Club Notes: Coral November 2019

Greetings Quilters!

Kim threw a Halloween-Themed Gender Reveal party this past weekend for Chloe, her youngest daughter, who is expecting her first child on March 12, 2020….It's a Boy! My daughter, Caitlin, is expecting her second child on March 10, 2020. It's a girl! So Caitlin will have one of each! Kim and I are both pretty excited!

I'm not sure what on earth I was thinking, but I somehow signed myself up for two quilt retreats in the middle of the Christmas quilting season. This past Saturday through Tuesday, I worked on my Double Wedding Ring Quilt at the Sew Sweet Quilt Shop in Brunswick, MO. Got the last row finished around 10pm on Monday night. After I finished it, I spent some time on the Sweet Dreams Quilt Studio web site looking a Double Wedding Ring pattern sets. I'm thinking I want something sweet, to compliment the 1930's reproduction fabrics used in the quilt, but not the traditional feather wreath patterns. I will be at another quilt retreat in St. Joseph, MO November 7-11th. Before that and after that until December 23rd, I'll be running my Statlers during all my waking hours!!

This month, Kim made some fun Christmas project patterns, concatenating patterns for children's quilts, a couple of modern extended width panos, and a variety of other patterns.

Spend some quality time with family and friends during the upcoming holidays.

Enjoy the patterns!

Janet & Kim

The Coral November 2019 Archive contains 128 patterns, including 76 panos, a retail value of $1660.00.

Introducing Sweet Dreams Quilt Studio's First Block of the Month Quilt

As long as you remain members of the Crown Jewels Club, you will automatically receive the piecing instructions to make the quilt as well as the stitching patterns to quilt the quilt. It runs July 2019 through June 2020.

The General Instructions and Tips Sheet will provide the fabric requirements for this quilt. Although I went fabric shopping at Satin Stitches in Columbia, MO for the fabrics in this quilt, I probably could have made it out of my sash, but why pass up an opportunity to go fabric shopping?! I very much enjoyed making this quilt, and am exited to see what quilting patterns Kim designs for each month!

Month #5 is included in this month's patterns.

This BOM began in July 2019. The piecing instructions and stitching patterns for previous months are available online for $25.00 per month.

We'd love to see photos of your blocks as you get them done! Send them to me (janet@sweetdreamsquiltstudio.com) and put TMC PHOTOS in the subject line.

New Border and Corner Patterns

Thistle Pods Quilt
Judy Niemeyer Quilt

Repetitive Feather Pano 001

Animal Clamshell e2e patterns Concatenated

This works differently than your typical concatenated e2e set up.

Set up in Repeat Patterns, using the “Animal Clamshell Base 001” only.
Replace as many of the base patterns with a variety of the animal clamshell patterns (using p2p and end snap).
Reset Sew Order

Extended Width Panos

Double Line Pano 002

(This series of patterns was actually created for a quilter who planned to quilt their fabric horizontally and then rotate the quilted fabric and quilt it the other direction.)

Paula Wavy Lines 002

Botanicals

Quilter's LightBox
Illuminate Your Vision

Created by Sweet Dreams Quilt Studio, Quilter's LightBox© software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!**

Now available at no cost to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

Favorite Longarm Supplies Vendors:

Updated

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list….you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

Superior Thread: I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! http://www.superiorthreads.com

Checker Distributing: Wholesale Only…..I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting…..but only to customers outside of the United States.) http://www.checkerdist.com

SouthStar Supply Company: They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone…..and they are very nice people to work with.
http://www.southstarsupply.com

Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! http://www.quiltersdreambatting.com

Virginia Longarm: I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.
http://www.virginialongarm.com or call 804-708-0741.

Wingspan Crafts: These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with.
http://www.wingspancrafts.com

Winline Textiles: These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: http://www.winlinetextiles.com
Wholesale prices available!

