### **Club Notes:**



May 2014

We are back home after a whirlwind couple of weeks on the trade show circuit. First we drove to Wichita, KS for Machine Quilters' Showcase. The atmosphere at MQS was very laid back, and we enjoyed chatting with students, teachers, other vendors, and tire kickers. Our booth was right next to the YLI thread booth and we very much enjoyed talking with Jim from YLI Corporate. (We are going to add the YLI Thread Set Pallettes to Quilter's LightBox software.) While we were in Wichita, there were severe thunderstorms back home in Columbia. It's very worrysome when you aren't able to gather up your children (in person) and escort them to the basement for storm shelter!

We were home briefly, just long enough to do the laundry and repack for the trip to Manchester, New Hampshire for Machine Quilters' Exposition. There were a significantly higher number of quilts hung at the MQX show, more vendors. Kim fell in love with a pre-shrunk cotton batting (Katahdin) and also an 80/20 batting (Acadia 80/20) that feels just like cotton. The batting was at a booth located near the restrooms, so we stopped and stroked their batting everytime we went by. Kim was constantly sending people down to their booth to "pet" their batting. Really, really nice batting! Kim injured her left foot on the first full day at MQX, which significantly limited her ability to stand, and to teach classes. Maybe we should be hiring young, limber people to get up and down on ladders to set up the booth (ya think?).

The absolutely best parts about the trade shows was getting to meet our customers. I talk to and email with people daily, but rarely get the opportunity to meet these customers. I was delighted to greet a person at the booth, glance at their name tag and say, "Hey....I know you!" Wow! It happened over and over again! What a thrill to have a face to go with the name.

Maybe we should have a Crown Jewels Club Photo Directory! (just kidding...notice that I am the one taking the photo of our



booth and I'm NOT in the photo.)

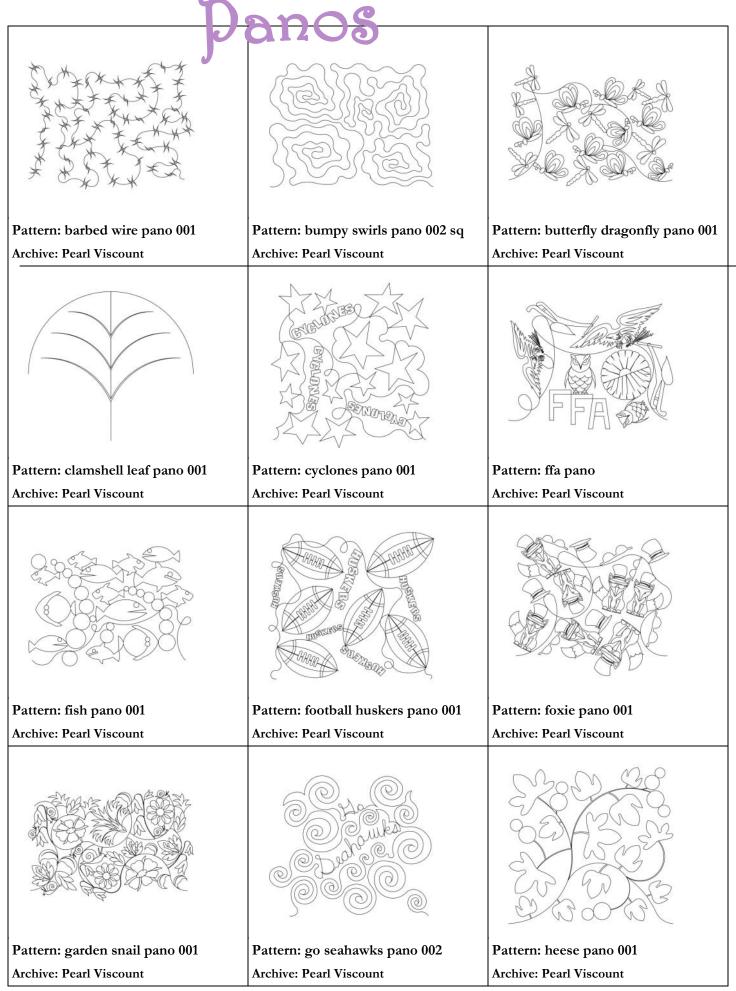
It was also great to meet new people, see photos of the quilts they are quilting, and their excitement at having Kim design patterns for them!

