

**Club Notes:** 



June was an extremely busy month at Sweet Dreams Quilt Studio. In addition to drawing special design requests for our Crown Jewels Club members, Kim also taught three classes at the SUGAR 2015 Conference, and we ran a vendor booth at the conference as well. Kim had a lot of fun creating the two quilts (and their many varied options) for you to make! She also won the 1st Place Ribbon in Machine Applique and Best of Show for "Serengeti". Kim also did a trunk show/presentation of "From Where I've Been to Where I'm Going" at the conference. All-in-all, we can say that it's been hectic, fun-filled, and we're ready for a vacation! In fact, Kim will be on vacation July 3-13th. Janet will be on vacation July 15-25th. What does that mean for you? Plan ahead! Janet will still be available via cell phone **(573-999-5706)** and email

(**sweetdreamsqs@aol.com**). We're going to try to leave Kim alone, poolside with her grandkids while she's on vacation, but if you're desperate for a pattern, call Janet!

The piecing instructions and applique designs for the two



Ouartz

JULY 2015

quilts shown above (not the cat paws) are included in the patterns this month. Janet's Mom pieced the Cuddle Quilt and Kim did the minkie applique on her Statler. Kim pieced the Black and Gold quilt and did the suede cloth applique. Both patterns include the complete upper and lower case fonts and numbers zero through nine. You can offer some personalization for your customer quilts without adding a tremendous amount of extra work....it's not custom, but it's customized! You're gonna love it!!!

The Quartz July 2015 Archive contains 215 patterns, including 42 panos, a retail value of \$2360.

1

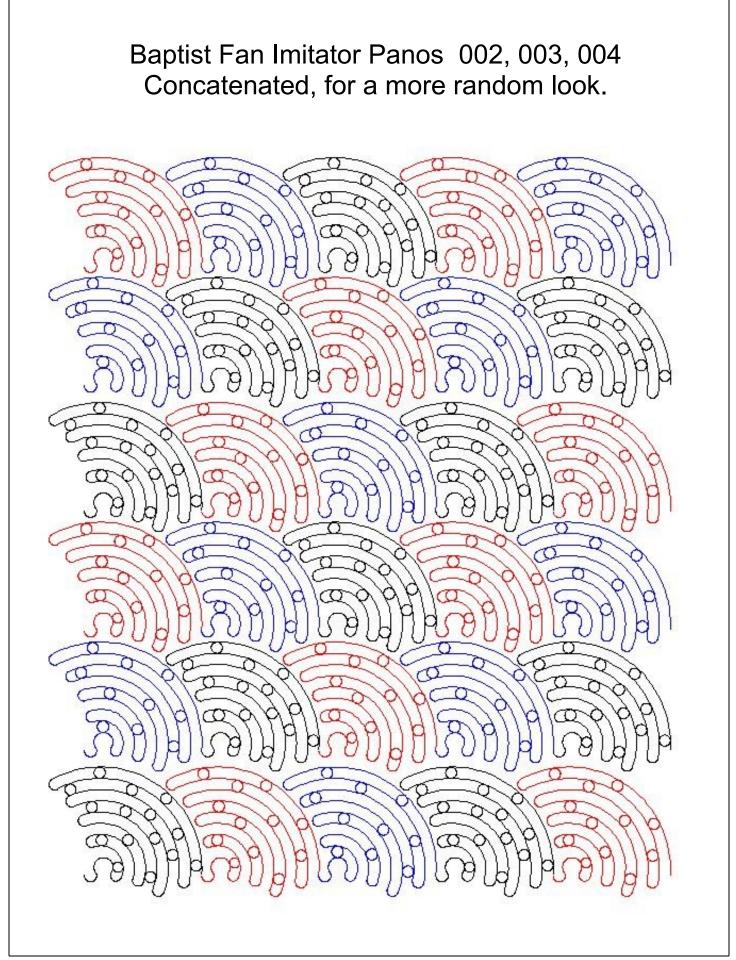
	Panos			
Pattern: angel wings pano 001 Archive: Quartz July 2015	Pattern: baptist fan imitator pano Archive: Quartz July 2015	Pattern: baptist fan imitator pano Archive: Quartz July 2015		
Sold Sold				
Pattern: baptist fan imitator pano Archive: Quartz July 2015	Pattern: baptist fan imitator pano Archive: Quartz July 2015	Pattern: bluebonnet pano 002 Archive: Quartz July 2015		
Pattern: branding pano 002 Archive: Quartz July 2015	Pattern: cartoon frame pano Archive: Quartz July 2015	Pattern: daisy pano 005 Archive: Quartz July 2015		
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Pattern: dog paw pano 003 Archive: Quartz July 2015	Pattern: dogwood.pano 001 sq Archive: Quartz July 2015	Pattern: exercise fun pano 001 Archive: Quartz July 2015		
Pattern: exercise fun pano 002 Archive: Quartz July 2015	Pattern: fan flower pano 001 Archive: Quartz July 2015	Pattern: flower pano 011 Archive: Quartz July 2015		