Panos

Pattern: 3 leaf clover pano 001
Archive: Coral November 2019

Pattern: animal clamshell base 001
Archive: Coral November 2019

Pattern: animal clamshell bear 001
Archive: Coral November 2019

Pattern: animal clamshell bunny 001
Archive: Coral November 2019

Pattern: animal clamshell cat 001
Archive: Coral November 2019

Pattern: animal clamshell cow 001
Archive: Coral November 2019

Pattern: animal clamshell dog 001
Archive: Coral November 2019

Pattern: animal clamshell koala 001
Archive: Coral November 2019

Pattern: animal clamshell monkey
Archive: Coral November 2019

Pattern: animal clamshell mouse 001
Archive: Coral November 2019

Pattern: animal clamshell owl 001
Archive: Coral November 2019

Pattern: animal clamshell pig 001
Archive: Coral November 2019

Pattern: artist pano 005
Archive: Coral November 2019

Pattern: barefoot pano 001
Archive: Coral November 2019

Pattern: botanical pano 003
Archive: Coral November 2019

Panos

Pattern: caden meander
Archive: Coral November 2019

Pattern: calleigh pano 001
Archive: Coral November 2019

Pattern: carolelyn pano 001
Archive: Coral November 2019

Pattern: cat bubbles pano 001
Archive: Coral November 2019

Pattern: cat paws echo pano 001
Archive: Coral November 2019

Pattern: cath wind flower pano 001
Archive: Coral November 2019

Pattern: dachshund pano 001
Archive: Coral November 2019

Pattern: dachshund pano missy
Archive: Coral November 2019

Pattern: dog bone paw pano 002
Archive: Coral November 2019

Pattern: double line pano 002 large
Archive: Coral November 2019

Pattern: double line pano 002 medi-
Archive: Coral November 2019

Pattern: double line pano 002 small
Archive: Coral November 2019

Pattern: double line pano 002 xlarge
Archive: Coral November 2019

Pattern: double line pano 002 xsmall
Archive: Coral November 2019

Pattern: flower pano 046
Archive: Coral November 2019

Panos

Pattern: frozen blowing wind 003
Archive: Coral November 2019

Pattern: honeycomp pano 001 alt
Archive: Coral November 2019

Pattern: honeycomp pano 002 alt
Archive: Coral November 2019

Pattern: honeycomp pano 003 alt
Archive: Coral November 2019

Pattern: in the jungle pano 001
Archive: Coral November 2019

Pattern: jack o lantern pano 001
Archive: Coral November 2019

Pattern: jack skeleton pano 002
Archive: Coral November 2019

Pattern: kenzie pano 001
Archive: Coral November 2019

Pattern: leaf pano 022
Archive: Coral November 2019

Pattern: leaf pano 023
Archive: Coral November 2019

Pattern: lees modern pano 001 alt
Archive: Coral November 2019

Pattern: life preservors plain 001
Archive: Coral November 2019

Pattern: maggie pano 001
Archive: Coral November 2019

Pattern: mckenna crab pano
Archive: Coral November 2019

Pattern: meredith 2019 pano 001
Archive: Coral November 2019

Panos

Pattern: message in bottle pano 001
Archive: Coral November 2019

Pattern: modern flower pano 002 alt
Archive: Coral November 2019

Pattern: natalie music pano
Archive: Coral November 2019

Pattern: owl pano 009
Archive: Coral November 2019

Pattern: paula wavy lines 002 large
Archive: Coral November 2019

Pattern: paula wavy lines 002 medi-
Archive: Coral November 2019

Pattern: paula wavy lines 002 small
Archive: Coral November 2019

Pattern: paula wavy lines 002 xlarge
Archive: Coral November 2019

Pattern: paula wavy lines 002 xsmall
Archive: Coral November 2019

Pattern: penguin pano 005
Archive: Coral November 2019

Pattern: phone box pano 002
Archive: Coral November 2019

Pattern: prison pano
Archive: Coral November 2019

Pattern: race car pano 004
Archive: Coral November 2019

Pattern: rams head pano 001
Archive: Coral November 2019

Pattern: repetitive feather pano 001
Archive: Coral November 2019

Panos

Pattern: sheep to wool pano 001
Archive: Coral November 2019

Pattern: simple seahorse pano 001
Archive: Coral November 2019

Pattern: snowflake pano 008
Archive: Coral November 2019

Pattern: string of lights pano 001
Archive: Coral November 2019

Pattern: sugar maple leaf pano 002
Archive: Coral November 2019

Pattern: summer pano 001
Archive: Coral November 2019

Pattern: superhero pano 007
Archive: Coral November 2019

Pattern: sweet hearts makenna
Archive: Coral November 2019

Pattern: sweet hearts makenna 001
Archive: Coral November 2019

Pattern: swirl bubble pano 001
Archive: Coral November 2019

Pattern: swirl star pano 001
Archive: Coral November 2019

Pattern: swirl triangles pano 001
Archive: Coral November 2019

Pattern: thanksgiving turkey pano
Archive: Coral November 2019

Pattern: thistle leaf pano 001
Archive: Coral November 2019

Pattern: vintage farm pano 001
Archive: Coral November 2019

Pattern: volleyball lacross pano 001
Archive: Coral November 2019

Panos

Christmas Tag Instructions

To make our Christmas tags you will need, the pattern(s), backing fabric, felt to be used as batting, top fabric, and plain fabric for the portion that you write on, fusible web, thread and ribbon.