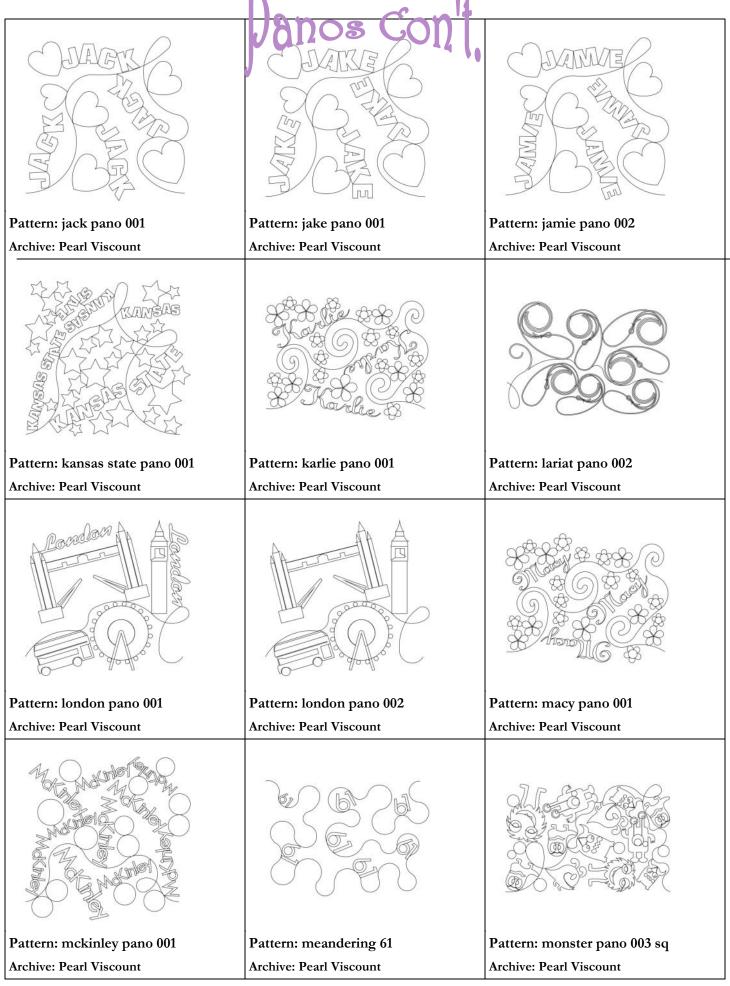
It took us a bit to get caught up while we were gone, and Kim's foot injury forced us to cancel vending at Paducah. She seems to be better now, as long as she doesn't stand on it for too long. We have so many new design requests coming in that I have her duck taped to her drawing board, anyway! Enjoy the patterns!

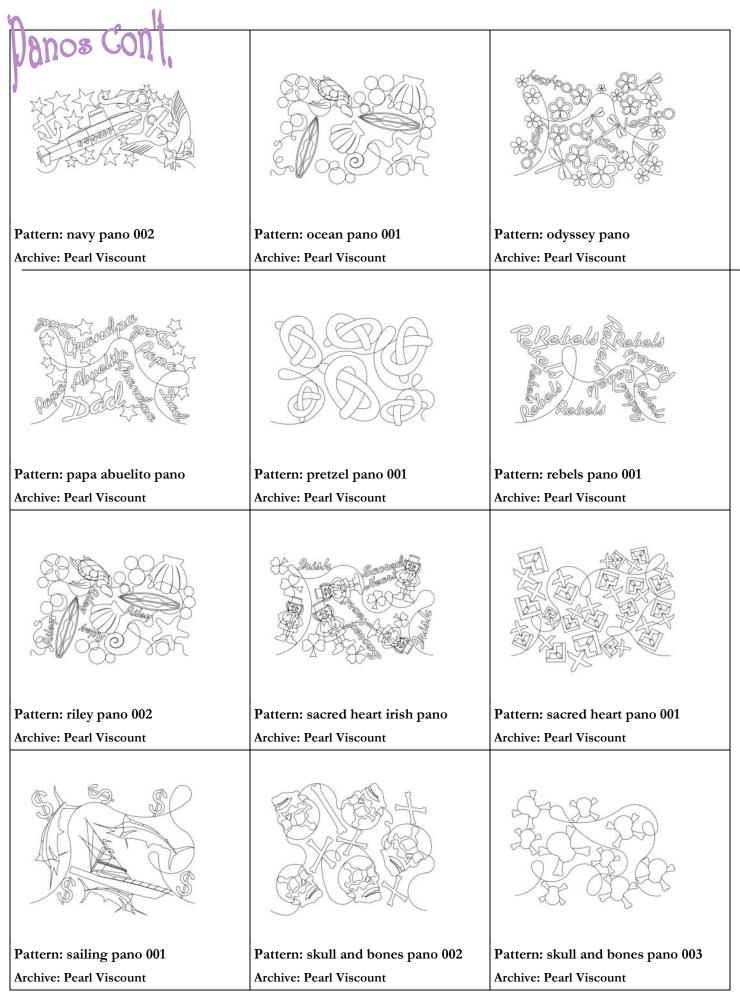
—Janet and Kim



The Pearl Queen contains 150 patterns, including 40 panos, a retail value of \$1700.









Pattern: st johns pano 001 Archive: Pearl Viscount



Pattern: starry swirly night pano 001
Archive: Pearl Viscount



Pattern: sugar peas and pods pano Archive: Pearl Viscount



Pattern: tar heels bball pano Archive: Pearl Viscount



### Longarm Tip of the Month

Do you consistently have problems with your quilts not rolling straight? It could be a simple as your take up roller bar and the belly bar are not adjusted evenly. How to diagnose? Wrap your 120" measure tape around both of the roller bars on each end and compare the measurements. If they aren't the same measurement, adjust one side until it matches the other one.