Sweet Dreams Quilt Studio Archives

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Pattern: flower pano 012 Archive: Quartz July 2015	Pattern: flower pano 013 Archive: Quartz July 2015	Pattern: forest animals pano 001 Archive: Quartz July 2015		
Pattern: french botanical pano 001 Archive: Quartz July 2015	Pattern: gator softball pano 001 Archive: Quartz July 2015	Pattern: hockey blues pano 001 Archive: Quartz July 2015		
Pattern: just lines bike pano 001 Archive: Quartz July 2015	Pattern: just lines bike pano 002 Archive: Quartz July 2015	Pattern: lady slipper pano 001 Archive: Quartz July 2015		
Caurean State				
Pattern: lauren pano 001 Archive: Quartz July 2015	Pattern: loopy loops pano 001 Archive: Quartz July 2015	Pattern: lori pano 001 Archive: Quartz July 2015		
Pattern: modern mo pano 001 Archive: Quartz July 2015	Pattern: musical stars pano 001 Archive: Quartz July 2015	Pattern: ndsu pano 001 Archive: Quartz July 2015		

Sweet Dreams Quilt Studio Archives

anos Con				
Pattern: oliver biplane pano Archive: Quartz July 2015	Pattern: roses pano 003 sq Archive: Quartz July 2015	Pattern: seminoles softball pano 001 Archive: Quartz July 2015		
Pattern: skunk pano 001 Archive: Quartz July 2015	Pattern: sq spots everywhere 001 Archive: Quartz July 2015	Pattern: superhero pano 004 Archive: Quartz July 2015		
Pattern: swirl star pano 001 Archive: Quartz July 2015	Pattern: terry trailer pano 001 Archive: Quartz July 2015	Pattern: through the trees 10 Archive: Quartz July 2015		
And				
Pattern: timmy pano 001 Archive: Quartz July 2015	Pattern: w pano 001 Archive: Quartz July 2015	Pattern: watermellon pano 003 Archive: Quartz July 2015		



## Introducing Custom Color P2P Patterns



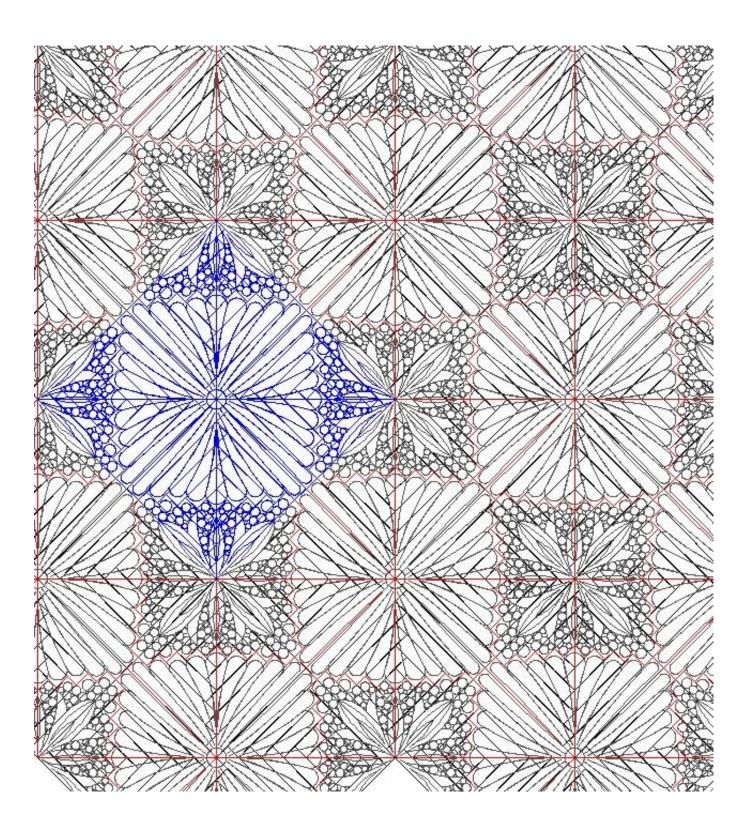
#### **P2P Lavender Purple and P2P Lavender Green**

The screenshot above shows the p2p lavender green pattern in red. I went back and used the same p2p clicking points to place the p2p lavender purple. It's not free hand, but it sure adds another dimension to what you can do with your longarm!

