



Club Notes: Peridot MARCH 2023

Greetings Quilters!



Bonnie Hunter's Mystery Quilt called Chilhowie is landing in longarm studios all around the world! Kim created a set of WOW patterns for this quilt. We'd love to see photos of these quilts as you are getting them quilted!

The March gift pattern (the one customers get when they make a purchase online) is the April Raw Edge Applique placemat, which you can quilt out and bind or quilt and let the pattern do the self-binding. There will be a new placemat each month.

I strongly recommend that you pre-wash your fabrics, as placemats tend to come in contact with food, so you'll want to be able to wash them. I also recommend that you use polyester batting for the same reason (you don't want them to shrink, either).

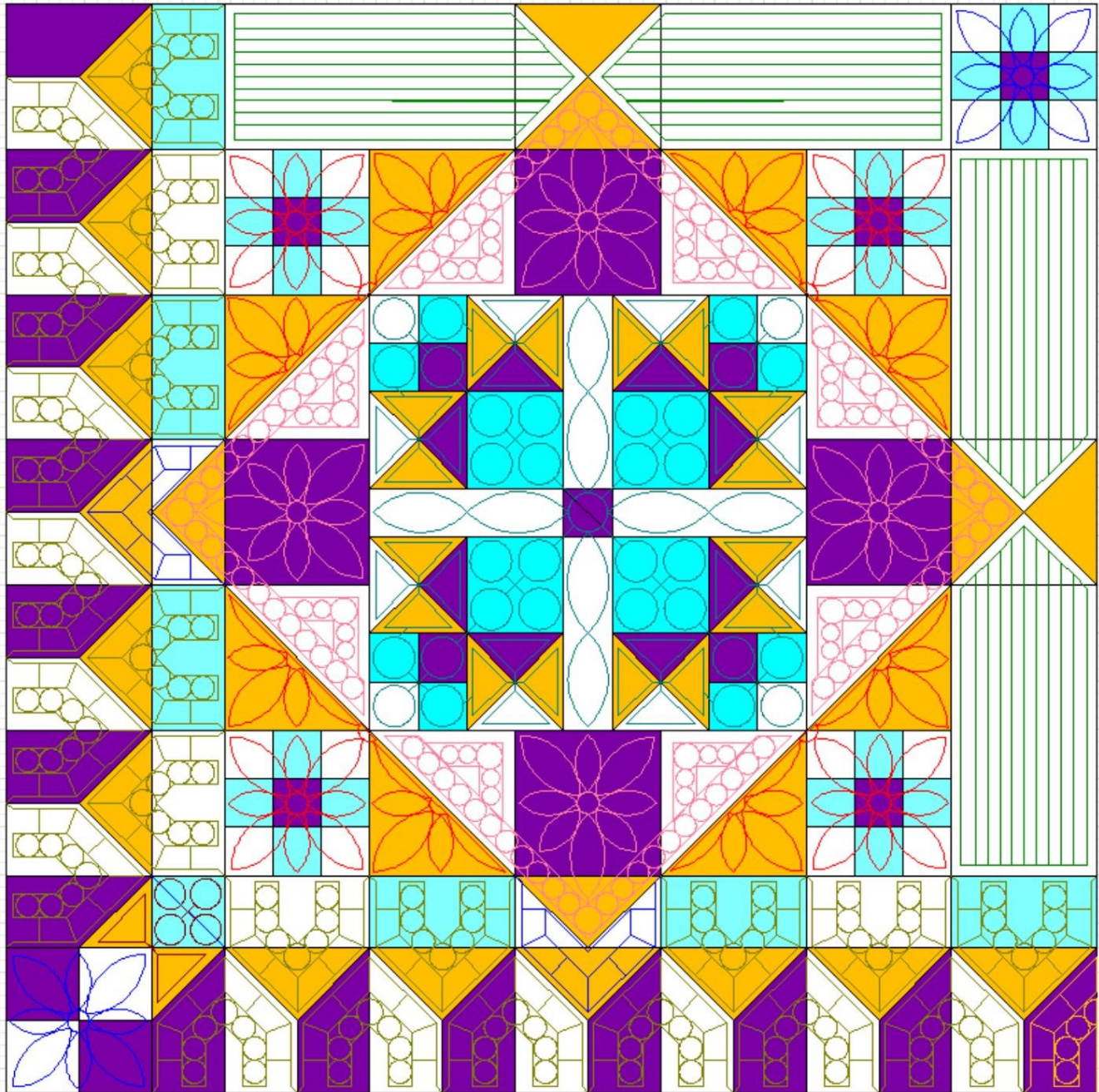
There's a stitch map included in this newsletter so you know which fabrics to lay down first and there are placemat instructions available at the SDQS website home page "Instructions and Guides" link.

