



Club Notes:



Coral

MARCH
2020

Greeting Quilters!

Kim and I both have gestating daughters whose due dates are March 12th and March 10th, respectively. Of course, babies don't really pay any attention at all to due dates, so they could arrive at any time. How does this affect you? Well, don't wait until the 11th hour to decide you need special patterns created, because if we are up to our eyebrows in Labor and Delivery (or post partum) we are not likely to be in a position to draw patterns. We don't anticipate actually taking a lot of time off for these blessed events, but we will be out of pocket more than normal. I will still be monitoring voice mail messages for emergency situations, but design requests are not emergencies. Review your in-house customer quilts and start choosing patterns now!

I've been quilting for hire since 2001 and Kim has been doing it since 1998. Every longarm quilt has either run into this situation (or will at some time in their career)...running out of backing fabric! This was my fault. I loaded the backing fabric landscape but loaded the quilt top portrait. Realized this about half way through the quilt. I have had this happen before a couple of times, but this time I was running a quilt at Kim's house, so she was right there when I realized the goof! In the past, I unload the quilt and add fabric to the backing, reload the quilt, get it all lined up and continue on. Kim had a better idea...in fact, she admitted to being a pro at this fix.

She set her Bernina sewing machine in the seat of one of the office chairs. We unrolled the quilt and ripped off 9 inches of fabric from the left side of the backing. Pressed it and pinned it to the bottom edge of the backing fabric. Then, Kim hunched over the sewing machine so her hands and eyes were right down at the needle level (very, very uncomfortable-looking) and began stitching the two pieces of backing together. I was in charge of rolling the chair as we stitched along. THEN, we placed this new seam across the belly bar, and pressed it. Pinned the bottom edge back on the leaders and relocated the patterns. It is now stitching the final pass.

Kim's way of handling this issue left the bulk of the quilt, batting and backing on the longarm which took the drag off the sewing machine AND we only had to reload on end of the quilt instead of both ends. It also avoided dragging the entire quilt all over the quilt studio and picking up every stray thread and pin in the room! The issue occurred because I was in too big a hurry to get this quilt done (it was an "emergency quilt"). The fix added 20 minutes to the whole process (which wasn't bad), but I still have to explain what happened to the customer.

Moral of the story: Haste makes waste? Check your worksheet measurements before you baste down your quilt? Don't take on more than you can really handle, even if it means saying, "no"? Maybe all of those things...or maybe it just means that it's really helpful to have a good friend's second set of eyes and experience when quilting mess-ups occur.

It looks like we are going to get more snow before the end of February....really tired of the winter weather, but not really ready for the spring thunderstorms, hail, tornados, and flooding. Guess I just need to get on top of my quilt roster so I'm not tempted to run the machines during a thunderstorm!

Hope all of you are experiencing smooth quilting! Enjoy the patterns!

Janet & Kim

**The Coral March 2020 Archive contains 138 patterns,
including 50 panos, a retail value of \$1625.00.**



This past week, several of my friends and I attended a quilt retreat in Kansas City, MO. At KC Maker Studio and Retreat Center. This is a bed and breakfast set up with a sewing room in the lowest level. They can only accommodate 8 friends, but the set up is great! Fantastic lighting, office chairs, plenty ironing stations, bathrooms on every level, great water pressure in the showers (and they heat up fast!).

All of that in a house built in 1910, with rich woodwork, cozy nooks, and gracious and entertaining hosts. If you want to “retreat” with a small number of your friends, it’s worth checking out. We also opted to have them feed us (so we didn’t have to go anywhere). First night we had tacos from a local Mexican restaurant (and their salsa was fantastic). Second night

we had lasagna, salad, breaksticks, and frozen desserts from Olive Garden. Third night we had Jack Stacks BBQ (brisket, turkey, and burnt ends), slaw, beans, and cheese corn sides. We had leftovers for lunch, and they provided us with continental breakfast each morning. They also have the complete line of Paintbrush Studio’s Solid line available for purchase by the yard and since the Paintbrush Studio warehouse is in KC, they also sell whole bolts of the Paintbrush Studio fabric line.

This retreat center is owned and run by Dana & Patti Meier. Patti was at Quilt Con, so we didn’t get to meet her, but her husband, Dana, was highly entertaining and very accommodating. Dana asked if there was anything we needed to make the retreat center experience any better, and the only thing I could think of was puppies! There were no pets there, mostly because they are sensitive to their guests and potential allergies.

This was a great experience, and we’ll be returning to retreat there again! I don’t normally promote other businesses, but this one hit the spot!

KC Maker Studio and Retreat Center
629 W 39th Terrace
Kansas City, MO 64111

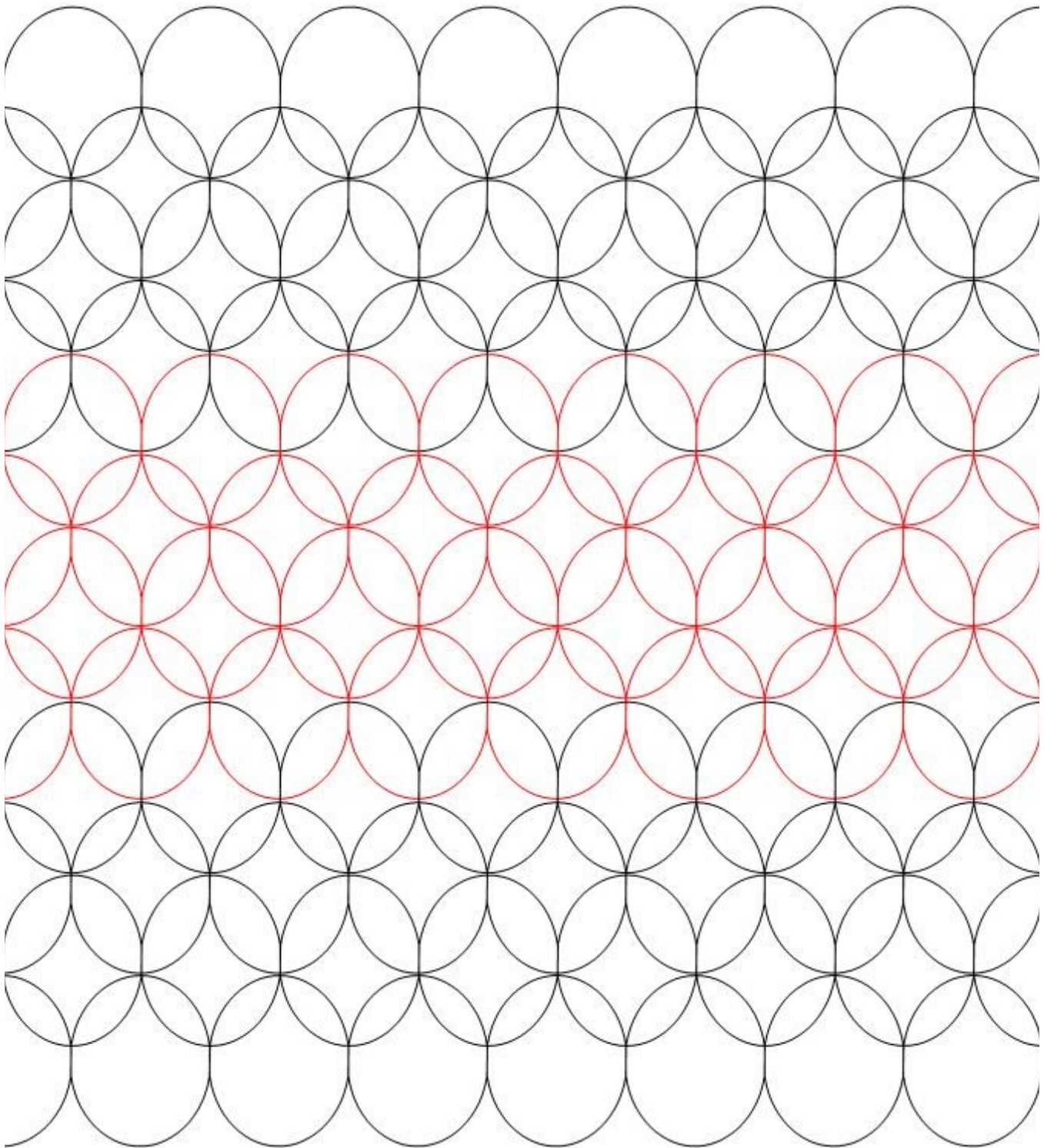
816-686-3570

kcmakerstudio.com

Benefits to using Extended Width E2E Patterns:

