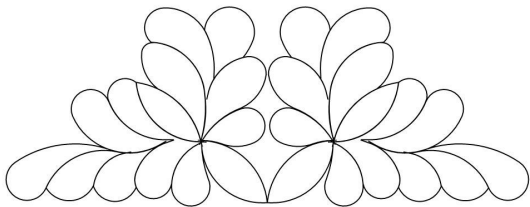
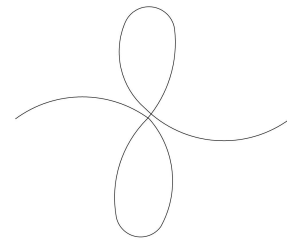
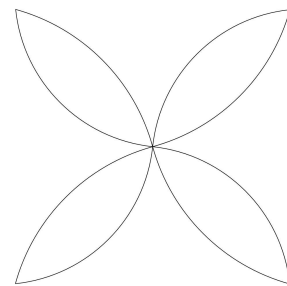
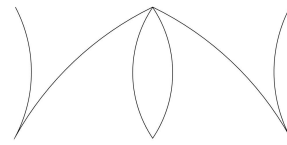
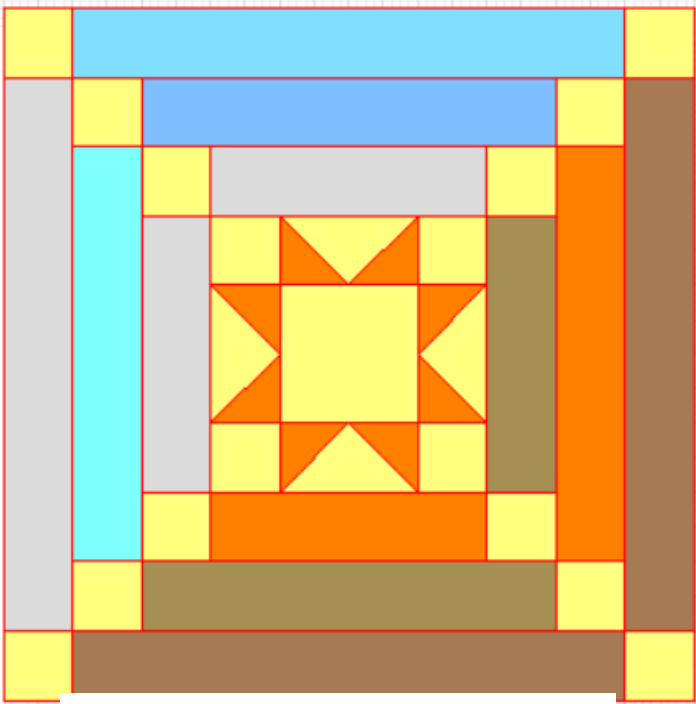
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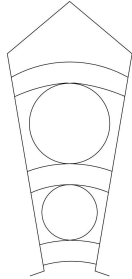
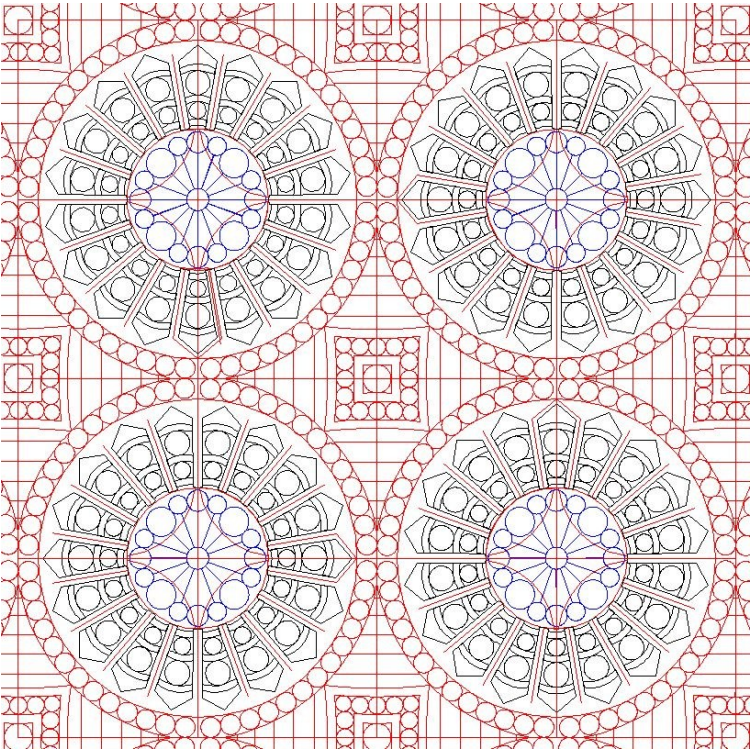
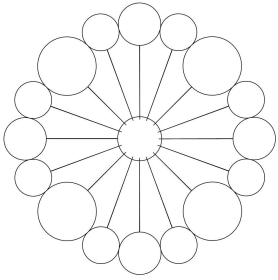
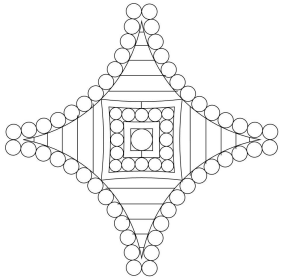
Patterns for Pat Sloan's New York Beauty



Courthouse Steps/Star



Patterns for Joan Knight's Dresden Beauty



Sweet Dreams Quilt Studio's Block of the Month Quilt Thoroughly Modern Christmas Final Installment

As long as you remain members of the Crown Jewels Club, you will automatically receive the piecing instructions to make the quilt as well as the stitching patterns to quilt the quilt. It runs July 2019 through June 2020.

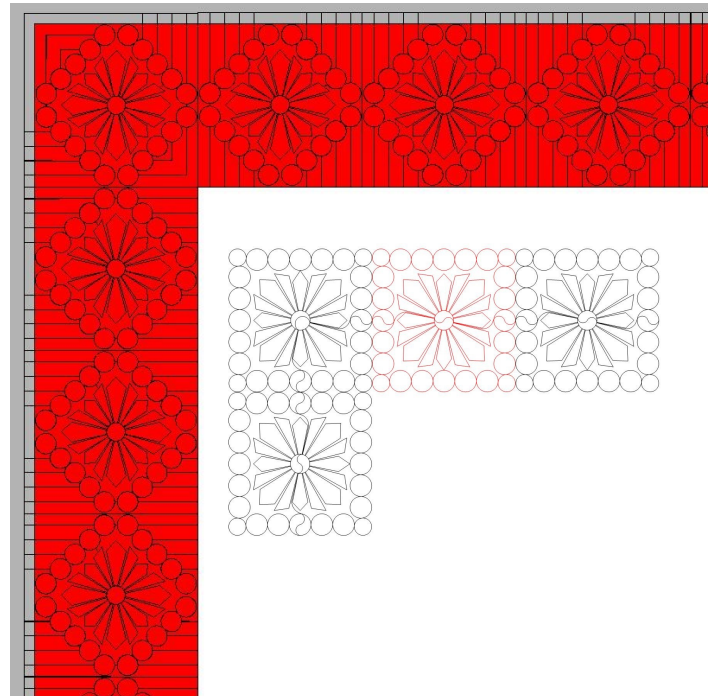
The General Instructions and Tips Sheet will provide the fabric requirements for this quilt. Although I went fabric shopping at Satin Stitches in Columbia, MO for the fabrics in this quilt, I probably could have made it out of my sash, but why pass up an opportunity to go fabric shopping?! I very much enjoyed making this quilt, and am excited to see what quilting patterns Kim designs for each month!