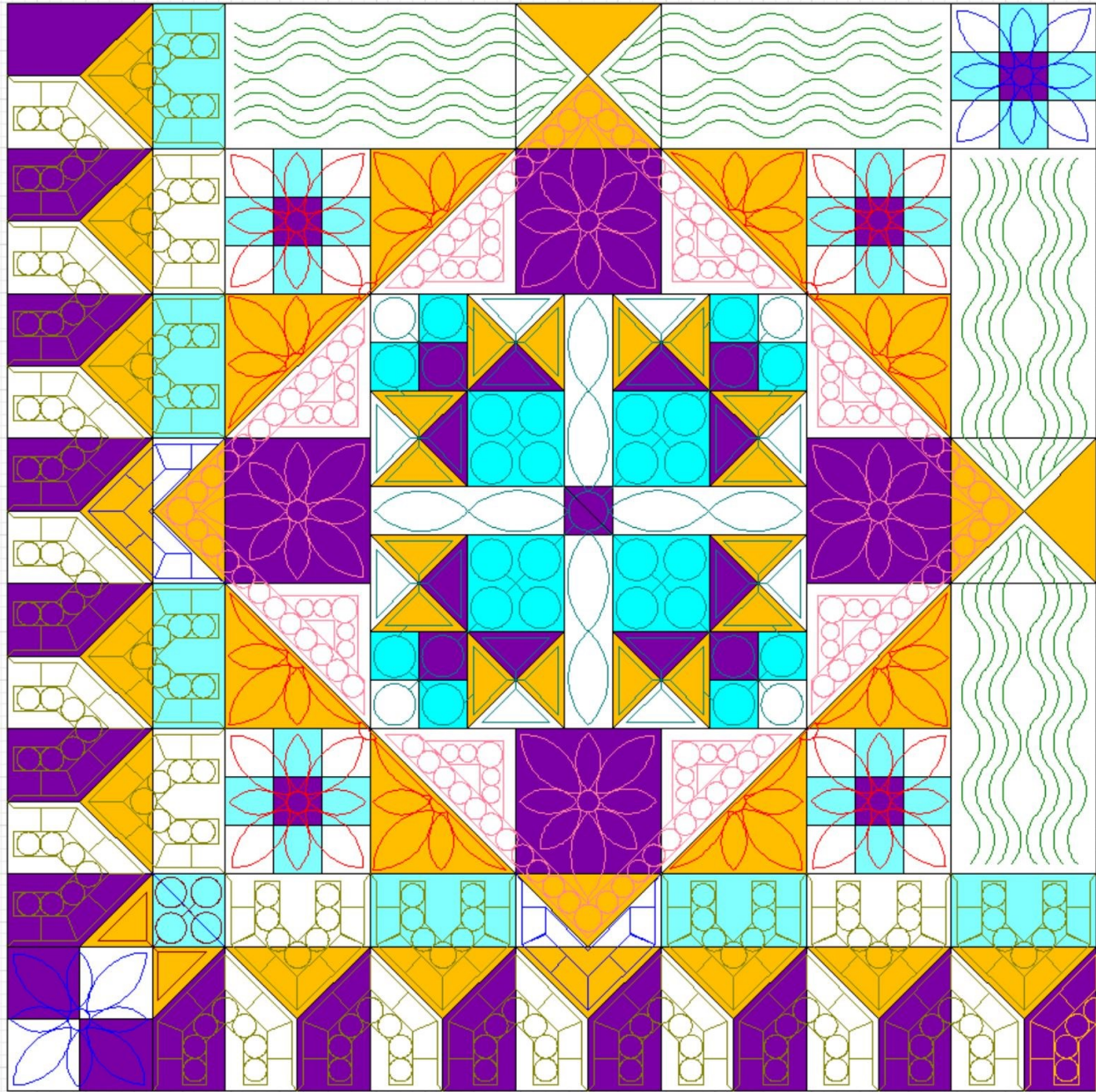
Enjoy the patterns!
Janet & Kim



The Peridot March 2023 Archive contains 127 patterns, including 58 e2e patterns, a retail value of \$1560.00.

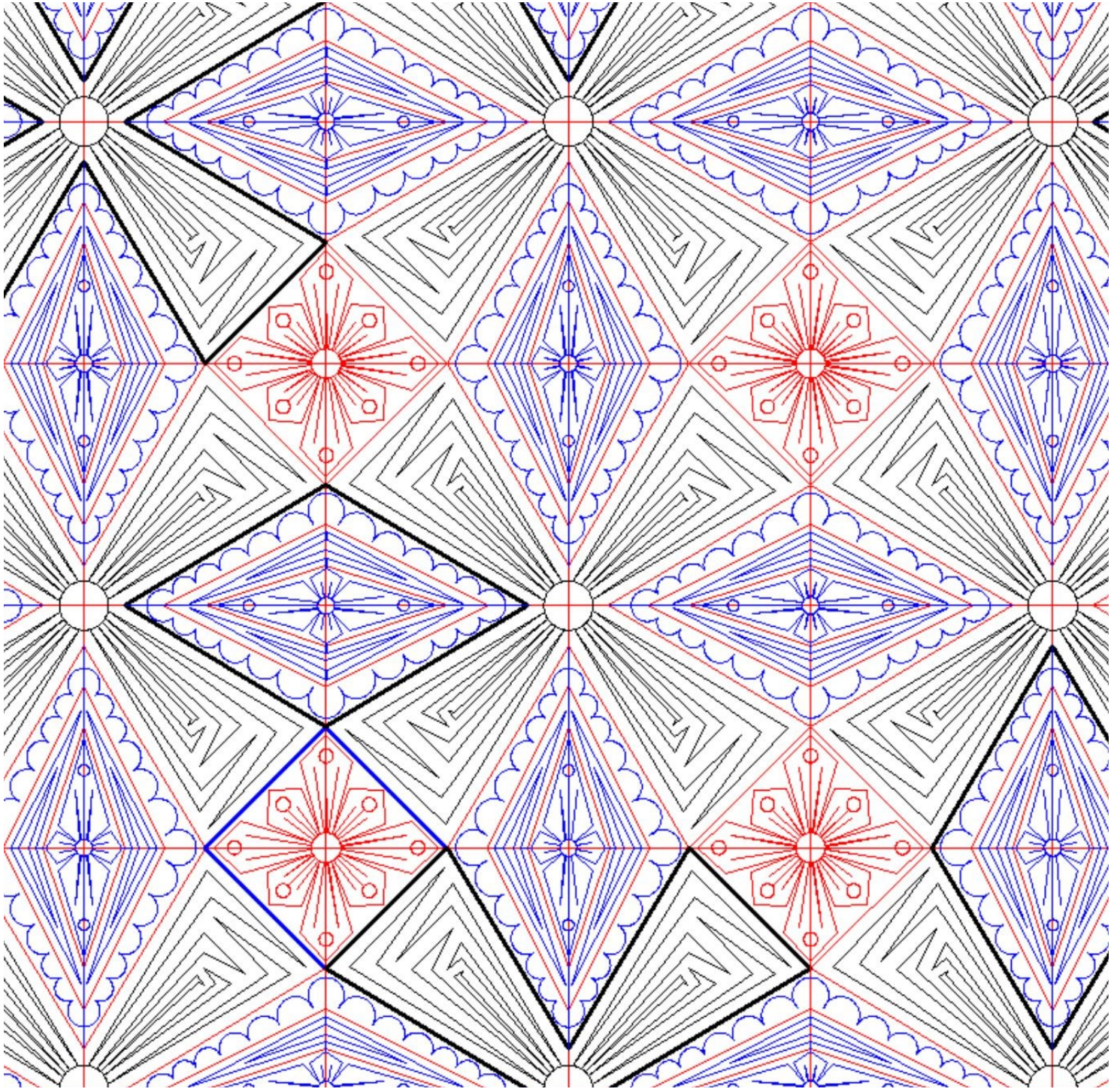
Patterns for Bonnie Hunter's Chilhowie Quilt