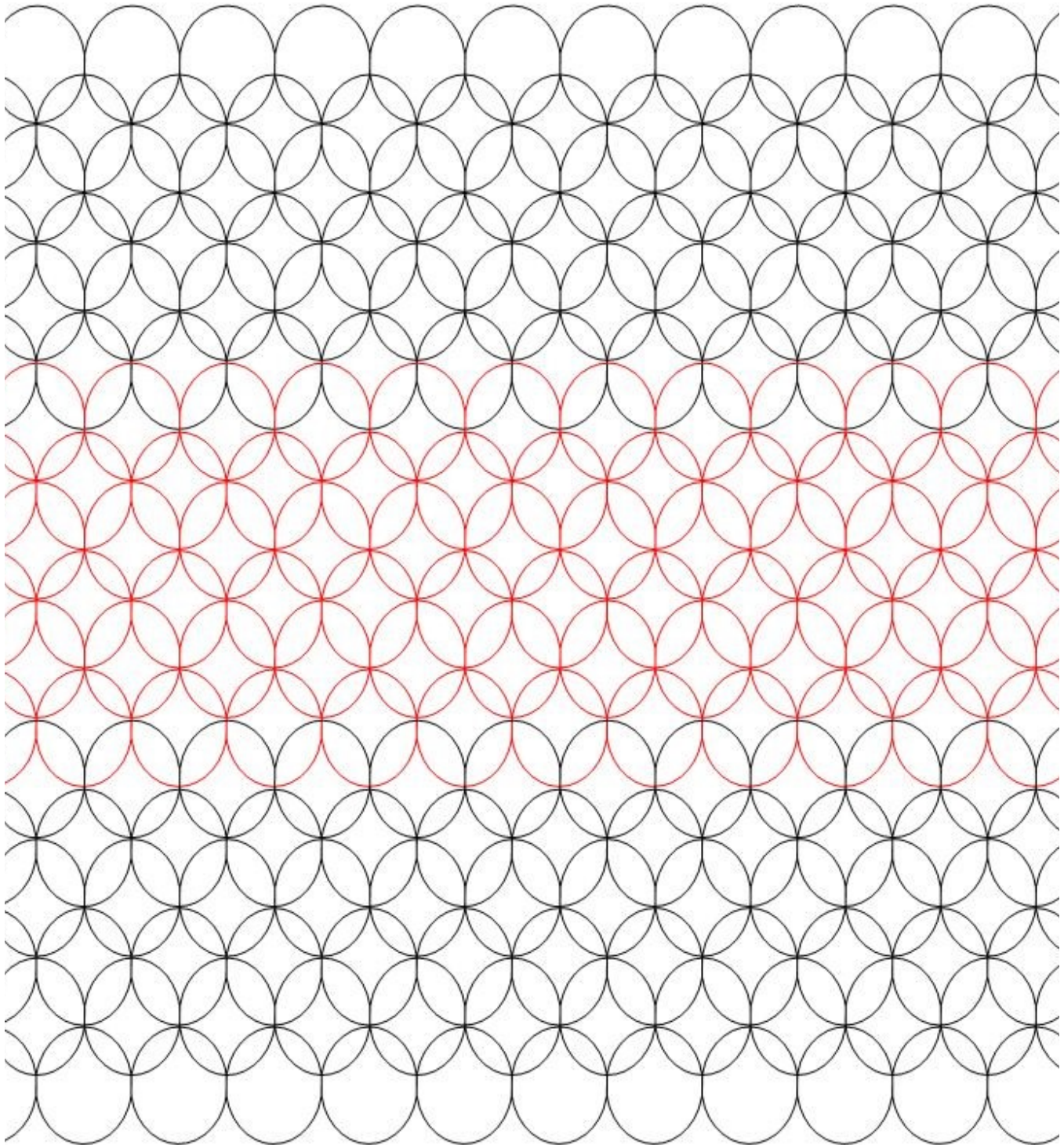
- ★ For simple patterns with small height, an extended width version will quilt several rows without you having to reset to the beginning of each row, freeing you up to tend to other things.
- ★ For alternating patterns, that function is already taken care of, including having the deep interlock eliminated from the sides. This also pertains to patterns with a deep horizontal interlock, even if they are not alternating patterns.
- ★ Sometimes I use an extended with e2e designed for use on a short arm machine, and just enlarge it if my customer wants less dense quilting.