Month #12 is included in this month's patterns.

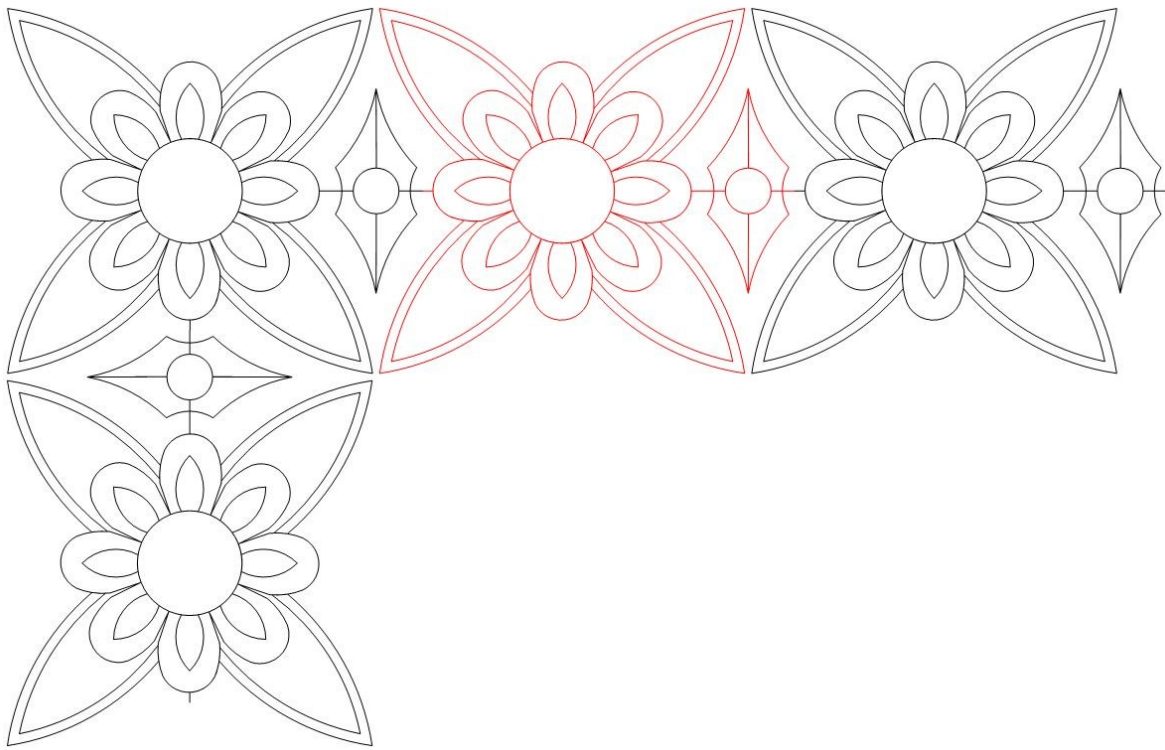
This BOM began in July 2019. The piecing instructions and stitching patterns for previous months are available online for \$25.00 per month.

We'd love to see photos of your blocks as you get them done! Send them to me (janet@sweetdreamsquiltstudio.com) and put TMC PHOTOS in the subject line.

We've seen some photos from quilters who've been working on this quilt. Now that you have the final patterns, we're excited

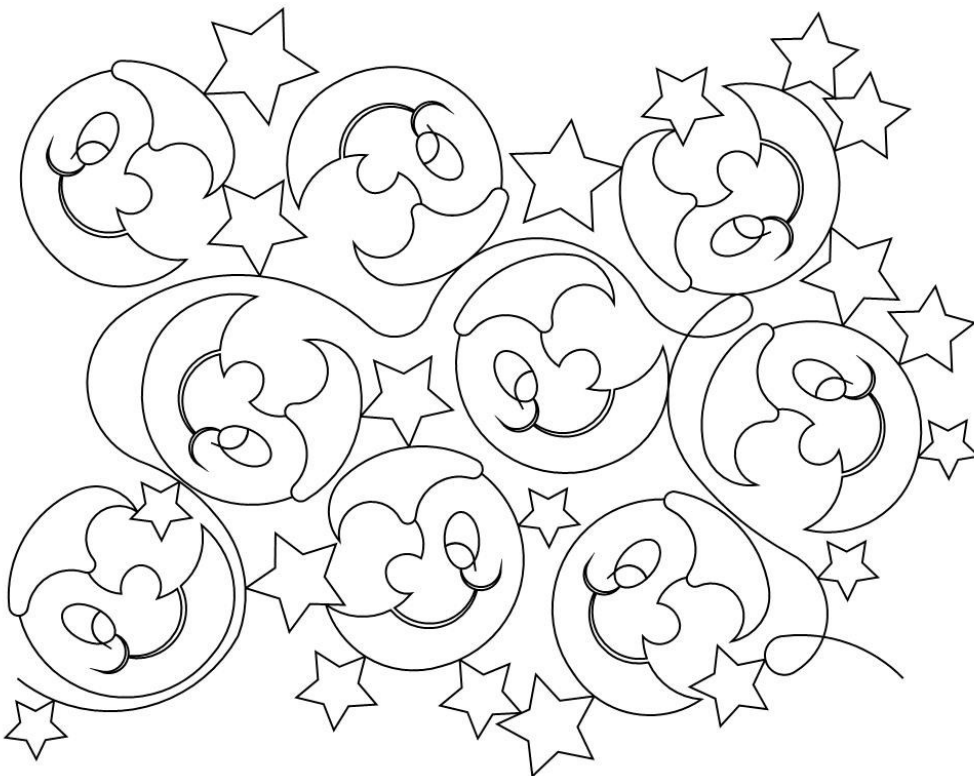
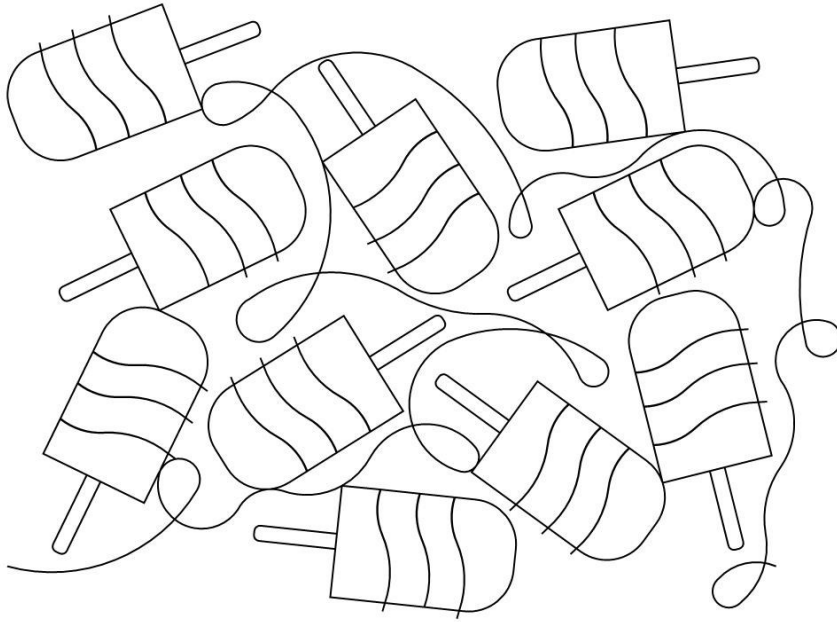


