



Club Notes:



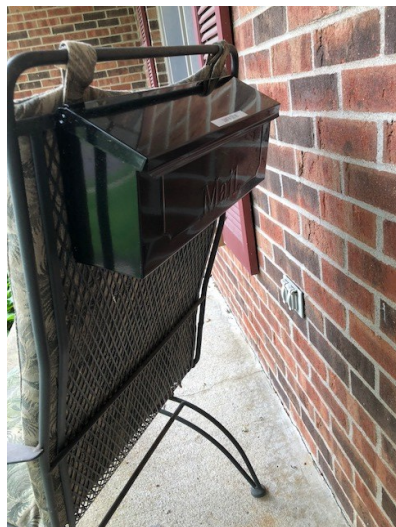
Coral
MAY
2020

Greetings Quilters,

How life has changed for everybody in the past several weeks! Kim has been sequestered in her studio, duct taped to her drawing chair. I relocated the business/customer service side of things to my studio. Kim's husband has been running his office from her living room (using a Surface computer....with a tiny screen). I moved the two 23" monitors to my desk in my studio, and ended up buying a new desktop computer (needed more horses to run SDQS). So, I spent two entire days loading software and then configuring it, and am just now finally functioning at 95%.

I've still been getting in quilts. My new process involves the customer bringing the quilt bag and hanging it on my door handle and texting me so I know it's there. I go out and get it, and then if they haven't left any instructions on a note inside the bag, I call them to discuss it with them. When it's done, call/text them and then they call me when they are heading to my house, and then I put

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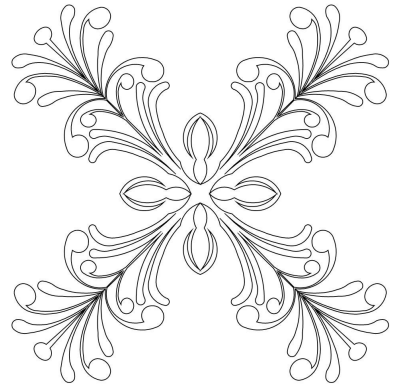
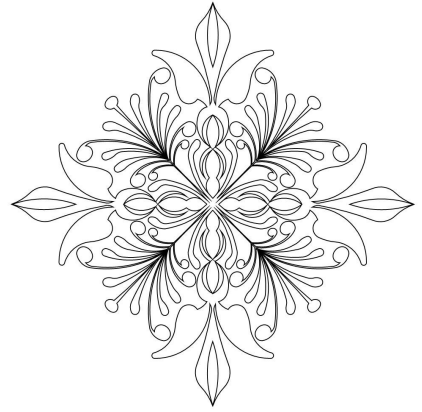
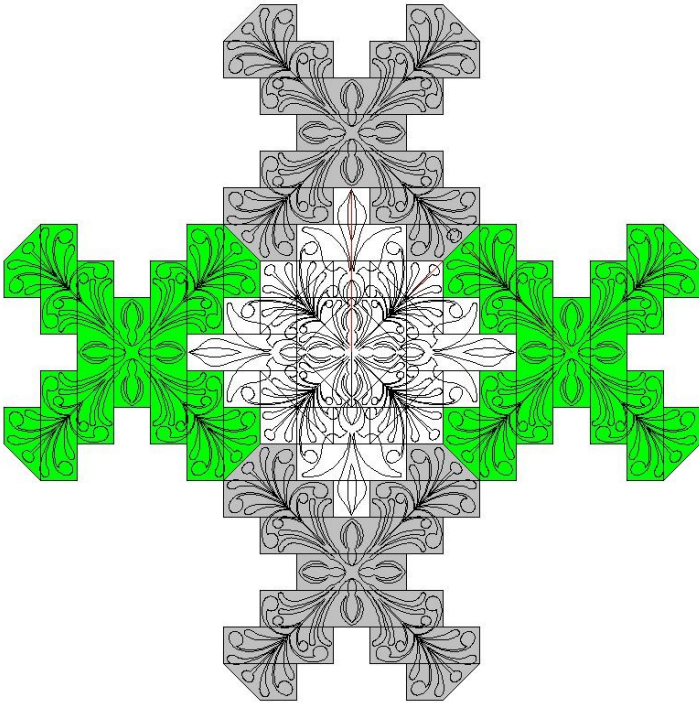


quilt bag out on the porch for them to pick up (and watch through the dining room window). My husband attached a metal mail box to the back side of one of my front porch chairs, and that's where the customer places their check. So far, it's been working well.

We've had some challenging weather days, which involve trying to gauge when the storm front will hit the edge of town, necessitating shutting down and unplugging the Statlers (and the computer). All that rain has certainly made it great for my front hosta bed. It's been a bit of a challenge to keep the

**The Coral May 2020 Archive contains 96 patterns,
including 48 panos, a retail value of \$1200.00.**

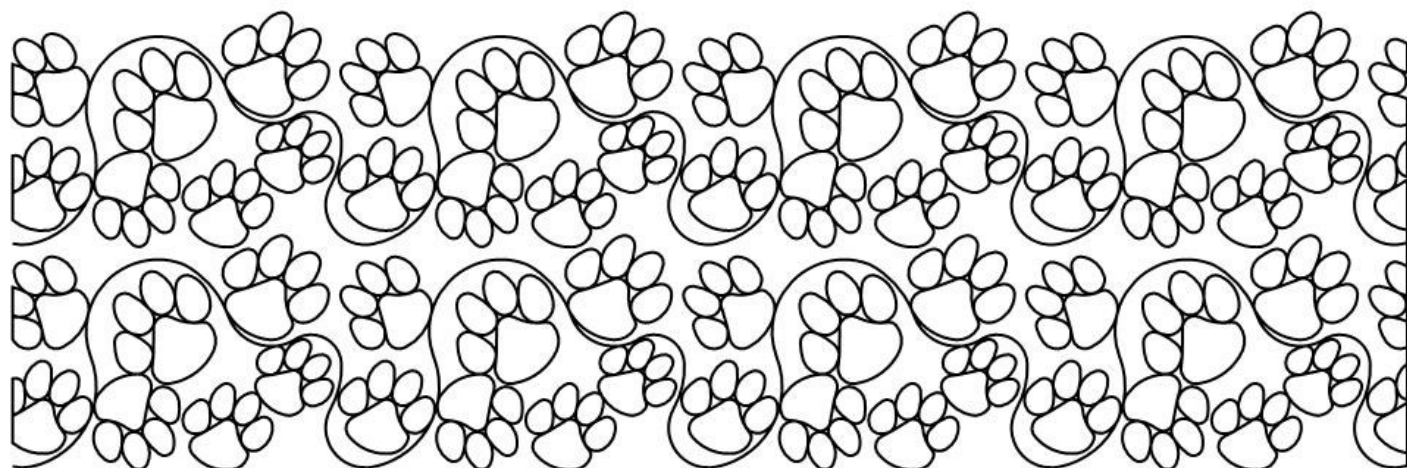
Julie DIC Patterns (Double Irish Chain)



Benefits to using Extended Width E2E Patterns:

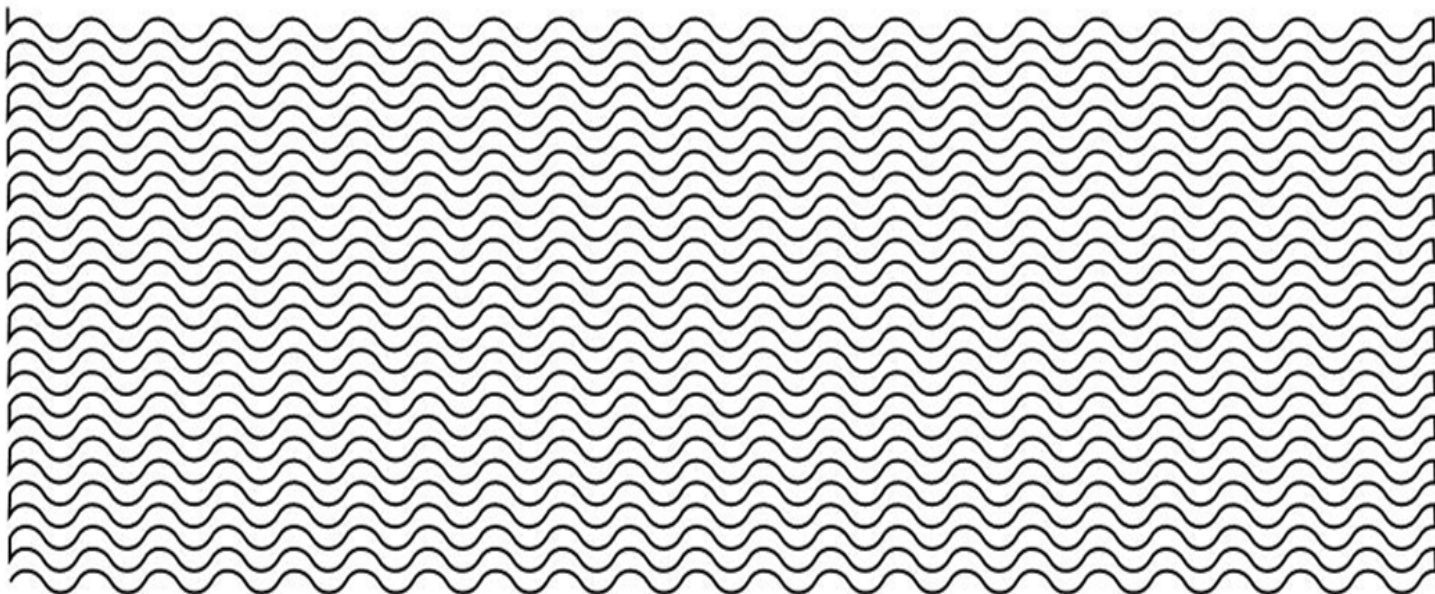
- ★ For simple patterns with small height, an extended width version will quilt several rows without you having to reset to the beginning of each row, freeing you up to tend to other things.
- ★ For alternating patterns, that function is already taken care of, including having the deep interlock eliminated from the sides. This also pertains to patterns with a deep horizontal interlock, even if they are not alternating patterns.
- ★ Sometimes I use an extended with e2e designed for use on a short arm machine, and just enlarge it if my customer wants less dense quilting.