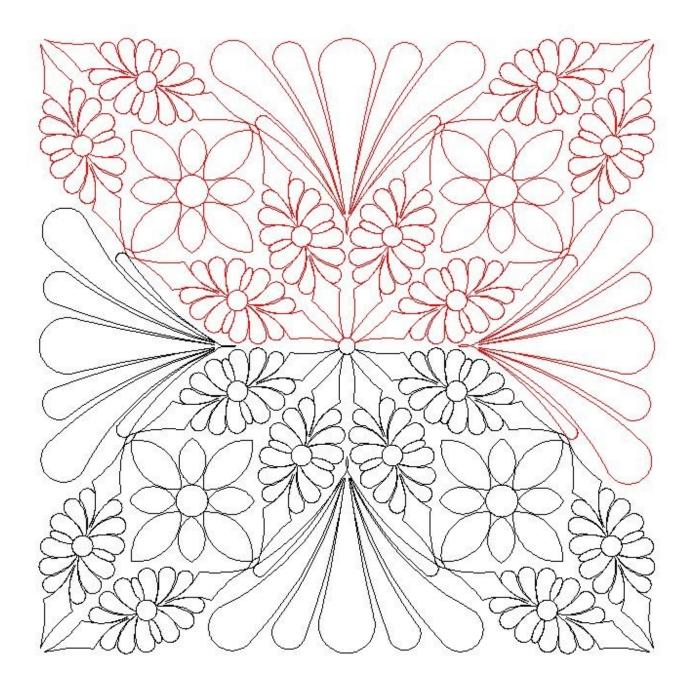
#### Check out the link below to watch Kim demo these patterns.

http://www.sweetdreamsquiltstudio.com/cc p2p demo.mp4

## Carmen's Log Cabin

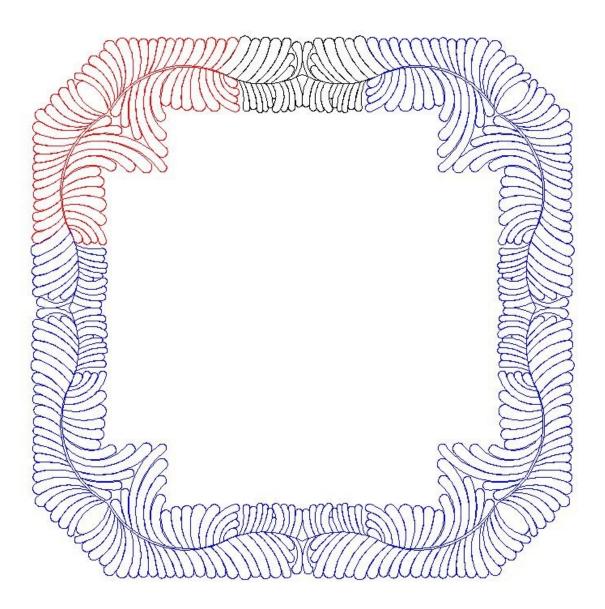


Can't quilt the whole block due to longarm throat size limitations? Kim can split the block for you. This block didn't have a simple way to split it, as you can see, but Kim still modified the pattern so that it could be stitched without losing continuity.



Dawns block 025 element

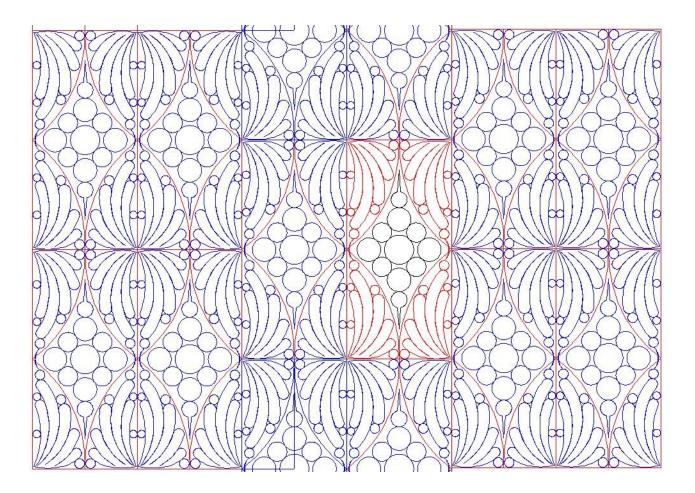
### Feather Element 40 and Feather Element 41