New Border and Corner Patterns



My Favorite E2E's this Month

Popsicle Pano 001



Sleepy Moon Pano 001

The Name Panos...sigh!

I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the backside of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive so you don't have to cull them out. Very few people (much to my surprise) voted for that option. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws....including the name panos, and apparently, you want them all.

Statler Owners Upgrading to Creative Studio 7.1 (please read)

After you have downloaded and installed your Creative Studio 7.1 software, please do the following as a workaround to a CS software bug:

Click on SERVICE
Click on TECHNICAL SUPPORT
Click on CONTROLLER DEFINITIONS

On the far right is a SAM text box. Replace whatever is in that box (might be blank, might be zeros, might be your controller number, might be your Statler Red Key number) with the number to which your patterns are encrypted. Save that change and reboot your Creative Studio software. Do this on your Statler computer and any computer on which you run CS 7.1.

Hopefully this bug will be eliminated in future software versions.

Also, there is an instructional pdf document available on the Sweet Dreams Quilt Studio web site to assist you with importing encrypted patterns into CS 7.1. You'll save yourself some headaches if you read it before you import your patterns.

<https://www.sweetdreamsqiltstudio.com/files/docs/Importing encrypted pattern using CS7.pdf>



Created by Sweet Dreams Quilt Studio, Quilter's LightBox® software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

Now available at **no cost** to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <http://www.superiorthreads.com>

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <http://www.checkerdist.com>

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with. <http://www.southstarsupply.com>

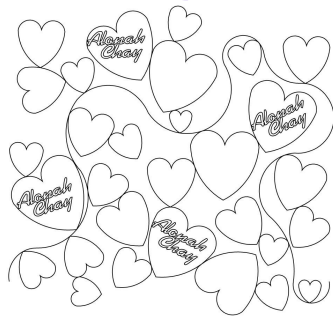
Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <http://www.quiltersdreambatting.com>

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business. <http://www.virginialongarm.com> or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <http://www.wingspancrafts.com>

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <http://www.winlinetextiles.com> Wholesale prices available!

Panos



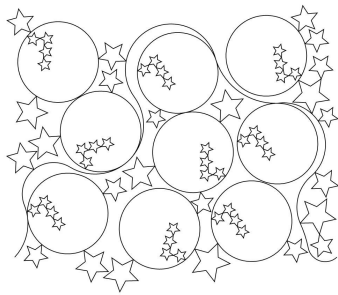
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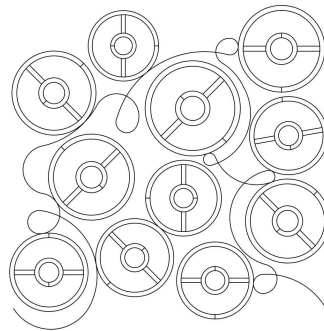
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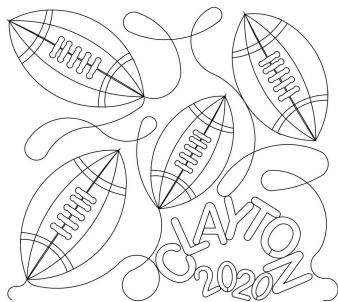
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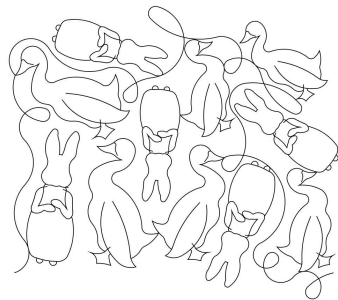
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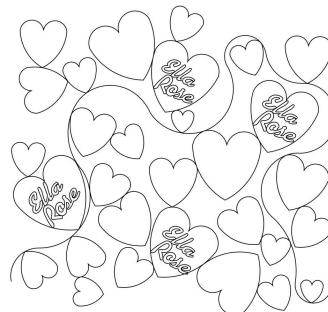
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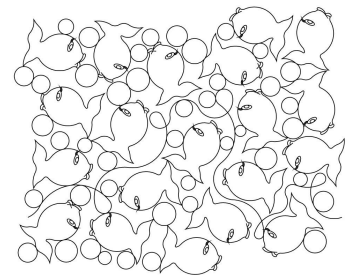
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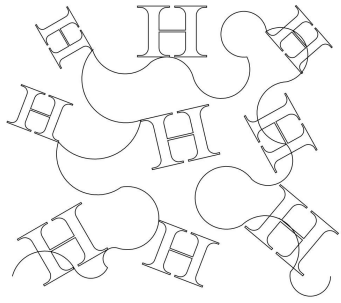


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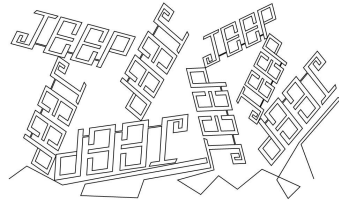