# Meet Your New Best Friend!

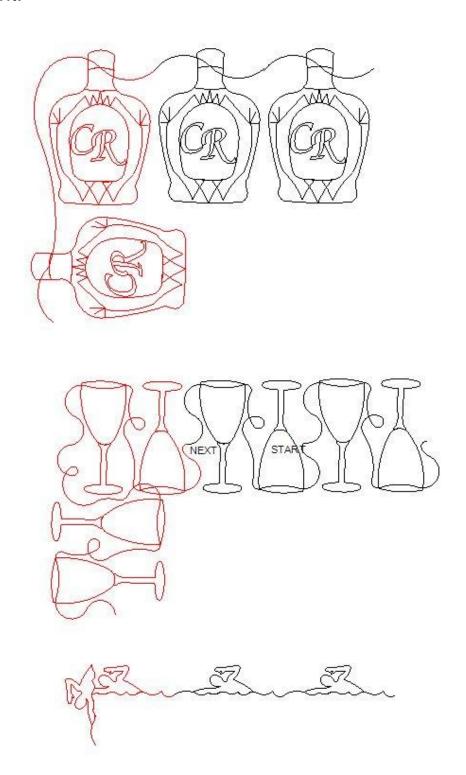
**Created by Sweet Dreams Quilt Studio,** Quilter's LightBox<sub>®</sub> software was designed to easily:

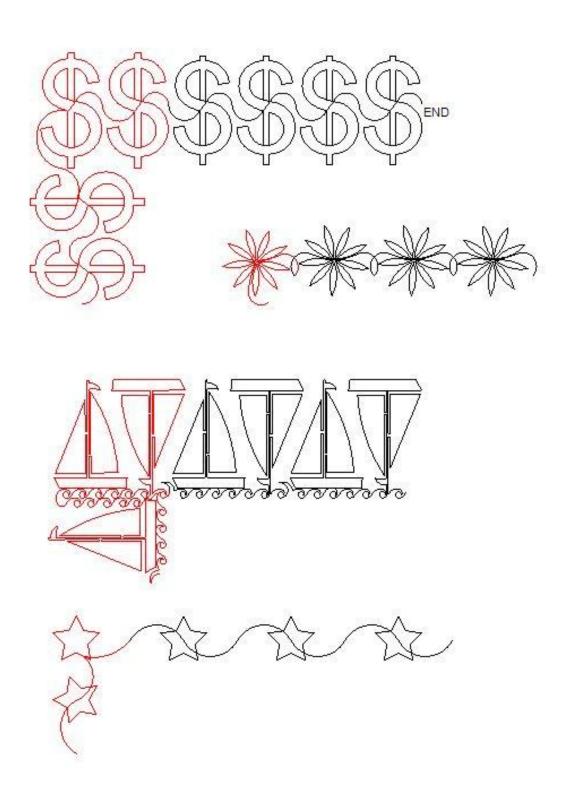
- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview guilting patterns superimposed over the guilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- AND NOW has a freehand feature, for those times when you want to doodle on your own!

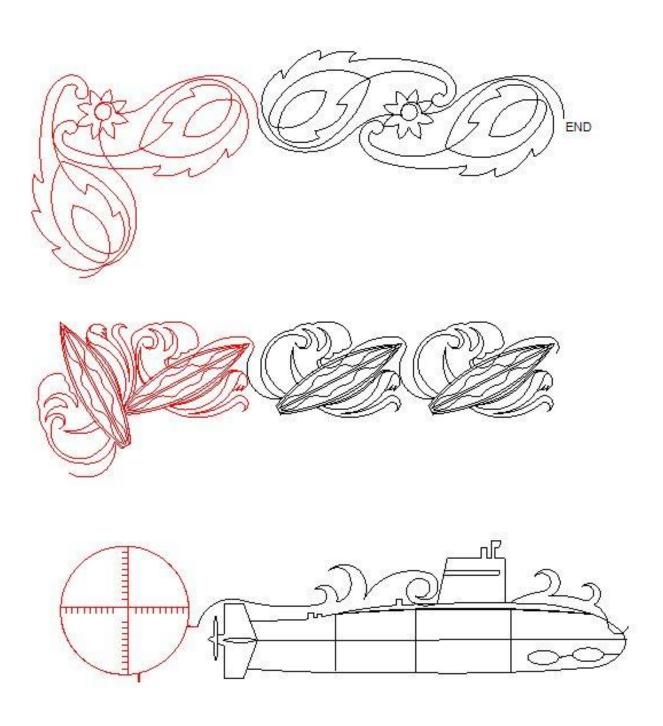
The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. Don't forget to download your free pattern pictures updates!!