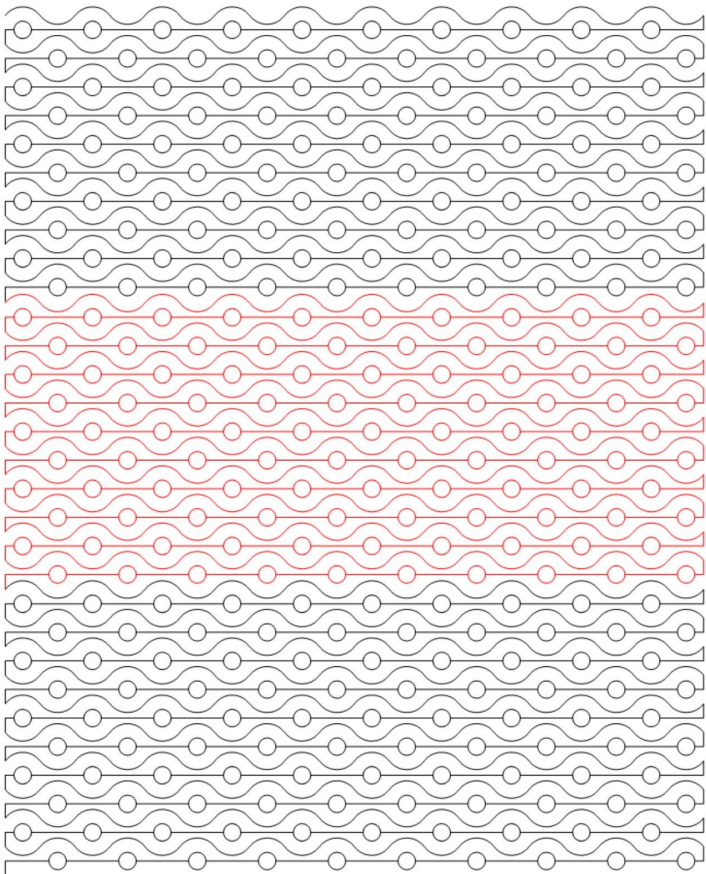


This layout shows the quilts using “Chilhowie element 001 alt” with the wavy lines instead of the straight lines featured in “Chilhowie element 001”.