Extended Width Panos



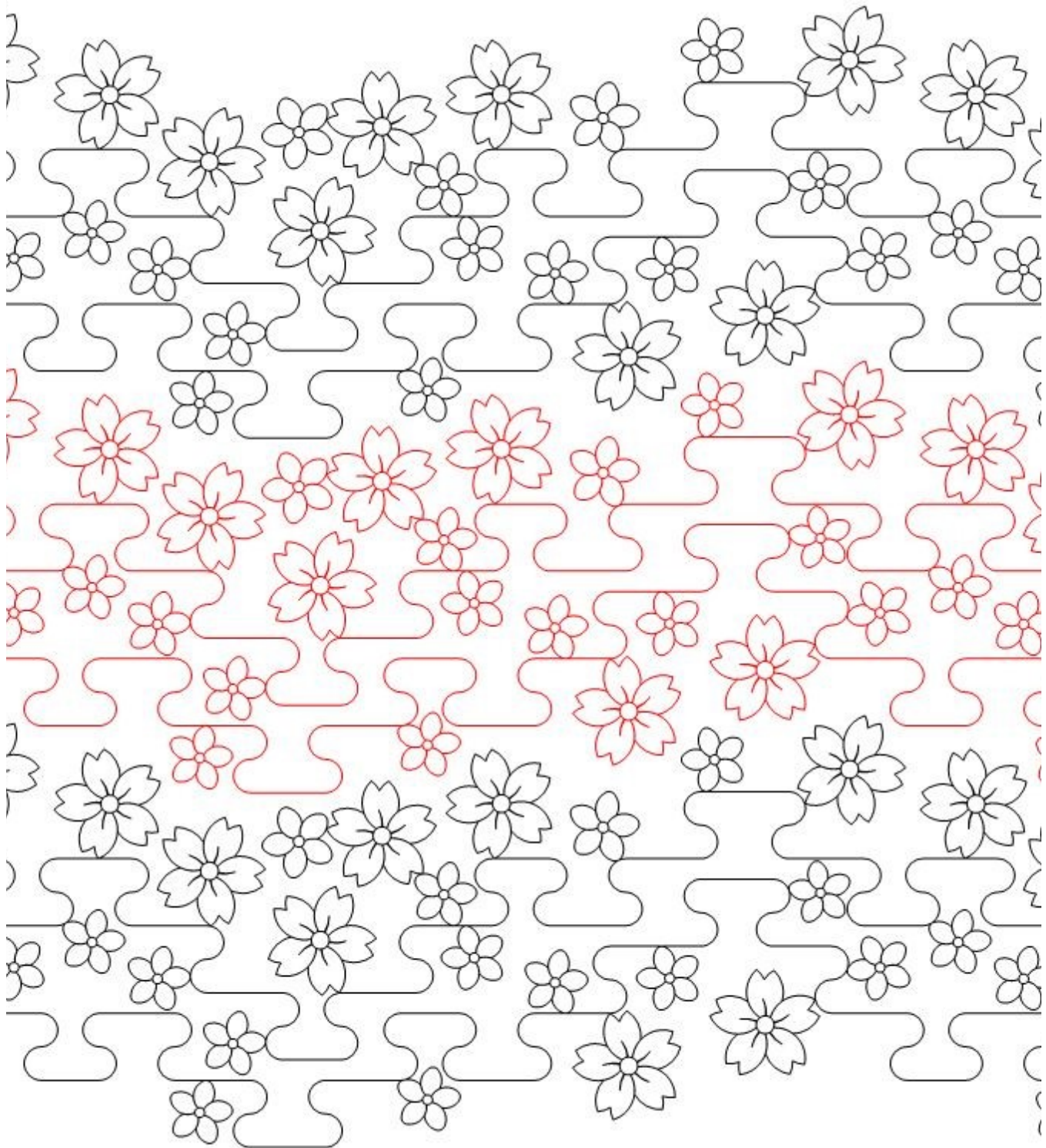
Oval Teacup Pano 001

Extended Width Panos



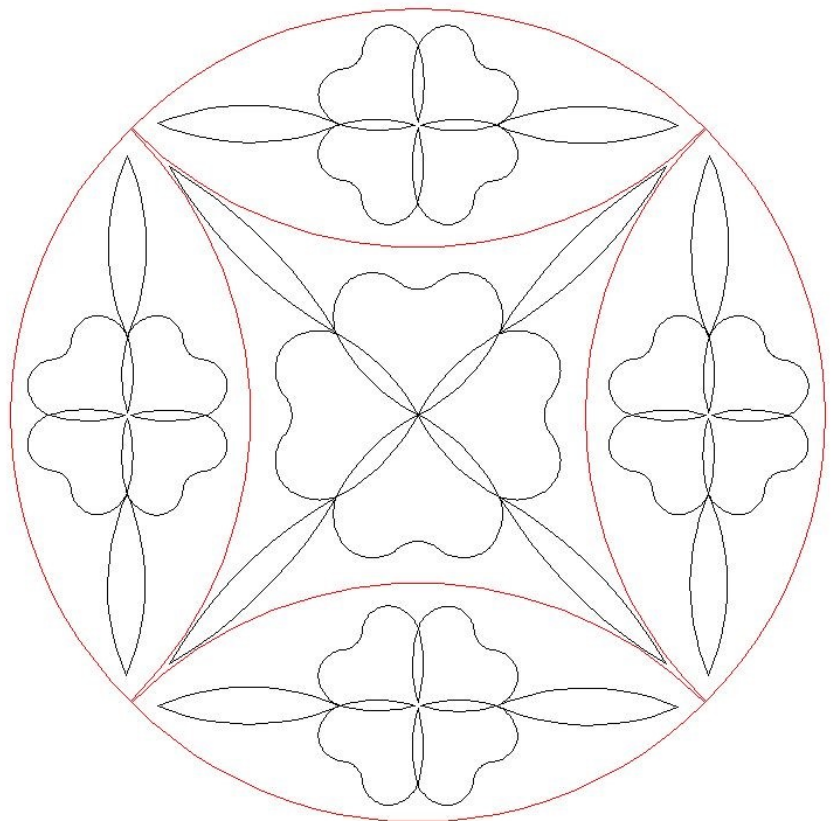
Oval Teacup Pano 002

Extended Width Panos

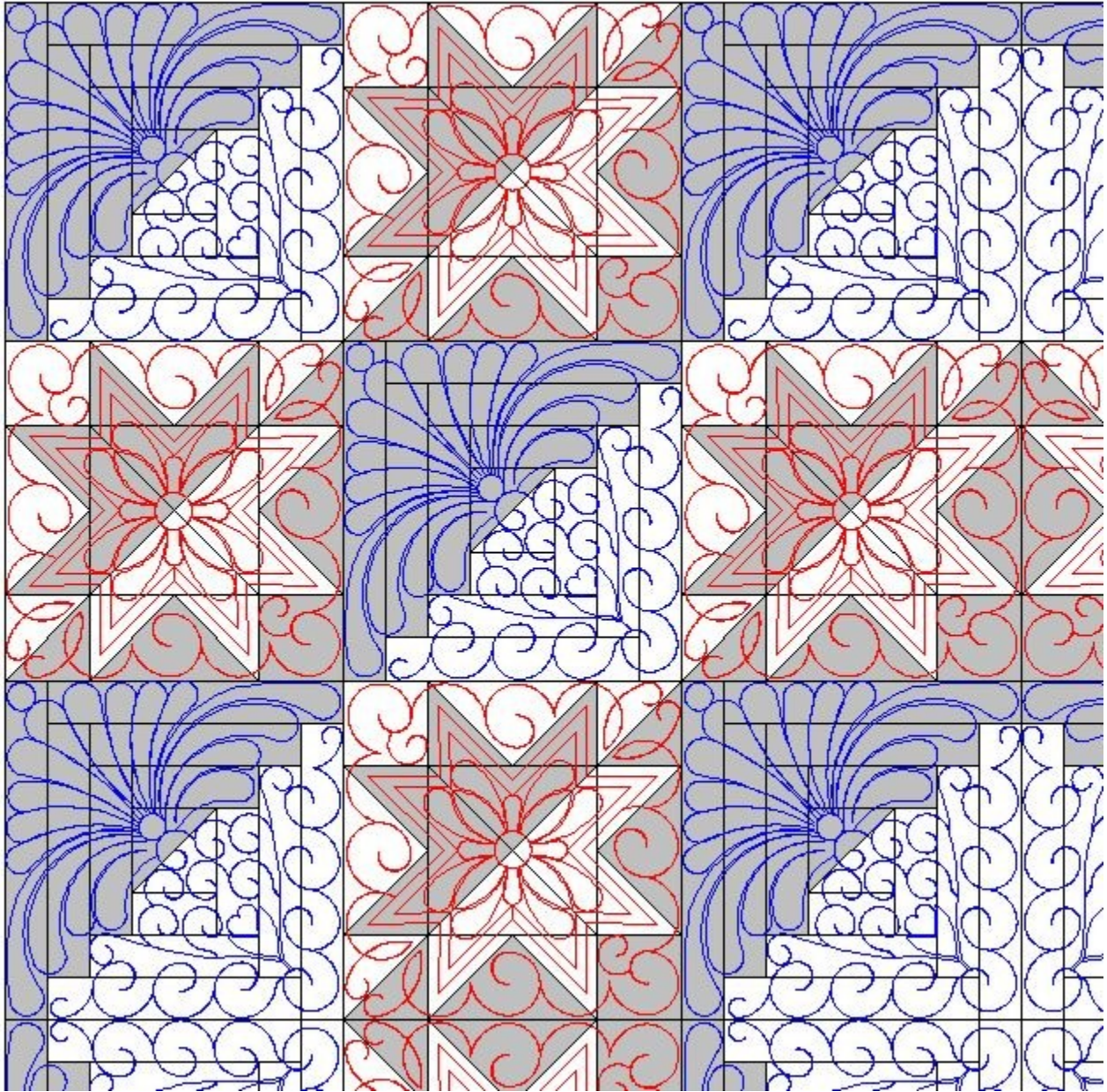


Asian Pano 004

Improved 9 Patch Pat-



Raise the Roof Quilt Patterns



Introducing Sweet Dreams Quilt Studio's First Block of the Month Quilt

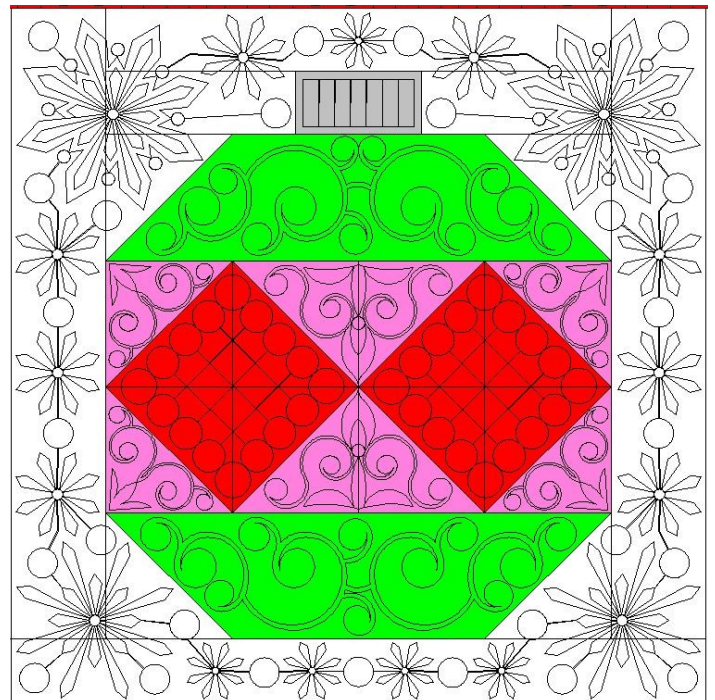
As long as you remain members of the Crown Jewels Club, you will automatically receive the piecing instructions to make the quilt as well as the stitching patterns to quilt the quilt. It runs July 2019 through June 2020.

The General Instructions and Tips Sheet will provide the fabric requirements for this quilt. Although I went fabric shopping at Satin Stitches in Columbia, MO for the fabrics in this quilt, I probably could have made it out of my sash, but why pass up an opportunity to go fabric shopping?! I very much enjoyed making this quilt, and am excited to see what quilting patterns Kim designs for each month!