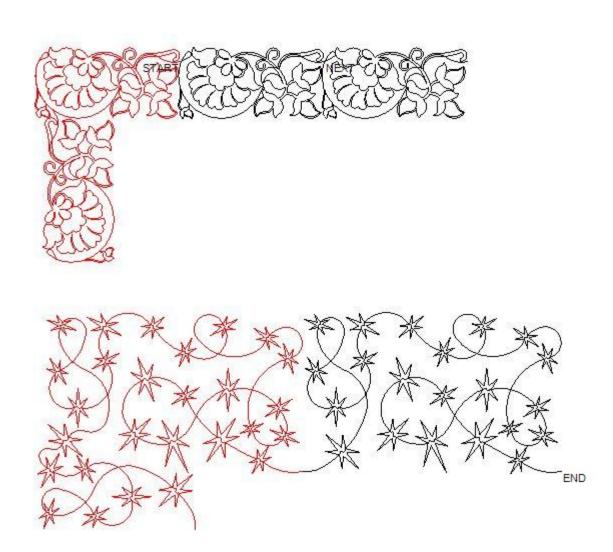
http://www.quilterslightbox.com

Over the past several months, we have received many requests for border corner patterns to be drawn to use with some of the older border patterns. So, we have several of those in this month's batch. The new border corner pattern is show in RED. The border patterns are NOT included in this batch....but if you don't have them, you can purchase them with your 20% CJC discount.