Patterns for Flutterby Quilt by Erica Jackman

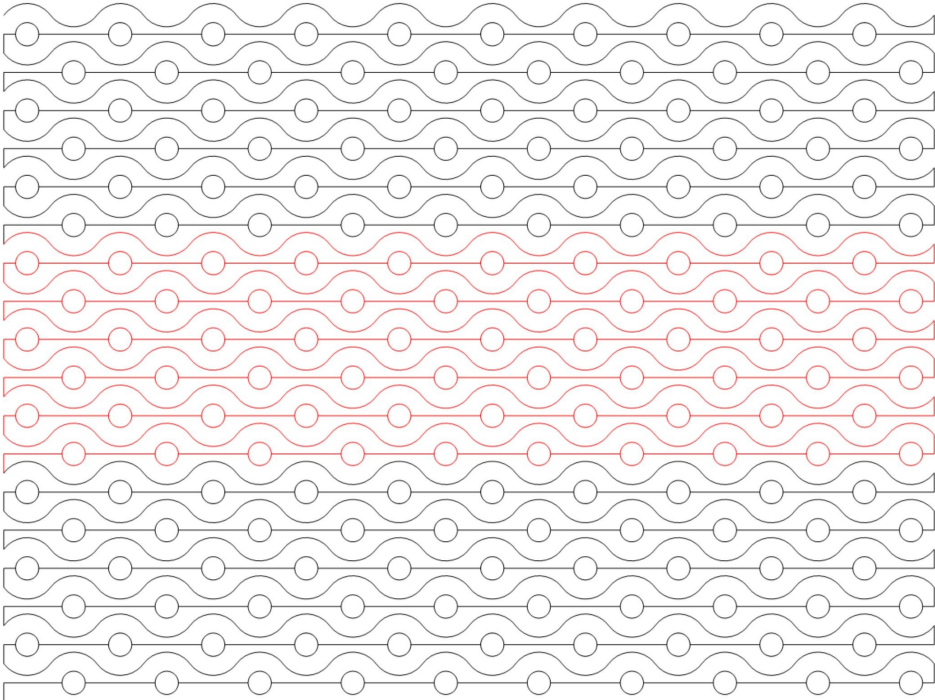


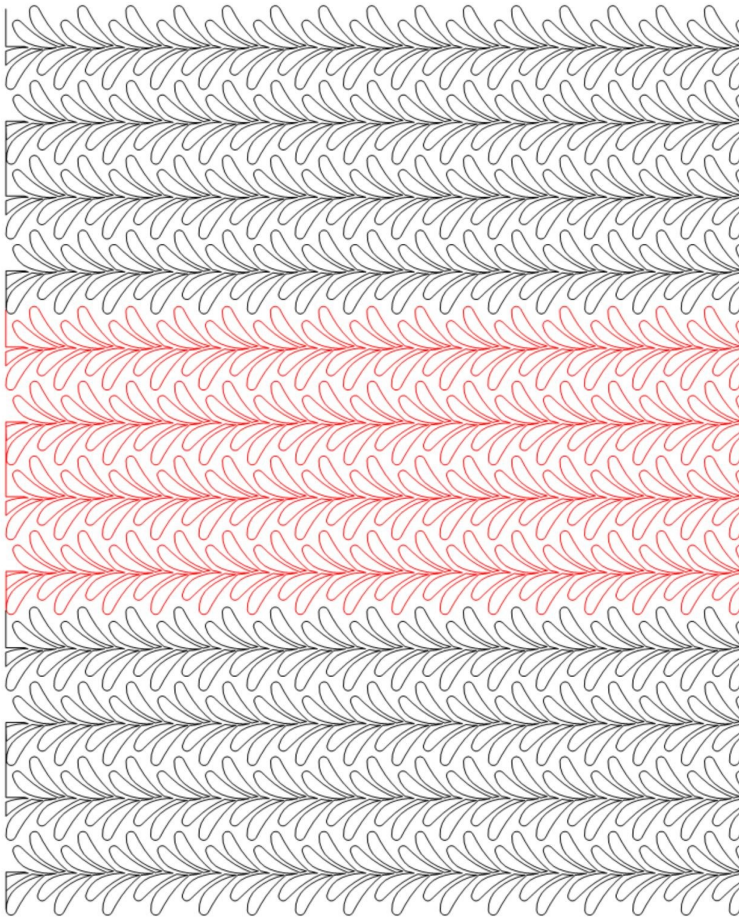
Extended Width E2E Patterns



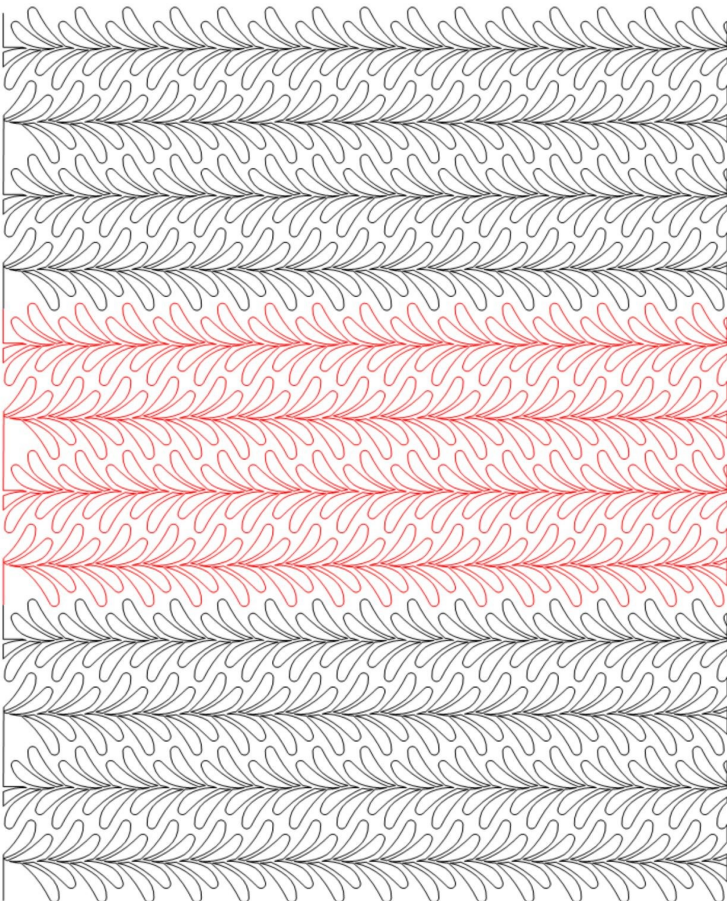
Circle Wave e2e 001 Extended Width Patterns are designed for a long-arm throat.

Circle Wave E2E 002 Extended Width Patterns are designed for short-arm throats.