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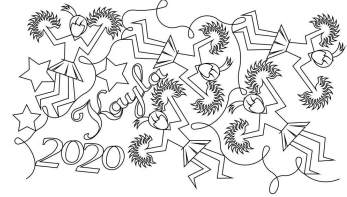
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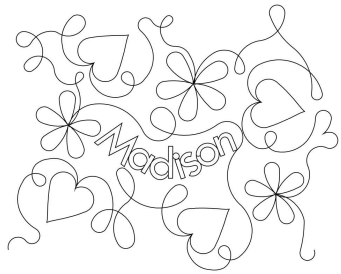
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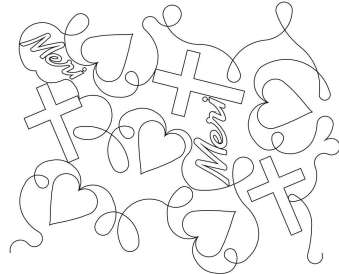
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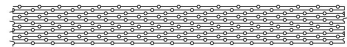
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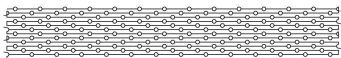
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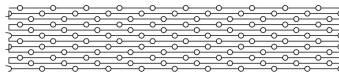
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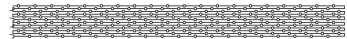
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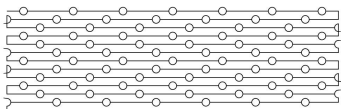
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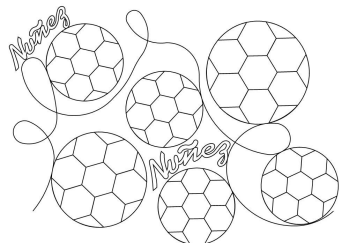
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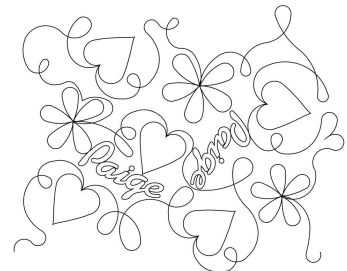
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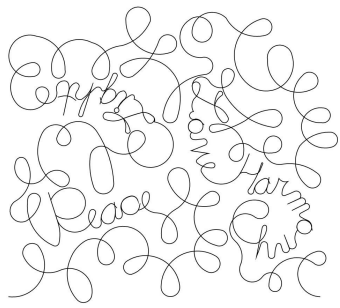


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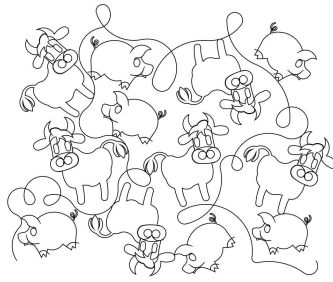


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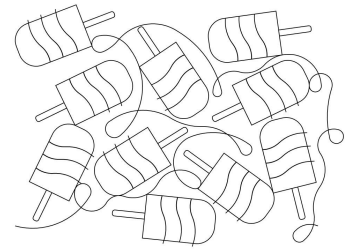
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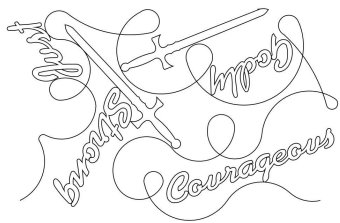
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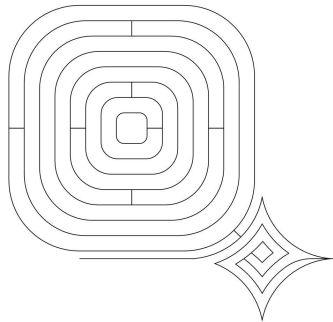
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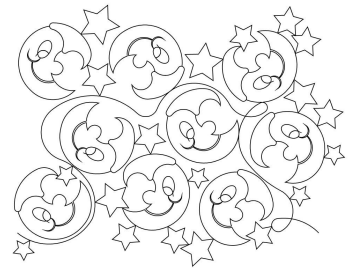
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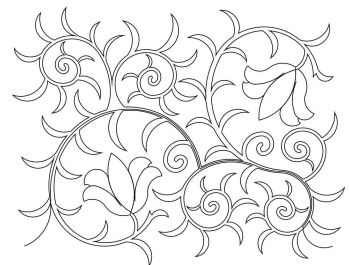
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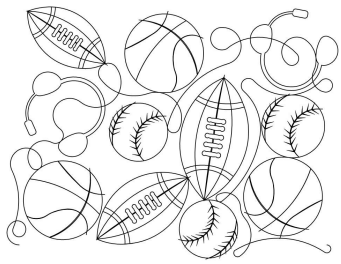
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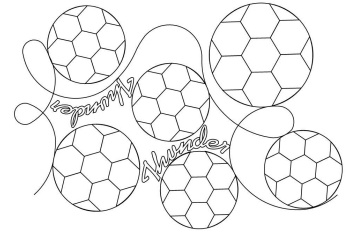
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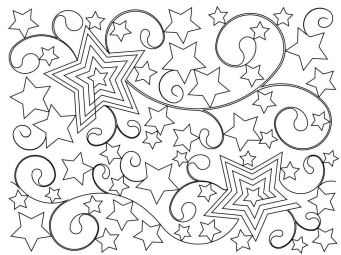
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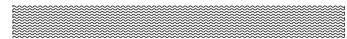
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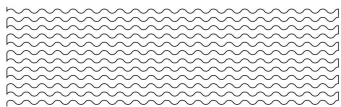
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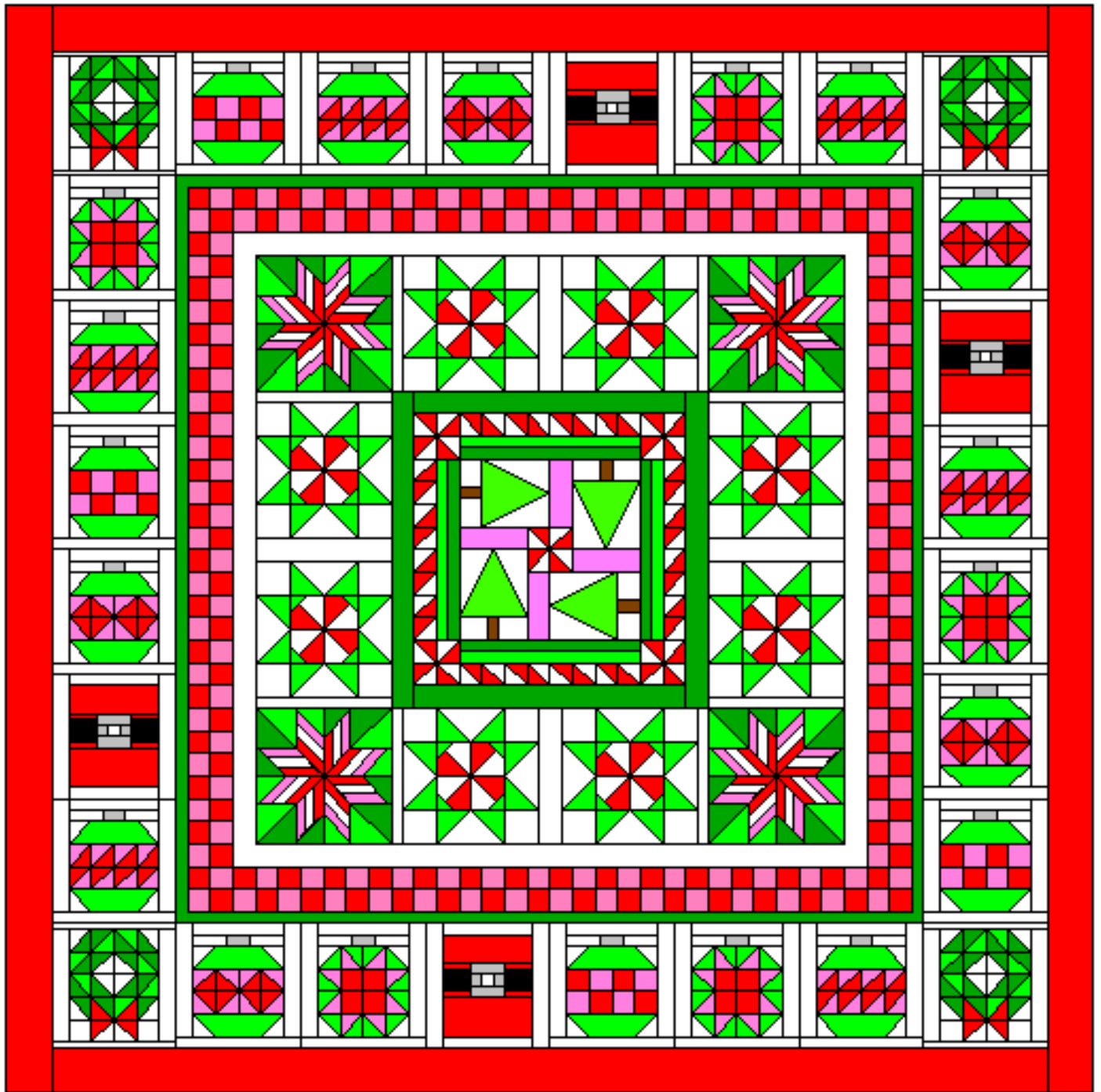
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Panos