# Terri Trotter's Camper

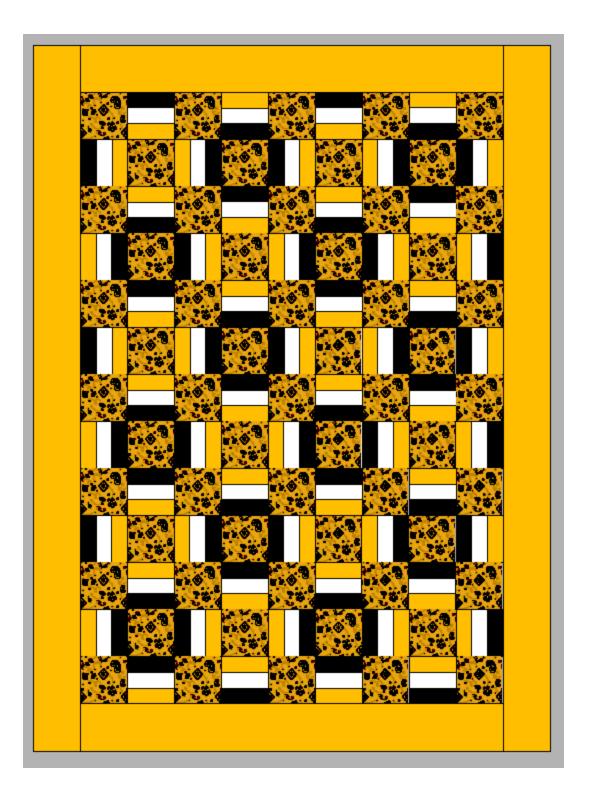


### Metro Twist Patterns



Metro Twist 001 Metro Twist 002

## **Collegiate Dreams**



Fabric Requirements:
Body of Quilt:
Collegiate or team fabric - 2 yards
3 solid (or read as solid) fabrics that match the team fabric - 1 yards of each
Borders - 2 yards is plenty but side borders will have to be pieced

- 3 yards is you don't want to piece borders

Backing - 6 yards - cut in half and sewn together to make backing ~80" x ~108"

You will need Minkie, cuddle or cuddle suede fabric for the applique. If you are just going to put initials in the middle 1 yard will be sufficient. If you are going to do more I'd get 2 yards. 2 yards will be enough to do anything you want.

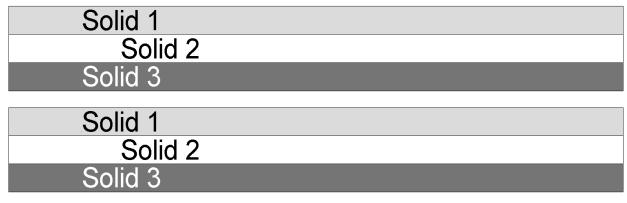
Piecing the quilt:

First we need to cut our fabric. Take the team fabric and cut  $10 - 6 \frac{1}{2}$  x WOF strips. Sub cut into  $60 - 6 \frac{1}{2}$  x  $6 \frac{1}{2}$  squares. Set aside.

There are 3 solid fabrics, from each of the solid fabrics cut  $10 - 2\frac{1}{2}$  x WOF strips.

Now make 10 identical strip sets.





Press seams

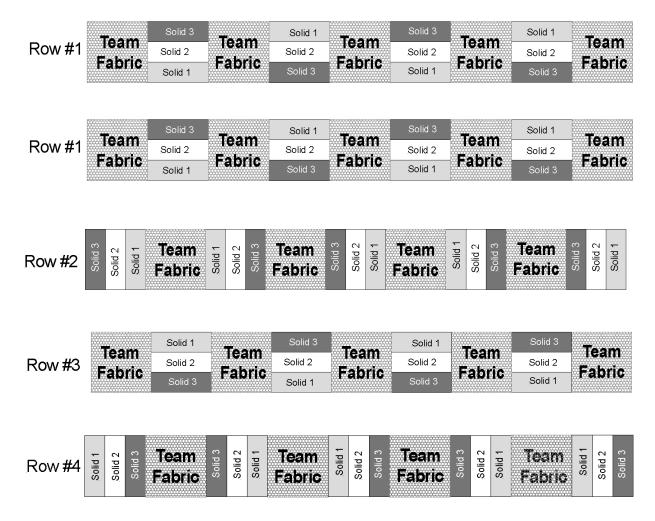
towards darker fabrics of strip sets.

Now cut  $60 - 6 \frac{1}{2}$  squares from the 10 strip sets, you should get 6 from each set.

You will be making 10 rows of blocks. There are 4 different configurations of rows:

Make 4 strips like row #1 Make 3 strips like row #2 Make 3 strips like row #3 Make 3 strips like row #4

#### Row Configurations:



Once all the rows are made, assemble the quilt.