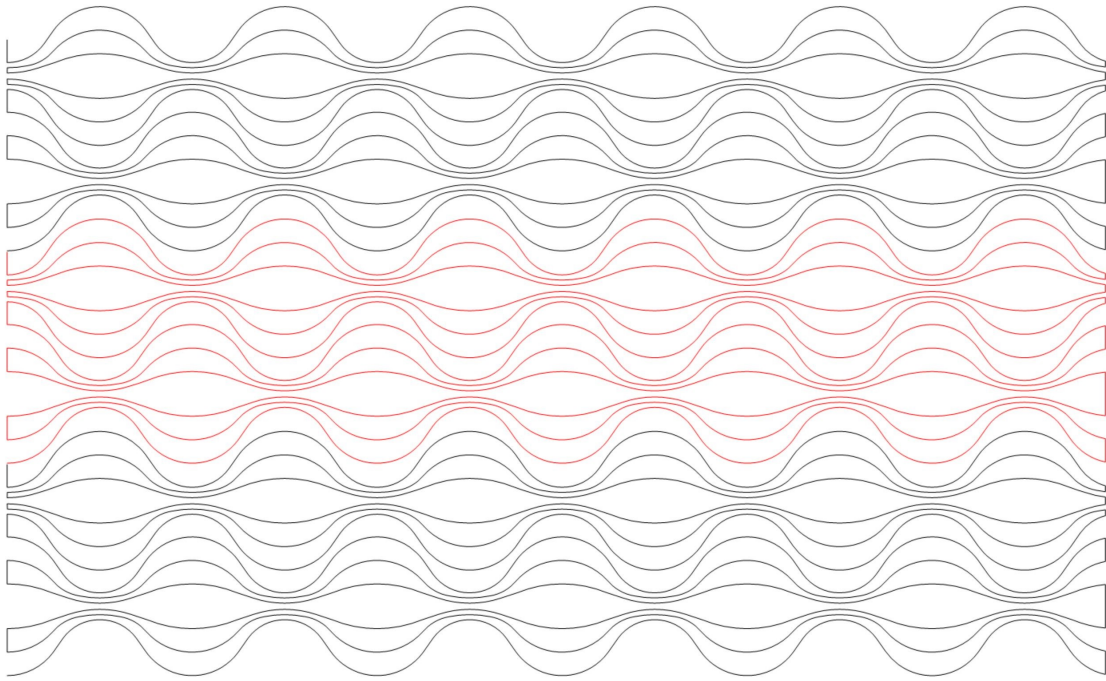




Simply Feathers E2E 002
Extended Series

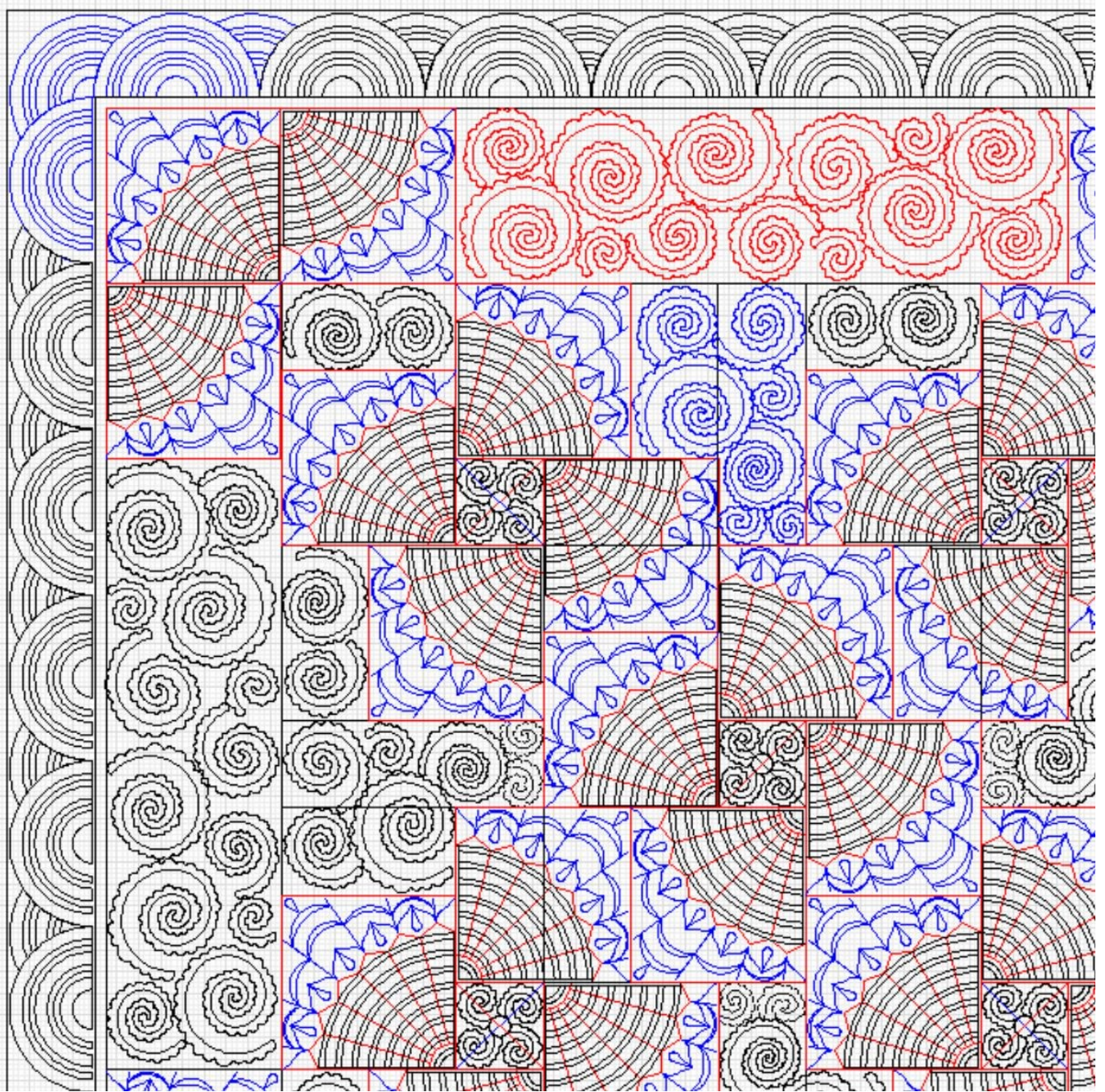


Simply Feathers E2E 003
Extended Series

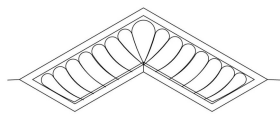
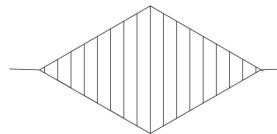
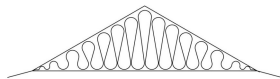
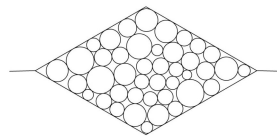
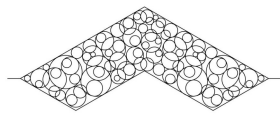
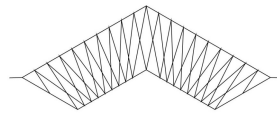
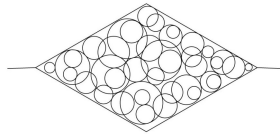
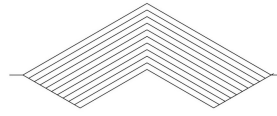
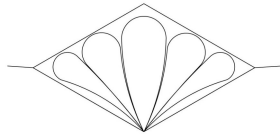