Extended Width Panos



Tiger paw pano 003 x 61 inches

Extended Width Panos

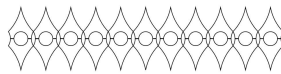
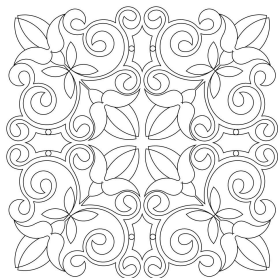
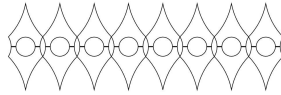
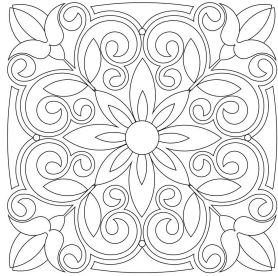
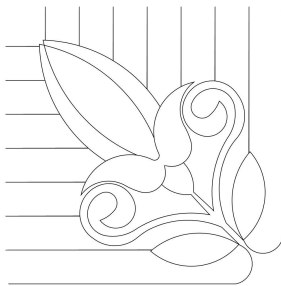
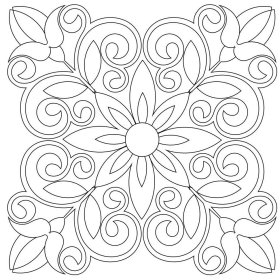
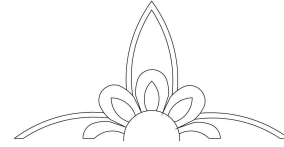
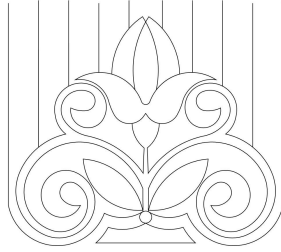
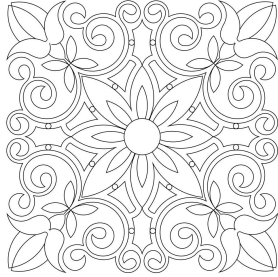


This pattern has zero backstitching, and quilts out quickly! I've used it on modern quilts and Quilts of Valor.

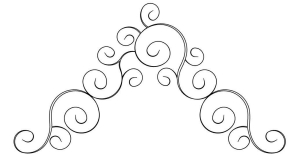
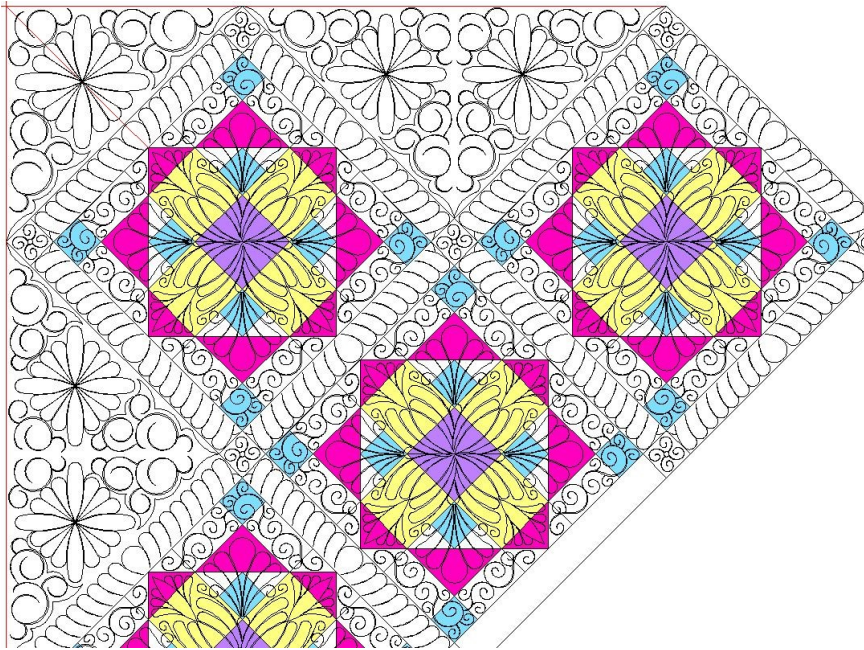
Wiggle Pano 001

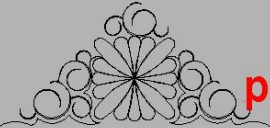
The Cassidy Patterns

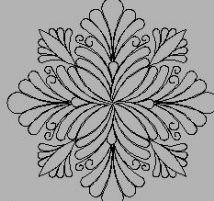
(so far)





Party Lights Patterns




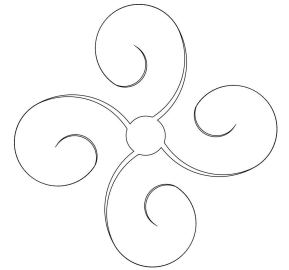
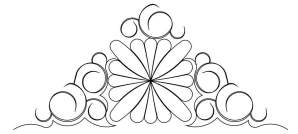
 **party light tri p2p 001**

 **scriptuous block 001 ctr
(existing)**

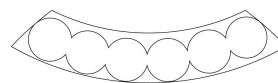
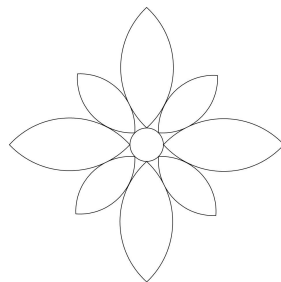
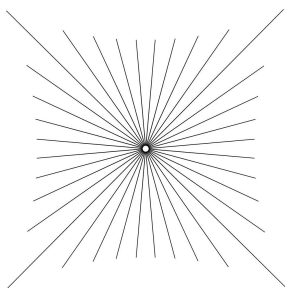
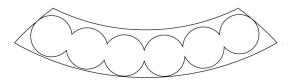
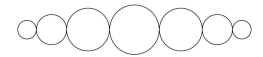
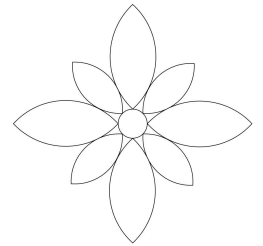
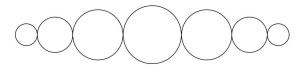
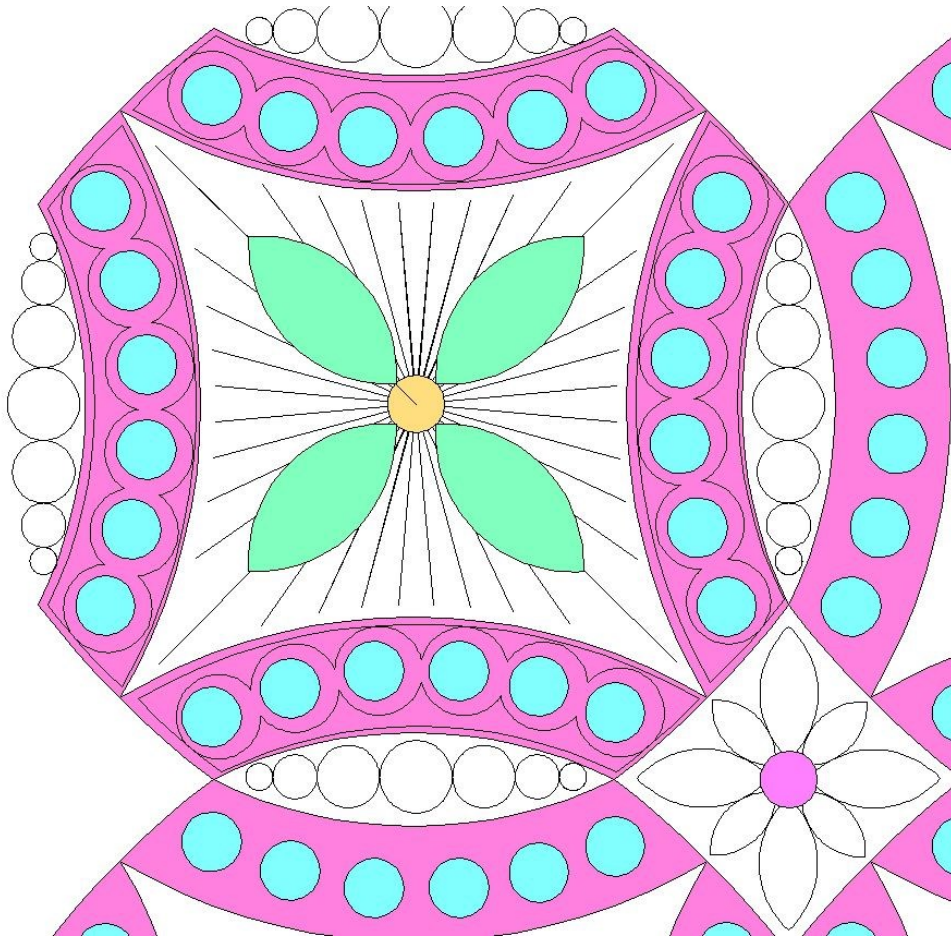
 **party light element 001**

