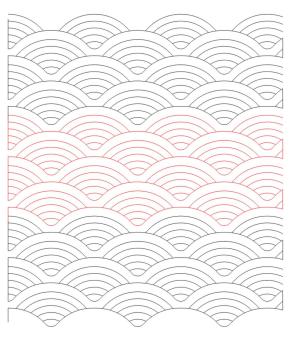


Club Notes:

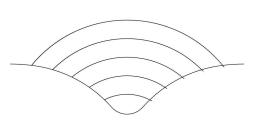
Greetings Quilting!

Kim made a new clamshell pattern (available in both a single e2e and extended width versions). Clamshell Wave



É2E 001 Alt (single), Clamshell Wave 002 Extended Series.

The February gift pattern (the one customers get when they



Peridot

FEBRUARY

2023

make a purchase online) is the March Raw Edge Applique placemat, which you can quilt out and bind or quilt and let the pattern do the self-binding. There will be a new placemat each month.

I strongly recommend that you pre-wash your fabrics, as placemats tend to come into contact with food, so you'll want to be able to wash them. I also recom-

mend that you use polyester

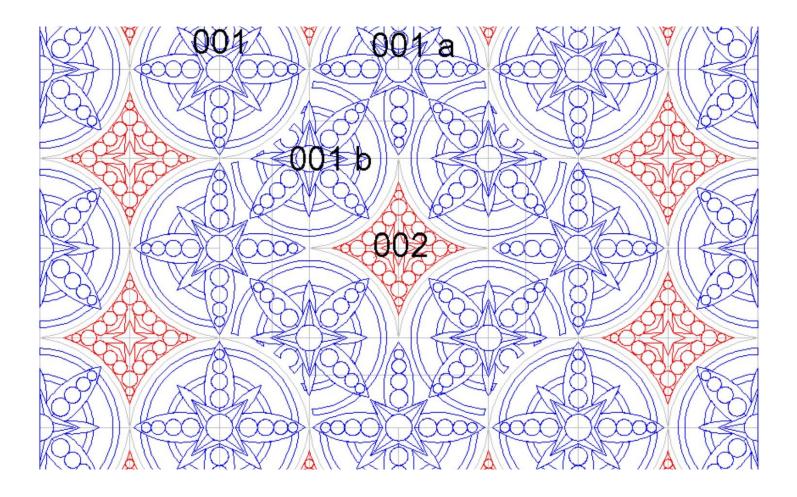
batting for the same reason (you don't want them to shrink, either).

There's a stitch map included in this newsletter so you know which fabrics to lay down first and there are placemat instructions available at the SDQS website home page "Instructions and Guides" link.