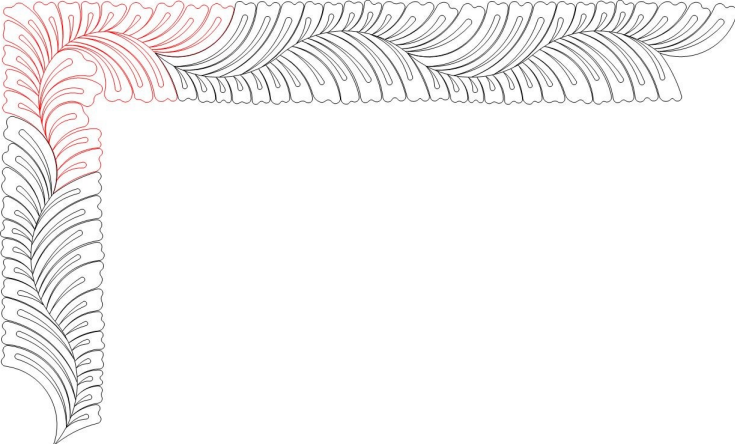
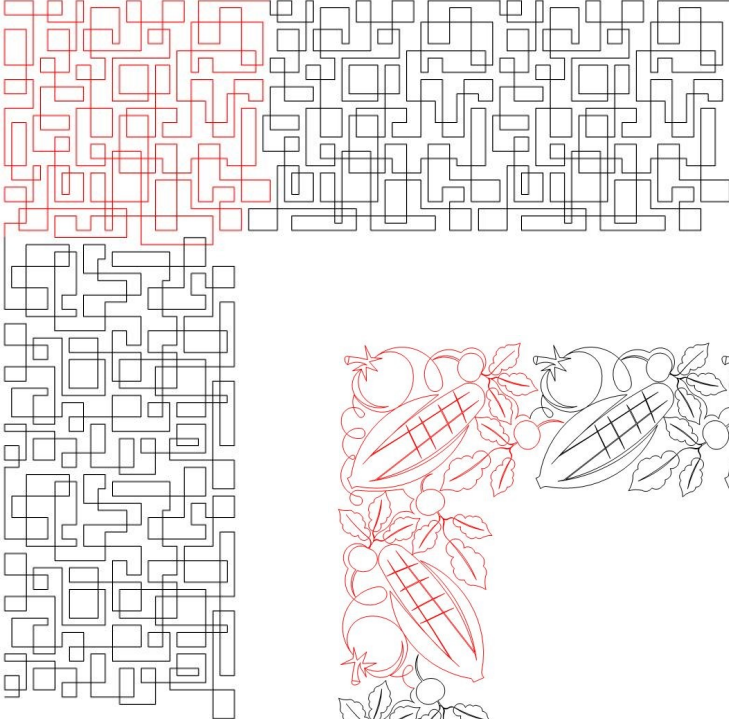
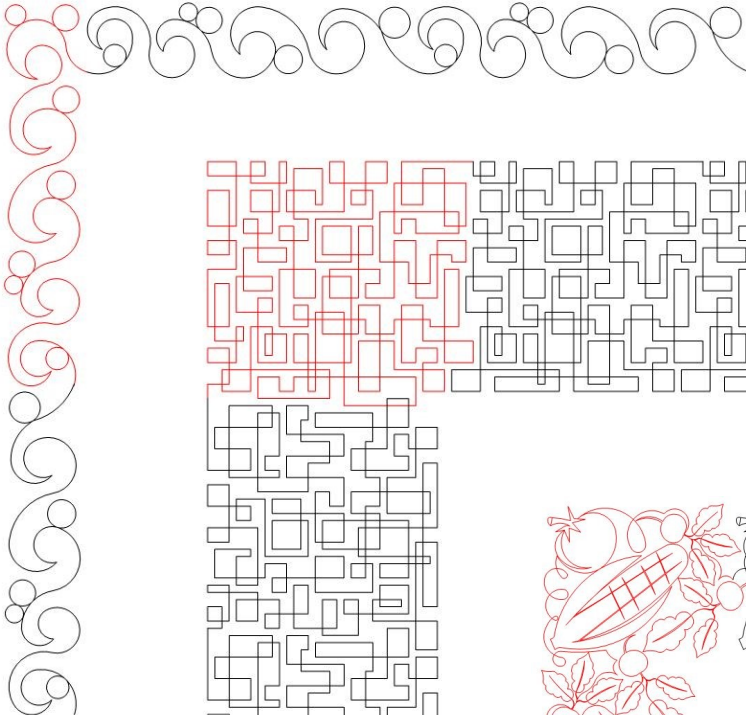
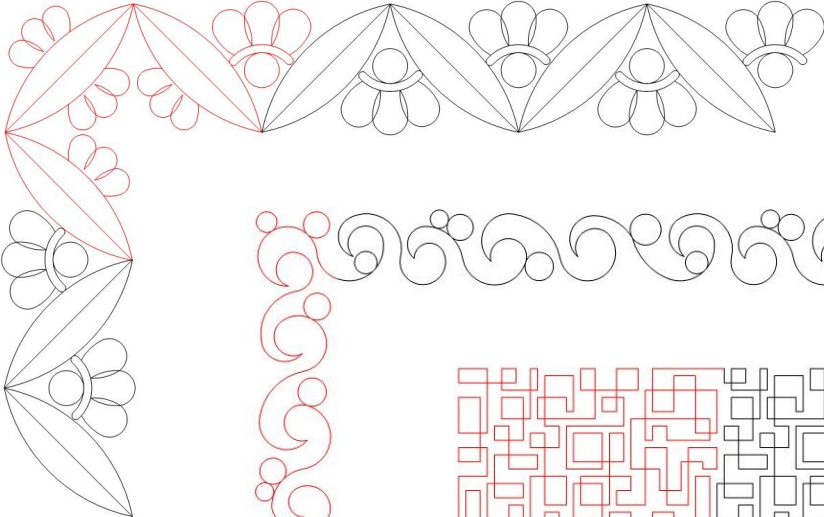
Month #9 is included in this month's patterns.

This BOM began in July 2019. The piecing instructions and stitching patterns for previous months are available online for \$25.00 per month.

We'd love to see photos of your blocks as you get them done! Send them to me (janet@sweetdreamsquiltstudio.com) and put TMC PHOTOS in the subject line.



New Border and Corner Patterns



The Name Panos...sigh!

I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the backside of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive so you don't have to cull them out. Very few people (much to my surprise) voted for that option. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws....including the name panos, and apparently, you want them all.

Statler Owners Upgrading to Creative Studio 7.1 (please read)

After you have downloaded and installed your Creative Studio 7.1 software, please do the following as a workaround to a CS software bug:

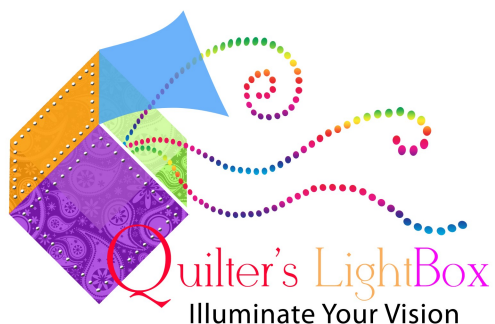
Click on SERVICE
Click on TECHNICAL SUPPORT
Click on CONTROLLER DEFINITIONS

On the far right is a SAM text box. Replace whatever is in that box (might be blank, might be zeros, might be your controller number, might be your Statler Red Key number) with the number to which your patterns are encrypted. Save that change and reboot your Creative Studio software. Do this on your Statler computer and any computer on which you run CS 7.1.

Hopefully this bug will be eliminated in future software versions.

Also, there is an instructional pdf document available on the Sweet Dreams Quilt Studio web site to assist you with importing encrypted patterns into CS 7.1. You'll save yourself some headaches if you read it before you import your patterns.

<https://www.sweetdreamsqiltstudio.com/files/docs/Importing encrypted pattern using CS7.pdf>



Created by Sweet Dreams Quilt Studio, Quilter's LightBox® software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

Now available at **no cost** to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <http://www.superiorthreads.com>

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <http://www.checkerdist.com>

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with. <http://www.southstarsupply.com>

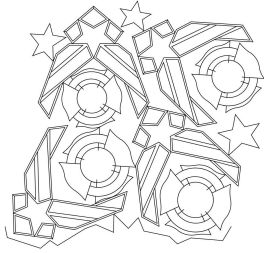
Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <http://www.quiltersdreambatting.com>

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business. <http://www.virginialongarm.com> or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <http://www.wingspancrafts.com>

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <http://www.winlinetextiles.com> Wholesale prices available!

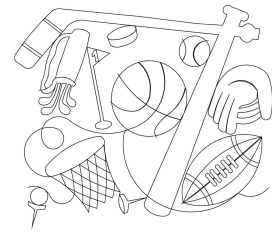
Panos



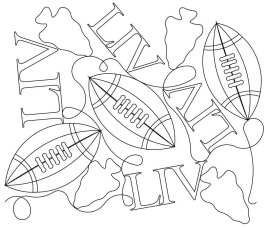
Pattern: air force fireman pano
Archive: Coral March 2020



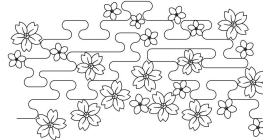
Pattern: aka with reversed pano 001
Archive: Coral March 2020



Pattern: all sports pano 018
Archive: Coral March 2020



Pattern: arrowhead 54 football pano
Archive: Coral March 2020



Pattern: asian pano 003
Archive: Coral March 2020



Pattern: asian pano 004 large
Archive: Coral March 2020



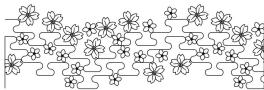
Pattern: asian pano 004 medium
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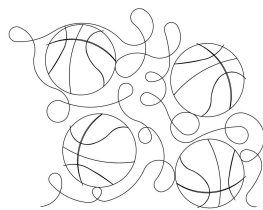
Pattern: asian pano 004 small
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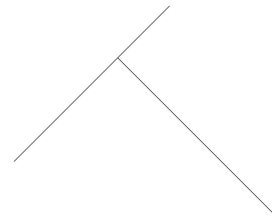
Pattern: asian pano 004 xlarge
Archive: Coral March 2020



Pattern: asian pano 004 xsmall
Archive: Coral March 2020



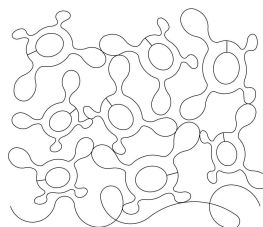
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Archive: Coral March 2020



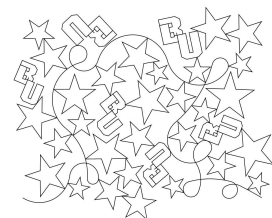
Pattern: basketweave pano 003
Archive: Coral March 2020