 **party light sash p2p 001**

 **party light block 001**



Barbara's Double Wedding Ring



Introducing Sweet Dreams Quilt Studio's First Block of the Month Quilt

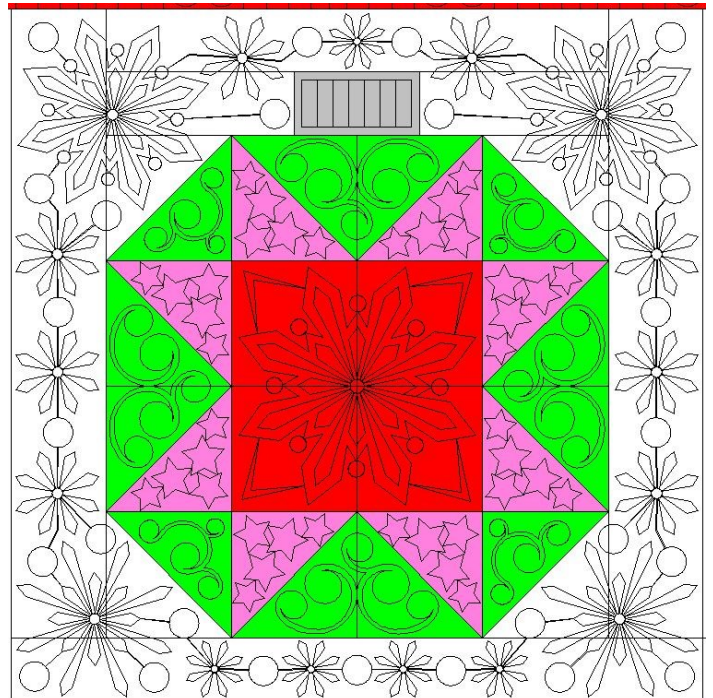
As long as you remain members of the Crown Jewels Club, you will automatically receive the piecing instructions to make the quilt as well as the stitching patterns to quilt the quilt. It runs July 2019 through June 2020.

The General Instructions and Tips Sheet will provide the fabric requirements for this quilt. Although I went fabric shopping at Satin Stitches in Columbia, MO for the fabrics in this quilt, I probably could have made it out of my sash, but why pass up an opportunity to go fabric shopping?! I very much enjoyed making this quilt, and am excited to see what quilting patterns Kim designs for each month!

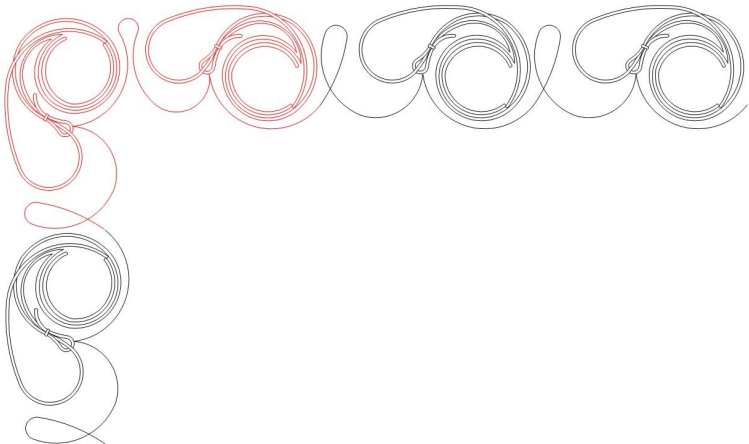
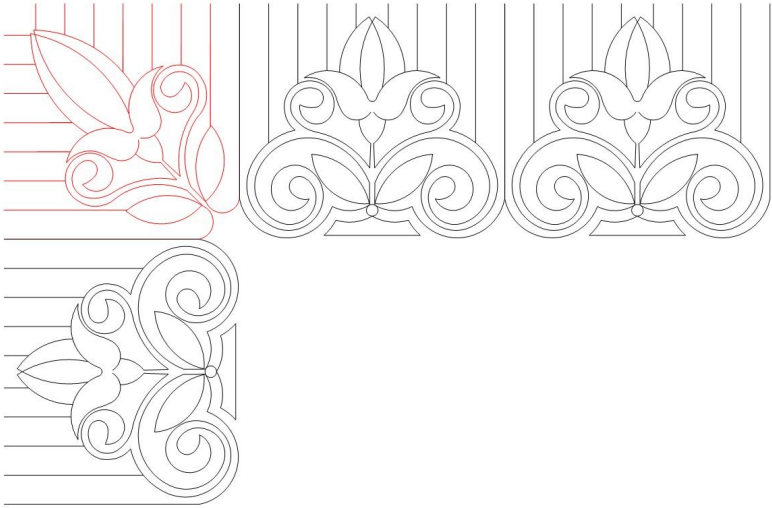
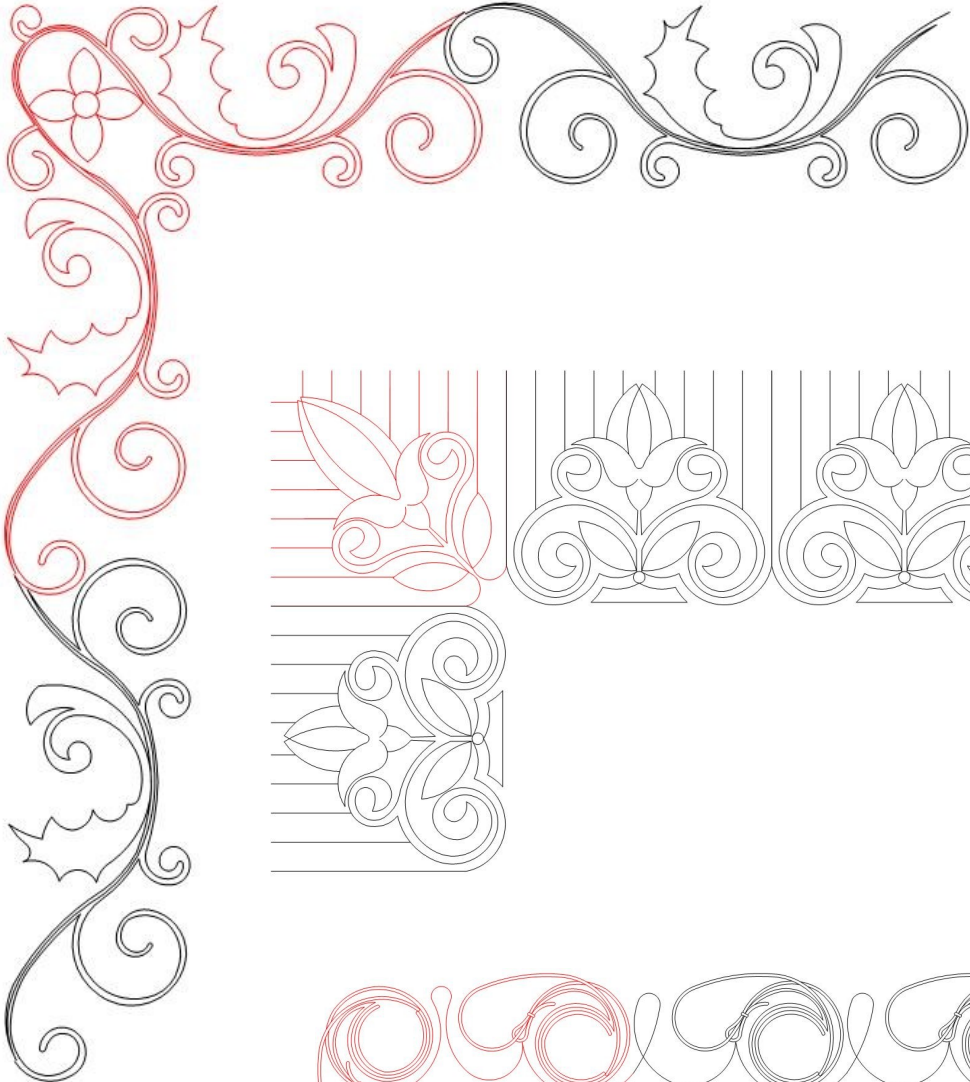
Month #11 is included in this month's patterns.