Each pattern is available as a single pattern, as a pattern group that fits on a fat quarter (18” x 20”), and as a pattern group that fits on a half yard cut (18” x 40”).

Load your backing material, then lay down the felt (batting).

Now put the top fabric down and baste down the sides and top.

Set your system to 18-20 spi and set your system to pause at jump stitches. Load your pattern.

On a Statler system you will create a boundary showing your stitching area and move the pattern into place.

On the individual patterns, the outside will stitch first, then it will stitch the “hole”, and then you will place your writable fabric into position and stitch. On the grouped patterns, the machine will stitch the outsides and holes of all the patterns and then go back and stitch all the writable parts as a group. This way you can just lay down a large piece of writable fabric and stitch all at once. (Using this method does waste quite a bit of writable fabric).

In this instance I used the fat quarter group. Once you have stitched the outsides and holes, clip all the threads before placing the writable fabric on the quilt top.

All threads have been clipped

To create the writable fabric, I put fusible web onto the back of plain muslin. I then ironed another piece of muslin to the back. This created a double layer of muslin with fusible web in between. (The quilt fabric won’t show through).

Now lay the writable fabric on top of the quilted fabric making sure that the entire quilted area is covered and stitch the rest of the pattern.

Remove the sandwich from the machine and trim around the writable fabric.

Now cut out the tags leaving about ¼” around each tag.

To trim out the “hole”, fold it in half and take a little snip, now put your scissors through the snip and trim out the hole.

Clip the threads on the back of the tag, write your recipient’s name, add a ribbon and you are done.

Christmas Tree Panel REA Instructions

You will need:

6” x 10” scrap of medium brown fabric
4” square of light brown fabric
5” square of dark brown fabric
¼ yard of yellow/gold fabric
¼ yard of red fabric
¼ yard of purple fabric
¼ yard of med green fabric
¼ yard of dark green fabric
½ yard of light green fabric.
2 yards of background fabric
2 yards of backing fabric

I am using my quilt as a wall hanging, I am not going to put fusible on the back of all my fabrics. If you are going to us it as a quilt or believe it will get a lot of handling, you may want to put a light weight fusible on the backs of all the applique fabrics. If you use any lame’, satin, or stretchy fabrics, you will want to put a light weight fusible or lightweight fusible interfacing on the back of these types of fabrics both for stability and raveling.

The Christmas Tree itself finishes at 26” x 54”. I loaded backing and batting that was 44” wide by 72” long (WOF x 2 yards). I pinned the short (wof) sides to the take-up rollers. We are going to start at the bottom of the tree and work towards the top so that if your backing and/or background fabric is directional, you’ll want to pin the bottom of the fabric to the top take-up roller. Place your background fabric on top of the backing and batting and baste across the top and down the sides.

First, we are going to quilt the background. I am using pattern: Christmas 2012 pano 001. Quilt as you would normally quilt an edge to edge pattern.

Once you have the entire piece of background fabric quilted, roll the quilt back to the top. We want to have at least 4” of plain quilted fabric above the appliqued tree.

Set up your system to stop at jump stitches, set your spi to at least 14, turn on your crosshairs and load the Christmas tree panel pass 1. Center the pattern on the background fabric as shown.

Notice that this pattern has registration marks (the little x's). We are going to use these for aligning each pass. It is too difficult to find relocation points when we are only quilting circles, 😊.

Here is the Stitch map (the order of stitching for the 1st pass:

Left registration mark

Right registration mark

1-2: medium brown

3: yellow/gold

4: light brown

5-6: dark brown

7-19: light green

20-23: dark green

24-28: yellow/gold

29-34: red

35-37: medium green

38-40: purple

42-43: light green

44: red

45: LIGHT GREEN

46: DARK GREEN

47: YELLOW GOLD

48: PURPLE

Note: The number 49 & 50 are not used.

You will use basic raw edge applique techniques: lay down the fabric, use your crosshairs to make sure that the entire area to be stitched has fabric covering it, stitch down the fabric. Trim away the excess fabric and move to the next circle. Once the pass is finished, roll the quilt, making sure that the registration marks are accessible.

Here is the pattern for the second pass, notice the registration marks that are floating at the top of pattern. These registration marks match up to the registration marks that we stitched out in the first pass. Using the crosshairs or pins (whatever your system uses for alignment) on your system line up the pattern to the previous row. You may need to adjust the size and rotation.

I personally did not want the double stitch the registration marks so once everything was aligned, I remove the top 2 registration marks before stitching out the pass.

Here is the Stitch map (the order of stitching for the 2nd pass:

Top Left registration mark

Top Right registration mark

52-52: medium green

53-54: purple

55-57: dark green

58-62: light green

63: dark green

64-69: light green

70: medium green

71-73: light green

74-79: yellow/gold

87-89: light green

90: medium green

Lower left registration mark

Lower right registration mark

Once the pass is finished, roll the quilt, making sure that the lower registration marks are accessible.

Here is the pattern for the third pass, notice the registration marks that are floating at the top of pattern. These registration marks match up to the registration marks that we stitched out in the second pass. Using the crosshairs or pins (whatever your system uses for alignment) on your system line up the pattern to the previous row. You may need to adjust the size and rotation.

I personally did not want the double stitch the registration marks so once everything was aligned, I remove the top 2 registration marks before stitching out the pass.

Here is the Stitch map (the order of stitching for the 3rd pass:

Top Left registration mark

Top Right registration mark

96: purple

97-99: dark green

101-102: purple

103: medium green

104-113: light green

114-117: red

118-119: dark green

120: purple

121: yellow/gold

122: medium green

Lower left registration mark

Lower right registration mark

Once the pass is finished, roll the quilt, making sure that the lower registration marks are accessible.

Here is the pattern for the fourth pass, notice the registration marks that are floating at the top of pattern. These registration marks match up to the registration marks that we stitched out in the third pass. Using the crosshairs or pins (whatever your system uses for alignment) on your system line up the pattern to the previous row. You may need to adjust the size and rotation.

I personally did not want the double stitch the registration marks so once everything was aligned, I remove the top 2 registration marks before stitching out the pass.

Here is the Stitch map (the order of stitching for the 4th pass:

122-124: dark green

125- medium green

126-128: light green

129: medium green

130: light green

131: red

132: purple

132-134: yellow/gold

Remove from machine, trim to desired size, and bind.

Stitch Map for Thanksgiving Turkey REA 001

1. Left foot
2. Right foot
3. The 6 feathers, stitching counterclockwise starting on the left
4. Turkey body
5. Beak
6. Left eye
7. Right Eye
8. Hat
9. Hat Band
10. Wattle

Thoroughly Modern Christmas Quilt

Thoroughly Modern Christmas

General Instructions and miscellaneous tips

Finished quilt measures 96” x 96”

Fabric Requirements:

6 Yards Solid White Background Fabric	Fat Quarter of Black	.75 Yard Binding
4 Yards Red	Scrap of Brown	9 Yards Backing
1 Yard Dark Green	Fat Quarter of Silver	
3 Yards Lime Green	3 Yard Hot Pink	

Tools for piecing:

Ruler, rotary cutter, Triangle Square Up Ruler, Add a Quarter Ruler. You don’t have to use these specific rulers...one just makes squaring up half-square triangles easier and the other one helps you trim your paper piecing sections to 1/4”.

White Thread suggested

Seams should all be 1/4”.

Making Half-Square Triangles (8 at a time):

Mark the wrong side of the light fabric square twice diagonally.

Place light and dark fabrics right sides together.

Stitch ¼" on either side of both lines.

Cut stitched blocks in half horizontally and vertically AND on the diagonal lines.

Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Half-Square Triangles (2 at a time)

Mark the wrong side of the light fabric square once on the diagonal.

Place light and dark fabrics right sides together.

Stitch ¼" on either side of marked line.

Cut on the line between the stitching.

Square pieces according to block instructions. Open and press to the dark. Trim off the dog ears to reduce bulk in seams during block construction. If you don't have a Triangle Square Up Ruler, open and press to the dark and then square to block instructions.

Making Flying Geese

Step 1

Draw a diagonal line on all of the “sky” squares.

Step 2

Place “sky” square in upper left corner of “goose” rectangle. Stitch on line. Trim away ¼” toward the left corner. Press to corner.

Step 3

Place “sky” square in upper right corner of “goose” rectangle. Stitch on line. Trim away ¼” toward the right corner. Press to corner.

Step 4

Finished Flying Geese Unit

There are 20 ornament blocks. Each ornament block has a silver hanger piece. Rather than making that hanger piece for each block separately, you may wish to make a strip set and cut them all at the same time. To do this, you will need to cut two strips of background fabric 3.5” by Width of Fabric and one strip of silver fabric 2.5” by Width of Fabric. Sew these together as show below, White/silver/White. Press seams to the silver. Cut the slices at 1.5”.

Background Cutting for Ornament Blocks:

For each Ornament Block, you will **also** need the following from the background fabric:

Cut 2: 2” x 10.5” rectangles
Cut 1: 1.5” x 11.5” rectangle
Cut 1: 1.5 x 8.5” rectangle

To cut these ahead of time:

•Cut 10 strips 2” x W.O.F. (width of fabric): Sub-cut into (40) 2” x 10.5” rectangles

•Cut 1 strips 11.5” x W.O.F. (width of fabric): Sub-cut into (20) 1.5” x 11.5” rectangles

•Cut 1 strips 8.5” x W.O.F. (width of fabric): Sub-cut into (20) 1.5” x 8.5” rectangles

We suggest that you label these piles of sub-cuts and set them aside for use when the ornament blocks are presented.

Properly Applying Borders:

Step 1: Measure the quilt top to bottom on the left edge, middle, and right edge. Add together those three measurements and divide that total by 3. Make two border pieces equal to that measurement.

Step 2: Find and mark with a pin the center of that quilt edge AND the center of each border piece. With right sides together, match the two center pins, and pin on the border to the quilt. Stitch. Press toward the border. Repeat pinning and stitching for opposite border.

Step 3: Repeat Steps 1 and 2 for the other borders.

Ornament Top and Bottom Units

- Draw a diagonal line on the wrong side of the 2.5” x 2.5” squares of white background.
- Place one 2.5” x 2.5” square over the left end of one 2.5” x 8.5” lime rectangle.
- Stick on the diagonal line.
- Trim away 1/4” from seam toward the corner.
- Press toward the corner.

- Place one 2.5” x 2.5” square over the right end of one 2.5” x 8.5” lime rectangle.
- Stitch on the diagonal line.
- Trim away 1/4” from seam toward the corner.
- Press toward the corner.

- Make 10 for the Double Square Ornament Block
- Make 12 for the Striped Ornament Block
- Make 8 for the Checkerboard Ornament Block

Inner Borders

•Cut (6) 2.5” x W.O.F. strips of white background fabric. (inner white border)

•Cut (6) 2.5” x W.O.F. strips of red fabric (Checkerboard inner border)

•Cut (6) 2.5” x W.O.F. strips of pink fabric (Checkerboard inner border)

•Cut (7) 1.5” x W.O. F. strips of dark green fabric. (inner green border)

•Refer to General Instructions and Tips for Properly Applying Borders.

Checkerboard Inner Border:

•Lay each red and pink strip right sides together, pin along the long edge and stitch. Press open.

•Press (don’t iron) the seam open carefully avoiding distorting the seam.

•Square off the end with your rotary cutter and sub-cut each strip set into 16 2.5” x 4.5” sets.

With right sides together, combine 38 sets, alternating red and pink. Press seams open.

You will need two strips of 38 sets for the left and right borders and two strips of 28 sets for the top and bottom borders. Note that each set should have the red in the upper left corner.

•Pin the top checkerboard strip (28 units) to the top and stitch. Repeat for bottom checkerboard strip. Press toward white inner border.

•Pin the left side checkerboard strip (32 units) to the left side of the quilt and stitch. Repeat for right checkerboard strip. Press toward white inner border.

•At this point, the quilt should measure 64.5” x 64.5”.

Dark Green Inner Border

•Seam together the 1.5” x W.O.F. strips and sub-cut into (2) strips 1.5” x 64.5” and (2) strips 1.5” x 66.5”. Refer to the Properly Applying Borders section to apply this green inner border.