Thoroughly Modern Christmas Quilt



Thoroughly Modern Christmas

General Instructions and miscellaneous tips

Finished quilt measures 96" x 96"

Fabric Requirements:

6 Yards Solid White Background Fabric

4 Yards Red

1 Yard Dark Green

3 Yards Lime Green

Fat Quarter of Black

Scrap of Brown

Fat Quarter of Silver

3 Yard Hot Pink

.75 Yard Binding

9 Yards Backing

Tools for piecing:

Ruler, rotary cutter, Triangle Square Up Ruler, Add a Quarter Ruler. You don't have to use these specific rulers...one just makes squaring up half-square triangles easier and the other one helps you trim your paper piecing sections to 1/4".

White Thread suggested



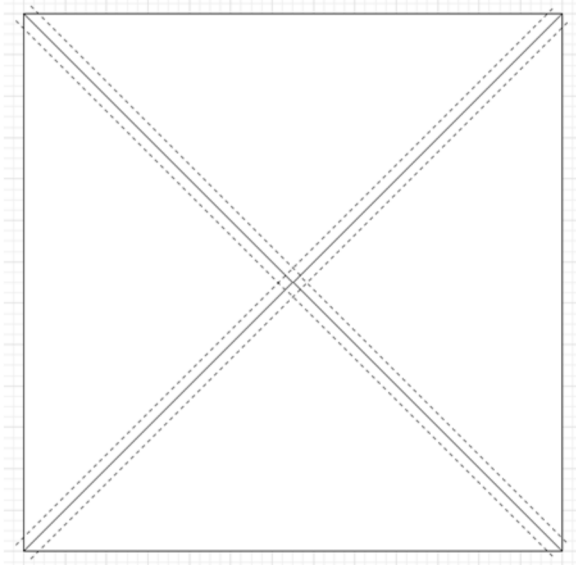
Seams should all be 1/4".

Making Half-Square Triangles (8 at a time):

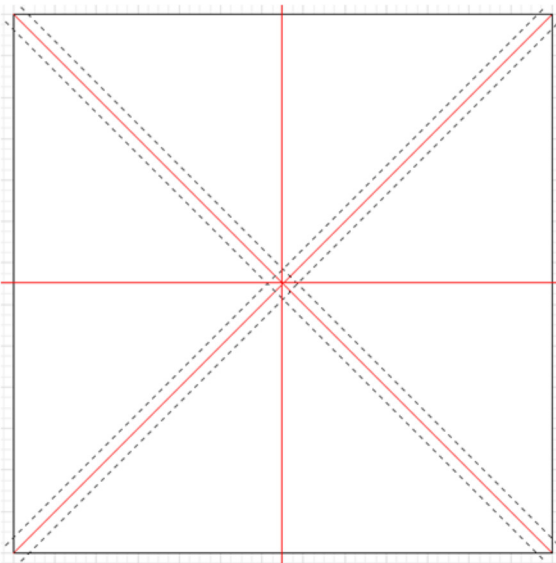
Mark the wrong side of the light fabric square twice diagonally.

Place light and dark fabrics right sides together.

Stitch $\frac{1}{4}$ " on either side of both lines.



Cut stitched blocks in half horizontally and vertically AND on the diagonal lines.



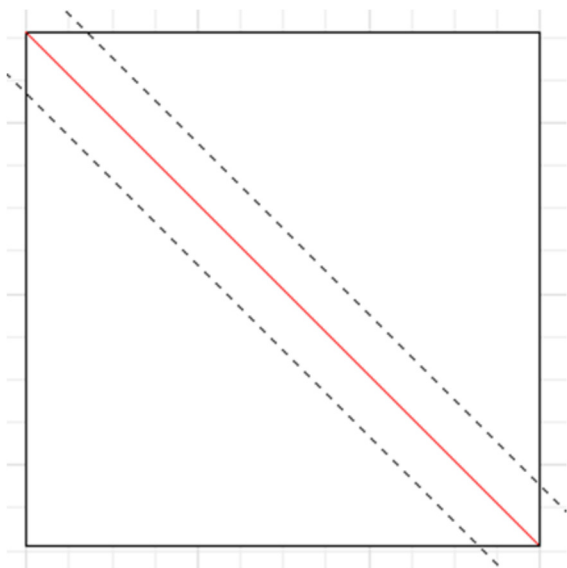
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Half-Square Triangles (2 at a time)

Mark the wrong side of the light fabric square once on the diagonal.