This BOM began in July 2019. The piecing instructions and stitching patterns for previous months are available online for \$25.00 per month.

We'd love to see photos of your blocks as you get them done! Send them to me (janet@sweetdreamsquiltstudio.com) and put TMC PHOTOS in the subject line.

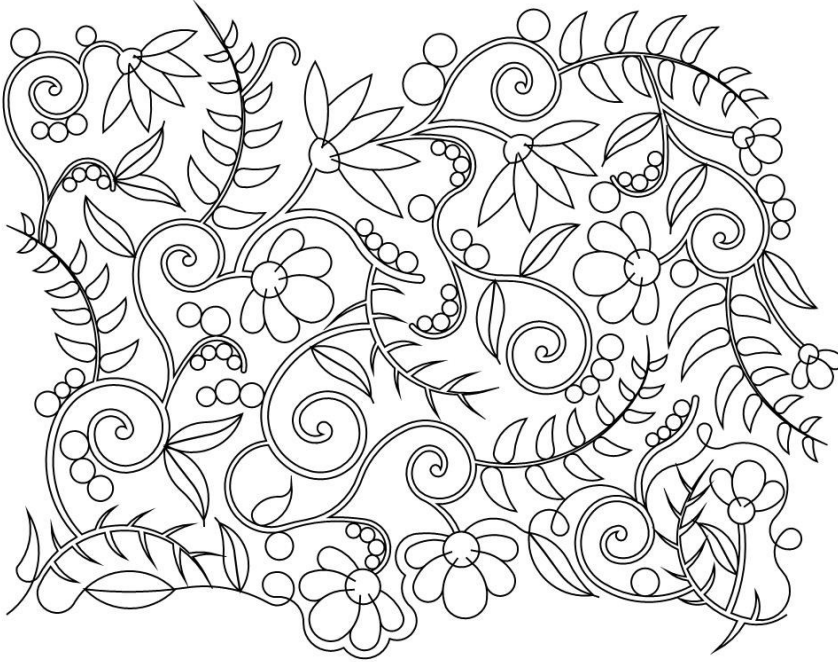


New Border and Corner Patterns



My Favorite E2E's this Month

Jacobean pano 006



3 Blind Mice Pano 001

The Name Panos...sigh!

I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the backside of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive so you don't have to cull them out. Very few people (much to my surprise) voted for that option. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws....including the name panos, and apparently, you want them all.

Statler Owners Upgrading to Creative Studio 7.1 (please read)

After you have downloaded and installed your Creative Studio 7.1 software, please do the following as a workaround to a CS software bug:

Click on SERVICE
Click on TECHNICAL SUPPORT
Click on CONTROLLER DEFINITIONS

On the far right is a SAM text box. Replace whatever is in that box (might be blank, might be zeros, might be your controller number, might be your Statler Red Key number) with the number to which your patterns are encrypted. Save that change and reboot your Creative Studio software. Do this on your Statler computer and any computer on which you run CS 7.1.

Hopefully this bug will be eliminated in future software versions.

Also, there is an instructional pdf document available on the Sweet Dreams Quilt Studio web site to assist you with importing encrypted patterns into CS 7.1. You'll save yourself some headaches if you read it before you import your patterns.

<https://www.sweetdreamsqiltstudio.com/files/docs/Importing encrypted pattern using CS7.pdf>



Created by Sweet Dreams Quilt Studio, Quilter's LightBox® software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

Now available at **no cost** to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally!
<http://www.superiorthreads.com>

Checker Distributing: Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <http://www.checkerdist.com>

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.
<http://www.southstarsupply.com>

Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <http://www.quiltersdreambatting.com>

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.
<http://www.virginialongarm.com> or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with.
<http://www.wingspancrafts.com>

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <http://www.winlinetextiles.com>
Wholesale prices available!

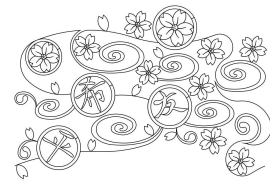
Panos



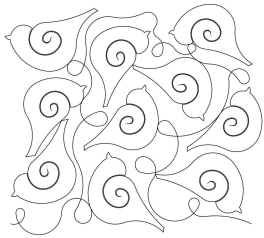
Pattern: 3 blind mice pano 001
Archive: Coral May 2020



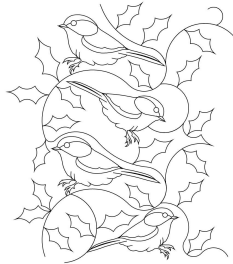
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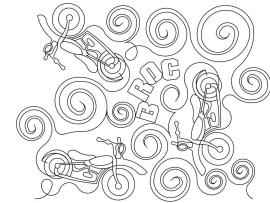
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Pattern: bird pano 008
Archive: Coral May 2020



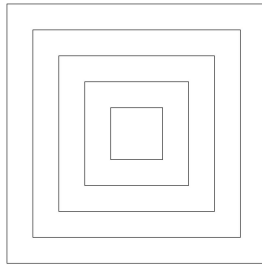
Pattern: bird pano 009
Archive: Coral May 2020



Pattern: broc motorcycle pano 001
Archive: Coral May 2020



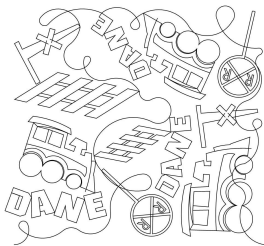
Pattern: cardinal pine pano 001
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Pattern: concentric squares
Archive: Coral May 2020



Pattern: dancing flames simple 005
Archive: Coral May 2020



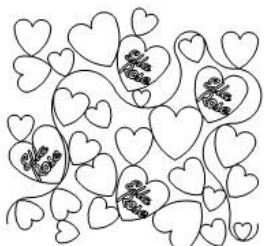
Pattern: dane train pano 001
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Pattern: dd feather pano 001 x 124
Archive: Coral May 2020



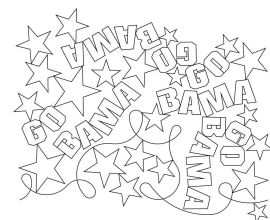
Pattern: elizabeth floral pano 002
Archive: Coral May 2020



Pattern: ella rose pano 002
Archive: Coral May 2020

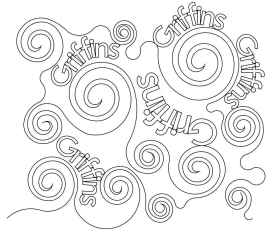


Pattern: flower garden pano 024
Archive: Coral May 2020

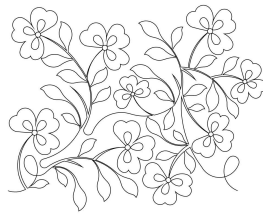


Pattern: go bama pano 001
Archive: Coral May 2020

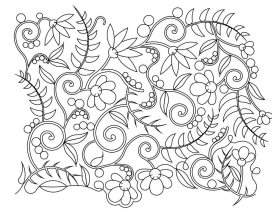
Panos



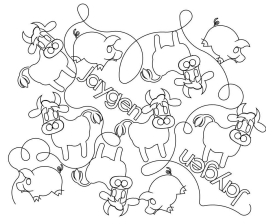
Pattern: griffins pano 001
Archive: Coral May 2020



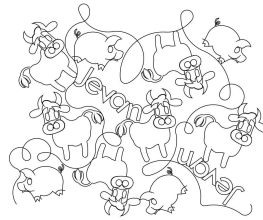
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Archive: Coral May 2020



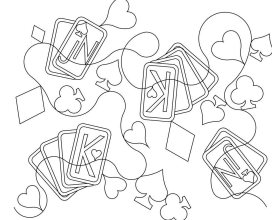
Pattern: jacobean pano 006
Archive: Coral May 2020



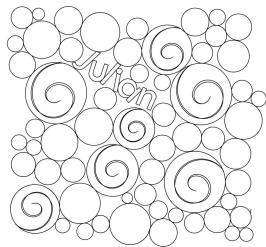
Pattern: jaygen pano 001
Archive: Coral May 2020