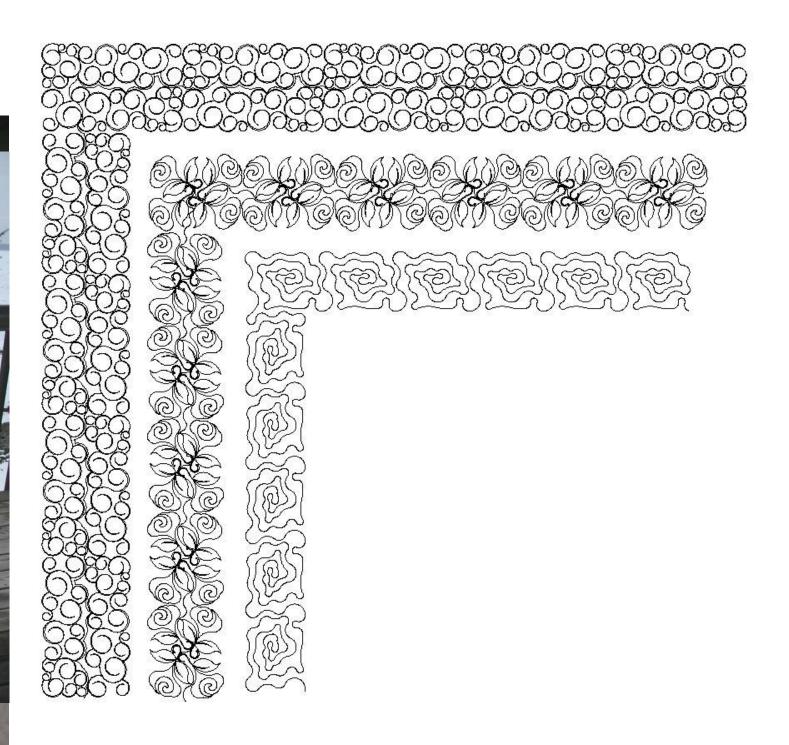




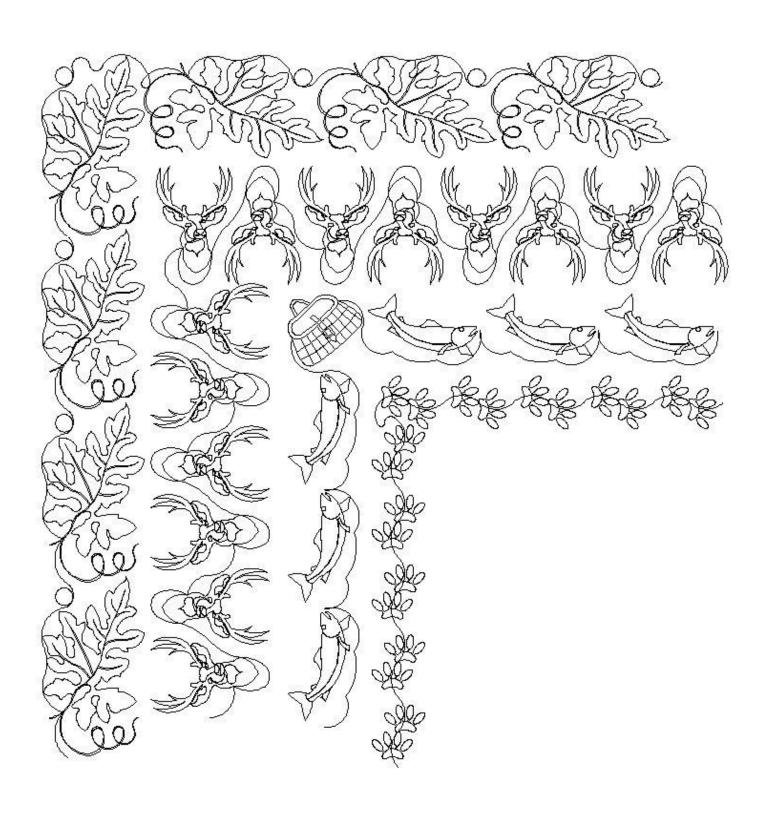




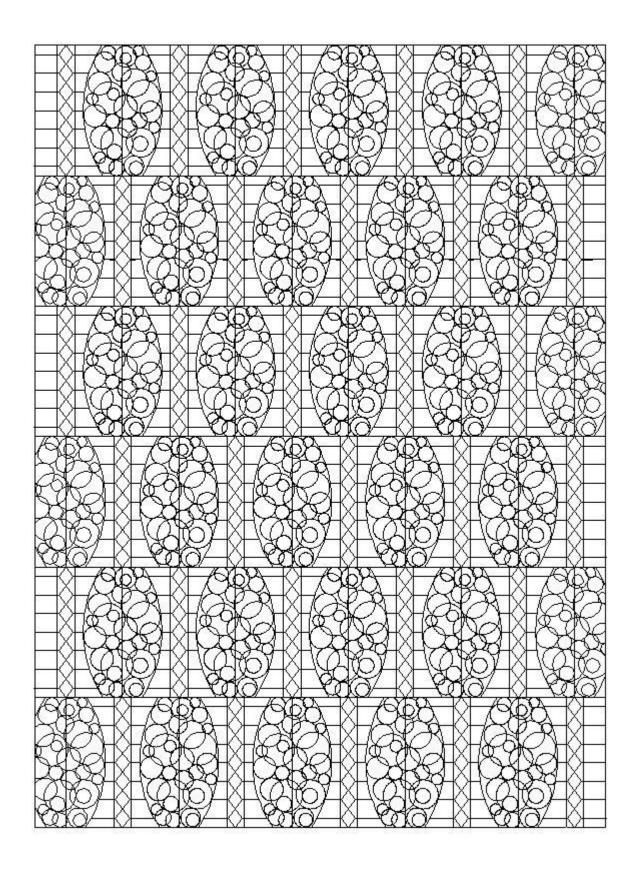
#### New Border and Border Corner Sets



#### More New Border and Border Corner Sets

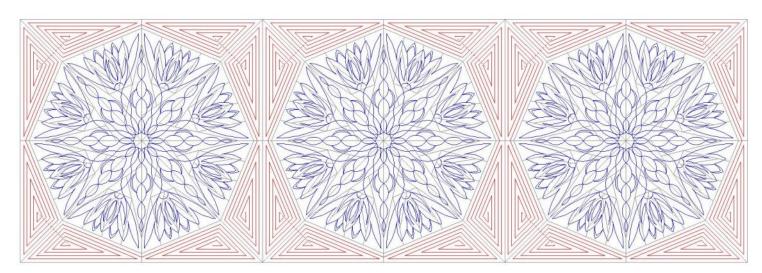


### **Abacus Patterns**

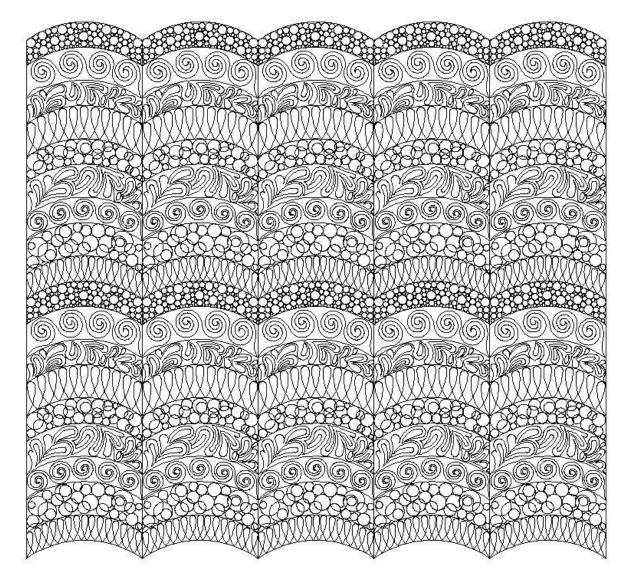


## Tiny Dancer Patterns





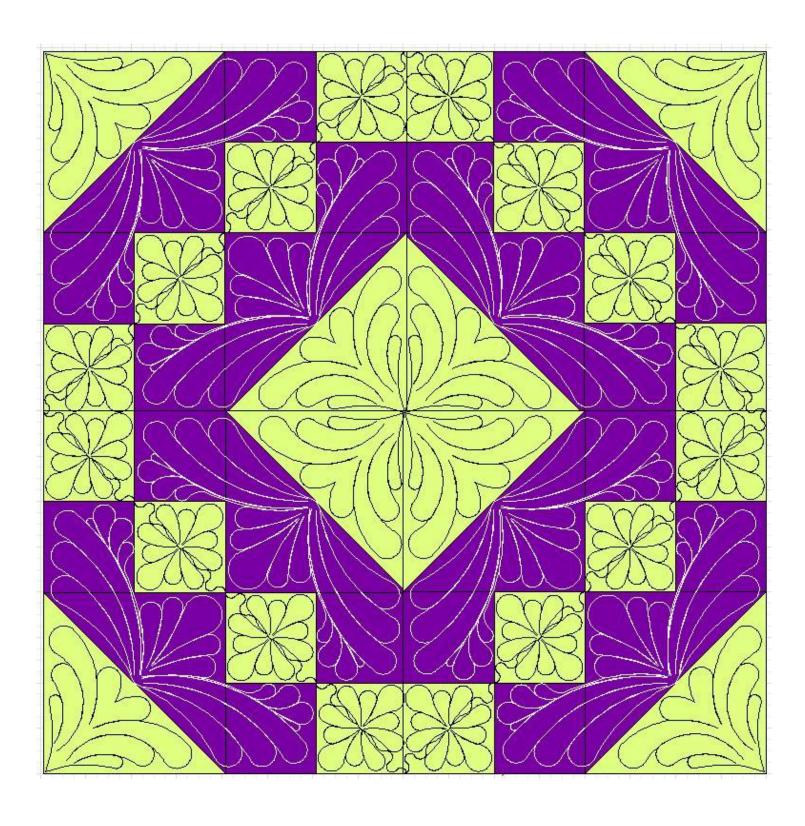