It goes Row 1,

then 2, then 3, then 4, then 1 then 2, then 3, then 4, then 1, then 2, then 3

- then 4,
- then 1

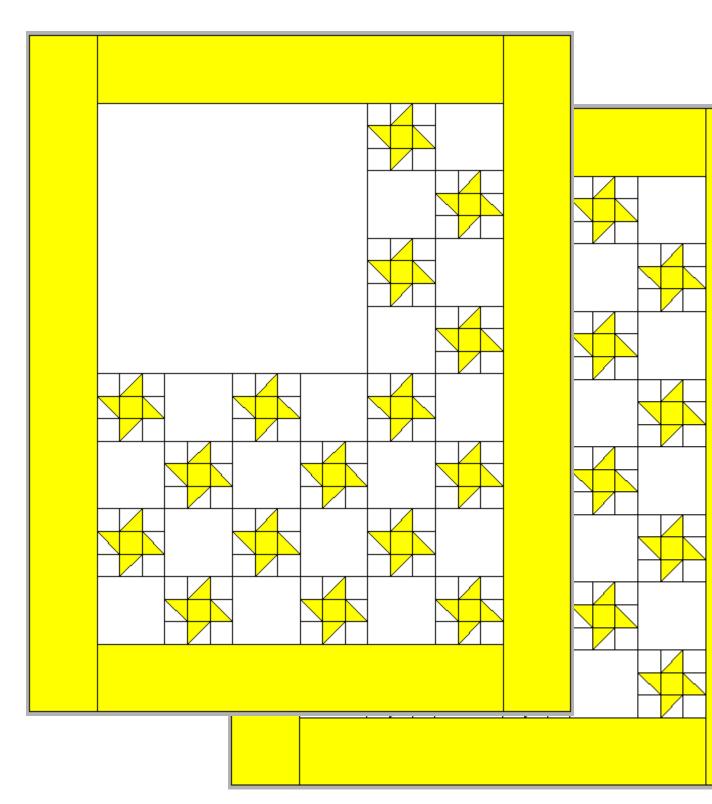
Now you will put on the borders. Measure the quilt top and cut top and bottom borders to match, should be  $\sim 54 \frac{1}{2}$ " long. Sew in place. Measure the quilt. If necessary piece the remaining border fabric into a long strip and then cut borders to match quilt top should be  $\sim 90 \frac{1}{2}$ " long. Sew into place.

Your quilt top is ready for quilting and applique.

### **Collegiate Font for Applique**

ABCDEFabcdefghiGHIJKLJklmnopMNOPQRGrstuvSTUVWXYZWXYZ1234567890

## **Cuddle Quilts - Stars**



#### **Cuddle Quilts - Stars**

**Basic Quilt Instructions** 

Fabric needed: 2 Yards of Background Fabric <sup>1</sup>/<sub>2</sub> yard of star fabric 2 yards border fabric

Backing: If you want to use the leftover border fabric you will need an additional 2 yards of fabric for the backing.

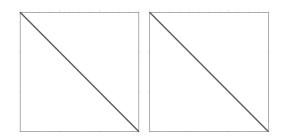
If you want a different fabric for the backing you will need 3 <sup>1</sup>/<sub>4</sub> yards of fabric. Cut in half, seamed.

From Background fabric cut: Cut 3 - 6  $\frac{1}{2}$ " width of fabric (WOF) strips Sub-cut into 18 6  $\frac{1}{2}$ " squares Cut 4 - 2  $\frac{1}{2}$ " WOF strips Sub-cut into 64 - 2  $\frac{1}{2}$ " squares Cut 3 - 3" WOF strips Sub-cut into 32 - 3" squares Cut 1 - 24  $\frac{1}{2}$ " Square

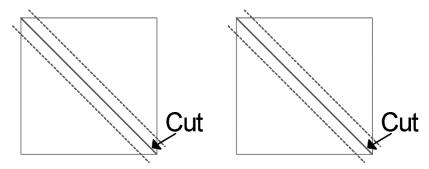
From Star Fabric cut: Cut – 1 2 ½" WOF strip Sub-cut into 16 – 2 ½" squares Cut 3 – 3" WOF strips Sub-cut into 32 – 3" squares

From Border Fabric cut:  $4 - 6 \frac{1}{2}$  strips from length of fabric (6.5" x ~72")

Making the friendship star blocks:



Using a pencil, chalk or water-soluble marker draw a line diagonally from corner to corner on the wrong side of the 3" background squares.