Place light and dark fabrics right sides together.

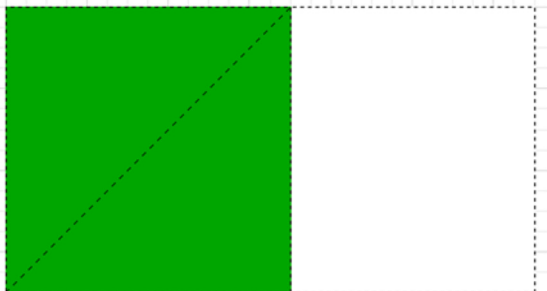
Stitch $\frac{1}{4}$ " on either side of marked line.



Cut on the line between the stitching.

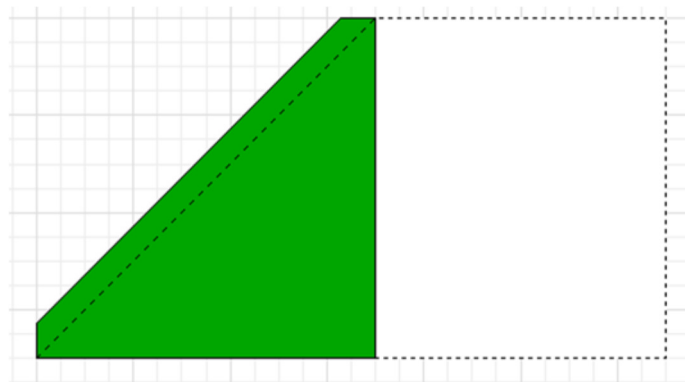
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Flying Geese



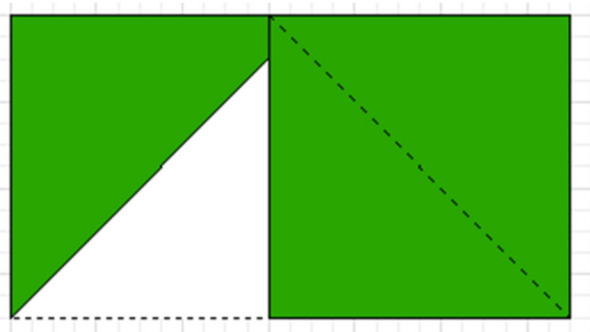
Step 1

Draw a diagonal line on all of the “sky” squares.



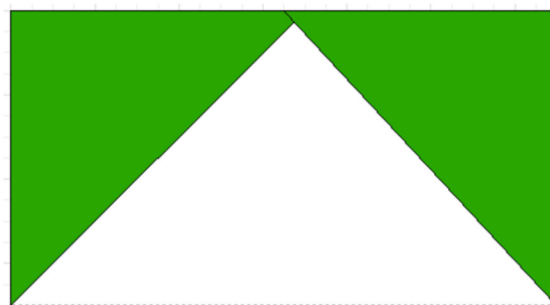
Step 2

Place “sky” square in upper left corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the left corner. Press to corner.



Step 3

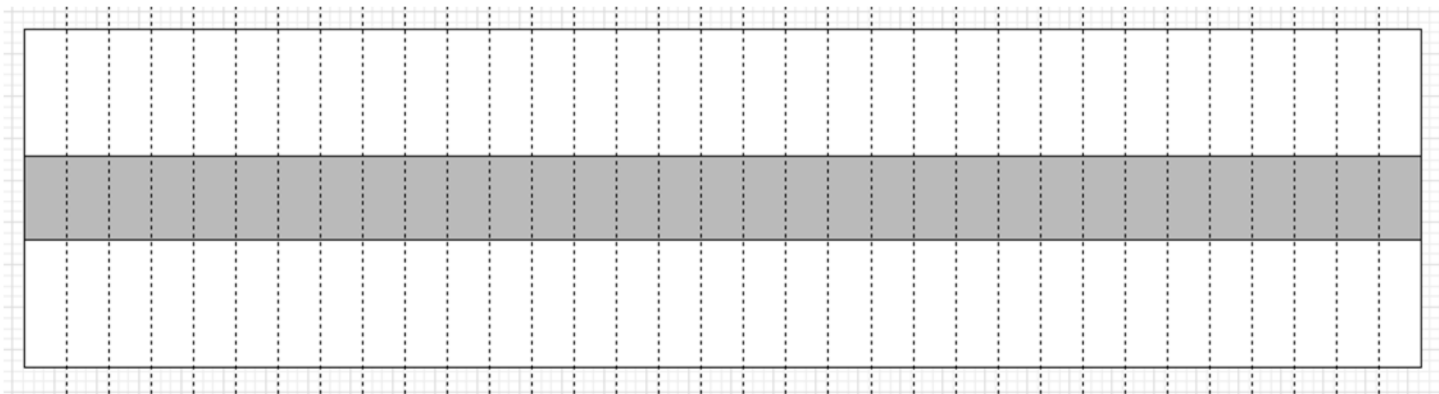
Place “sky” square in upper right corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the right corner. Press to corner.



Step 4

Finished Flying Geese Unit

There are 20 ornament blocks. Each ornament block has a silver hanger piece. Rather than making that hanger piece for each block separately, you may wish to make a strip set and cut them all at the same time. To do this, you will need to cut two strips of background fabric 3.5" by Width of Fabric and one strip of silver fabric 2.5" by Width of Fabric. Sew these together as show below, White/silver/White. Press seams to the silver. Cut the slices at 1.5".



Background Cutting for Ornament Blocks:

For each Ornament Block, you will **also** need the following from the background fabric:

Cut 2: 2" x 10.5" rectangles

Cut 1: 1.5" x 11.5" rectangle

Cut 1: 1.5 x 8.5" rectangle

To cut these ahead of time:

- Cut 10 strips 2" x W.O.F. (width of fabric): Sub-cut into (40) 2" x 10.5" rectangles
- Cut 1 strips 11.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 11.5" rectangles
- Cut 1 strips 8.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 8.5" rectangles

We suggest that you label these piles of sub-cuts and set them aside for use when the ornament blocks are presented.