Retro Line E2E 001 Extended Series

Patterns for Flamenco Dancing Quilt



P2P Patterns for Jaybird Designs' Boomerang Quilt

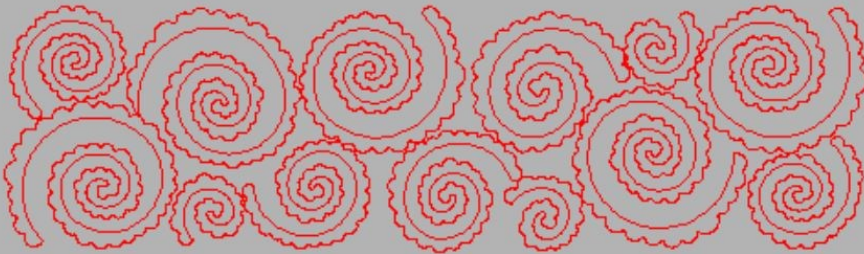




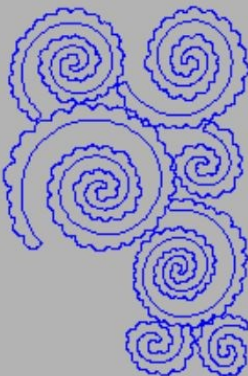
baptist fan brd crn 004



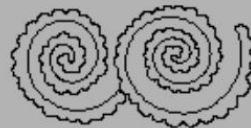
baptist fan border 004



flamenco element 001



flamenco element 003



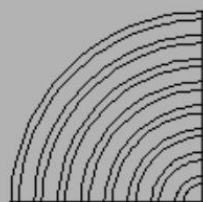
flamenco element 002