Pattern: bflys and unicorns aising
Archive: Coral March 2020

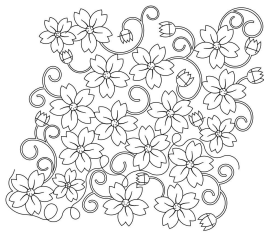


Pattern: blob pano 001
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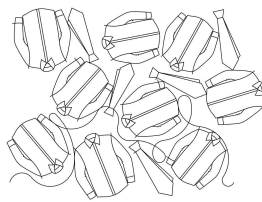


Pattern: bu stars pano 001
Archive: Coral March 2020

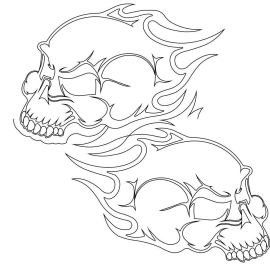
Panos



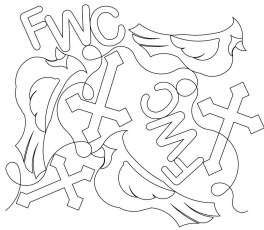
Pattern: cherry blossom pano 006
Archive: Coral March 2020



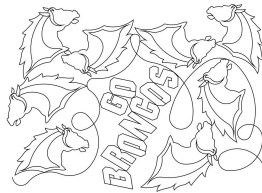
Pattern: dress shirt tie pano 001
Archive: Coral March 2020



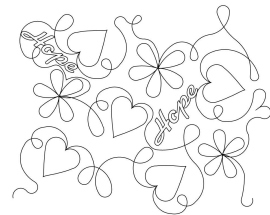
Pattern: flaming skull pano 001
Archive: Coral March 2020



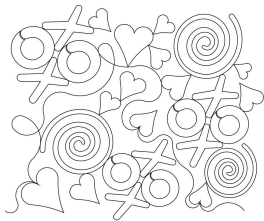
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Archive: Coral March 2020



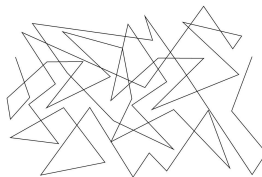
Pattern: go broncos pano 003
Archive: Coral March 2020



Pattern: hope pano 001
Archive: Coral March 2020



Pattern: hugs and kisses pano 002
Archive: Coral March 2020



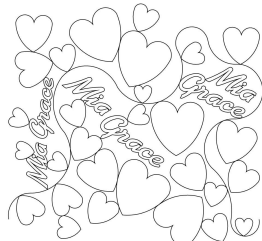
Pattern: jagged lines pano 001
Archive: Coral March 2020



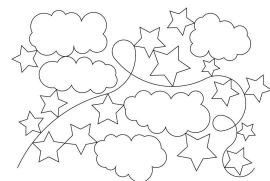
Pattern: mariana feather pano 001
Archive: Coral March 2020



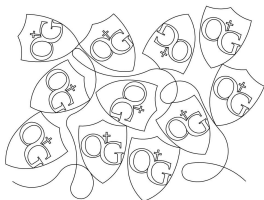
Pattern: mia grace feather pano
Archive: Coral March 2020



Pattern: mia grace heart pano 001
Archive: Coral March 2020



Pattern: night sky pano 002
Archive: Coral March 2020



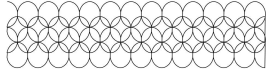
Pattern: og pano 001
Archive: Coral March 2020



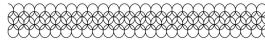
Pattern: oval teacup pano 001 large
Archive: Coral March 2020



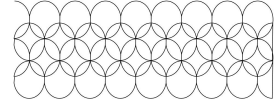
Pattern: oval teacup pano 001 medi-
Archive: Coral March 2020



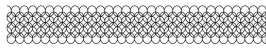
Pattern: oval teacup pano 001 small
Archive: Coral March 2020



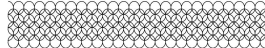
Pattern: oval teacup pano 001 xlarge
Archive: Coral March 2020



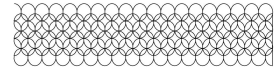
Pattern: oval teacup pano 001 xsmall
Archive: Coral March 2020



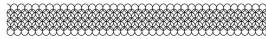
Pattern: oval teacup pano 002 large
Archive: Coral March 2020



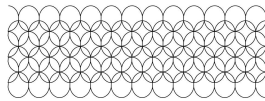
Pattern: oval teacup pano 002 ME-
Archive: Coral March 2020



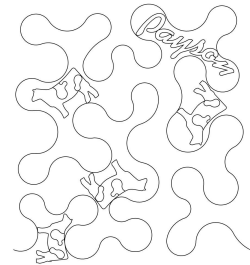
Pattern: oval teacup pano 002 small
Archive: Coral March 2020



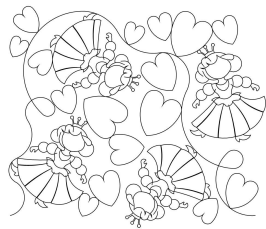
Pattern: oval teacup pano 002 xlarge
Archive: Coral March 2020



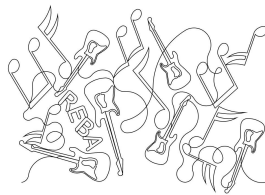
Pattern: oval teacup pano 002 xsmall
Archive: Coral March 2020



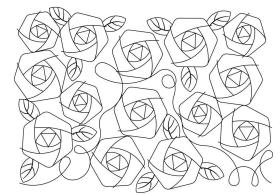
Pattern: payson cow pano 001
Archive: Coral March 2020



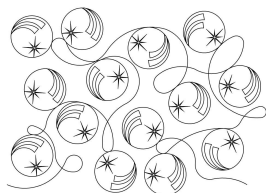
Pattern: princess heart pano 001
Archive: Coral March 2020



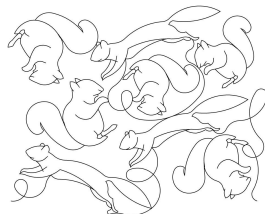
Pattern: reba guitar pano 001
Archive: Coral March 2020



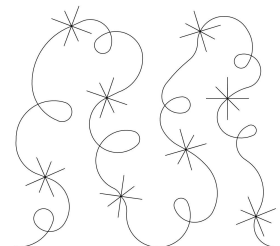
Pattern: roses pano 005
Archive: Coral March 2020



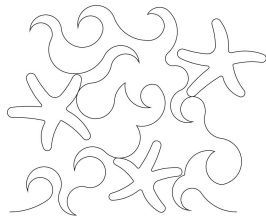
Pattern: soap bubble pano 001
Archive: Coral March 2020



Pattern: squirrel pano 001
Archive: Coral March 2020



Pattern: star sparkle b2b 001
Archive: Coral March 2020



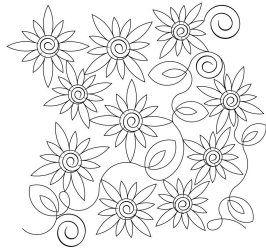
Pattern: starfish wave pano 003
Archive: Coral March 2020