Properly Applying Borders:

Step 1: Measure the quilt top to bottom on the left edge, middle, and right edge. Add together those three measurements and divide that total by 3. Make two border pieces equal to that measurement.

Step 2: Find and mark with a pin the center of that quilt edge AND the center of each border piece. With right sides together, match the two center pins, and pin on the border to the quilt. Stitch. Press toward the border. Repeat pinning and stitching for opposite border.

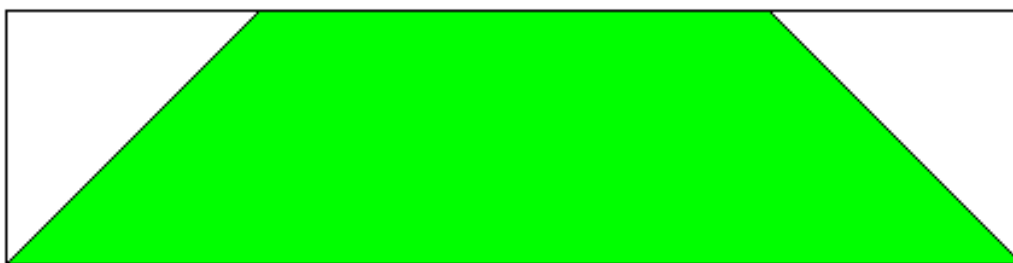
Step 3: Repeat Steps 1 and 2 for the other borders.

Ornament Top and Bottom Units

- Draw a diagonal line on the wrong side of the 2.5" x 2.5" squares of white background.
- Place one 2.5" x 2.5" square over the left end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Place one 2.5" x 2.5" square over the right end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.

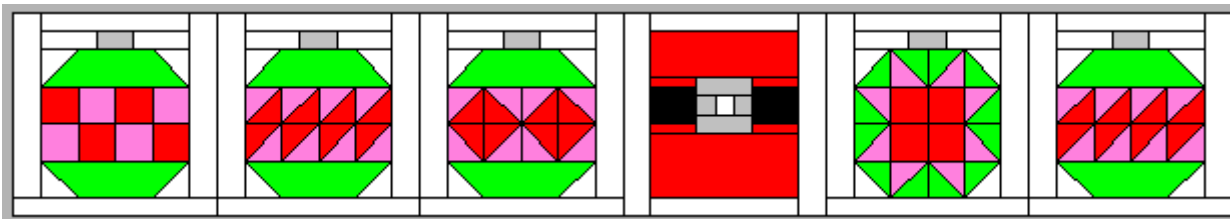


- Make 10 for the Double Square Ornament Block
- Make 12 for the Striped Ornament Block
- Make 8 for the Checkerboard Ornament Block

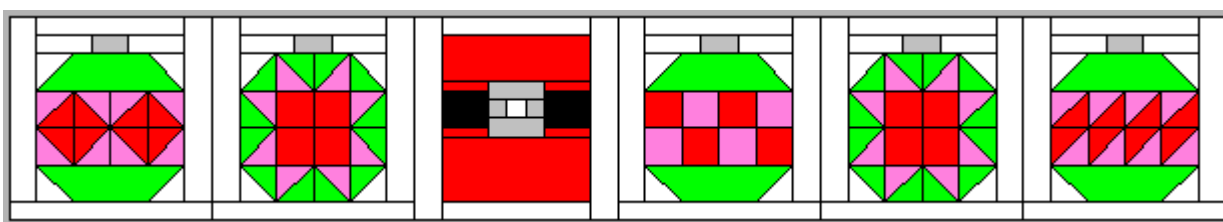
Left and Right Christmas Block Sets:

Lay out all of the Christmas blocks in an order which is pleasing to you. In our quilt, we put the wreath blocks in the four corners and each side contains one Santa's Belt Block.

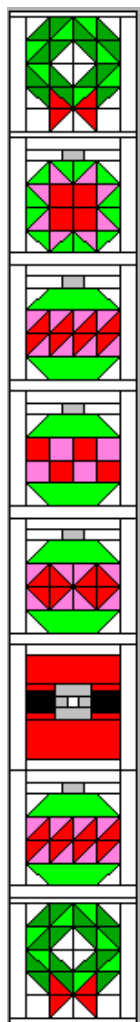
Top Row of Blocks



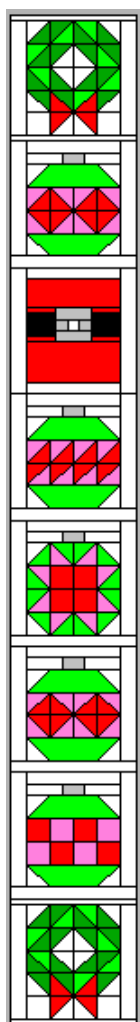
Bottom Row of Blocks



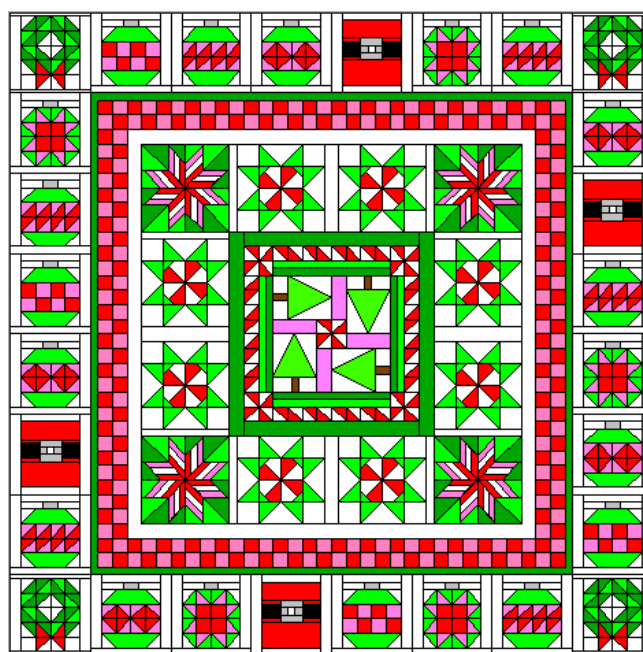
•Stitch blocks together for all four sets and press toward the white.