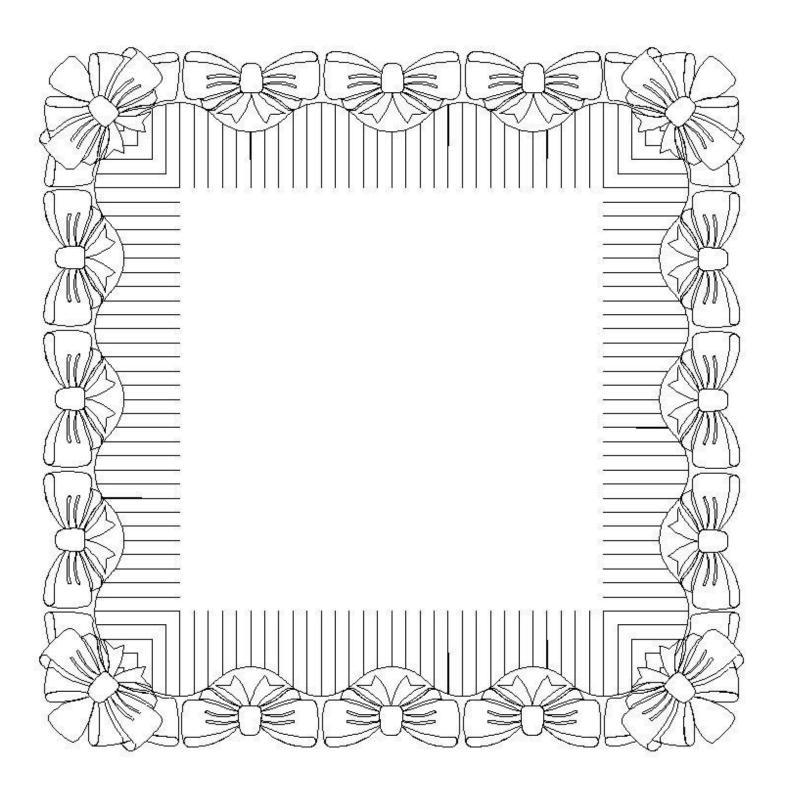


The New Metro P2P Patterns

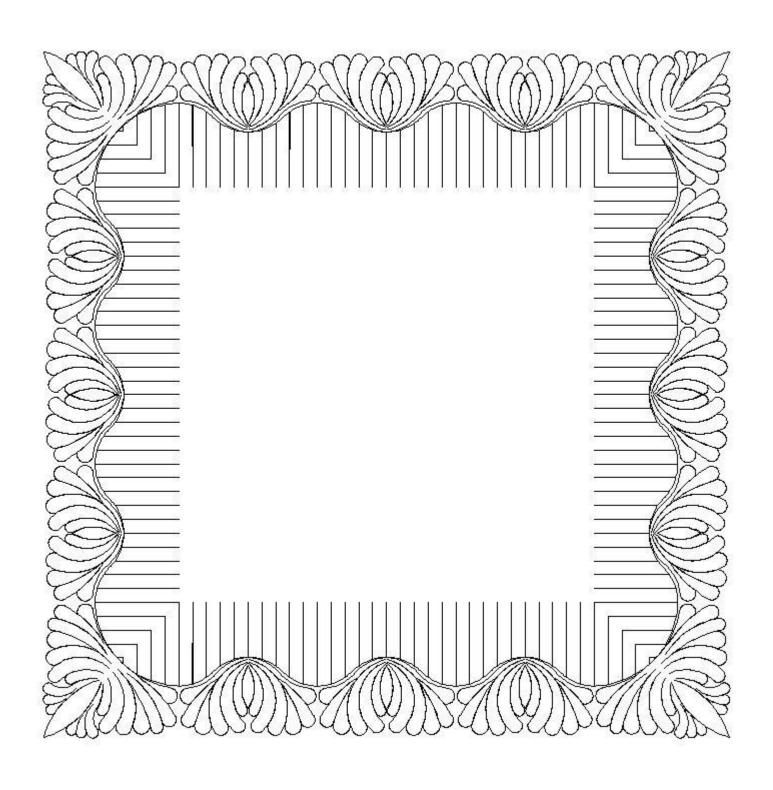
### **Chester Patterns**



#### Bow and Piano Key Border & Corner Set



#### Feather and Piano Key Border & Corner Set



#### **Brag Gallery**



Kim made patterns for Judy Niemeyer's Cattails Quilt for Maggie Dupuis. We love to see photos of our customer's quilting efforts. Good Job, Maggie!