Pattern: vine wreath pano 001
Archive: Coral March 2020



Pattern: waving flag special size
Archive: Coral March 2020



Pattern: whimsical sunflower pano
Archive: Coral March 2020

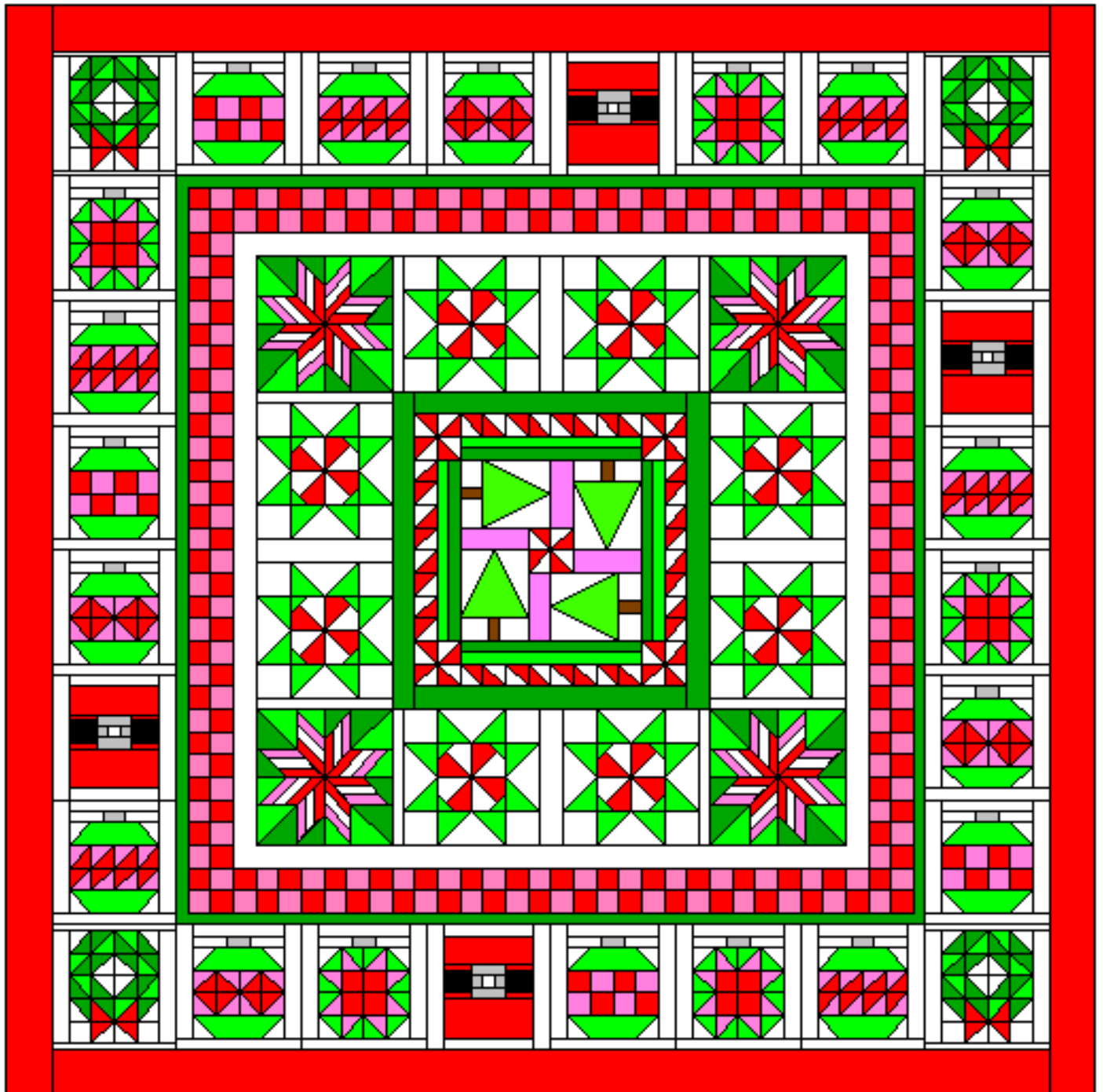


Pattern: wine glass pano 001
Archive: Coral March 2020

Panos



Thoroughly Modern Christmas Quilt



Thoroughly Modern Christmas

General Instructions and miscellaneous tips

Finished quilt measures 96" x 96"

Fabric Requirements:

6 Yards Solid White Background Fabric

4 Yards Red

1 Yard Dark Green

3 Yards Lime Green

Fat Quarter of Black

Scrap of Brown

Fat Quarter of Silver

3 Yard Hot Pink

.75 Yard Binding

9 Yards Backing

Tools for piecing:

Ruler, rotary cutter, Triangle Square Up Ruler, Add a Quarter Ruler. You don't have to use these specific rulers...one just makes squaring up half-square triangles easier and the other one helps you trim your paper piecing sections to 1/4".

White Thread suggested



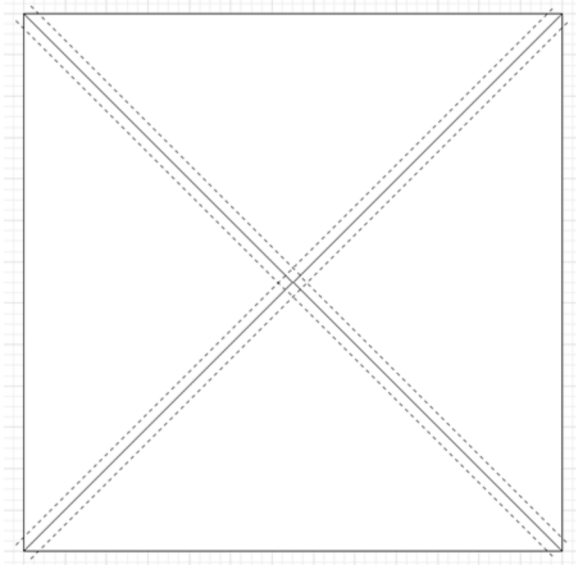
Seams should all be 1/4".

Making Half-Square Triangles (8 at a time):

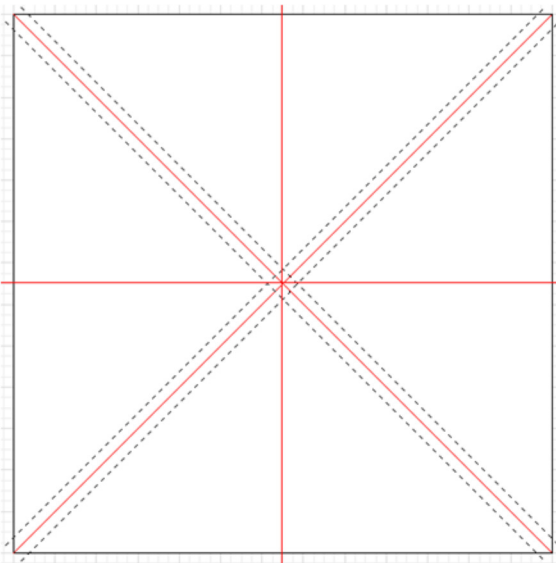
Mark the wrong side of the light fabric square twice diagonally.

Place light and dark fabrics right sides together.

Stitch $\frac{1}{4}$ " on either side of both lines.



Cut stitched blocks in half horizontally and vertically AND on the diagonal lines.



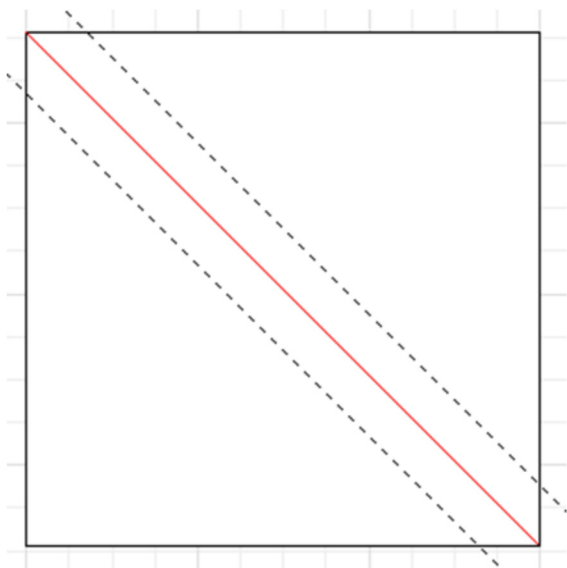
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Half-Square Triangles (2 at a time)

Mark the wrong side of the light fabric square once on the diagonal.

Place light and dark fabrics right sides together.

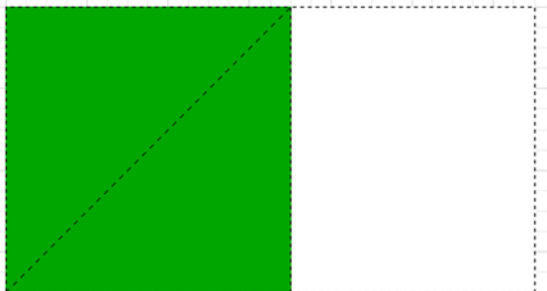
Stitch $\frac{1}{4}$ " on either side of marked line.



Cut on the line between the stitching.

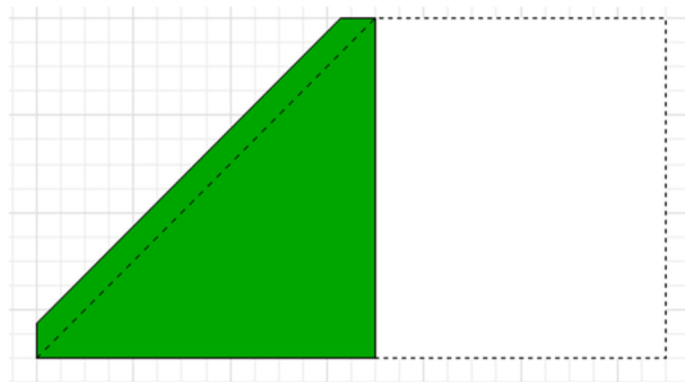
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Flying Geese



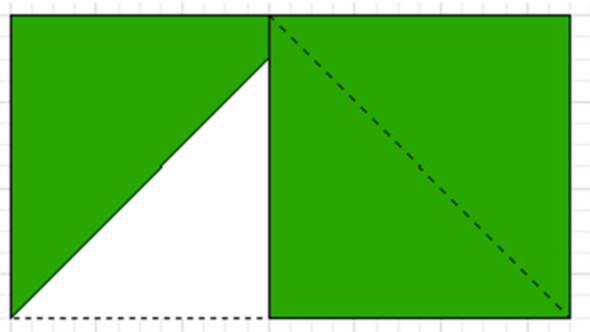
Step 1

Draw a diagonal line on all of the “sky” squares.



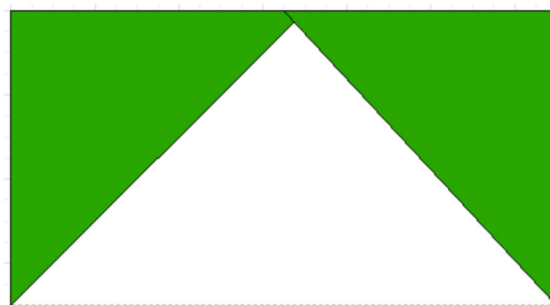
Step 2

Place “sky” square in upper left corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the left corner. Press to corner.