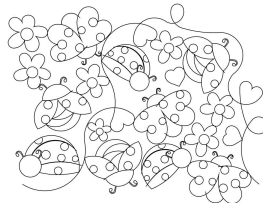
Pattern: jevan pano 001
Archive: Coral May 2020



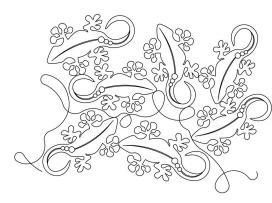
Pattern: jn card pano 001
Archive: Coral May 2020



Pattern: julian pano 001
Archive: Coral May 2020



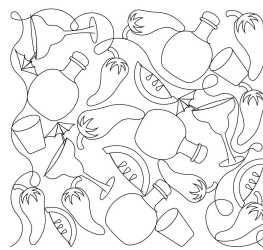
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Archive: Coral May 2020



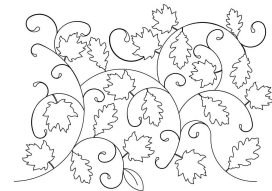
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Archive: Coral May 2020



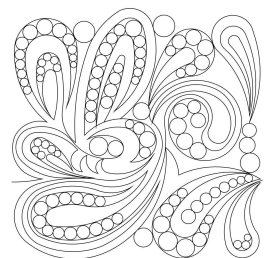
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Archive: Coral May 2020



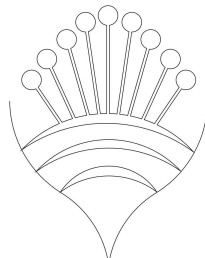
Pattern: mexican happy hour pano
Archive: Coral May 2020



Pattern: mixed leaf pano 004
Archive: Coral May 2020



Pattern: modern paisley swirl pano
Archive: Coral May 2020

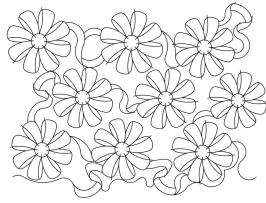


Pattern: modern peacock pano 001
Archive: Coral May 2020



Pattern: paisley swirl pano 004 x 86
Archive: Coral May 2020

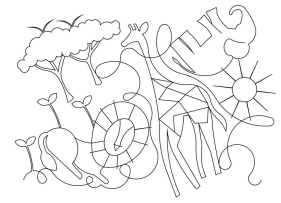
Panos



Pattern: ribbon bow pano 001
Archive: Coral May 2020



Pattern: ribbon serenity 001
Archive: Coral May 2020



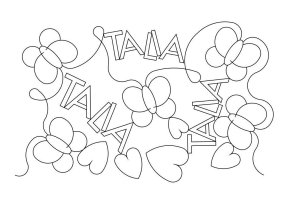
Pattern: safari pano 007
Archive: Coral May 2020



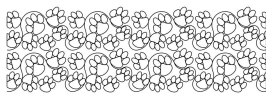
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Archive: Coral May 2020



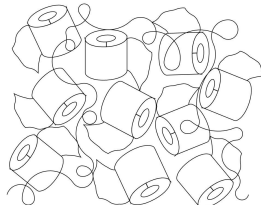
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Archive: Coral May 2020



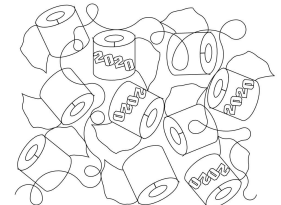
Pattern: talia pano 001
Archive: Coral May 2020



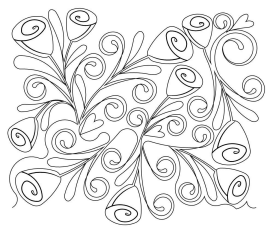
Pattern: tiger paw pano 003 x 61
Archive: Coral May 2020



Pattern: tp rolls pano 001
Archive: Coral May 2020



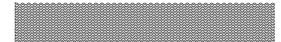
Pattern: tp rolls pano 2020 001
Archive: Coral May 2020



Pattern: tulip bouquet pano 001
Archive: Coral May 2020



Pattern: wiggle pano 001 large
Archive: Coral May 2020



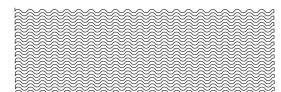
Pattern: wiggle pano 001 medium
Archive: Coral May 2020



Pattern: wiggle pano 001 small
Archive: Coral May 2020

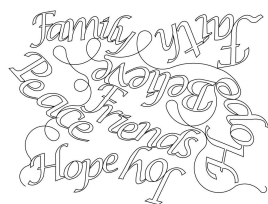


Pattern: wiggle pano 001 xlarge
Archive: Coral May 2020

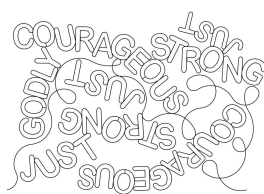


Pattern: wiggle pano 001 xsmall
Archive: Coral May 2020

Panos



Pattern: word pano 002
Archive: Coral May 2020



Pattern: word pano 003
Archive: Coral May 2020



Pattern: yellowjacket pano 002
Archive: Coral May 2020

grass cut, as it isn't really drying out much in between the periods of rain. Kim's yard is comprised of ground cover and trees, so she doesn't have to worry about cutting grass at all!

For those of you who have had more "down time" than normal, we hope you've been able to dust off some of your UFO's and get them pieced and maybe even quilted! I've been able to finish my Christmas Fig BOM (it's not quilted, yet), and the last Buttermilk Basin Banner BOM. I wasn't sure where I found the time to work on these projects, since I've still been running SDQS 40+ hours per week. My husband says the extra time came from NOT eating out all the time. It's true...we've had groceries delivered, and we've been sharing the cooking duties. I never realized how much time it takes to eat out! I am, however, tired of sandwiches and chips for lunch, but my husband makes it and brings it to me every day, so there's value in the company!

Finished my Double Wedding Ring quilt (my newly retired sister agreed to custom quilt it for me). Only the 2nd custom quilt she attempted. I think she did a fantastic job! It is 105" x 105". Due to massive amounts of arthritis in my neck, back, and hip, I can no longer stand at the machine long



enough to do custom work on a quilt this large! Thanks, Mary!

The Christmas Fig quilt is one of many quilts designed so that the blocks all "float" in the background fabric. We've seen several of these types of quilts come in and for the computer-guided quilter, it's a real challenge to quilt these so there is continuity in the pat-



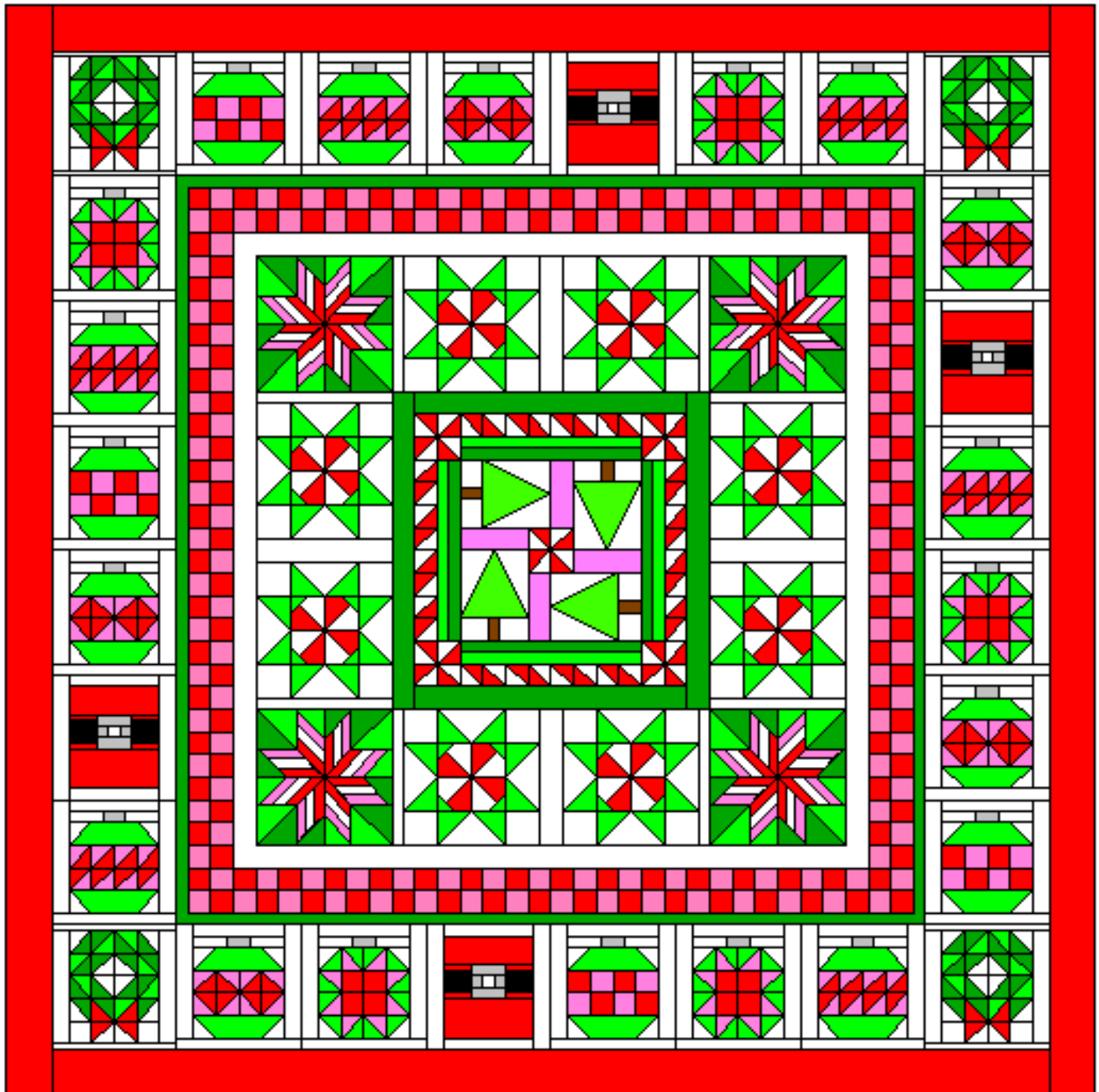
terns in density across the quilt, especially as many of the blocks were designed to have various sizes of coping strips added to bring the blocks up to the size needed to set them all together. While Kim could make patterns for each of those blocks, sashing pieces, cornerstones, and those odd coping strips, they would lose their design continuity. This is where the skilled hand-guiders have the advantage! I'm thinking about quilting this one with either feathers or clamshells in cream thread.