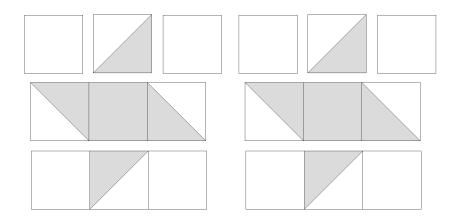


Layer a 3" square of background

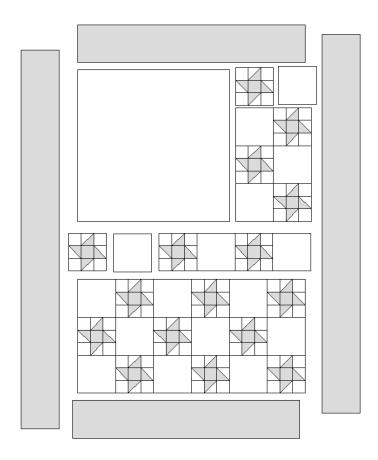
fabric with a matching square of star fabric, right sides together and stich  $\frac{1}{4}$ " from the drawn line on both sides. Then cut apart on drawn line.

Open, press with seams towards star fabric. Trim to  $2 \frac{1}{2}$  square.

Make 16 friendship star blocks;



#### Assemble Quilt:



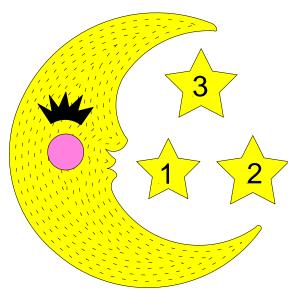
Quilting and appliquéing on your Long Arm.

Load backing, batting and quilt top. Load in portrait format. Quilt the entire quilt top as desired. You can quilt an edge to edge design or custom quilt. Remember you will be placing a large applique in the 24" square so do not put elaborate quilting in this spot but it needs to be quilted.

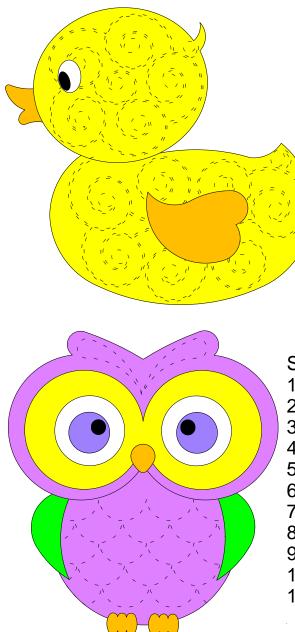
Once all the quilting is done, roll the quilt back so that the 24" square is accessible. Mark the boundary of the 24" square. If you do not have 24" of throat space, come in 1 or 2 inches from each corner and mark a 22" or 20" boundary.

Place chosen applique pattern into square. Using crosshairs, lay down fabric for applique.

### Cuddle Quilts – STARS Stitch Maps



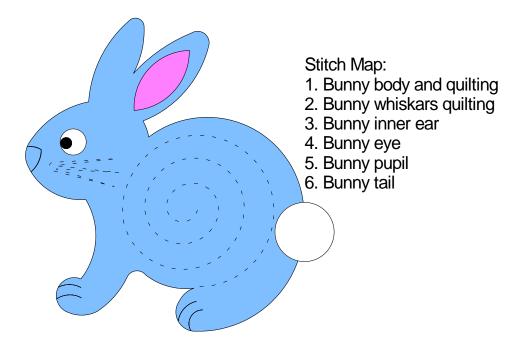
- 1. Moon Background
- 2. Moon Quilting
- 3. Eye Lashes
- 4. Cheek
- 5. Stars 1, then 2, then 3



- 1. Duck body
- 2. Duck quilting
- 3. Duck Wing
- 4. Beak
- 5. Duck Head
- 6. Duck head quilting
- 7. Eye
- 8. Eye Pupil

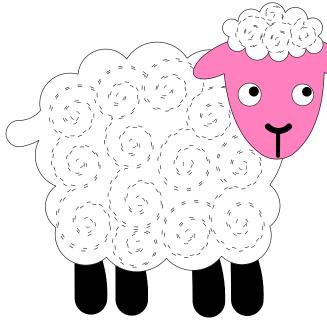


- 1. Owl body
- 2. Owl body quilting
- 3. Left Wing then right
- 4. Left foot then right
- 5. Owl Head
- 6. Owl head quilting
- 7. Owl Eye background
- 8. Left eye then right
- 9. Left Iris then right
- 10. Left pupil then right
- 11. Beak