flamenco element 004

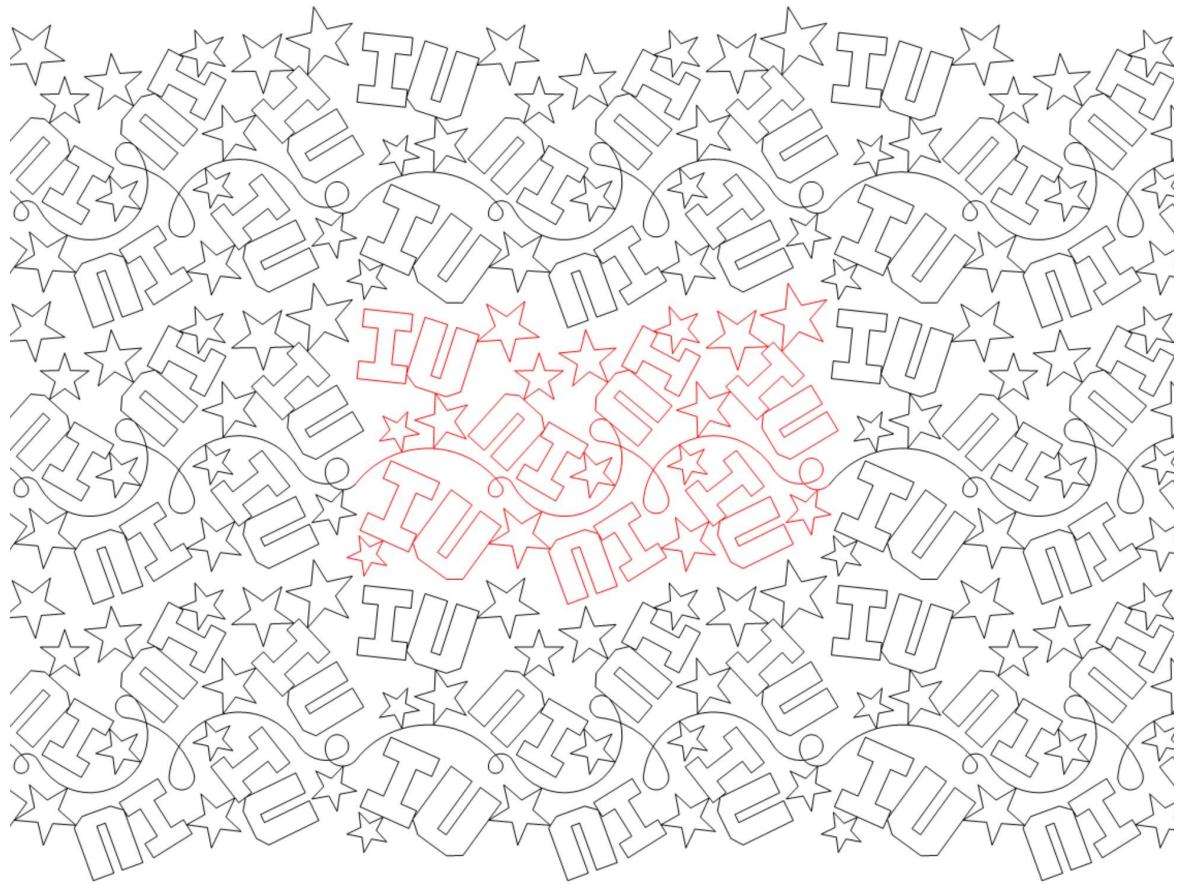


flamenco fan p2p 001

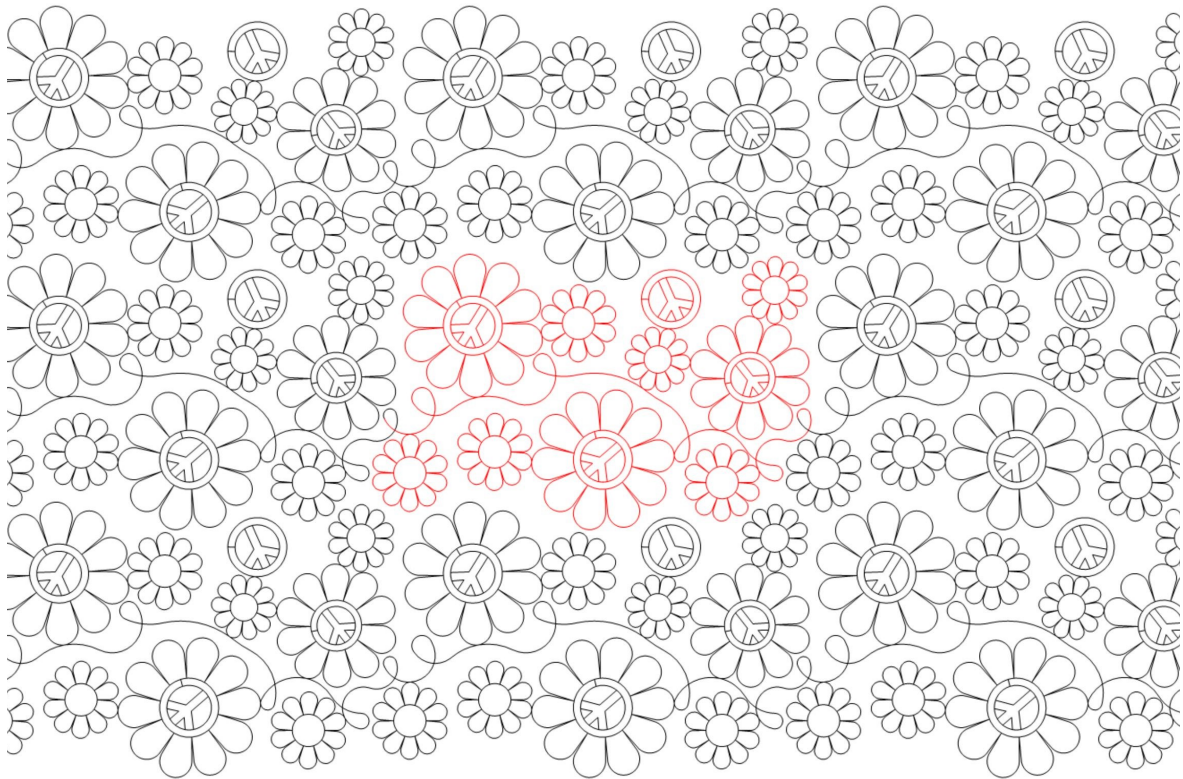


flamenco fan p2p 002

Favorite E2E Patterns

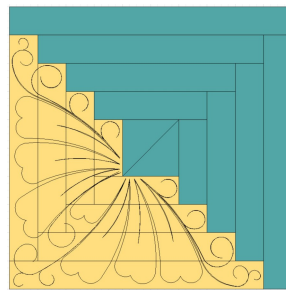
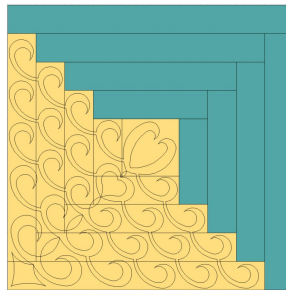
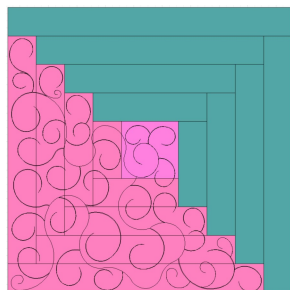
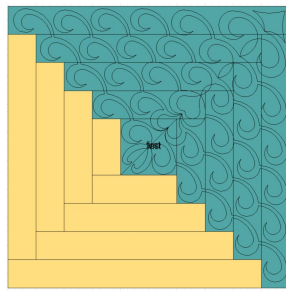
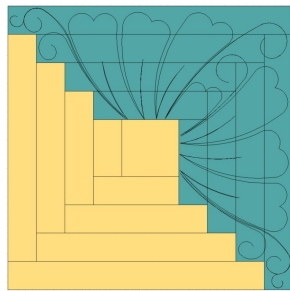


IU e2e 001
(a favorite because
I'm a Hoosier)