Pattern Type	Size	Name of Existing Pattern for Modification	Name to be included in pattern	Attach good photos of quilt and blocks	Style you're going for. Other patterns you're using in the quilt, etc.
Block #1					
Block #2					
Block #3					
Border & Border Corner #1					
Border & Border Corner #2					
Border & Border Corner #3					
Triangle-Equilateral (all sides equal and all angles are 60 degrees)					
Triangle–Isosceles (two equal sides and two equal angles)					
Triangle-Scalene (no equal sides & no equal angles)					
Sash					
Point-to-Point					
Edge-to-Edge—Directional					
Edge-to-edge-Non Directional					
Edge-to-Edge-Interlocking					
Edge-to-Edge-Squared					

#### Important things to consider and include with your design request:

When you take photos of the quilt and/or quilt block, the camera should be parallel to the quilt (we need a straight on shot). If we have to draft out the block, it helps a lot to capture correct angles.

If you want an existing pattern modified, we need the exact pattern name. (We cannot modify another designer's pattern, so please don't ask us to do that.)

Style you're going for: If you want celtic, but don't tell us and we make floral, no one will be happy.

If you want a name included in the pattern, you need to double check the spelling before you submit the request. If you find out after the pattern has been designed that you requested the pattern with incorrect spelling, your submission of the correct name spelling goes to the end of the drawing list, causing a delay for you.

If your machine has a short throat, please make sure you tell us the largest amount of the fabric your machine has access to quilt. PLEASE email your design requests (you can follow up with a phone call, but it helps us to have the email.)

## Favorite Longarm Supplies Vendors:

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

**Superior Thread:** I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <a href="http://www.superiorthreads.com">http://www.superiorthreads.com</a>

**Checker Distributing:** Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <a href="http://www.checkerdist.com">http://www.checkerdist.com</a>

**SouthStar Supply Company:** They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone.....and they are very nice people to work with.

http://www.southstarsupply.com

**Quilter's Dream Batting:** I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <a href="http://www.quiltersdreambatting.com">http://www.quiltersdreambatting.com</a>

**Virginia Longarm:** I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.

http://www.virginialongarm.com or call 804-708-0741.

**Wingspan Crafts:** These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <a href="http://www.wingspancrafts.com">http://www.wingspancrafts.com</a>

**Winline Textiles:** These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <a href="http://www.winlinetextiles.com">http://www.winlinetextiles.com</a> Wholesale prices available!

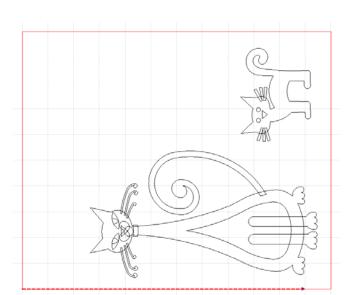
#### Instructions for Aubree's Cat & Kitten

Make a quilt top, layer with batting and backing and quilt it. You need to load the quilt in landscape format or after you do the background quilting you will have to turn the quilt and reload in landscape format. After it is all quilted do not remove it from machine but get ready to do the applique. The largest you will be able to quilt the big cat without its tail, in one pass on an Optimum is 21.892" x 52.975". You will then need room for the tail and the kitten. You will need to make a quilt top that is big enough to applique the cat on. I think the preferred size would be: 60" x 72". Of course you could make it smaller and reduce the applique in size, however, if you are going to applique using minkie fabrics you don't want to make it a lot smaller.

On cad screen, set your grid size to something easy to manage. For my 60 x 72 inch quilt I would use 6" as my grid. I would draw a boundary that would represent the whole quilt.



With a 6" grid I need 12 squares across and 10 squares down. Notice we are loading the quilt in landscape format.

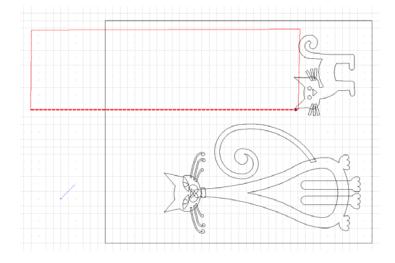


Put the rea Aubree cat and kitten patterns onto the CAD screen and position them where you want them.