Keep the drawing requests coming!

Enjoy the patterns!

Janet and Kim

Thoroughly Modern Christmas Quilt



Thoroughly Modern Christmas

General Instructions and miscellaneous tips

Finished quilt measures 96" x 96"

Fabric Requirements:

6 Yards Solid White Background Fabric

4 Yards Red

1 Yard Dark Green

3 Yards Lime Green

Fat Quarter of Black

Scrap of Brown

Fat Quarter of Silver

3 Yard Hot Pink

.75 Yard Binding

9 Yards Backing

Tools for piecing:

Ruler, rotary cutter, Triangle Square Up Ruler, Add a Quarter Ruler. You don't have to use these specific rulers...one just makes squaring up half-square triangles easier and the other one helps you trim your paper piecing sections to 1/4".

White Thread suggested



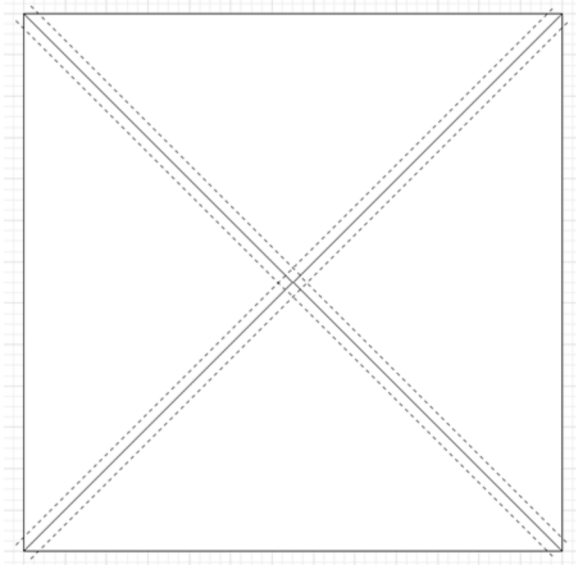
Seams should all be 1/4".

Making Half-Square Triangles (8 at a time):

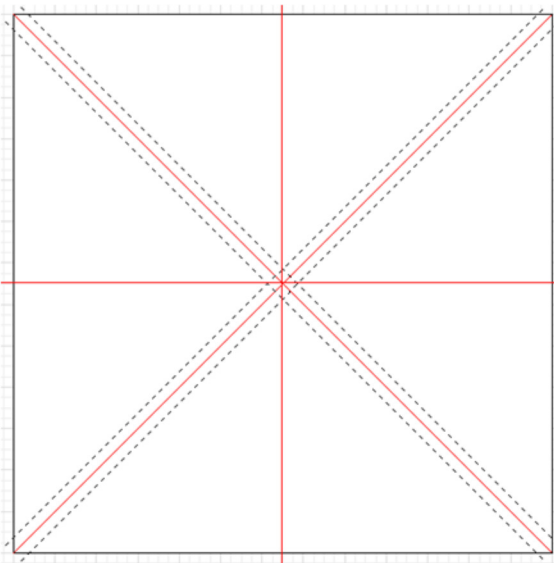
Mark the wrong side of the light fabric square twice diagonally.

Place light and dark fabrics right sides together.

Stitch $\frac{1}{4}$ " on either side of both lines.



Cut stitched blocks in half horizontally and vertically AND on the diagonal lines.



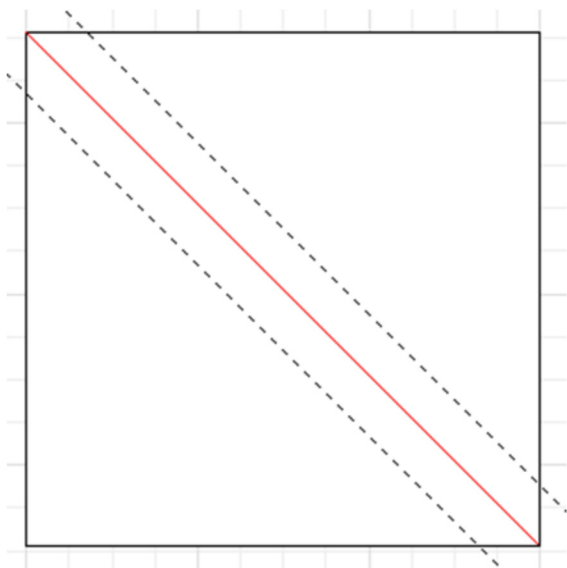
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Half-Square Triangles (2 at a time)

Mark the wrong side of the light fabric square once on the diagonal.

Place light and dark fabrics right sides together.

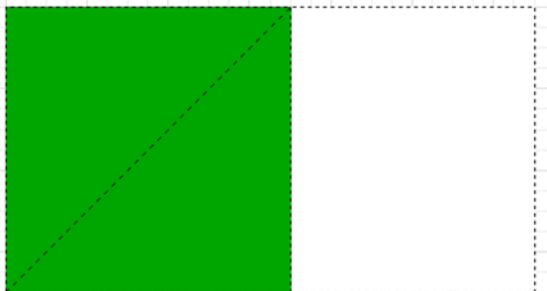
Stitch $\frac{1}{4}$ " on either side of marked line.



Cut on the line between the stitching.

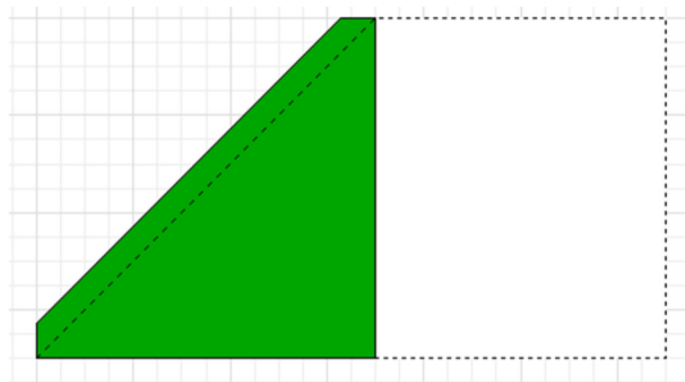
Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Flying Geese



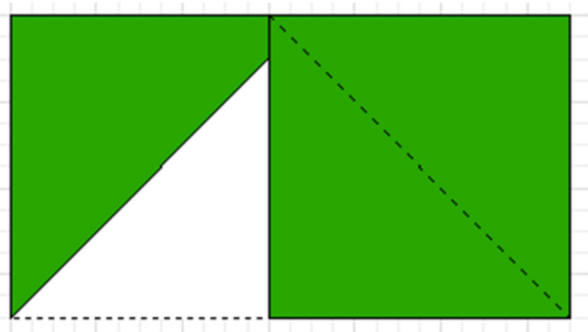
Step 1

Draw a diagonal line on all of the “sky” squares.