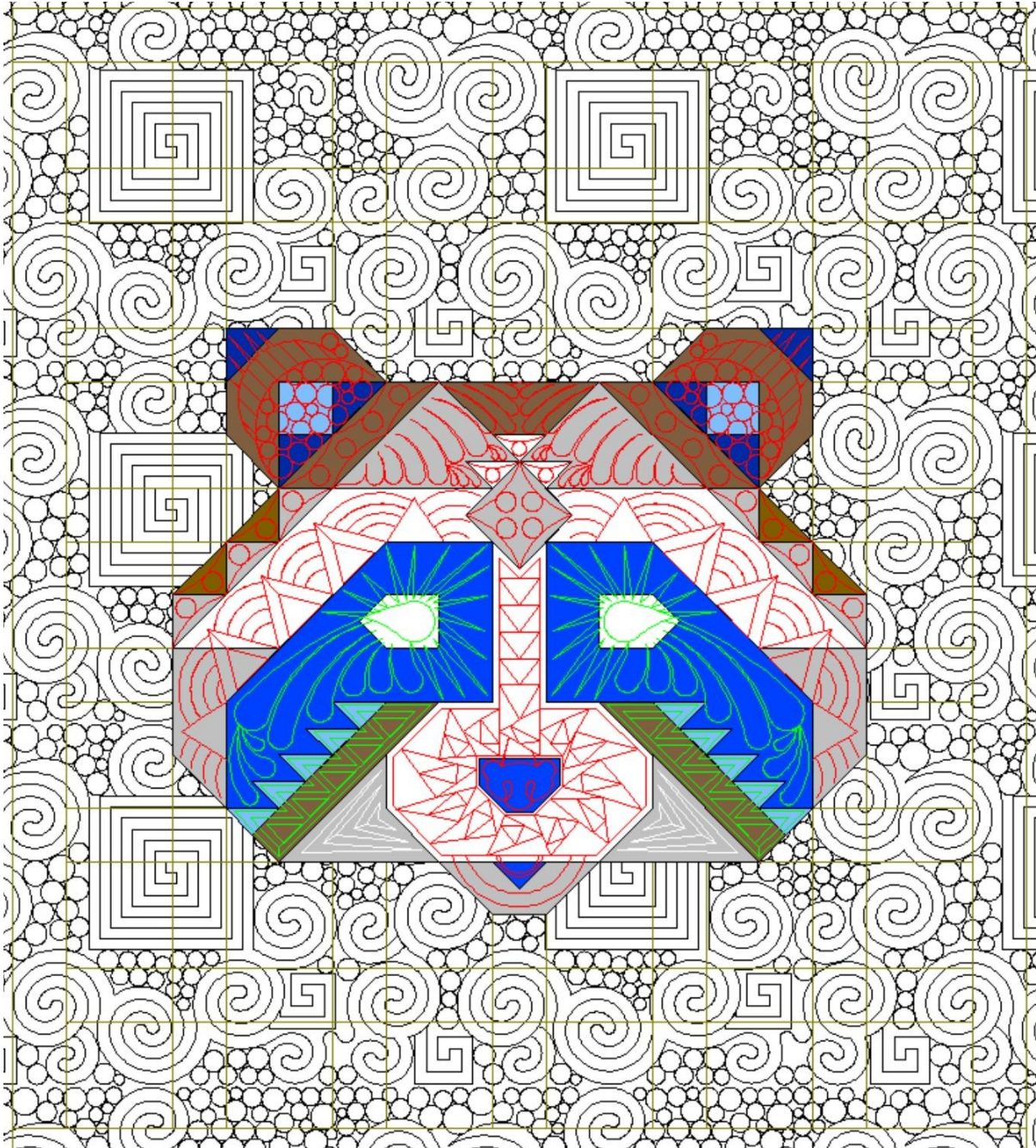


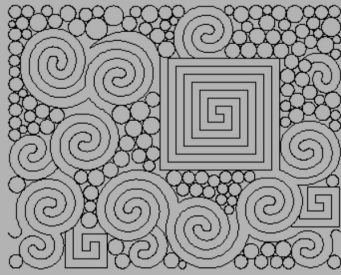
Peace Flower E2E 001

Log Cabin Patterns

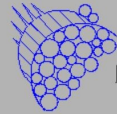
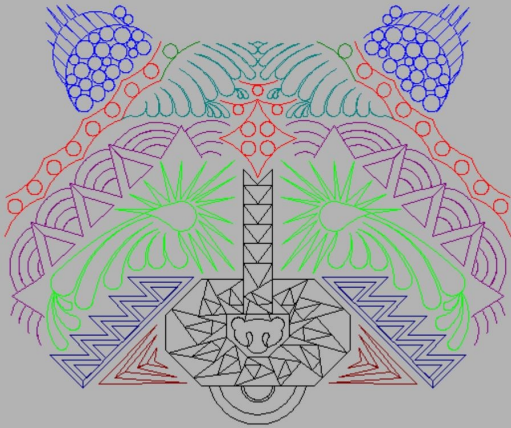


Patterns for
The Little Raccoon Quilt
By Annie Brady—Bound Company

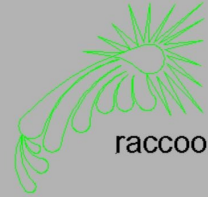




circles and swirls pano 002 sq



raccoon ear 001



raccoon eye 001



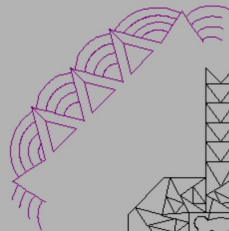
raccoon p2p 001



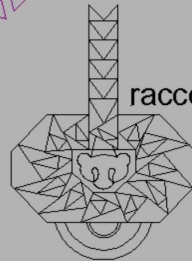
raccoon p2p 002



raccoon cheek 001



raccoon side of head 001



raccoon nose 001



raccoon whiskers 001

The Name Panos...sigh!

—I do my level best to talk my quilting customers OUT of stitching name panos on their quilts. Why? Because I think they almost always detract from the quilt itself AND you can't read the names from the back-side of the quilt. My personal quilting philosophy is to "do no harm" which means not quilting elaborate designs on a quilt just because I have a computer guided longarm which allows me to do so. Just because you CAN does not mean you SHOULD.

—Regardless, name panos are popular, especially around Christmas and Graduation seasons. Consequently, this archive contains more name panos than I would like. Most of them you will never have a use for, so just cull them out and forget about them. That's what I do...they don't make it onto my Statlers. If you need one, you can always ask me to send it to you again.

—Almost every single name pano started out life as a "normal" pattern, to which we were requested to add a name. The original "normal" pattern is probably NOT included in the current archive, as it was created at some time in the past. That's one reason why CJC members get a 20% discount on all online pattern purchases.

—From time to time we poll our Crown Jewels Club members and ask them if they'd like us to delete all those name panos from the archive. As Crown Jewels Club members, you pay the \$50.00 monthly fee and get EVERYTHING Kim draws...including the name panos, and apparently, you want them all. Very few people (much to my surprise) voted to have them culled out prior to release.

Statler Owners Upgrading to Creative Studio 7.3 and 7.5 (please read)

Plan your software upgrade! If you have quilts to run and cannot afford any downtime, wait until your quilt load eases up before uploading.

Some people have had better luck downloading the software to a usb stick and upgrading their Statler and their Stand Alone Mode computers from the usb stick, rather than opening the Creative Studio software and then letting it upgrade from that point.

Statler Owners: If you're using CS 7.5.4 are your encrypted patterns suddenly have a dark gold background (instead of light yellow), LOG OUT of your Creative Studio Cloud Database. Reboot your Creative Studio software and then log back into your CS Cloud Database. Your patterns should then be light yellow (which means that they will stitch). If you still have problems, sync your patterns to your Gammill Pattern Cloud Account.

If you upgrade to Statler's Ascend, Gammill will make all of your patterns (in your Gammill Pattern Cloud Account) work with your new system, but you will need to contact SDQS with your new Statler Gold Key number.

Statler Technical Support

417-256-5919 ext. 1 / StatlerSupport@gammill.com

April placemat 001

Stitch Map



Outside stabilizing line

Background raindrop quilting (recommend contrasting thread color)

Follow the numbers on diagram for applique order. The pink fabric for umbrella is # 1.

After you've finished the applique, lay backing fabric, right side down, and stitch

Remove from machine

Trim, clip corners

Turn right side out

Stitch turning hole closed

Topstitch around 1/4" from edge to simulate binding