Step 3

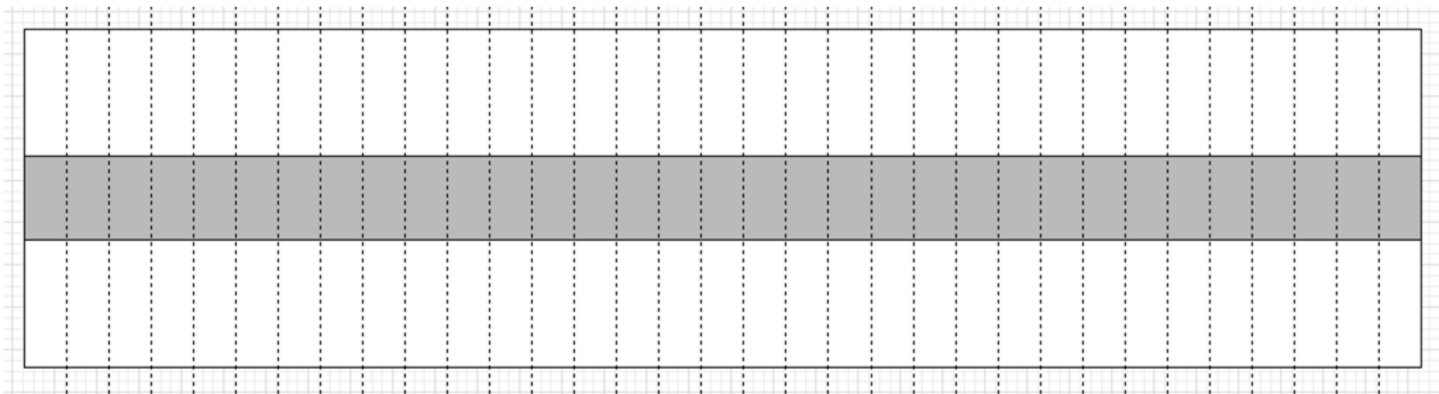
Place “sky” square in upper right corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the right corner. Press to corner.



Step 4

Finished Flying Geese Unit

There are 20 ornament blocks. Each ornament block has a silver hanger piece. Rather than making that hanger piece for each block separately, you may wish to make a strip set and cut them all at the same time. To do this, you will need to cut two strips of background fabric 3.5" by Width of Fabric and one strip of silver fabric 2.5" by Width of Fabric. Sew these together as show below, White/silver/White. Press seams to the silver. Cut the slices at 1.5".



Background Cutting for Ornament Blocks:

For each Ornament Block, you will **also** need the following from the background fabric:

Cut 2: 2" x 10.5" rectangles

Cut 1: 1.5" x 11.5" rectangle

Cut 1: 1.5 x 8.5" rectangle

To cut these ahead of time:

- Cut 10 strips 2" x W.O.F. (width of fabric): Sub-cut into (40) 2" x 10.5" rectangles
- Cut 1 strips 11.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 11.5" rectangles
- Cut 1 strips 8.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 8.5" rectangles

We suggest that you label these piles of sub-cuts and set them aside for use when the ornament blocks are presented.

Properly Applying Borders:

Step 1: Measure the quilt top to bottom on the left edge, middle, and right edge. Add together those three measurements and divide that total by 3. Make two border pieces equal to that measurement.

Step 2: Find and mark with a pin the center of that quilt edge AND the center of each border piece. With right sides together, match the two center pins, and pin on the border to the quilt. Stitch. Press toward the border. Repeat pinning and stitching for opposite border.

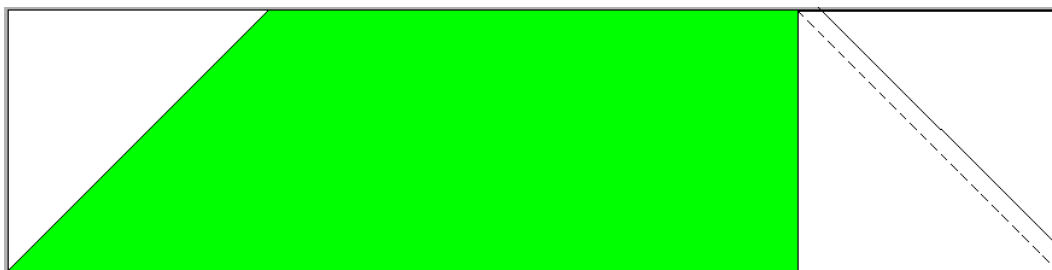
Step 3: Repeat Steps 1 and 2 for the other borders.

Ornament Top and Bottom Units

- Draw a diagonal line on the wrong side of the 2.5" x 2.5" squares of white background.
- Place one 2.5" x 2.5" square over the left end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Place one 2.5" x 2.5" square over the right end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Make 10 for the Double Square Ornament Block
- Make 12 for the Striped Ornament Block
- Make 8 for the Checkerboard Ornament Block

Double Square Ornament Block -

Make 5

Cut 10: 2" x 10.5" strips of background*

Cut 5: 1.5" x 8.5" strips of background*

Cut 10: 1.5" x 3.5" strips of background**

Cut 5: 1.5" x 11.5" strips of background*

Cut 20: 2.5" x 2.5" squares of background

Cut 5: 6" x 6" squares of pink

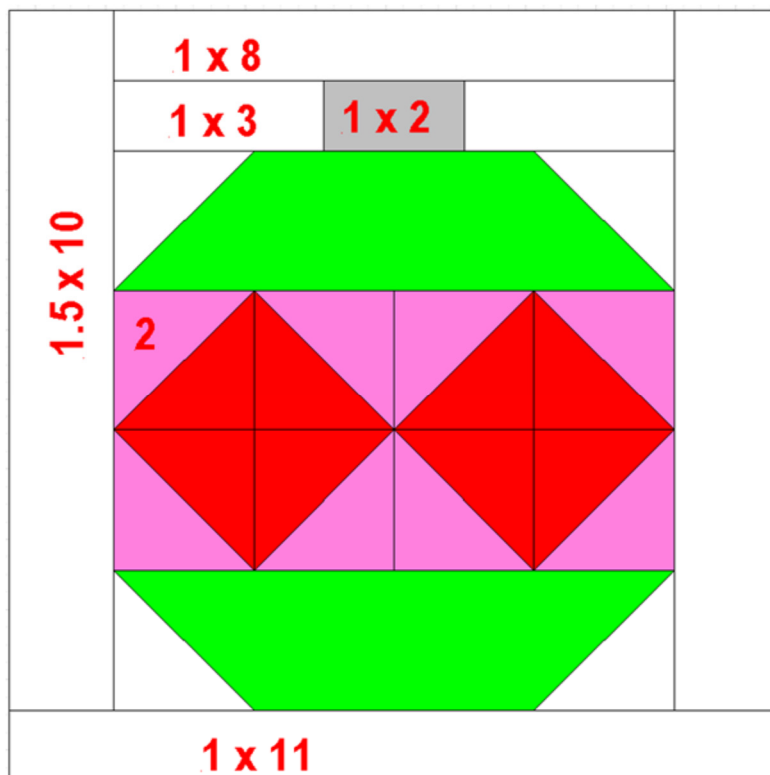
Cut 5: 6" x 6" squares of red

Cut 10: 2.5" x 8.5" rectangles of lime green

Cut 4: 1.5" x 2.5" rectangles of silver**

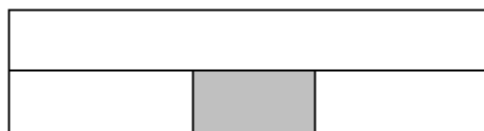
*Refer to General Instructions Sheet for cutting all of the ornaments background fabric in advance.

**Refer to General Instructions Sheet for assembly of all of the silver ornament hanger sections in advance.



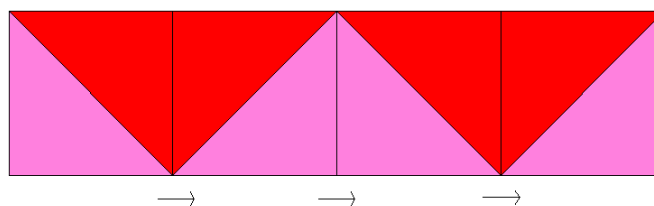
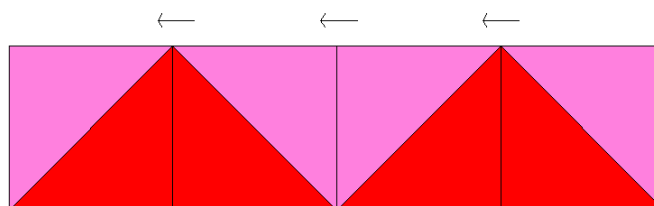
If you did NOT mass produce the hanger pieces:

- Stitch one 1.5" x 8.5" rectangle of white background fabric to one white/silver/white 1.5" x 8.5" unit along the long edge. Press toward the solid white rectangle. Make 5



- Referring to the General Instruction Sheet make 40 red and pink half square triangles, using the five 6" x 6" pink squares and the five 6" x 6" red squares. Square to 2.5"

- Arrange eight red/pink half square triangles as shown to the right. Stitch together 4 in each row and nest the seams. Press in the direction of the arrows shown.