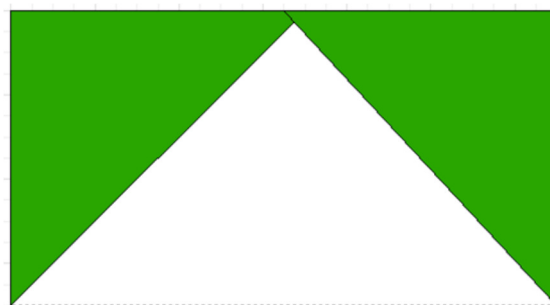
Step 2

Place “sky” square in upper left corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the left corner. Press to corner.



Step 3

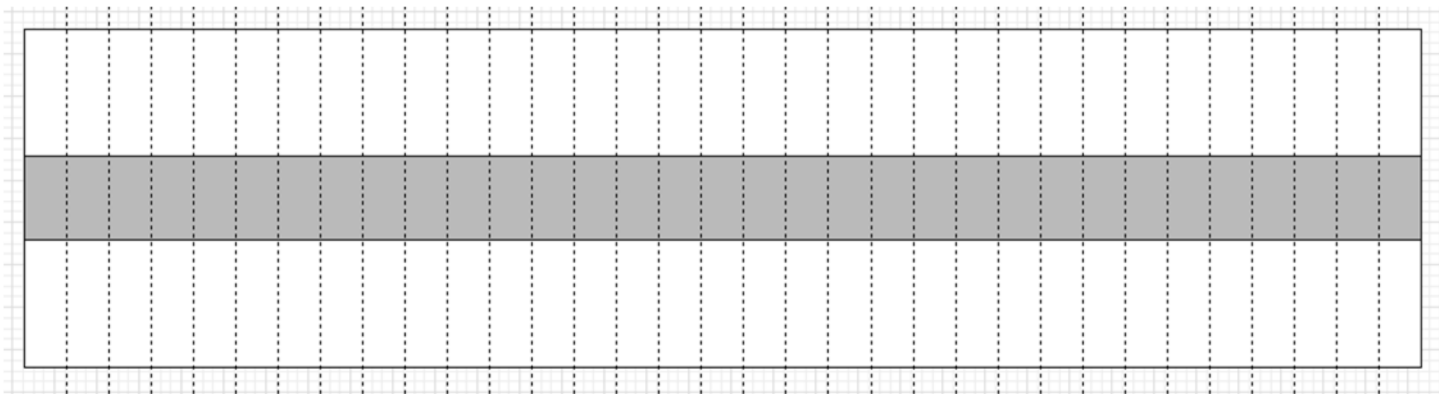
Place “sky” square in upper right corner of “goose” rectangle. Stitch on line. Trim away $\frac{1}{4}$ ” toward the right corner. Press to corner.



Step 4

Finished Flying Geese Unit

There are 20 ornament blocks. Each ornament block has a silver hanger piece. Rather than making that hanger piece for each block separately, you may wish to make a strip set and cut them all at the same time. To do this, you will need to cut two strips of background fabric 3.5" by Width of Fabric and one strip of silver fabric 2.5" by Width of Fabric. Sew these together as show below, White/silver/White. Press seams to the silver. Cut the slices at 1.5".



Background Cutting for Ornament Blocks:

For each Ornament Block, you will **also** need the following from the background fabric:

Cut 2: 2" x 10.5" rectangles

Cut 1: 1.5" x 11.5" rectangle

Cut 1: 1.5 x 8.5" rectangle

To cut these ahead of time:

- Cut 10 strips 2" x W.O.F. (width of fabric): Sub-cut into (40) 2" x 10.5" rectangles
- Cut 1 strips 11.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 11.5" rectangles
- Cut 1 strips 8.5" x W.O.F. (width of fabric): Sub-cut into (20) 1.5" x 8.5" rectangles

We suggest that you label these piles of sub-cuts and set them aside for use when the ornament blocks are presented.

Properly Applying Borders:

Step 1: Measure the quilt top to bottom on the left edge, middle, and right edge. Add together those three measurements and divide that total by 3. Make two border pieces equal to that measurement.

Step 2: Find and mark with a pin the center of that quilt edge AND the center of each border piece. With right sides together, match the two center pins, and pin on the border to the quilt. Stitch. Press toward the border. Repeat pinning and stitching for opposite border.

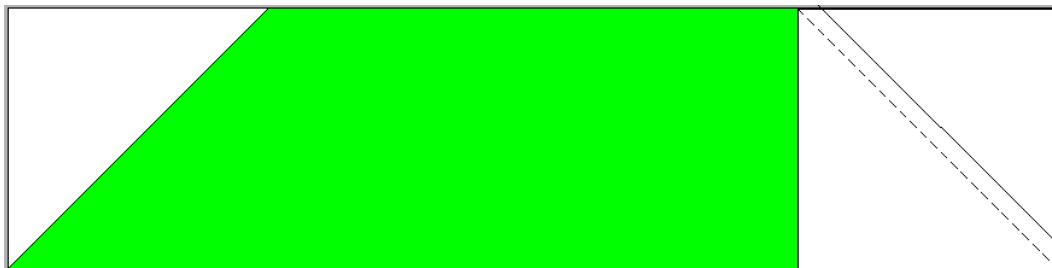
Step 3: Repeat Steps 1 and 2 for the other borders.

Ornament Top and Bottom Units

- Draw a diagonal line on the wrong side of the 2.5" x 2.5" squares of white background.
- Place one 2.5" x 2.5" square over the left end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Place one 2.5" x 2.5" square over the right end of one 2.5" x 8.5" lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4" from seam toward the corner.
- Press toward the corner.



- Make 10 for the Double Square Ornament Block
- Make 12 for the Striped Ornament Block
- Make 8 for the Checkerboard Ornament Block

Star Ornament Block - need 5

Cut 10: 2" x 10.5" strips of background*

Cut 5: 1.5" x 8.5" strips of background*

Cut 10: 1.5" x 3.5" strips of background**

Cut 5: 1.5" x 11.5" strips of background*

Cut 3: 6" x 6" squares of background

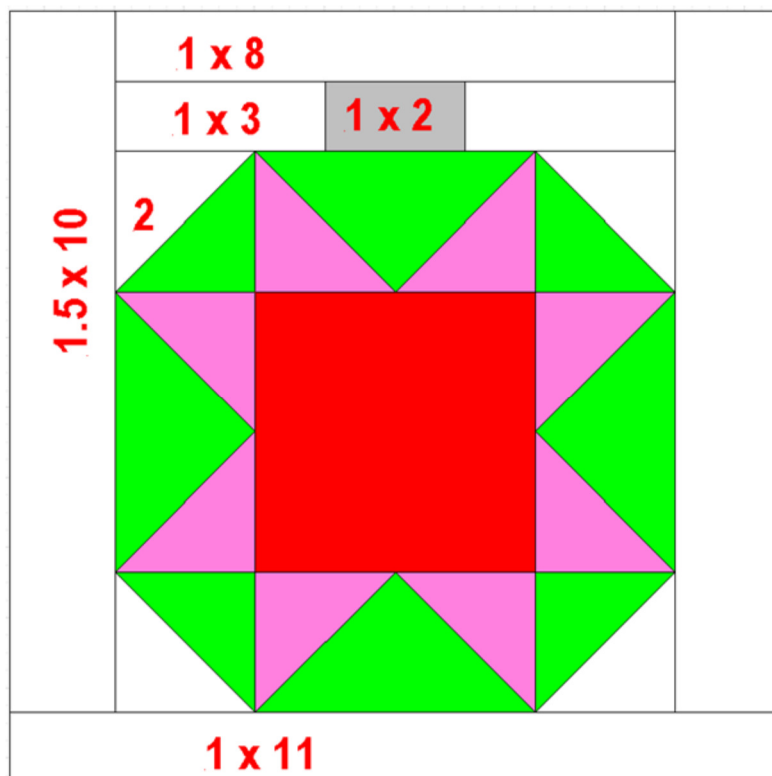
Cut 3: 6" x 6" squares of lime green

Cut 20: 2.5" x 4.5" rectangles of lime green

Cut 40: 2.5" x 2.5" squares of pink

Cut 5: 4.5" x 4.5" squares of red

Cut 5: 1.5" x 2.5" rectangles of silver**



*Refer to General Instructions Sheet for cutting all of the ornaments background fabric in advance.