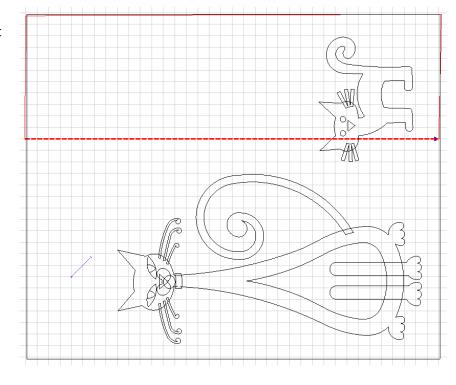
We are going to sew the kitten first. Roll the quilt so that the top edge of the quilt is at the top of the machine. Go ahead and convert the boundary into a pattern. Now make a

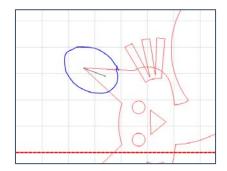
boundary and show exactly where the sides, top and belly bar are on the quilt.

You will need to select all the patterns and move the layout to match where the boundary is.



We have made the boundary match the quilt but there isn't enough room to sew the kitten. We are going to need to roll the quilt but first we need to make a reference point. Select draw p2p line and make a small line from the tip of the cat's ear inwards towards the nose. Set your stitch of that line to 4 spi, toggle everything else as sewn and sew the little line.





Roll up the quilt, approximately 4 inches. Delete the boundary that you drew earlier, it no longer matches the quilt. Draw a new boundary showing all the stitching area on the quilt. Select all the patterns and relocate all to one point. It will ask you to click know point on CAD screen. You will click on one end of the little line you stitched. Now you will use the head to click on that matching point on the quilt.

Use the crosshairs and make sure that the entire kitten is now within the stitch able space.

Layout your kitten body fabric, using the crosshairs to make sure you have fabric covering the entire stitching area. Stitch. It will pause at jump stitch. Move head out of way and trim up next to stitching line. Next eyes will stitch, using crosshairs position fabric and stitch, and trim. Next are the whiskers, then the nose.

Now you will roll the quilt. You are going to position the quilt so that you can stitch the large cat's tail. Relocate all to 2 points and use reference points on the kitten for relocating. Then check to see if you can stitch the entire tail. You may have to do this a couple of time to get the quilt positioned in the right place. Stitch the tail, and trim.

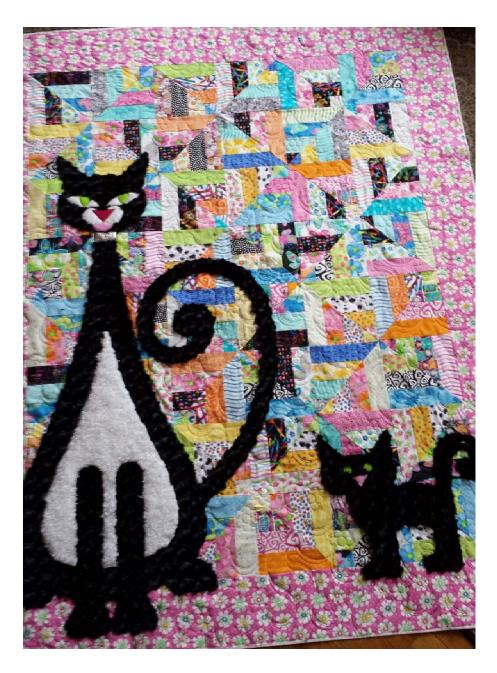
Now you will roll the quilt and finish the large cat. You will need to relocate to 2 points again. Use 2 points on the tail.

The cat stitches in this order:

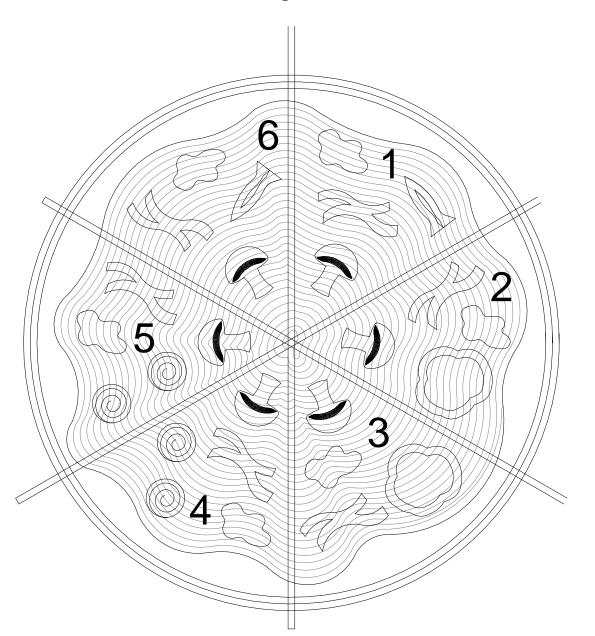
Body Tongue Eyes Cheeks Tummy Pupils Nose



Trim after each part.



### Stitch Map for SDQS Pizza



- 1. Stitches crust 3 lines
- 2. Stitches sauce and quilts sauce
- 3. Mushrooms start at #1 and go clockwise
- 4. Cheese start at #1 and go clockwise
- 5. Anchovy start at #6 and go clockwise
- 6. Green pepper start at #2 and go clockwise
- 7. Pepperoni start at #4 and go clockwise
- 8 Slice cutting lines start at #1 and go clockwise