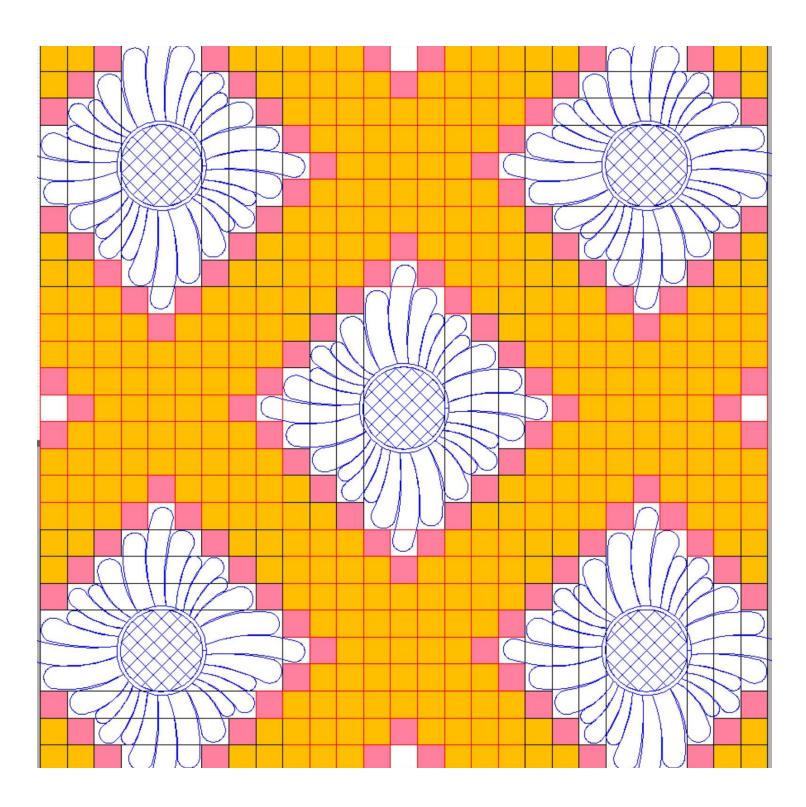
Enjoy the patterns! Janet & Kim



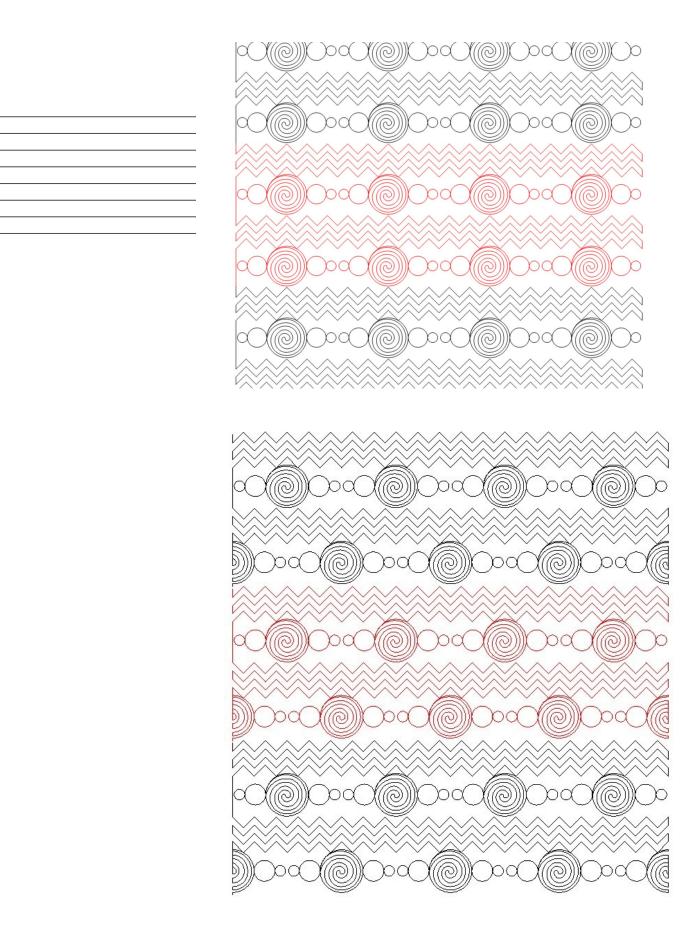
Patterns for Sew Kind of Wonderful's Mini Mod Dash Quilt



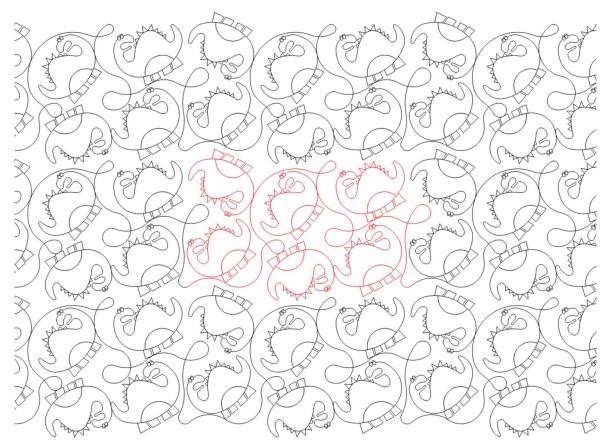
New Triple Irish Chain Feather

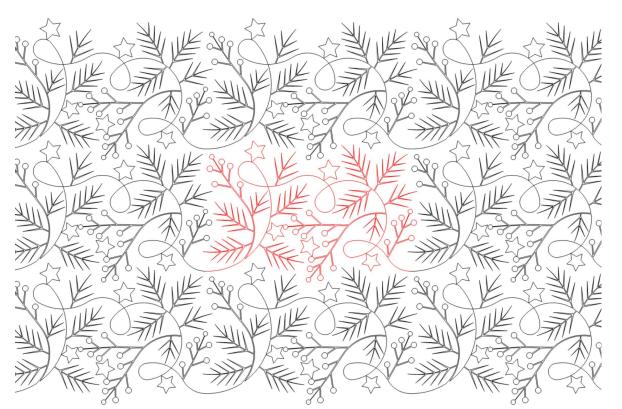


Extended Width E2E Patterns



Favorite E2E Patterns





Dinosaur E2E 003

Winter Night E2E 001

The Name Panos...sigh!

—I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the backside of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

—Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

—Almost every single name pano started out life as a "normal" pattern, to which we were requested to add a name. The original "normal" pattern is probably NOT included in the current archive, as it was created at some time in the past. That's one reason why CJC members get a 20% discount on all online pattern purchases.

—From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws...including the name panos, and apparently, you want them all. Very few people (much to my surprise) voted to have them culled out prior to release.

Statler Owners Upgrading to Creative Studio 7.3 and 7.5 (please read)

Plan your software upgrade! If you have quilts to run and cannot afford any downtime, wait until your quilt load eases up before uploading.

Some people have had better luck downloading the software to a usb stick and upgrading their Statler and their Stand Alone Mode computers from the usb stick, rather than opening the Creative Studio software and then letting it upgrade from that point.

Statler Owners: If you're using CS 7.5.4 are your encrypted patterns suddenly have a dark gold background (instead of light yellow), LOG OUT of your Creative Studio Cloud Database. Reboot your Creative Studio software and then log back into your CS Cloud Database. Your patterns should then be light yellow (which means that they will stitch). If you still have problems, sync your patterns to your Gammill Pattern Cloud Account.

If you upgrade to Statler's Ascend, Gammill will make all of your patterns (in your Gammill Pattern Cloud Account) work with your new system, but you will need to contact SDQS with your new Statler Gold Key number.

Statler Technical Support

417-256-5919 ext. 1 / StatlerSupport@gammill.com

March placemat 001



Stitch Map

Defining area stitching lines Background quilting: Celtic heart border (recommend contrasting thread color) Straight line background quilting (Recommend changing thread to match background) Place shamrock fabric right side up in place, match thread to fabric, stitch Stitch quilting within the shamrock Trim shamrock applique fabric on outer edge Place backing fabric down, right side down Quilt the turning line Remove from machine Trim, clip corners Turn right side out Stitch turning hole closed Topstitch around 1/4" from edge to simulate binding