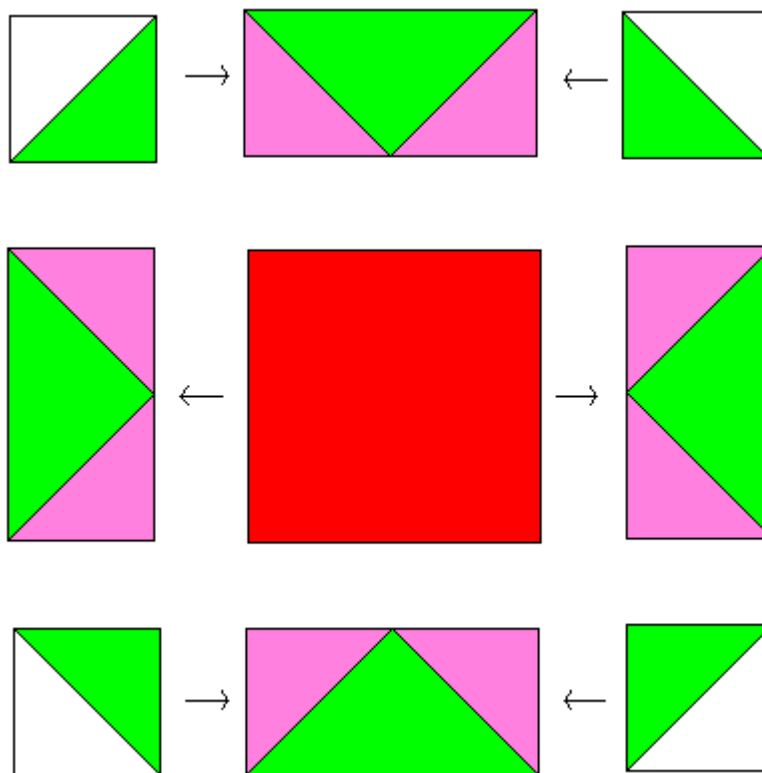
**Refer to General Instructions Sheet for assembly of all of the silver ornament hanger sections in advance.

- Refer to the General Instructions Sheet to make 20 pink and lime flying geese units (use 4 per block).

- Refer to the General Instructions Sheet to make 20 lime and white half square triangles (use 4 per block)

- Assemble four flying geese units, four half square triangle units, and one red 4.5" x 4.5" red square as shown in the diagram to the left.

- Press in the direction of the arrows.

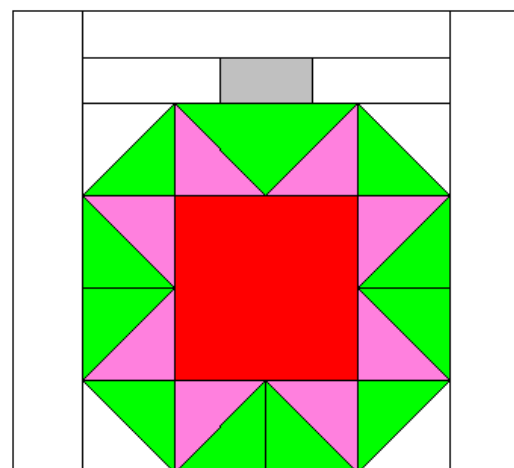
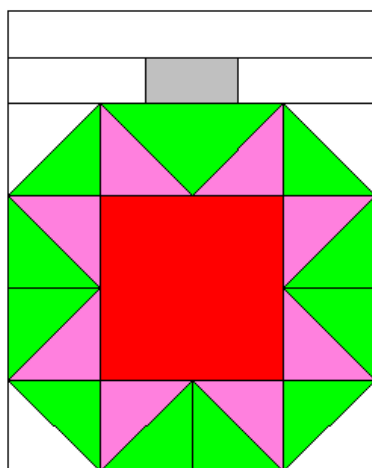
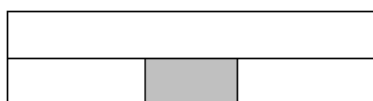
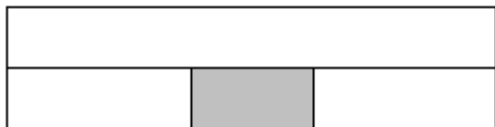


- Stitch one 1.5" x 8.5" rectangle of white background fabric to one white/silver/white 1.5" x 8.5" unit along the long edge. Press toward the solid white rectangle.
- Stitch completed unit to the top of star ornament block. Press toward white/silver/white unit.
- Stitch one 2" x 11.5" white rectangle to the left and to the right side of star ornament block. Press toward the white.

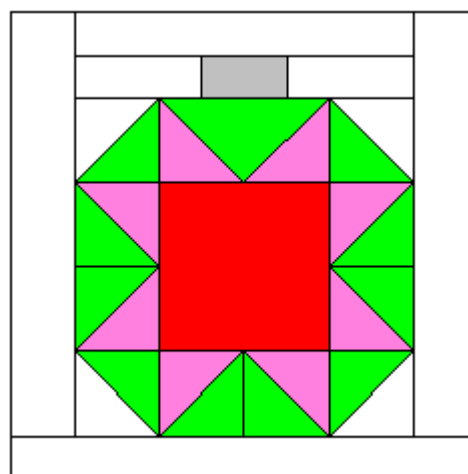
If you did NOT mass produce the hanger pieces:

- Stitch one 1.5" x 8.5" rectangle of white background fabric to one white/silver/white 1.5" x 8.5" unit along the long edge. Press toward the solid white rectangle.

Make 5



- Stitch one 1.5 x 11.5" white background rectangle to the bottom of the star ornament block. Press toward the white. Square blocks to 11.5". Make 5

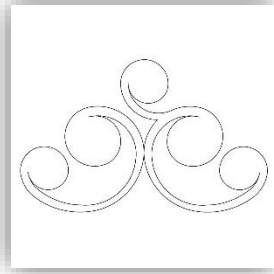


Thoroughly Modern Christmas Quilting Instructions

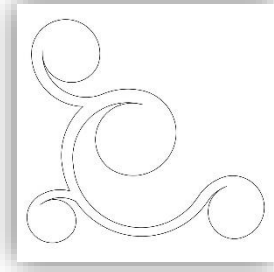
Month 11 – Star Ornament

Patterns:

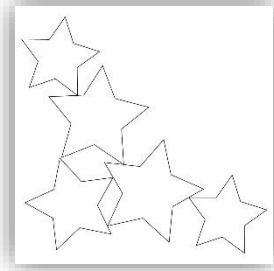
TMC tri 005



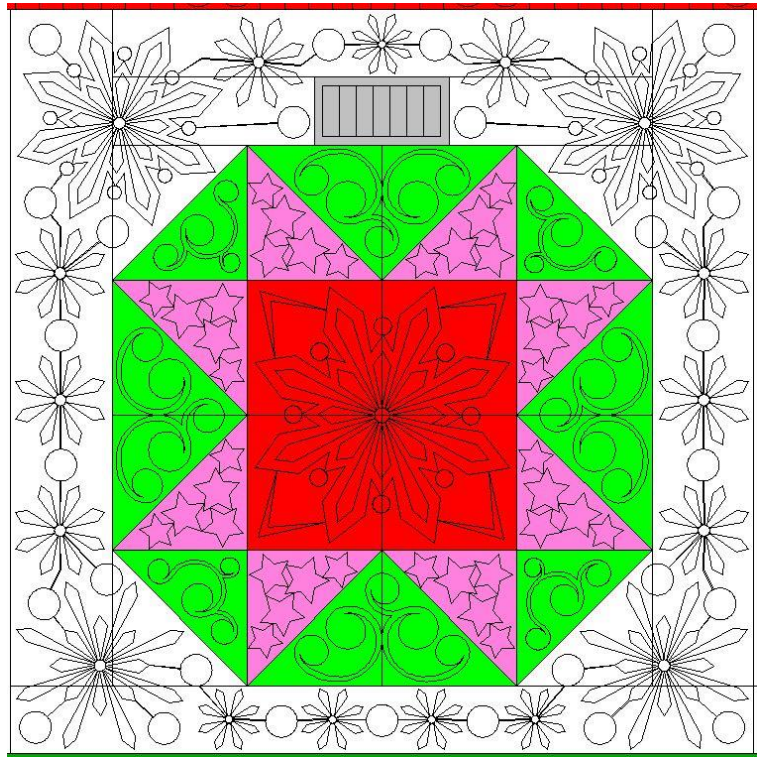
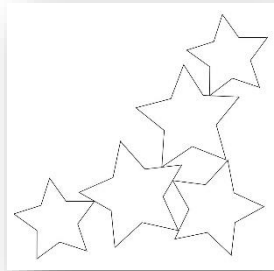
TMC tri 006



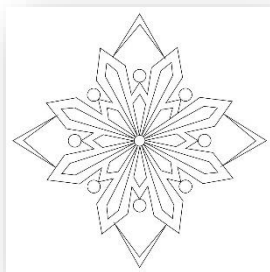
TMC element 017



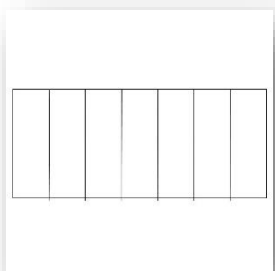
TMC element 017 r



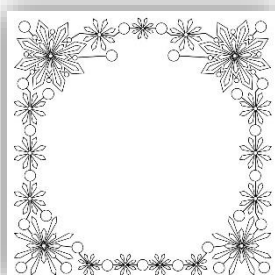
TMC block 007



TMC element 010



TMC frame 003



Notes: Use TMC block 007 but rotate 45 degrees.