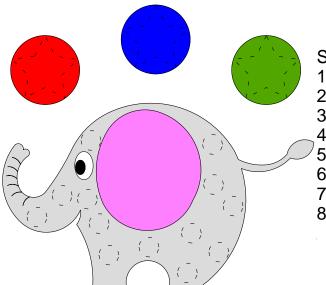




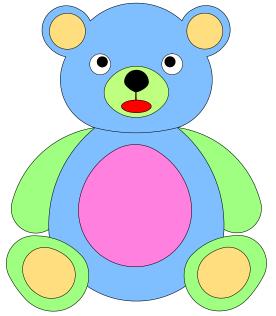
- 1. Left ear then right
- 2. Head
- 3. Hair quilting
- 4. Hair
- 5. Left eye then right
   6. Left Iris then right
- 7. Left pupil then right
- 8. Nose
   9. Left cheek then right
   10. Mouth



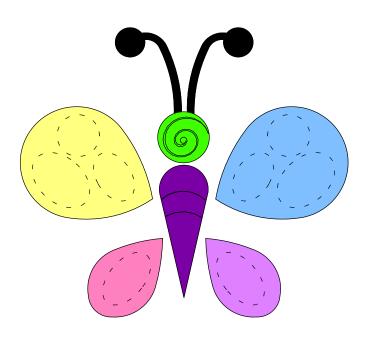
- 1. Back legs then right
- 2. Sheep body
- 3. Sheep quilting
- 4. Sheep head
- 5. Sheep Wool Cap
- 6. Cap quilting
- 7. Left Eye then right
- 8. Left Pupil then right
- 9. Nose



- 1. Elephant body
- 2. Elephant quilting
- 3. Eye
- 4. Pupil
- 5. Ear
- 6. Left Ball & quilting
- 7. Middle Ball & quilting
- 8. Right Ball & quilting

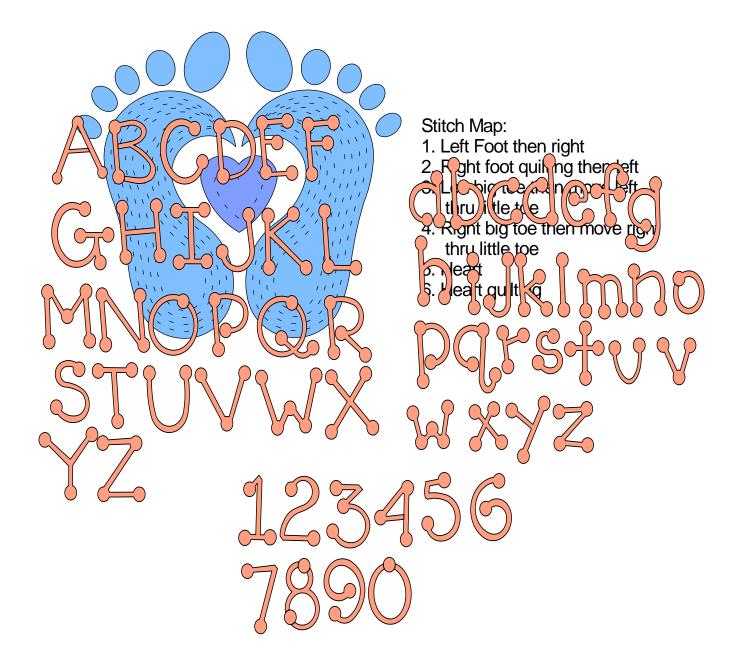


- 1. Left Arm then right
- 2. Bear body
- 3. Bear tummy
- 4. Left foot then right
- 5. Right foot pad then left
- 6. Bear head
- 7. Left ear then right
- 8. Right eye then left
- 9. Muzzle
- 10. Mouth
- 11.Nose
- 12. Left pupil then right
- 13. Forhead quilting



- Stitch Map:
- 1. Antenna
- 2. Head
- 3. Left top wing then right
- 4. Right bottom wing then left
- 5. Body
- 6. Wing quilting

### **Dotted Font for Applique**





### Meet Your New Best Friend!

#### Created by Sweet Dreams Quilt Studio, Quilter's LightBox<sub>®</sub> software was designed to easily:

- Import photos of your quilt and/or quilt blocks.
- Import photos of quilt block pattern pictures.
- Preview quilting patterns superimposed over the quilt photos.
- Enlarge, reduce, copy, rotate, increase or decrease line widths, and adjust thread colors.
- Print pictures of the quilt/block with the patterns, and a list of the quilting pattern pictures used.
- Create a .zip file with all of the pictures for ease in emailing to quilt customers.
- AND NOW has a freehand feature, for those times when you want to doodle on your own!