Left Column of Blocks

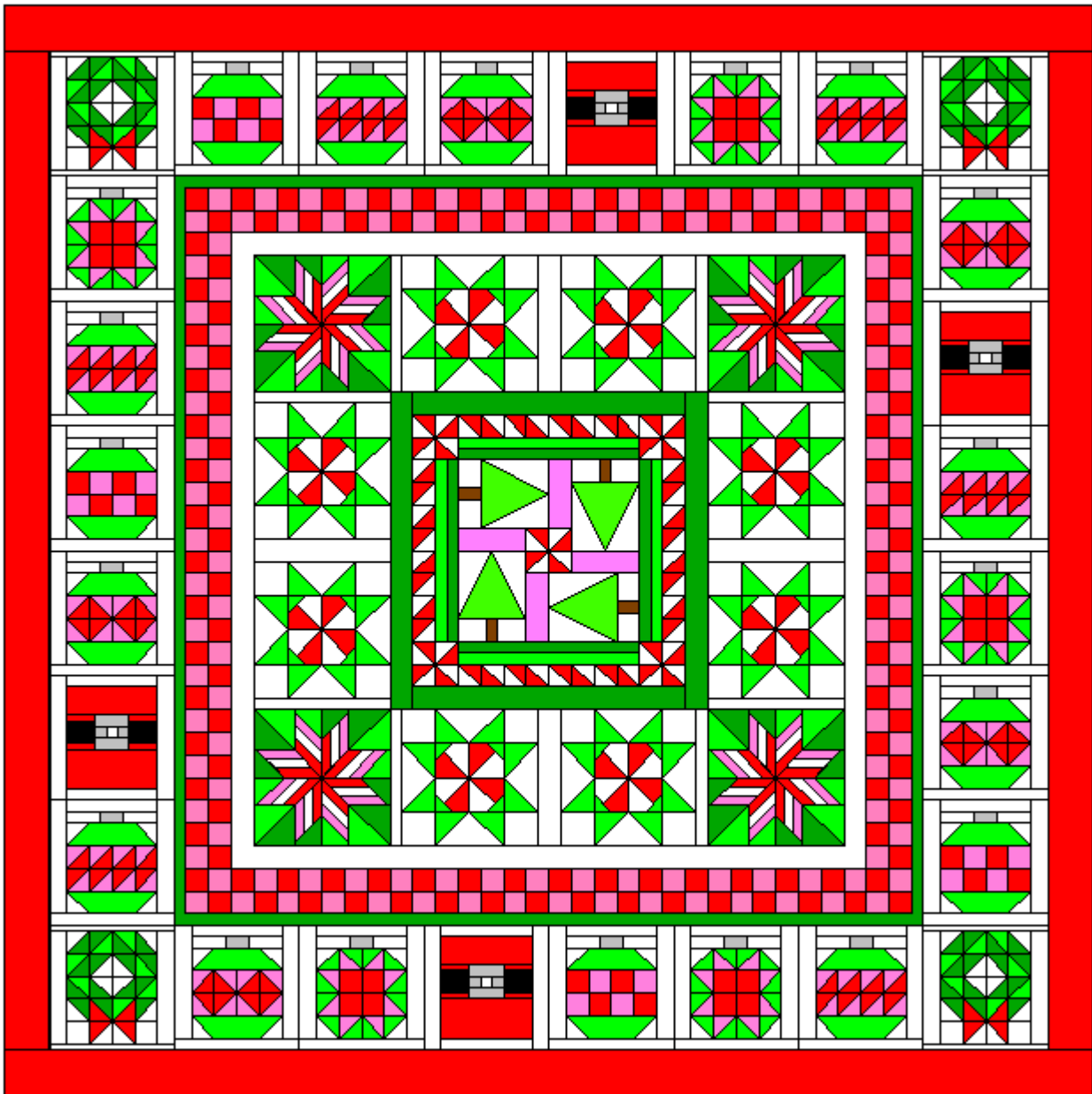


Right Column of Blocks



Outer Red Border

- Cut (10) 4.5" x W.O. F. strips of red fabric.
- Refer to General Instructions and Tips Sheet for Properly Applying Borders
- Measure **YOUR** quilt from top to bottom for left and right side borders. At this point your quilt should be approximately 88.5" long,
- Apply left and right side borders. Press toward the red.
- Measure **YOUR** quilt (left to right) for top and bottom borders.
- Apply top and bottom borders. Press forward the red.

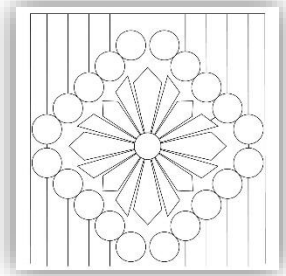


Thoroughly Modern Christmas Quilting Instructions

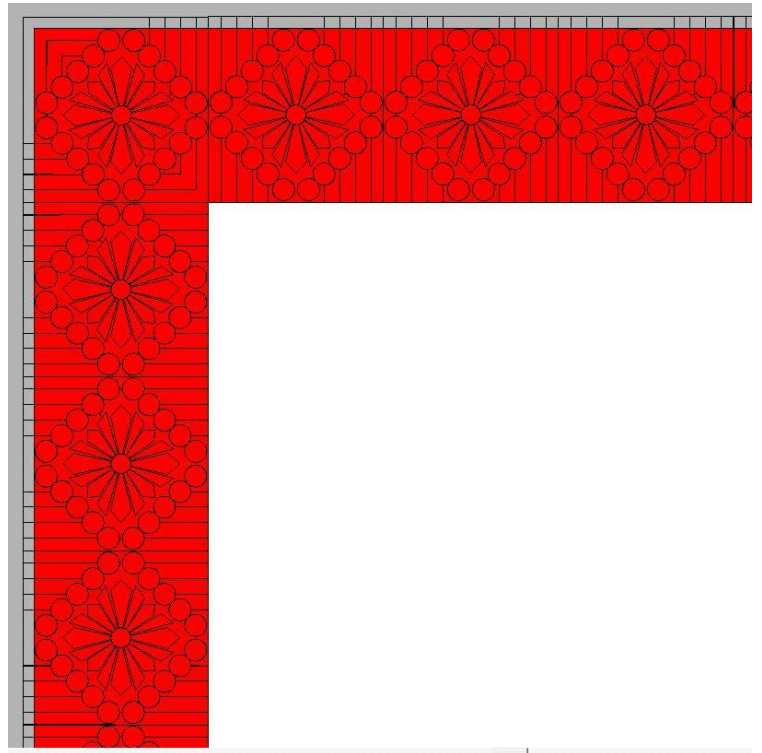
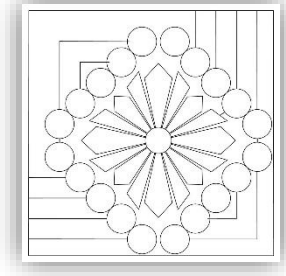
Month 12 – Outside Red border

Patterns:

TMC border 003



TMC brd crn 003



Notes: This border is designed to stitch outside the binding line. Assuming you have a ¼" for binding, you would place the outside edge of the border pattern at the edge of the quilt. This will hide the travel lines.