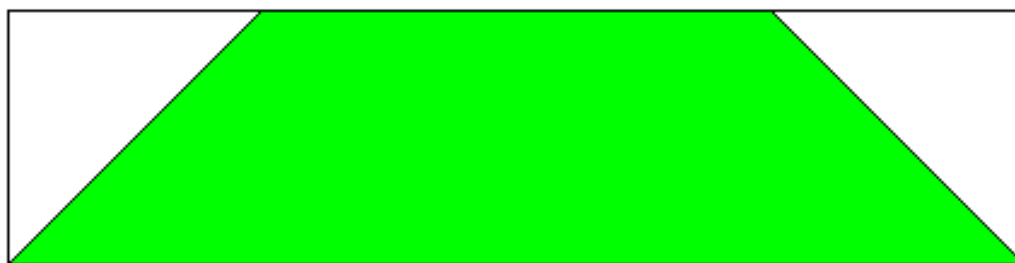
- Make 5 sets

Ornament Top and Bottom Units

- Draw a diagonal line on the wrong side of the 2.5" x 2.5" squares of white background.
- Place one 2.5" x 2.5" square over the left end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



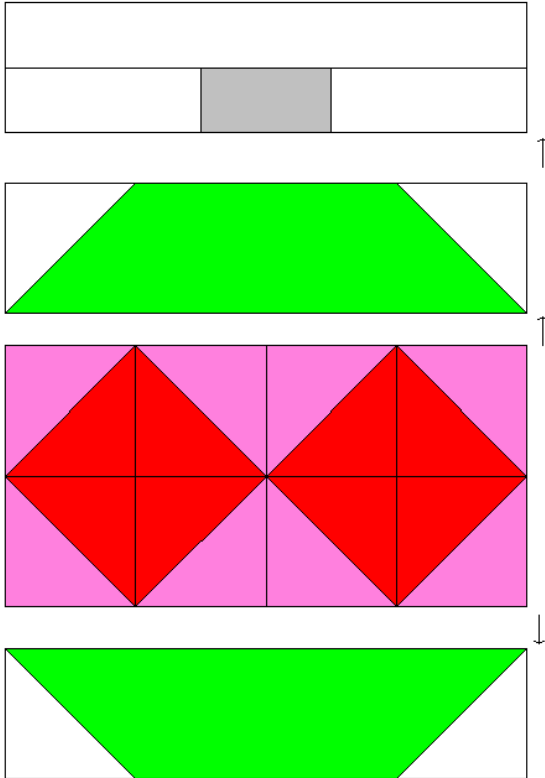
- Place one 2.5" x 2.5" square over the right end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Make 10 for the Double Square Ornament Block
- Make 12 for the Striped Ornament Block
- Make 8 for the Checkerboard Ornament Block

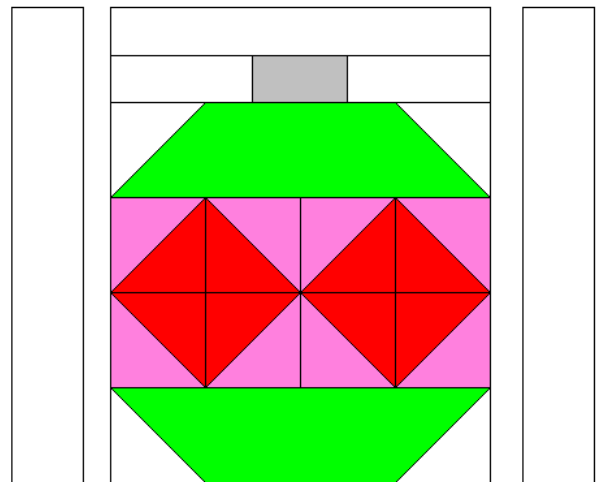
- Assemble one silver hanger unit and two lime ornament top and bottom units with the Double Square unit as shown below.

- Press in the direction of the arrows shown.

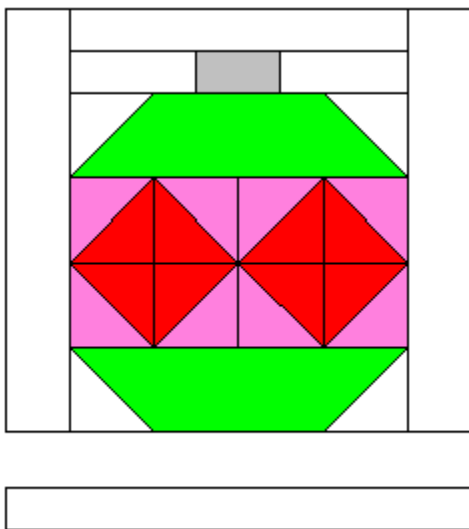


If you did NOT mass produce the hanger pieces:

- Stitch one 1.5" x 8.5" rectangle of white background fabric to one white/silver/white 1.5" x 8.5" unit along the long edge. Press toward the solid white rectangle. Make 5



- Stitch one 2" x 10.5" white background rectangle to the left and right side of the block. Press toward the white.



- Stitch one 1.5" x 11.5" white background rectangle to the bottom of the block. Press toward the white.

Make 5

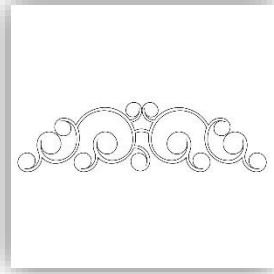
Square block to 11.5" x 11.5"

Thoroughly Modern Christmas Quilting Instructions

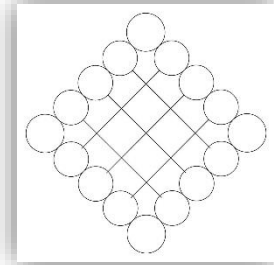
Month 9 – Square in square Ornament

Patterns:

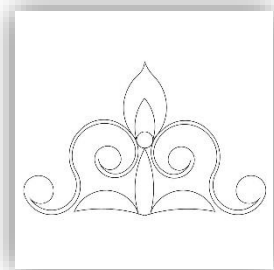
TMC element 012



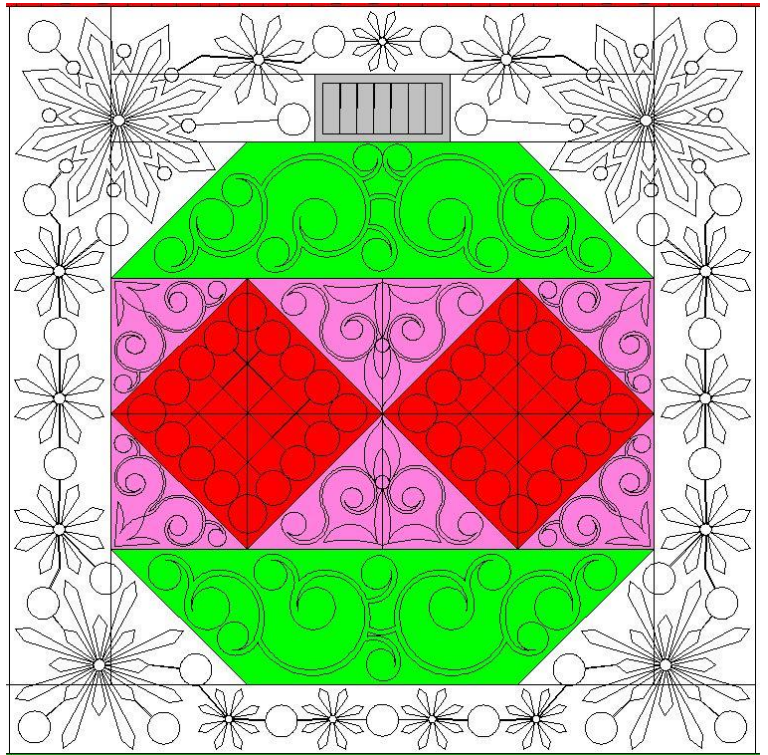
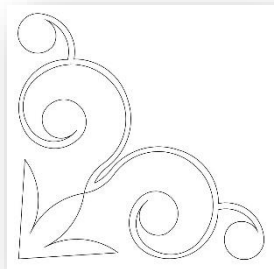
TMC block 009



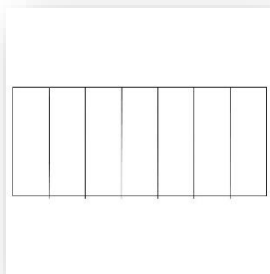
TMC tri 003



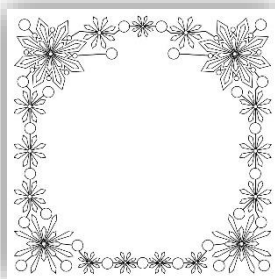
TMC tri 004



TMC element 010



TMC frame 003



Notes: