

## **Club Notes:**



## <u>Obsidian</u>

**JULY** 2020

#### Greetings, Quilters!

It's the end of June, hot and muggy outside. Have the A/C set on "stun" inside the house, so when I get too cold downstairs in my quilt room, I go outside and sit on my porch swing for a bit until I warm back up! My tomato plants are growing well, and I have a several green tomatoes coming along. So far, no tomato worms. The moles are doing their best to destroy my hosta bed by my front porch. People have started in with the fireworks, day and night, despite the No Fireworks within the City Limits Ordinance. My elderly dog, Harvey, only hears the really loud ones these days, so he's not as anxious as in years past.

My husband and I went to a large flea market a couple of weeks ago...spread out over a 4 block area. Masks were worn by all. I found an old sink pump, which Alan sandblasted and painted for me. It lives in the mole-infested hosta bed.

Quilts are still coming to me hand over fist. The Stay-at-home order has quilters at home working on their UFO's and bringing them to me to be quilted. This same Stay-at-home order has allowed me to quilt two quilts per day (have two Statlers), Monday through Friday, which has allowed me to mostly keep up with my piecing customers, and still leave me free evenings and weekends.

Thought I might have time to work on my own UFO projects, but that hasn't happened so far. And now, my oldest daughter and her husband (both teachers) are being asked to choose to teach online or in person. I think they have both chosen to teach in person (because they think students learn better that way) but are anxious about how it will all work. The school district just announced that all students, faculty, and staff will be wearing masks while on school property and the bus system is recommending that parents find another way to get their children to school. My youngest daughter returns to college for her 3rd year of nursing school. That school has also mandated masks and social distancing.

So, I now have 50 adult masks to make and 10 masks for a 4 year old. Have the pipe cleaners and elastic, but need to purchase some batik fabric for the face side of the masks. Think I will have to set up an assembly line. Have one month to create this masks.

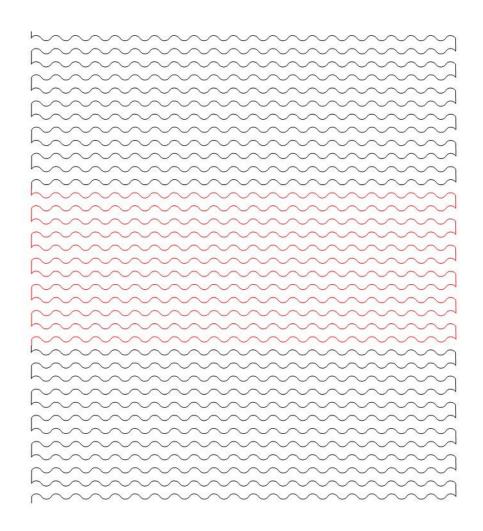
My quilting buddies are all still social distancing, and I miss hanging out with them. Kim's oldest daughter and her family moved into a new-to-them house this past week, and Kim has been wrangling their 3 children and 2 dogs during the moving process. Neither Kim nor I handle chaos very well. When I get stressed out, I clean everything in sight. When Kim get's stressed out she stops eating real food and lives on coffee and Cheetos.

We both are focused on making sure you all are getting the patterns you need to take care of your customers.

Smiles and Hugs from Janet and Kim

The Obsidian July 2020 Archive contains 105 patterns, including 46 panos, a retail value of \$1271.00.

#### **Extended Width Panos**



Wiggle Pano 003

At the default size, the waves are 1.25" apart.

#### **Benefits to using Extended Width E2E Patterns:**



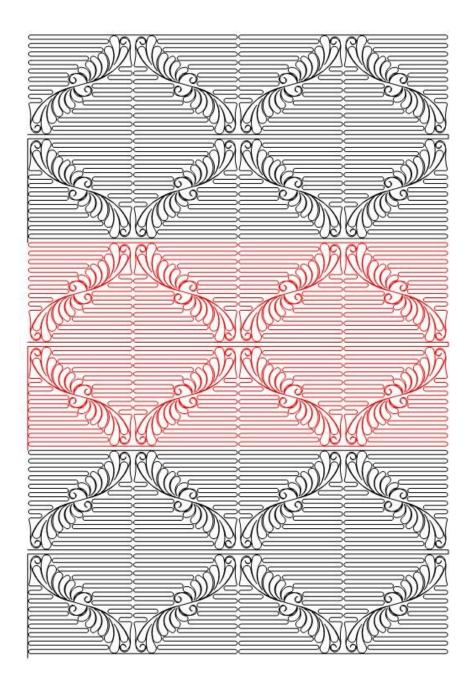
For simple patterns with small height, an extended width version will quilt several rows without you having to reset to the beginning of each row, freeing you up to tend to other things.



For alternating patterns, that function is already taken care of, including having the deep interlock eliminated from the sides. This also pertains to patterns with a deep horizontal interlock, even if they are not alternating patterns.

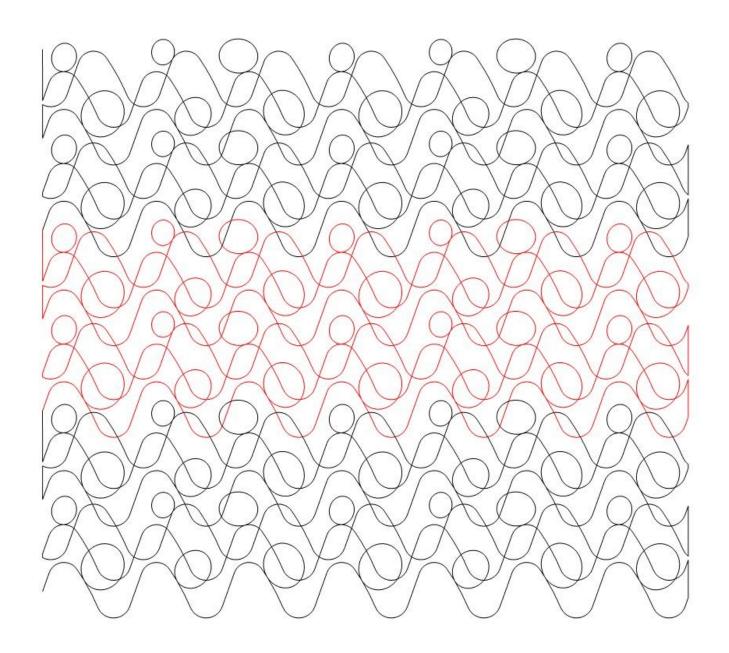
Sometimes I use an extended with e2e designed for use on a short arm machine, and just enlarge it if my customer wants less dense quilting.

## **Extended Width Panos**



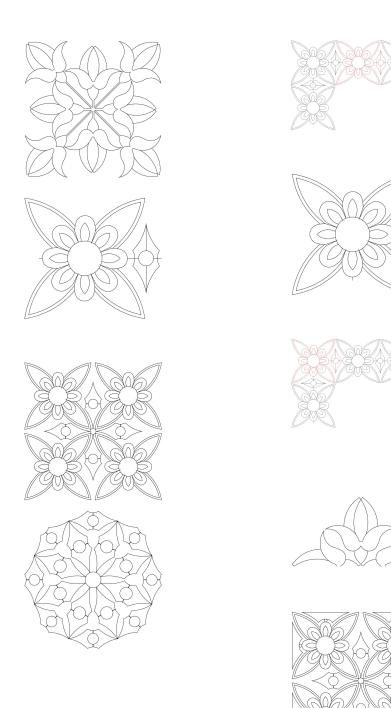
## **Feather Line Pano 001**

### **Extended Width Panos**

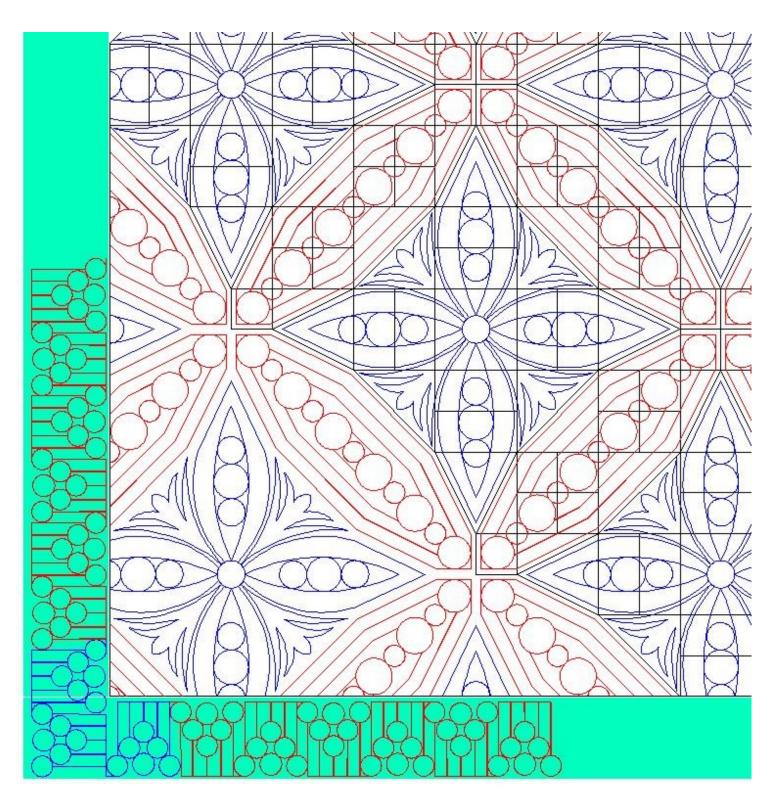


**Waves Ovals Pano 001** 

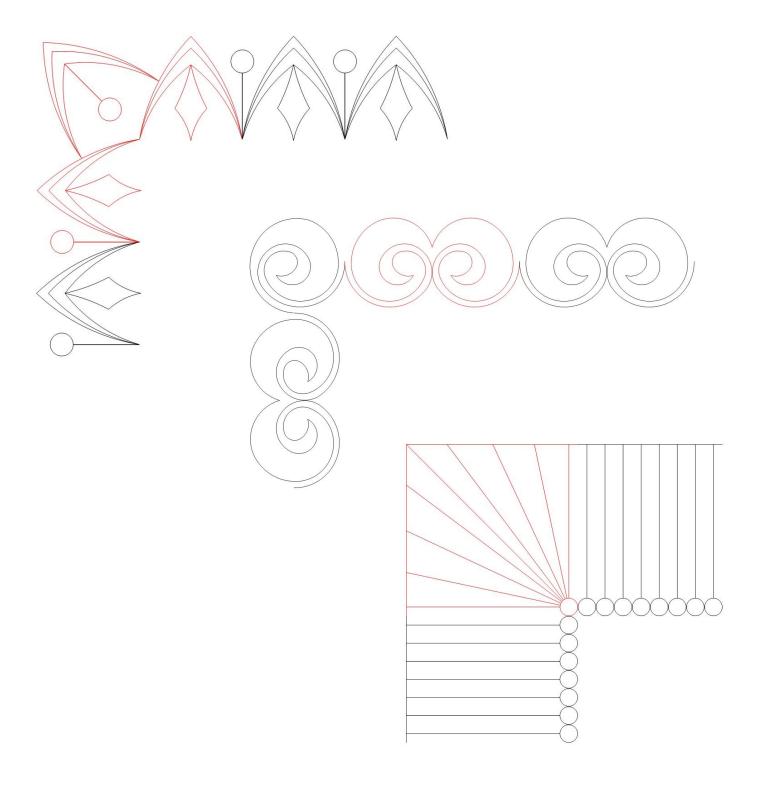
# The Cassidy Patterns



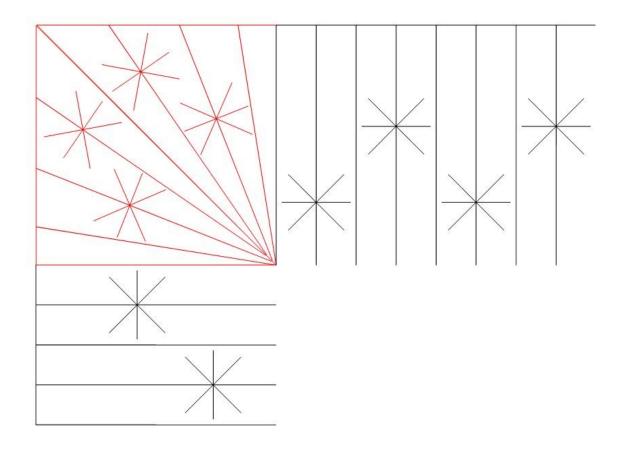
## 54 40 Patterns



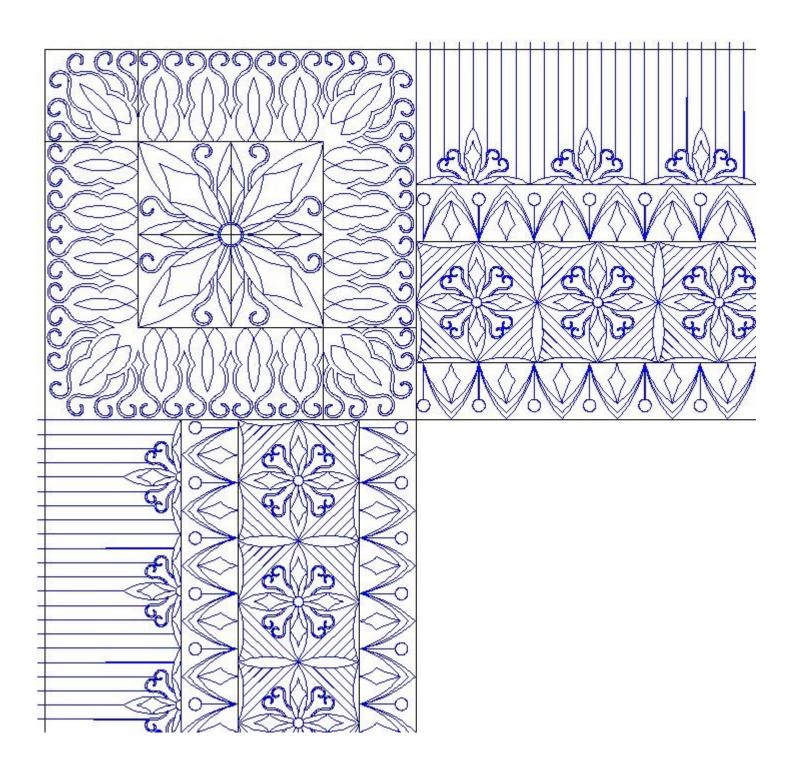
## New Border and Corner Patterns



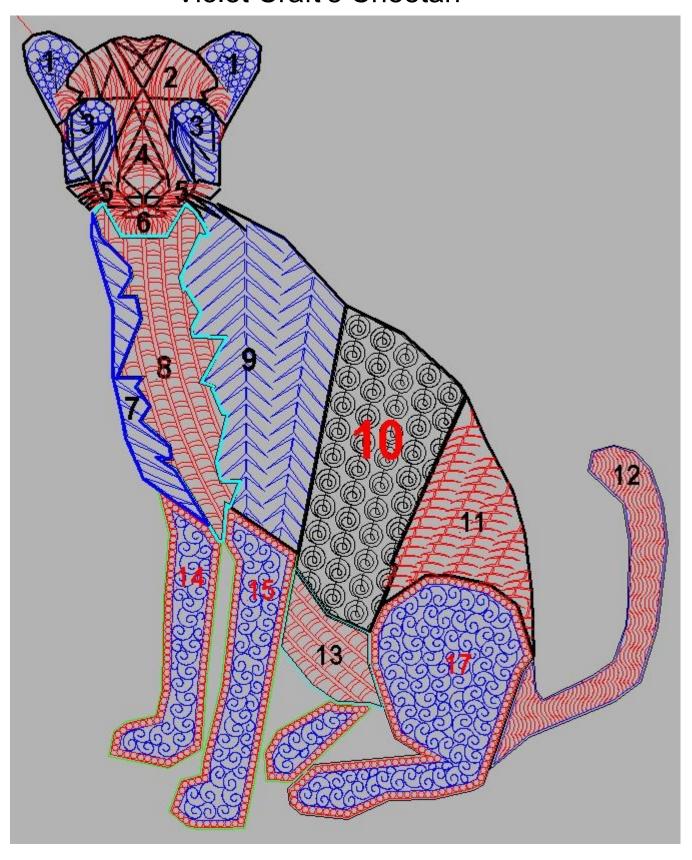
## **New Border and Corner Patterns**

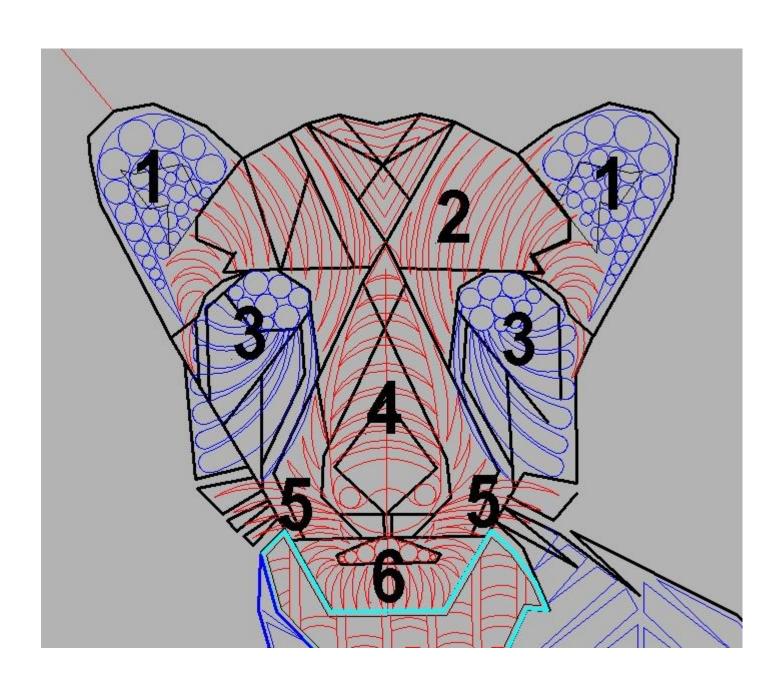


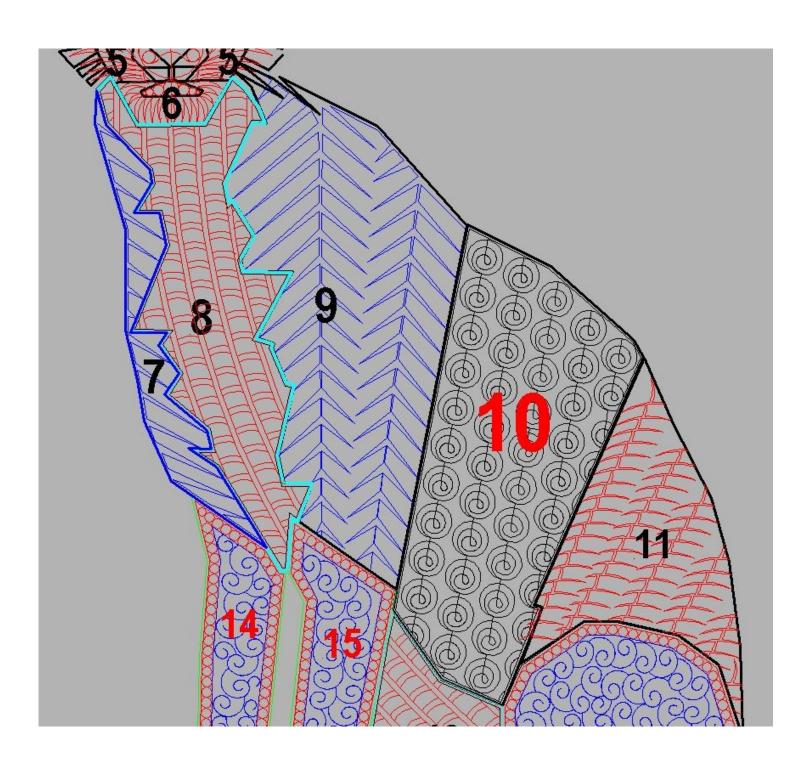
## **Timeless Radiance Patterns**

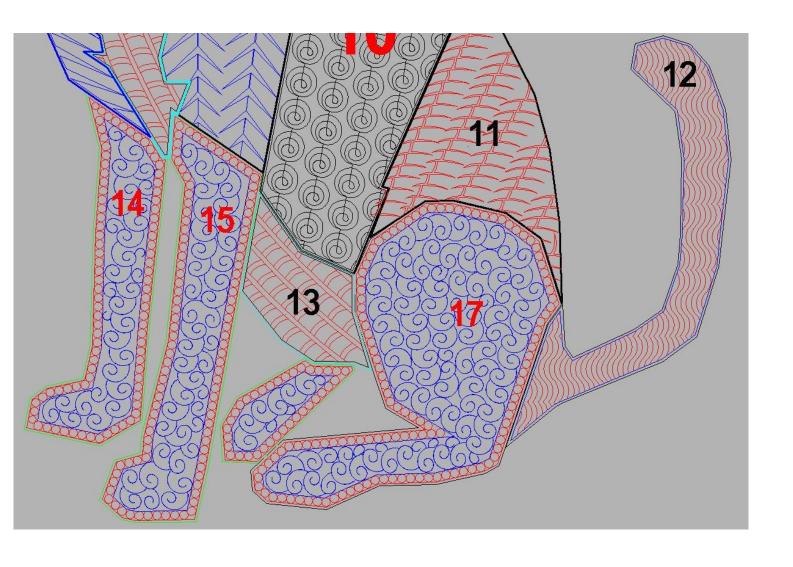


## Violet Craft's Cheetah



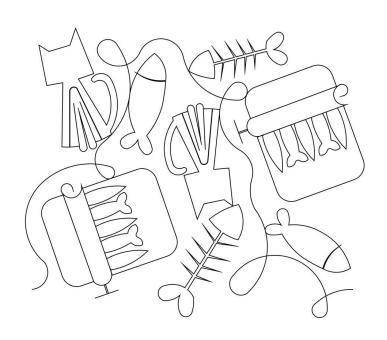


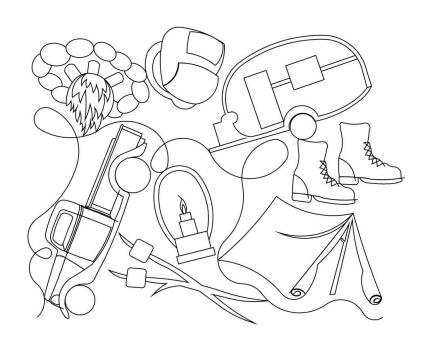




# My Favorite E2E's this Month

Kitty Dinner Pano 001





**Trailer Camping Pano 001** 

#### The Name Panos...sigh!

I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the backside of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive so you don't have to cull them out. Very few people (much to my surprise) voted for that option. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws....including the name panos, and apparently, you want them all.

# Statler Owners Upgrading to Creative Studio 7.1 (please read)

After you have downloaded an installed your Creative Studio 7.1 software, please do the following as a workaround to a CS software bug:

Click on SERVICE Click on TECHNICAL SUPPORT Click on CONTROLLER DEFINITIONS

On the far right is a SAM text box. Replace whatever is in that box (might be blank, might be zeros, might be your controller number, might be your Statler Red Key number) with the number to which your patterns are encrypted. Save that change and reboot your Creative Studio software. Do this on your Statler computer and any computer on which you run CS 7.1.

Hopefully this bug will be eliminated in future software versions.

Also, there is a instructional pdf document available on the Sweet Dreams Quilt Studio web site to assist you with importing encrypted patterns into CS 7.1. You'll save yourself some headaches if you read it before you import your patterns.

https://www.sweetdreamsquiltstudio.com/files/docs/Importing encrypted pattern using CS7.pdf



#### Created by Sweet Dreams Quilt Studio, Quilter's LightBox<sub>®</sub> software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- Freehand feature, for those times when you want to doodle on your own!
- And now you can fade out the quilt image behind your pattern layout to better view the patterns.

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!** 

Now available at no cost to you. Log into your profile on the Sweet Dreams Quilt Studio website and download the software. If you want the DVD (which contains the software AND the 1st 9000 Sweet Dreams Quilt Studio images) there is a small shipping fee.

# Favorite Longarm Supplies Vendors:

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

**Superior Thread:** I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale (you'll need your sales tax certificate to set up a wholesale account). They also sell retail (at a higher price). They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <a href="http://www.superiorthreads.com">http://www.superiorthreads.com</a>

**Checker Distributing:** Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) http://www.checkerdist.com

**SouthStar Supply Company:** They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.

http://www.southstarsupply.com

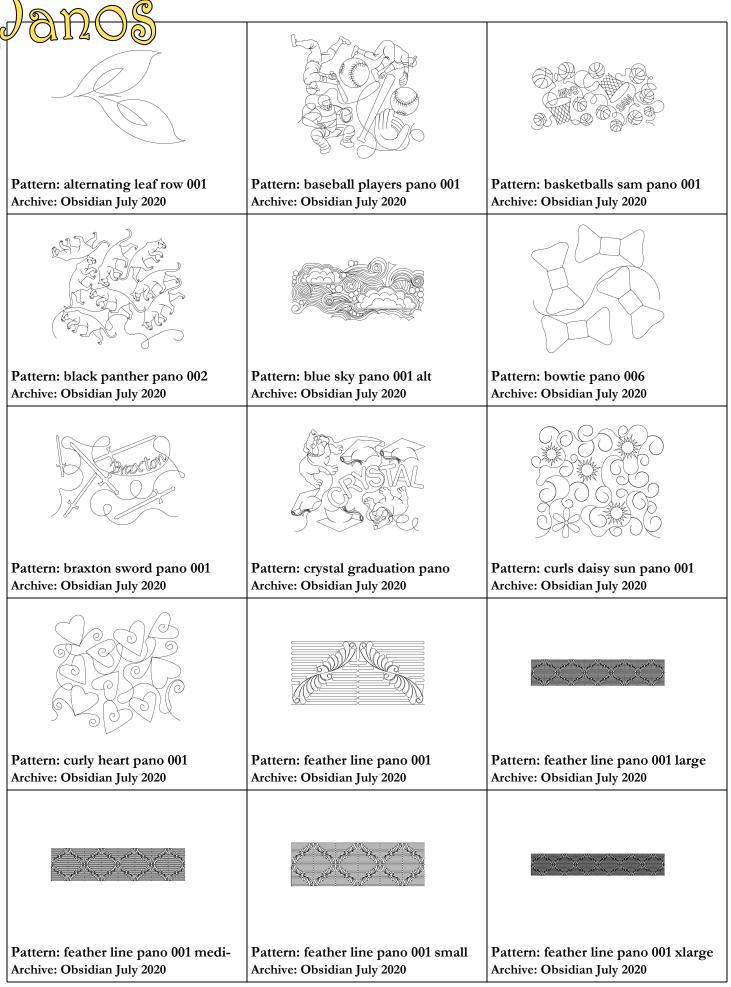
Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <a href="http://www.quiltersdreambatting.com">http://www.quiltersdreambatting.com</a>

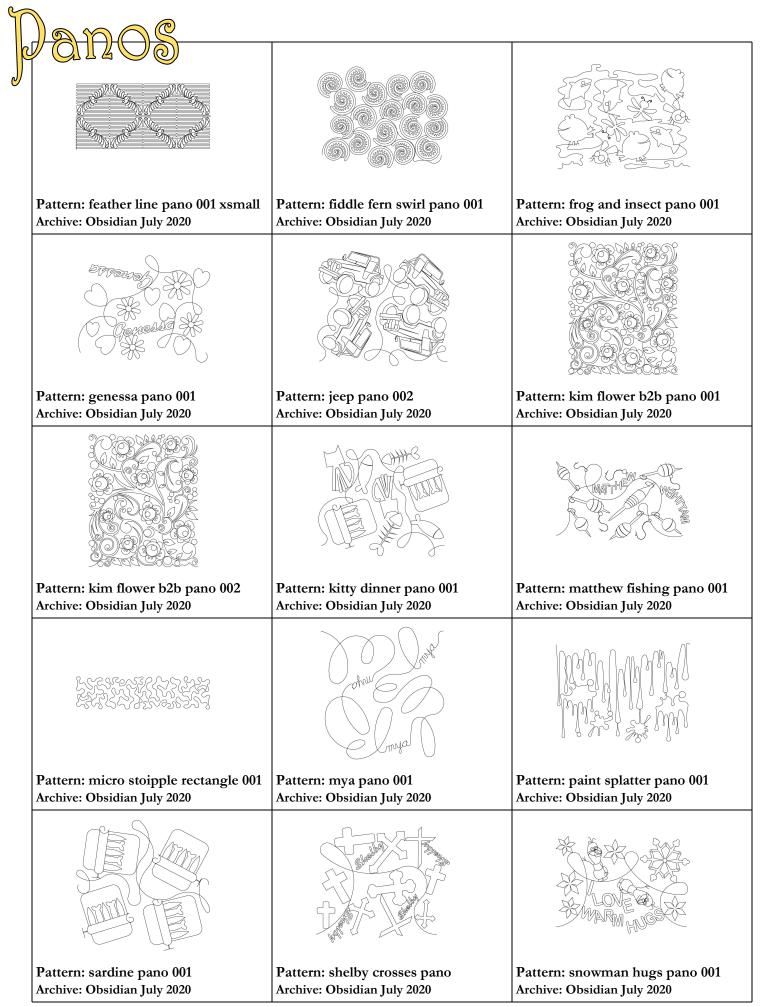
**Virginia Longarm:** I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.

http://www.virginialongarm.com or call 804-708-0741.

**Wingspan Crafts:** These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <a href="http://www.wingspancrafts.com">http://www.wingspancrafts.com</a>

**Winline Textiles:** These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <a href="http://www.winlinetextiles.com">http://www.winlinetextiles.com</a> Wholesale prices available!





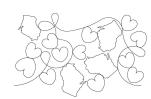
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Pattern: wiggle pano 003 medium Archive: Obsidian July 2020	Pattern: wiggle pano 003 small Archive: Obsidian July 2020	Pattern: wiggle pano 003 xlarge Archive: Obsidian July 2020







Archive: Obsidian July 2020



Pattern: wis pano 002 Archive: Obsidian July 2020



Pattern: wolf moon pano 002 Archive: Obsidian July 2020

## Longarm Tip of the Month

## Not all quilts are suitable for longarm quilting. If you aren't sure you can make a quilt look good, say "no".

Sometimes it's a simple matter of educating the piecer on how to correctly add their borders.

Sometimes the piecer hasn't squared up ANY of their blocks, didn't measure the quilt, cut the borders to fit, and use pins to evenly distribute the border fabric.

And then there's that phone call.... "I got your name from "ABC Quilt Shop". They said you could quilt my quilt. When they bring it to you, the story unfolds...They don't make quilts...they just found it in a box in great grandma's basement. It's hand pieced out of tissue-paper-thin fabrics, with about a 3-thread seam allowance. Or, they found this bargain at a flea market, and it's made out of double knit fabrics. Or, the quilt has 5 layers of applique with Kevlar fusible on the back...and they want an e2e.

Every quilt has a story...and it's up to you, as the longarm quilter, to decide whether or not you want to be part of that story. I've been quilting for hire since 2001, and I can admit that any time I took on a quilt and ignored that inner quilter who was screaming inside my head, "NOOOOOO! Run Away!" I have regretted it. When I was a new quilter, I felt like I HAD to take on every quilt brought to me in order to grow my business. My friend, Kim, told me, "Janet, you know you don't have to quilt every quilt. If you aren't positive you can make it look good, don't take it on!"

How do you turn away these quilts without offending the person bringing them to you? I have a few responses:

- —You will be so much happier with this quilt if you'll take it back home and fix the borders (here's a "How To Do Borders" handout to assist. After you fix those borders, we'll talk. Your fabric choices are wonderful!
- —I'd love to be able to quilt this for you, but you see how the seams are so bulky (double knit)? My hopping foot won't clear those bulky areas, and I'd hate to tear your lovely quilt. Would you like a copy of my "How to Tie a Quilt" handout?
- —I have a quilt from my great grandmother that is fragile just like this one. I thought about quilting it, but decided not to risk damaging those delicate seams. A quilt appraiser told me to just store it out of direct light, and look at it from time to time. She also told me that if I quilted it, even by hand, it would no longer be dated "1938" which is the date my grandmother said it was pieced. So, I just enjoy it as it is now.

And don't think you can "price your way" out of doing the quilt. I once thought I'd bid out the quilt at \$800.00, and felt sure she'd run the other way....nope...she smiled and asked me if I wanted to be paid up front or when she picked it up. I earned every bit of that \$800.00, but lost twice that much in the time I had in the whole project.

Go with your gut instinct...