The software includes over 9000 quilting pattern pictures and free monthly updates for quilting pattern pictures. The software is available for purchase online with immediate download, and also comes with a backup version on the DVD, along with the library of pattern pictures, delivered via USPS Priority Mail. DVD is shipped within 1 business day of order date. **Don't forget to download your free pattern pictures updates!!** 

### http://www.quilterslightbox.com

Pattern Type	Size	Name of Ex- isting Pattern for Modifica- tion	Name to be included in pattern	Attach good pho- tos of quilt and blocks	Style you're going for. Other patterns you're us- ing in the quilt, etc.
Block #1					
Block #2					
Block #3					
Border & Border Corner #1					
Border & Border Corner #2					
Border & Border Corner #3					
Triangle-Equilateral (all sides equal and all angles are 60 degrees)					
Triangle–Isosceles (two equal sides and two equal angles)					
Triangle-Scalene (no equal sides & no equal angles)					
Sash					
Point-to-Point					
Edge-to-Edge—Directional					
Edge-to-edge-Non Direction- al					
Edge-to-Edge-Interlocking					
Edge-to-Edge-Squared					

#### Important things to consider and include with your design request:

When you take photos of the quilt and/or quilt block, the camera should be parallel to the quilt (we need a straight on shot). If we have to draft out the block, it helps a lot to capture correct angles.

If you want an existing pattern modified, we need the exact pattern name. (We cannot modify another designer's pattern, so please don't ask us to do that.)

Style you're going for: If you want celtic, but don't tell us and we make floral, no one will be happy.

If you want a name included in the pattern, you need to double check the spelling before you submit the request. If you find out after the pattern has been designed that you requested the pattern with incorrect spelling, your submission of the correct name spelling goes to the end of the drawing list, causing a delay for you.

If your machine has a short throat, please make sure you tell us the largest amount of the fabric your machine has access to quilt. PLEASE <u>email your design requests</u> (you can follow up with a phone call, but it helps us to have the email.)

## Favorite Longarm Supplies Vendors:

We've had many questions from new longarm quilters about the best places to buy their supplies. So, we thought we'd provide a list of our favorite vendors. This is not an exclusive list....you may already have other vendors who take care of your longarm supply needs...and we're not trying to convert anybody.

**Superior Thread:** I buy King Tut Thread in the 2000 yard cones, although they have poly thread as well. They sell wholesale only, so you'll need your sales tax certificate to set up an account. They have an amazing selection of thread. They have fabulous customer service and an easy online account set up process. They also ship internationally! <u>http://www.superiorthreads.com</u>

**Checker Distributing:** Wholesale Only.....I have rarely looked in vain for anything quilt related on their site. Shopping for supplies can be addicting! Shipping is charged on large items, but not on items such as pins, needles, thread, books, scissors, or most other notions. They do charge shipping on bolts of fabric, luggage, cutting mats, Ott Lights, etc. (They now carry Quilter's Dream Batting.....but only to customers outside of the United States.) <u>http://www.checkerdist.com</u>

**SouthStar Supply Company:** They have scissors, snips & holsters, bobbins, pattern making supplies, rotary cutters, mats, knives, sharpeners, notions, needles, pins, ergonomics, safety, & handling supplies, steamers, machine oil, spot lifters, silicone....and they are very nice people to work with.

http://www.southstarsupply.com

Quilter's Dream Batting: I have pretty much stopped purchasing rolls of batting. I find it easier to maintain an accurate inventory of batting, and it stores well. Unlike some packaged batting, I don't find that the QD batting is distorted, and so it doesn't require a trip through my dryer before I can use it. Some of my best friends who also have longarm quilting businesses stock packaged batting as well as batting on a roll. We agree that these people are easy to work with! <u>http://www.quiltersdreambatting.com</u>

**Virginia Longarm:** I buy the dress bag and the 3-sided zipper totes to deliver my quilts to customer. They bring their next quilt to me in their bag. When I arrive at our guild meetings, laden with my purple bags, people say it looks like Christmas. Their quilts stay clean and it adds a little extra class and professionalism to my business.

http://www.virginialongarm.com or call 804-708-0741.

**Wingspan Crafts:** These are the people at MQX East who have the pre-shunk cotton batting (Katahdin) and the lovely 80/20 (Acadia). They were very nice to work with. <u>http://www.wingspancrafts.com</u>

**Winline Textiles:** These people were at MQS in Wichita. Their batting also feels very nice, has great consistency. They sent me home with two sample batts (a crib size and a twin size). I have used both sample batts and was very, very pleased. Visit them at: <u>http://</u>